



WESTUNES

Magazine

WESTUNES, established in 1951, is the official publication of the
Far Western District Association of Chapters in the
Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 57

Spring 2007

Number 1



Lloyd Steinkamp 1927 - 2007

**The FAR WESTERN DISTRICT includes
Arizona, California, Hawaii, Nevada and Southern Utah**

Message from Daryl Flinn (former BHS CEO)

When I heard Judy Steinkamp's voice on the phone this morning, my heart stopped for a moment. We knew that Lloyd had been fighting an immense battle with lung cancer. Lloyd died at 6:40 this morning. He had been in the care of San Diego Hospice for just a few days.

Judy tells us that Lloyd passed peacefully and that he handled his last days with humor and dignity.

Lloyd Steinkamp was affectionately known as "Uncle Lloyd" for his great interest in, and tremendous success with the Youth In Harmony program in the Far Western District. In lieu of flowers, memorial gifts may be given through the church. It is Judy and Lloyd's wish that a Youth In Harmony Scholarship be the result of our gifts. Those details will be handled by Harmony Foundation.

Lloyd was everything possible to his beloved Society. He gave as a quartetter, a chorus director, a judge, a coach, an arranger, a teacher, a writer, an emcee, a COTS instructor, a Society employee (starting up literally hundreds of chapters throughout North America), as an effective leader and an administrator. Lloyd was also well known for his gifts to our worldwide affiliates. More than all of that Lloyd was generous with his thousands of friends whom he loved mightily... and often said so.

The memories of this magnificent man, beloved friend and extraordinary barbershopper will live forever.

Daryl



What a celebration it was.

The minister said it was the largest attendance for a funeral in church history. Standing Room Only.

The minister broke up a few times during the service. That is how close he and Lloyd were.

Nightlife and the Westminster chorus sang during the service. Then Gary gave a summary of Lloyd's life and some reflections on growing up in the Steinkamp household.

He said his dad was an entertainer; and entertainers live on three things - Applause, laughter, and acceptance.

Gary wanted the rest of the day to center on those three things....It did!

We sang a tag during the service with Gary directing... When I Leave This World Behind. Most of us choked through it.

After the brief interment ceremony at the church's memorial garden, we went to a ballroom in the Ramada Inn, not too far away. Veggies, sandwiches, fruit and a no-host bar were set up.

It must have been two hours of just mingling before anything organized started! .

Gary took the mike and stated that they were rented by the hour, so we should get started.

Gary and Brian Philbin subbed in as the two "Most Happy Fellows" members sang Lloyd's arrangement of "Somewhere Over The Rainbow." We all jumped in on the tag (at Gary's direction).

Metropolis performed.

Gary called the Phoenicians up on stage perform "Ring To The Name Of Rose." There were many notable Phoenicians who weren't there. I want to let you know that you were missed.

I was amazed at how I remembered all the words and notes and moves. I think somebody unseen was helping me through it. I have to stop here and get my emotions back in check. OK, I'm back.

Terry Aramian spoke some words of wisdom with Gary looking as if he were back in MA101. It was so good to see Terry up and about. He looked GREAT!

Gary invited all the AIC members up to sing a song. I don't remember what it was, but I counted 15 members. That was a fine chorus.

Then the Scorpionaires from the Blythe Chapter that Lloyd founded came up. For those of you who don't know, the chorus is really made up of FWD quartet champs. I didn't count, but they filled the stage. It was wonderful.

There was more socializing and reigniting relationships that had been long distance for quite a time.

I proudly wore the badge that I had when I sang with Lloyd in the Phoenicians. I wore it all day.

Eventually, some started to leave. Some buddies and I went out to dinner and I drove back to Long Beach. I was still wearing my badge.

Lloyd - You threw a hell of a party.

God Bless you.

Tom Schleier

Phoenician!!!

**FWD Youth Harmony Camp
September 21-23, 2007
Sly Park Educational Center
Pollock Pines, CA
Contact Richard Lund at 530-621-1904 or
rlund@innercite.com
Get Our Youth Out to Join in the FUN!**



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 - Photographs: use high resolution JPEG.
- Please identify people in photos clearly.

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Issue	Deadline	Chapter News Submittal to Div Editor Deadline
Winter	1 Nov	25 Oct
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or use the secure Society website login
<https://secure.spebsqsa.org/members/login.asp>

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*The Soul would have no Rainbows
If the Eyes had no Tears*

unknown

There are tears of sadness, tears of happiness, tears of sheer joy and tears from laughter. Barbershopping provides so many opportunities to shed a tear. When I hear the kids at harmony camp or sing the Star Spangled Banner with a large group in an auditorium or arena, I start to choke up. When I saw those young men of Westminster on stage in Indy and at Lloyd's memorial service I shed at least a tear or two. Lots of rainbows in my life.

I've just come back from Midwinter in Albuquerque; one of the busiest three and a half-day periods of my life. The District Presidents and EVP's met from 1PM to 5PM on Wednesday, followed by a group dinner. 8AM Thursday we met again as the BHS Operations Team until 2PM, with lunch brought in. At 2PM we switched hats back to District Presidents and had an open discussion of common problems and possible solutions. Thursday evening we had dinner with those Chapter Presidents from around the Society who were able to attend. Also joining us were members of the BHS staff, CEO ED Watson, BHS President Noah Funderburg, and Society Functional Committee Chairmen. Information was shared and questions were encouraged and answered. Friday we attended the Society BOD meeting from 9AM until noon. Then, Saturday the District Presidents met from 9AM to noon for more discussion and your FWD EVP, Bob Lally and I met for two hours in the afternoon to compare notes. This was indeed a true convention for us and most satisfying because of the progress we think is being made toward making our hobby rewarding and enjoyable.

In between those meetings we had time to join the real people and attend the International Senior Quartet contest, a Buffalo Bills Era quartet contest and two evening concerts featuring

**FWD Spring Convention in Reno
March 15-18, 2007
Let's Get Our Conventions Singing Again
Come Join in the FUN!**

Senior Champions, our Collegiate Quartet Champs and the current top five Society Quartet Medalists. The FWD can be very proud our own Antique Gold, who won another silver medal and the third place quartet is our former District Champion, Great Western Timbre Company. They now sing out of the Sunshine District because two of their members live in Florida. Those of you who weren't in Albuquerque missed unbelievable entertainment and should plan on attending Midwinter in San Antonio next year. Jan and I are going and I won't have to attend any meetings (YEA!) If you want good seats..."Call Ev Nau, he'll tell you how!"

It'll take a little time to digest and summarize the meetings so watch for the HOD brochure that will be put together in the next couple of weeks and may actually reach you before this WEST-UNES. If you already have the brochure, share it. If you don't, please borrow it or go on line and get it.

Above I mentioned the entertainment in Albuquerque. Wellllll... the FWD is going to have most of it in Reno at our Spring Fling. In addition to our own medalists O C Times and Metropolis, Flipside has received permission to come down from the Evergreen District to compete in FWD. Also, 3 Men & a Melody is coming from Central States District and Hot Air Buffoons is coming from Johnny Appleseed. Both these quartets are top 20 as is our own Late Show. Add to this the usual outstanding FWD contingent and you might see as many as a dozen quartets qualify for Denver! Why haven't you bought your tickets yet?

**Motto:
"Thanks for
the
Memories"**

For weeks I've been wondering how I could mention the 'Lloyd Void.' Lloyd Steinkamp meant so much to so many people, and so many wonderful things have been written and said about him, I hesitate say more lest I dilute the effect of what's already been put forth. Let just say we all lost a friend, an advisor, a resource, a legend and a hero. Thanks for the memories, Lloyd.

FWD Sunshine Chairman George McCay

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District Executive Vice President



**Also
OPS Team Co-ordinator**

Bob Lally

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Here we are, near the start of a New Year, and it's time to take a personal barbershop inventory. It's really a self-inventory, and all you have to do is think of the answers. Here we go:

- 1) Did you have fun at your last rehearsal?
- 2) Aside from any other singing, did you get the chance to ring a tag with 3 other guys in the last month?
- 3) Are you currently learning a new piece of music?
- 4) Did you recently talk to a non-barbershopper about barbershop singing and then invite him to attend a rehearsal or show?
- 5) Have you recently taken on a task (no matter how small) to help your chapter be more successful?

Okay, that's it, and it's very easy to score... if your answer is yes to each question, you're doing great, and I hope you continue having a great year! If your answer is no any one of these questions, you need to give some serious thought on ways to correct that situation. Fortunately, help is available in almost every case covered in these basic questions. First make sure you're expressing your concerns and interests to your Chapter Board, and ask what you can do to help with a solution. If they need further help there are the usual folks waiting out there to lend a hand, starting with your Chapter Counselor. Also, look elsewhere in this issue of Westunes for the articles written by the members of your District Management Team. Read what they have to say and then contact them so they can help provide some of the many resources available for your use. Finally, if none of the above provides satisfactory results, shoot me an e-mail, tell me what your needs are, and I'll steer you in the right direction.

Something I learned very early in my barbershop life was that whenever we perform or compete, every single member of the audience (including the judges!) wants us to give a good performance. The same is true of all the giving men who serve in administrative and educational roles in our Far Western District. They absolutely want every single member to have the best musical and fraternal experience possible. So, give them a hand and let them know what you need and how they can help. The result is that we'll all be happier and make our great hobby even greater! By the way, if you have a great idea that you think will make every barbershopper's life a better one, don't keep it to yourself. Bring it to the attention of one of the District Chairmen so it can be shared with others.

Now that we have that out of the way, I hope that you're looking forward as much as I am to the events of the next few months.

First, there's the FWD Spring Convention and International Prelim Contest to be held in Reno in March, and it should be a barn burner. Our own usual large number of qualifying quartets will be joined by several high level groups from other Districts. Already entered are International Medalists Flipside, Three Men & A Melody and the hilarious Hot Air Buffoons. It will be a great preview of the International Convention in Denver in July, and you won't want to miss it. Shortly after that will be the other various Division Conventions and a chance to meet and sing with old friends. So, start planning now to get in on all the fun and action!

Hope to see many of you in Reno!

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Get Our Youth Out to Join in the FUN!



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If you haven't already heard the COTS program will be taking a slightly different approach in 2007. This will be a very important and transition year for the District. One of the best ways we as Chapter Counselors can help is to be more proactive with our chapters and to offer them assistance to help make them successful.

Around the time of the Fall Conventions in 2006 Drayton Justus, our Society President, sent a letter to all District Boards, House of Delegates and other leadership members. Here is what he had to say.

“ Leadership Development”

Expanding leadership capabilities is one of the Society AIMS for 2007, and is one of the key and critical areas for the districts and for every single chapter.

COTS is a "good start" for some training and knowledge for those chapter officers who attend, but local district training throughout the year is the real key to support all the chapters, and not just those who can attend COTS. COTS materials are updated, and older presentation methods are replaced with an "attendee-driven" discussion and facilitation.

Districts are re discovering the benefits from ongoing mini-training events with groups of chapters in many area of each district throughout the year. The identification and development of additional resources for training facilitation within each district will engage more members in leadership development and potentially increase the flexibility to host training seminars.

Chapter support is strengthened by Chapter Counselor/Chapter Support Representative programs; Chapter Counselor who are proactive in their contact and support to the chapters can be a value to the chapter officers beyond the actual contact or time spend; chapter leaders must, on the other hand, be willing to reach out to these same district resources. The Society and each district must commit to develop additional ways to deliver training modules and share success stories across the wide array of chapter locations, sizes and goals. "

So, I encourage all Chapter Counselors to get out there and seek ways to promote leadership training and ultimately more leaders within the Chapters in the Far Western District.

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No article submitted this issue.

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When Bill Cale called and asked if I would consider taking on the role of District Director of Contest & Judging (DDC&J), I needed oxygen. How could I possibly follow in the footsteps of such great predecessors like Dick Girvin, Sam Barger or Lloyd Steinkamp? Then I realized that every one of the men who had served in that capacity each shared the desire to help others as true leaders of our District. It was with that faith that I accepted the position. And even with Lloyd's passing, his good advice and words of encouragement continue to echo in my mind. Needless to say, Dick and Sam have been terrific even in the early stages of my tenure. Thanks guys!!

This season's contest cycle is panning out to be spectacular. The Spring Prelim Contest is being held in conjunction with the NorCalE/NN Division Contest in Reno on March 15-18. Because of schedule conflicts, we have approved out-of-district competitors to compete in the quartet prelim contest, including 3-Men and a Melody (CSD), Flipside (EVG) and Hot Air Buffoons (JAD). I know the FWD will welcome these fine quartets with open arms as they make their attempt to qualify for the International Contest in Denver this July alongside our own outstanding FWD quartets.

Contestant registrations continue to come in for the NorCalW and Az/SoNev/SoUt Division Contests on April 14 and April 27-29 respectively. SoCalE and SoCalW Divisions will be combined and hosted by the San Fernando Valley Chapter on May 5. Details on these events are forthcoming.

Recent modifications and updates being done on the Society website resulted in the Members Only area being down for a longer period of time than originally anticipated. Unfortunately, this delayed the online registration process for the spring contests. Now that the problem has been resolved, registrations have once again started coming in. As you submit your registrations, please be reminded of the following:

- If you are registering for the quartet session in the Prelim/NorCalE/NN Division Contest, you must state whether you will be a contestant in one or both of the contests.
- Provide all copyright information for each song performed. If you aren't sure which songs you will sing, list all potential songs. While listing copyright information can be time consuming, it is for your protection.
- Those submitting a chorus/quartet contest registration by mail should indicate song information on the back of the form.
- Indicate all types of quartet you are, such as Senior, Super Senior, Novice, etc. This is the only method we have to clas-

sify your quartet.

- If you have questions, please contact me for clarification.

The contest system is in place for members wishing to become better at our craft. Judges are highly trained and willing to give each competitor quality feedback on how to improve what we do. I encourage everyone to take advantage of this by getting into a quartet and hitting the contest stage. It's fun, it's rewarding and it costs nothing to compete.

If you aren't competing this spring, let's attend a contest and cheer on those who are. If you are competing, get out there and give it your best. Whatever you do, have a great time and a great contest season!



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At each District Convention since the Fall of 2003 we have been scheduling classes and activities over the weekend to enhance the convention aspect of our time together. Many different activities have been offered and the more popular ones repeated.

At the Spring District Convention at Sparks, Nevada, plan on another great slate of classes. The schedule is elsewhere in this issue of Westunes, but plan on arriving in time to join the Harmony For Lunch Bunch at the local Round Table Pizza restaurant at 11:30am, then back to the Nugget for classes from 1pm to 4pm.

At our District Fall Convention in San Jose we had three tracks of classes that offered fun singing, skill development, and performance related topics. These classes were well attended with 283 student hours, the most ever.

We are always looking for ideas on classes and activities and welcome your suggestions.

For full, and last minute, information about the Spring District Convention, go to the Far Western District website at www.spebsqsafwd.org and click on the link near the top left.



Chair: Events
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We are entering the 2007 spring contest season with a full set of interesting contests. The first is the FWD International Quartet Prelims and NCENN division contest in Reno, NV on March 15 – 18. The competition will be terrific and the Silver Dollar

Chorus always does a great hosting job. The NCWH contest follows on April 14 in Woodside, CA hosted by the Peninsulaires and Voices in Harmony. The AZ/SN/SU contest will be April 27-29 in Phoenix. This date was changed last fall due to a NASCAR Race conflict with hotels on the old date. The combined SCE/SCW contest will be hosted by the Valleyaires on May 5 in Whittier, CA.

I hope you are planning to attend your division convention. Besides all the singing, it's a great place to meet old friends and make new ones. If your chorus or quartet hasn't signed up yet – do it today! The Barbershop Harmony Society has updated their online registration process and the Far Western District is now using it. Just go to the BHS Members Only area, log in, then scroll down to the Contest & Judging Community section and click on Contest Entry (CJ-20). It's easy!

Future District Conventions

Spring

2008 – San Diego, CA – March 13-16 - hosted by Pacific Coast Harmony

Fall

2007 – Phoenix, AZ - September 27-30

hosted by the Spirit of Phoenix

2008 – Bakersfield, CA - October 9-12

district run with Masters of Harmony hosting

2009 – Sacramento, CA – October 8-11

hosted by the Capitolaire

We are now accepting proposals for the:
Mar 19-22, 2009 Spring District Convention
Mar 18-21, 2010 Spring Convention
Oct 7-10, 2010 Fall District Convention.

As usual, we need hosts for all the 2008 division conventions except for SCE which will be part of the Spring District convention (thanks La Jolla). Talk to your RCMP or me for details.

More RCMP changes

Fritz Grunenwald, our RCMP for SCE, has asked to be replaced for health reasons. Fritz is the key source for our event planning manuals and tools. Get well soon Fritz, we miss you. Our current RCMP roster is:

AZ/SN/SU – Ivan Jenson (acting) - ivanbbs@thejensens.com

NCENN – Sam Barger – nevadasaml@sbcglobal.net

NCWH – John Jones - johnkathyjones@aol.com

SCE – <replacement TBA>

SCW – Bob Cathaway – rwathaway@bak.rr.com

I'm looking forward to 2007. I hope to see you March 15 – 18 at the FWD Spring Convention and NorCal East Division contest in Reno.



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Philanthropy.

So, what does this word have to do with Marketing and PR? From the altruistic meaning of the word, and the philosophical implementation thereof, this really is about giving, then expecting nothing in return! The meaning, therefore, would seem to be diametrically opposed to that of the results sought from our Marketing and PR efforts; naturally, when we market the Barbershop Harmony Society, and the myriad of activities for the Chapter, we are looking for a return on our investment!

However, the real truth of the matter is that when we give of our time and efforts to a cause in our community, or a charity, the results and rewards are incredible. In fact, there is probably nothing that will get you recognized more than your Philanthropic efforts! Unless of course you have a very hefty marketing budget! If anyone has an unlimited budget, please let me know – we need some of that!

Every year, our Chapter tries to put ourselves out in the community for some fund raising event. In the last twenty four months, the Fremont-Hayward Chapter has helped raise over \$20,000 for Tsunami Relief, and the American Cancer Society. In years past, we have helped raise several thousand dollars for a local High School Band program. This year we will again support the ACS with our participation in the Relay for Life, forming a solely barbershop team to walk for 24 hours around a track! The side benefits of this work is that you will probably get the opportunity to sing in public (we do at many of these events), and get recognized.

It is amazing to me how many folks know the work we have done, and therefore associate us with the Society, and our singing. I have had many people say to me, “Oh yeah, you guys were involved in “this”, or “that”!”! What Press! When I meet these folks, I always try to give them a card, or, the “You Can Sing Too” brochure (Do you carry those around in your car? I sure do!)

I know that there are many Choruses in FWD that participate in this type of activity. For example, Las Vegas Metro recently raised funds for the Chaparral High School Choral program. The result, a full write-up in the local paper (in the city that never sleeps, that’s probably a distribution to more than 500,000 – I’d guess!) We need to continually recognize the charitable efforts of our chapters in FWD. Send me a note (And copy the FWD Webmaster) kpsmith2007-fwdmktgpr@yahoo.com and webmaster@spebsqsfwd.org

Have you read the last paragraph of our BHS Mission Statement lately?

We help build better communities and a better world, bonding diverse people through the pure fun of a capella harmony as we “Keep the Whole World Singing!”



Chair : Member Services
Clark Abrahamson
 186 Big Valley Rd
 Folsom, CA 95630-4648
 Phone: 916-983-1141
 E: c.abrahamson@comcast.net

First, let me offer my heartiest congratulations to the 2 outstanding individuals in our district who achieved 100% Club status in 2006 (recruitment of 5 or more new members):

- **Jerry Orloff**
- **Warren Willard**

I know both of these guys, and it’s no surprise – they’re exactly whom I’d expect to achieve that lofty goal – and their achievement leads perfectly into my theme for this issue:

There’s an old maxim that says “less is more”. Huh? Does that somehow imply that less is better? I don’t thiink so – not, at least, as it applies to our membership dilemma.

- How, for instance, is it better for us to have 122 fewer members in the Far Western District at the end of the year than we had at the beginning of the year?
- How is it better for us to have 754 fewer members in the Society during the same period?
- How is it better for the average membership in our chapter to be 5 fewer than it was in the year 2000?

Nope – less is not more. Less is – well – less. Fewer members means:

- Diminished sound on the risers.
- Fewer Quartets
- Fewer friendships to develop
- Fewer guys to do the jobs
- Fewer potential leaders
- Fewer ticket sales
- Fewer membership recruiters

In short, less members means less enjoyment, less challenge, less fulfillment for – you got it - YOU!

And the sad part is that it doesn’t have to be that way. YOU can make the difference. And that’s were it’s gotta start, because no matter how many programs and schemes and ideas and exhortations the District and Society introduce, it all comes down to you having love of your hobby, pride in your chapter, and the desire to share your love and pride with others. **Jerry Orloff** and **Warren Willard** are shining examples of this mindset.

And speaking of great programs – look for a new and exciting “Music Man of Note” initiative to hit the streets soon. Details will be forthcoming soon, but the heart of the program will involve identifying and utilizing those “Music Man” mentalities

in your chapter (“Jerrys” and “Warrens”) to recruit, welcome, train, mentor – whatever suits their talents best. Are you one of those special individuals?

Thanks for getting’ involved...See ‘ya around...



Chair: Music & Performance

Jerry Fairchild

671 W Cypress Ave
Redlands, CA 92373-5817
909-792-8618
E: jerryfairchild@verizon.net

A new program has begun as part of the services provided by the Music and Performance Committee. Three months prior to the date of your chapter show an email will be sent to one or more of the following chapter officers: President, Show Chairman, Chorus Director, or Music and Performance VP. It will remind you that it is time to arrange to have a Standing Ovation Program Reviewer for your next big show, be it your annual show, your Christmas Show or any of your major shows.

It explains the services which can be performed by the SOP Reviewers. It outlines the method of securing a reviewer for your show and how the information he will have will be shared with your chapter.

Best of all, none of the information he gives to you will go to the District offices or to the International office. It is strictly between you and him!!

Watch for your letter!

BIG NEWS FOR ALL FWD BARBERSHOPPERS

Harmony College West is set for August 24th and 25th. This is the year it will be up North. Every quartet should have received a special email from me with comments from members of quartets who were coached in Redlands using the POD format. We WILL be using the same POD coaching format at California State University East Bay, Hayward with an even stronger coaching staff. In addition, we will be able to have the same dorm facilities which provide such a great rehearsal area in each double room!

There will be another super line-up of classes from which to choose.

Starting out with one taught by our gentle, quiet friend, Ray Rhymer, entitled, “Those #@!\$%&* Contest Scores!” He will also teach “Vowel Matching”. Paul Engel will teach “Beginning Arranging”, and for those beyond that, “Intermediate Arranging”. Jim Crowley will have a class on “Tag Teaching”, how to share tags with others, plus one he calls, “Barbershop Acoustics - Why Barbershop Sounds That Way”. John Krizek will help all who want to get with helping our youth program

with “YIH - How Does Our Chapter Start?”, and for those who have started, YIH, “Have You Tried This?” Bill Pearson will teach the “Vocal Production” class, but will also have “Individual Vocal Coaching” classes. Our own famous Raymond Davis, gorgeous tenor of Special Feature and of current District Champions, Late Show will teach the class, “How To Be A Great Tenor”. Dick Reed, a great music teacher will help all those Barbershoppers who struggle trying to read all the music for the next show with his class, “Beginning Sight Reading”. If you’ve passed that one but still have trouble, try his “Intermediate Sight Reading”. On Friday afternoon he will teach the always popular, “Let,s Sing Some Songs”. Your friend and mine, Jim Turnmire will again be there to help those who really would like to be able to direct warm-ups, some songs or whatever with his “Director Of The Future”.

Elsewhere in this issue, be sure to find, read and fill out the Registration form for Harmony College West, August 24th & 25th, 2007!



Chair : Young Men In Harmony

John Krizek

1190 Tanglewood Rd.
Prescott, AZ 86303
928- 277- 4347
El: jkrizek@aol.com

CQC Champs Visit FWD

The wave rolls on. This time it came all the way from New Zealand.

En route to the Society Midwinter convention in Albuquerque in January, the Musical Island Boys from Victoria University in Wellington, the reigning international collegiate quartet champions, spent a busy week spreading harmony in our District. They demonstrated the barbershop art form in workshops for over 950 students in 13 schools.

Their whirlwind tour in San Diego was organized and hosted by Paul Girard, and covered nine junior and senior high schools in a little over two days. Teaching help was provided by Kim and John Hulbert, Mike Lawton, and Royce Ferguson. In Phoenix, the tour was set up by Larry Wilson with help by Russ Young, and included two high schools—one of which bussed its choir to a concert hall at Arizona State University for the presentation—and the music department at Mesa Community College, where the host professor plans to launch a student barbershop chorus. Connie Keil was the very busy expert clinician, with assistance by Jerry Fox. All of this was accomplished in less than a day—in time for the boys to rest up for their performance on the Phoenix show. Ray Estes was their enthusiastic host in Phoenix.

“Isn’t it ironic that a bunch of Kiwi boys from New Zealand are coming here to teach American kids barbershop harmony!” exclaimed bass Matt Gifford. What a wonderful lesson in the

universality of barbershop. The Far Western District is very grateful to these charming young men for leaving such an inspiring message in our District.

The Loss of an Icon

The youth harmony movement lost one of its founders in January, with the passing of Lloyd Steinkamp. Lloyd's imprint was on virtually every phase of the YIH movement in this District—and on many of the lives affected by it.

The whole “Uncle Lloyd” thing started as a result of the first Youth Harmony Camp in 1996. He started the high school quartet contest a few years before, during his term as District President. At one of the afterglows for the high school kids, he asked what they'd like to do, and the boys suggested getting together at a week-end camp, just to enjoy singing. So Todd Woolley lined up a church camp at Wrightwood, Lloyd lined up Val Hicks and a few other icons, and we were amazed when 130 kids showed up.

Many were the stories of that first camp, and the impact it had on us, as well as many of the boys.

The kids had also expressed a desire to keep in touch with the other guys who also enjoyed singing. So with a list of the campers and quartet contest participants, Lloyd started a newsletter. Eventually the list expanded to unmanageable proportions; but in the meantime there was a lot of phone calls, correspondence, “fatherly advice,” and sharing of life's adventures and misadventures. The Steinkamps started getting dozens, then hundreds, of Christmas cards, plus announcements of graduations and weddings—many of them addressed to “Uncle Lloyd.”

I have no doubt Uncle Lloyd is smiling from his perch at the end of the big stage in the sky, pleased with the new wave of harmony sweeping the halls down here below.

HAVE YOU GOT YOUR HIGH SCHOOL QUARTET SIGNED UP FOR RENO?

HAVE YOU CHECKED OUT THE NEW FWD YOUTH IN HARMONY WEB SITE? Go to: Bhsyih.org/ymih Click on the chapter YIH program link and find lots of news and a wealth of ideas for getting things started in your chapter.

REMEMBER THE FWD YOUTH EDUCATION FUND.

**FWD Youth Harmony Camp
September 21-23, 2007
Sly Park Educational Center
Pollock Pines, CA
Contact Richard Lund at 530-621-1904 or
rlund@innercite.com
Get Our Youth Out to Join in the FUN!**

Youth Harmony Camp 2007

Youth Harmony Camp 2007 Camp will be another “best ever”. Camp will be held at Sly Park Educational Center, Pollock Pines, California. This is half way between Sacramento and Tahoe off of Hwy 50. Camp dates are September 21-23, 2007.

Gary Bolles once again has agreed to be the Music Director par excellence...but this year we have another first for Camp. Realtime will be our headliner quartet for Youth Harmony Camp, 2007! Don't believe that we've ever had a member of the AIC at a FWD Youth Harmony Camp.

Can't get any better than that. And if you want to join us as a volunteer, you can. However, our regular volunteers will undoubtedly be wanting to come as well. But if you Really want to volunteer, give Richard Lund a call at 530-621-1904. The remainder of our staff will likely be the same, with Connie Keil, Mark Freedkin and Gabe Caretto. Again, it can't get any better than that.

What else can you do to help, you say? Talk about it with your neighbor's boy, your grandson, your youth group at church; or how about your community theater group. Let them know about your FWD Youth Camp for high school boys that is geared for singing! And Fun!

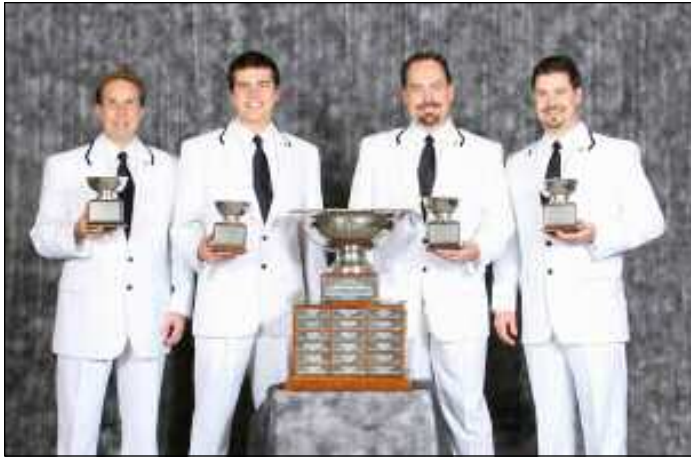
What else can you do? You can help with the funding. Your chapter officers will be asked in the next month or so whether your chapter supports the idea of Youth Harmony Camp and if they feel strongly enough to help with the funding. In addition to the fee of \$70 paid by each boy, Camp requires about ten thousand additional dollars each year to make it happen. If every chapter in Northern California contributes an equal amount, that would be about 300 dollars from each chapter. We count on some chapters contributing more, and some contribute less. It all works out because of your commitment to the youth of our country!

Now..... Once your chapter has made a contribution, you may find yourself just a little more interested in the outcome of the Camp. Good! Find a boy and tell him about the Camp. It's your money; make it count in a positive way!

I mentioned above that the cost to each boy is \$70 which includes meals, room, everything. Scholarships are available; no boy will be left behind for lack of the money. All anyone has to do is let us know if a boy needs assistance; we will take it from there.

So, join us in supporting Youth Harmony Camp; help with your chapter's support of the Camp. Tell a boy about Camp. Get involved. You'll find you will have Fun doing so.

Richard Lund, Director
FWD Youth Harmony Camp



2006 FWD Quartet Champions Late Show

Raymond Davis, Tenor

How do you sing a great baritone? With all of the experience that he's had, just ask Late Show's bari, Gabe Caretto.

Gabe began singing barbershop at age 16, joining the Cascade Chorus in Eugene, Oregon and singing lead in his high school quartet The Uncalled Four. Gabe was first introduced to barbershop by his High School music teacher, Mr. Jim Chapman (see below) With only 105 students, his high school was pretty small and had 22 in his graduating class, so you can imagine how small his choir was. In the fall of 1986, Mr. Jim Chapman, a member of the Cascade Chorus took Gabe's choir to a Cascade Chorus performance and it was AWESOME!! Gabe was hooked from the start.

Gabe is thrilled to have represented the Evergreen District on the International Contest stage in 1988 - the Eugene Chapter placed 10th! Denny Stiers was the director at the time and he was a big influence on Gabe's early barbershop career. Gabe was in the front row for the Cascade Chorus's contest package in San Antonio (as a juggling clown) and still remembers very clearly the entire performance - what a thrill! He remembers Larry Ajer telling the story of this contest set at Harmony College a few years later. It was Larry's first "costume" package and he wasn't sure it was going to work until in San Antonio. Larry and Denny were leading the chorus through the concession part of the lobby (it was a long walk to the stage from the warm up rooms!) and at one point he turned around and the entire chorus was GONE. They were all playing with people in the lobby BEING CLOWNS. It was at that point that Larry knew it would work! They were 2nd to the VM in Stage Presence in San Antonio that year doing the "Clown" Package. What an awesome international. Gabe was 18 and had no idea what he had gotten himself into. In his mind for the quartet contest, he thought Second Edition should have won (Chiefs of Blast did).

Gabe headed off to college in Fall 1987 and commuted for over a year from Ashland, OR (3 hrs one-way) to sing with the

Cascade Chorus but after International, with the assistance of his buddy/roommate Coby Foster, they were able to get the Rogue Valley chapter started. In Fall of 1989 they had our first chapter meeting and had about 32 men, including Bill Fritz (bass of the Pacificaires). Gabe was the assistant director at the time and sang in a quartet with Coby that eventually became "The Ragged Edge Of Harmony". They qualified for district in their first contest (1991 Prelims) by 2 points! They also did the Forest Grove, OR Ballad Contest that year, which was a blast! Gabe graduated from Southern Oregon State College in June 1991 and moved to Eugene for Grad school.

While attending the University of Oregon (GO DUCKS!!), Gabe sang bass in a college quartet called "Secret 4-mula" that placed 3rd at the international college quartet contest in New Orleans in 1992 and 2nd in in Calgary, Alberta (that's in Canada) in 1993. Then, at the age of 23, he was forced to retire from the College Quartet circuit!

Beginning in the fall of 1991, at the age of 21, Gabe started directing the Cascade Chorus full time and was trying to pick up on the history of the past! The Chorus was able to grow and took about 70 men to District, placing 3rd, behind Bobby Gray's Bellevue Chorus and Tim McCormic's West Portland Chorus. They did however beat Salem at the 1992 District (the last time Eugene did that!) with a costumed "Coney Island" package, complete with a peanut vendor, magic flowers, flash paper and a cream pie in the face!! It was a fun package and a great first experience for Gabe as a chorus director. Of course there was that little bit about his chorus getting disqualified the following spring, but no need to go into that here.

Gabe took a high school choral director job and moved to Boise, Idaho in 1993. He sang bass and then tenor in a quartet (eventually) called "Straight Ahead", placing as high as 2nd in the Evergreen District contest in 1999. (We were ahead by 2 points after Friday night!) He was DIRECTOR of the Boise Valley Chordsmen for six years while in Idaho and also sang bass in "Razorburn" and baritone in "Upswing", before moving to California in January 2004. That's when he first got together with Jordan Litz (on lead for the first time) singing in "PlayBack" where they won the 2005 Nor-Cal East/Northern Nevada Championship and placed fourth in the FWD contest in Oct of 2005. Shortly thereafter, Gabe and Jordan hooked up with Raymond and Mike and "Late Show" started rehearsing.

Gabe also began singing with the newly merged "Voices In Harmony" in January 2006. He now acts as Assistant Director and Baritone Section Leader for Greg Lyne's chorus.

He is a CERTIFIED TRAINER in the Chorus Directors Workshop Intensive (CDWI) program, enjoys coaching choruses and quartets, and does a little arranging, (or rather de-ranging!) He also does learning tapes for a handful of groups around the country.

[Continued on page 12]

[From page 11]

In his spare time, Gabe enjoys watching movies, doing work around the house and shooting hoops. Gabe is the FINANCIAL MANAGER for CSHQA Architects in Sacramento. He has two sons, Wesley and William, and resides with his sweetheart Cindy and their dog Brutus in Manteca.

HE OWES WHAT HE IS TO HEARTSPRING

by Phil Smith

Roger Fitch of Cottonwood, Ariz., is a unique individual and a true success story. He is one of the few (if not the only) barbershoppers who can say he was both a patient and an employee of the Institute of Logopedics, now Heartspring, and he owes what he has been able to become in life to Heartspring and barbershopping.

Last year Heartspring honored the Sedona Chapter member with a Lifetime Achievement Award at its annual Recognition Dinner in Wichita, Kan.

In 1952 when he was 16, Roger was seriously injured in a horse-riding accident. He suffered a severe brain concussion that caused Aphasia, a partial or total loss of the ability to articulate ideas or comprehend spoken or written language. He could no longer read, his memory was very poor and he could barely walk. His father was one of the original board members of the Institute of Logopedics, so it was only natural that Roger went to the institute for help. After three years of intensive therapy he was able graduate from Wichita East High School just one year later than he normally would have. He especially enjoyed the music classes and what was called "interactive musiatrics." It inspired him to major in music at Wichita State University, where he graduated in 1966. He believes he is the only former patient to earn a college degree. While he was attending Wichita State, Roger worked for the institute, transporting students and helping with programs, including music therapy.

Roger always enjoyed singing harmony, and while he was still a young man he was fortunate to meet barbershopper Ed Fahnstock at a church meeting. Roger mentioned his love of harmony and the old songs, so his new friend took him to a meeting of the Wichita Chapter. Roger was greeted warmly and wasted no time becoming a member. That was about 50 years ago. Since then Roger has been an active barbershopper whenever he could fit it into his schedule. Even when he was unable to be a regular member, he would go to chapter meetings when he could, sometimes driving long distances.

Roger met and married his wife, Sally, in 1971, and they moved to Arizona and bought and operated a Dairy Queen in Cottonwood for many years. When he sold the business and

retired in the mid-1980s, Roger wanted to get back in barbershopping full time. Although it was a 100-mile drive each way, he joined the Phoenicians and sang with them for a short time. When an effort was made to establish a chapter in Flagstaff, he sang with that group until efforts fell through. Then he joined the Prescott Chapter, and sang with them until vision problems forced him to give up night driving. But when the Sedona Chapter was formed a few years ago, he joined immediately and remains an active member.

Roger credits barbershopping with helping him during his long period of slow recovery. He says every chapter he has joined or visited has made him feel very welcome. "It's the best therapy," he says, "and for a while it was the one area of normalcy in my life."

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Home of the "Singers Shirt"



2006 FWD Chorus Champions Westminster

Greetings from the Westminster Chapter! Under the leadership of Royce Ferguson, we are all greatly excited to be heading into 2007 as your current Far Western District Champions and representatives to the International Convention this July!

We rang in the new year with our 2nd Annual Awards Banquet/Holiday Party! Several "gag" awards (as well as a few serious ones) were handed out to the members who went above and beyond for our Chapter throughout the year. Examples – The Rockstar Award goes out to our best performer, The Graduate Award goes out to the most improved member, and The Sundowner Award goes to the member who is consistently the last one singing tags in the parking lot after a show until 3am. We are happy to announce that this year's Westminster Chapter Barbershopper of the Year, our "Mr. W" Award, was given to member Justin Grant! Justin has been 'key' in getting our new website up and running, he also serves as our chorus treasurer, and is an anchor in the bass section! Many thanks to Justin for ALL the tasks he does, in front of the chorus and behind the scenes.

The 46th Annual Westminster Novice Quartet Contest was held at Chapman University on Jan. 20. A special thanks to EVERY-ONE who made this event possible – the quartets who competed, the fans who cheered, our sharp judges, Sharon & John Miller for helping to coordinate and MC, and our contest chairman - Phil Ridout.

We have a new website! If you haven't already checked it out, please stop by the brand new www.WestminsterChorus.org today. The site features a chorus bio, several photo galleries, sound and video clips, and is the new source for all up-to-date Westminster news and performance information! Many thanks to Master of Harmony member John Francis, and our very own Justin Grant for making this wonderful website a reality!

Did you know that we have a CD available? YES – The Westminster Chorus CD is a collection of live performances leading up to the 2006 International Convention. To find out more information, view the full track listing, and to purchase your own copy online visit www.WestminsterChorus.org and check out the "Recordings" link!

Barbershop on national television? YES, watch for the Westminster Chorus on NBC's talent search show America's Got Talent. We auditioned for the producers last fall, and were selected to move on to the next round! Taping will occur some time in April. Please stay tuned to both our website and the harmonet, we will certainly let the barbershop community know when our segment airs. We will need YOUR votes to help us move on in the competition, and to help barbershop appear on television sets all over the country!

Mark your calendars for our annual "Meal Ticket Show" – Sunday, May 27 at 3pm. This year's show is being held at John Burroughs High School - 1920 Clark Avenue in Burbank, CA. The Westminster Chorus will host and perform along with our amazing guest artists: popular Sweet Adeline International Medalists - Razzcals ... our very own OC Times... and the 1985 International Gold Medalists - The New Tradition! Stay tuned to our website for upcoming ticket information!

Are you going to Denver this July? The Westminster Chorus is not only preparing for our return to the contest stage to compete, but we're also proud to be the guest performers on the annual Tuesday night "Harmony Foundation Show". We will be sharing the stage with our own OC Times, 2006 International Quartet Champions – Vocal Spectrum, and GRAMMY award winning a cappella group Take 6! For ticketing information go to www.barbershop.org!

On January 13 we helped say goodbye to a true icon. At the request of his family, we were asked to perform at the 'Celebration of Life' of the one-and-only Lloyd Steinkamp. We were honored and moved to be able to pay our respects as a chorus to a man who was so influential to us all. Our thoughts and prayers go out to all of those whose lives were touched by Unka Lloyd.

FWD Youth Harmony Camp
September 21-23, 2007
Sly Park Educational Center
Pollock Pines, CA
Contact Richard Lund at 530-621-1904 or
rlund@innercite.com
Get Our Youth Out to Join in the FUN!

FWD Spring Convention in Reno
March 15-18, 2007
Let's Get Our Conventions Singing Again
Come Join in the FUN!

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Palo Alto-Mountain View Chapter • Barbershop Harmony Society

present

The Balcony is Open

A celebration of great music from great movies

One show only!

3pm Sunday, June 10 2007

Mountain View Center for Performing Arts

Castro Street, Mountain View, CA

Order tickets online at barbershop-harmony.org

Featuring 2006 Harmony Sweepstakes
National A Capella Champion Quartet

Hi-Fidelity



YOUTH IN HARMONY

by Ron Hayes, Tucson Chapter

The first annual Southern Arizona Youth in Harmony Workshop was held in Tucson on

October 21, sponsored by the Tucson Sunshine Chapter and the Tucson Unified School District. High school, college students and teachers were in attendance. Under the direction of maestro clinician Connie Keil, assisted by the Sonoran Sound and Eastsiders quartets, the young men learned two songs and tags, and performed same.

Feedback from the students included "Fun!" "Great day!" "Awesome!" "Nice group of instructors: learned a lot," "Can't wait 'til the next time!" "One of the best experiences of my life!". These are just a few of the comments turned in by the singers on a brief evaluation form. Many liked the teaching method employed by Connie Keil. And, they all said they wanted more. A follow-up all-day YIH Festival is planned for this fall under the direction of Connie Keil and Ron Hayes.

On Jan. 11-13 a combined Youth in Harmony/Young Women in Harmony Exhibit was held at the Arizona Music Educators Conference. BHS quartets Equinox and Dry Heat entertained the music educators during their awards luncheon and in promenade performances. A class for educators on "Benefits of Barbershop Harmony in the Choral Classroom" was conducted by SAI clinician Jana Gutenson. Last year the class was conducted by Rick Spencer. Jana was also assisted by Dr. Dean Anderson, along with his prestigious YWIH student chorus from Chandler High School, and, BHS collegiate quartet Hooked on Tonics. In his presentation, Anderson spoke of his success of incorporating barbershop harmony in his vocal music program. Attending teachers were encouraged to ask questions of his students, who were very positive in their responses.

This was our third year of providing BBS entertainment and classes at AMEA.

ARIZONA/SO. NEVADA/SO.UTAH DIVISION CONTEST

Friday, April 27 – Saturday, April 28, 2007

HOSTED BY

SUN CITIES CHAPTER

Barbershop Harmony Society

Moon Valley High School Auditorium

3625 West Cactus Road, Phoenix, AZ 85029

Quartet Preliminary competition (if needed) at 7:00 PM, Fri. April 27, 2007

Quartet competition begins at 12:00 Noon, Sat. April 28, 2007

Chorus competition begins at 7:00 PM, Sat. April 28, 2007

Headquarters hotel

RAMADA PLAZA

(602) 866-7000— (Toll Free) 866-610-6220

12027 N. 28TH Drive Phoenix, AZ 85029

Room rate of \$45 per night (plus tax) includes American Breakfast Buffet

For questions or information on the convention contact Doug Campbell, 623-972-7797 or by Email; dsrtaireschorus@cox.net

ARIZONA/SO. NEVADA/SO. UTAH DIVISION CONTEST REGISTRATION FORM

Phoenix, Arizona - April 27 & 28, 2007

Name _____ Competition Status (Check one)

Address _____ Chorus Contestant Quartet Contestant

City _____ State _____ ZIP _____ Non Competitive Member Guest

Phone (res) _____ (bus) _____ VIP Status (check one)

Singing Part Lead Tenor Bari Bass District Officer Delegate HOD
AFWDC Member Past FWD President

Chapter/Chorus _____ Comm. Chairman Other _____

Quartet Name _____



Check here if you have a disability and may require accommodation in order to fully participate in the Convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (Check One)	Full Late/On Site Registration Type (Check One.)	Single Events Registration Type SOLD ON SITE ONLY	Official Use Only
<input type="checkbox"/> Full.....\$ 30.00	<input type="checkbox"/> Full.....\$ 40.00	<input type="checkbox"/> Sat. Chorus Contest\$ 20.00	Date _____
<input type="checkbox"/> Child/Student \$ 15.00 (non-member)	<input type="checkbox"/> Child/Student \$ 20.00 (non-member)	<input type="checkbox"/> Sat. Quartet Finals/Show..\$20.00	Recd. _____
EARLYBIRDCUTOFF Sat. March 24	AFTER SAT. MARCH 24		Check # _____

Total Enclosed \$ _____ Please make check payable to: Sun Cities Chapter (Desert Aires)
(FEES ARE NON-REFUNDABLE!)

Return completed form with payment to:

Doug Campbell, 10414 W. Echo Lane, Peoria, AZ 85345

Questions? Email to dsrtaireschorus@cox.net OR call Doug at 623-972-7797

RGM 01/30/07 filename 2007ConventionReg.pdf

2007 SOCAL EAST/WEST DIVISION CONVENTION

Far Western District Quartet and Chorus Qualification Event

Celebrate the Sound!

May 5, 2007

Whittier High School, 12417 E. Philadelphia St, Whittier, CA 94062

(1.5 miles East of I-605 via the Whittier Blvd. exit)

Hosted by
The San Fernando Valley
Valleyaires

Name _____

Quartet Name _____

Address _____

Chapter/Chorus _____

City _____ State _____ Zip _____

Singing Part

Phone Home (____) _____ Bus. (____) _____

☐ Lead ☐ Tenor ☐ Bari ☐ Bass

Email _____

Registration confirmation will be sent by email.

- Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events WILL BE SOLD ON SITE ONLY	Official Use Only
<input type="checkbox"/> Full.....\$30.00 <input type="checkbox"/> Child/Student.....\$15.00 Postmarked on or before 3/14/2007	<input type="checkbox"/> Full.....\$40.00 <input type="checkbox"/> Child/Student.....\$20.00 Postmarked after 3/14/2007	Sat. Quartet Contest.....\$25.00 Sat Chorus Contests/Show.\$25.00 Contestants MUST have Full Registration	Date Recd._____ Order # _____

Request additional tickets for guests on this same form by using the section below.

Guest Name	City	Child/ Student?	Fee	Official Use

TOTAL REGISTRATION FEES \$ _____

☐ Check made payable to: "SOCAL EW CONTEST"

☐ Visa ☐ MasterCard Cardholder Name _____

Card Number _____ Exp Date (month/year) _____

Return completed form with payment to: Steve Demmer, 2649 S. Halm, Los Angeles, CA 90034

Find online order link at www.valleyaires.info

Questions? Call 818-994-SING or e-mail singers4u@ca.rr.com

2007 NORCAL WEST/HAWAII DIVISION CONVENTION
Far Western District Quartet and Chorus Qualification Event

Share the Harmony!

A Celebration of the Barbershop Community

April 14, 2007

Woodside High School, 199 Churchill Avenue, Woodside, CA 94062

(One mile East of Rt I280 via the Woodside Road/Rt 84 exit)

Hosted by



Please print or type clearly:

Name _____

Address _____

City _____ State _____ Zip _____

Phone Home (____) _____ Bus. (____) _____

Email _____

Registration confirmation will be sent by Email.

All registrations will be held for pickup at convention site.

Quartet Name _____

Chapter/Chorus _____

Singing Part

Lead Tenor Bari Bass

Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events WILL BE SOLD ON SITE ONLY	Official Use Only
Full.....\$30.00 Child/Student.....\$15.00 Postmarked on or before 3/14/2007	Full.....\$40.00 Child/Student.....\$20.00 Postmarked after 3/14/2007	Sat. Quartet Contest.....\$25.00 Sat Chorus Contests/Show.\$25.00 Contestants MUST have Full Registration	Date Recd._____ Order # _____

Request additional tickets for guests on this same form by using the section below.

Guest Name	City	Child/ Student?	Fee	Official Use

TOTAL REGISTRATION FEES

\$ _____

☐ Check made payable to: "NCW CONTEST"

☐ Visa ☐ MasterCard Cardholder Name _____

Card Number _____ Exp Date (month/year) _____

Return completed form with payment to: Bob Morrison, 2443 Camrose Ave, San Jose, CA 95130

Find online order link at www.barbershop-harmony.org

Questions? Call 408-866-6458 or e-mail robtmor@sbcglobal.net

Reno Activities

Greetings from the Reno Silver Dollar Chorus, your host Chorus for the upcoming FWD Spring Convention in The Biggest Little City in the world. Place March 16th thru the 18th on your calendar now. You don't want to miss this year's big event. This year's convention promises to be bigger and better than ever. As most of you know the convention site again will be held at John Ascuaga's Nugget in Sparks which is just east of Reno off of Highway 80. For hotel information, entertainment, (Eddie Money in the Celebrity Showroom on the 16th & 17th) golf or skiing packages, show packages, maps and directions you can log onto www.janugget.com. For additional information you can call the concierge at 775-356-3300 or the hotel at 800-648-1177.

Everything is under one roof-- your room, seven excellent restaurants, and entertainment and of course a little gambling if you should choose to indulge. Before you head to the slot machines visit the Barbershoppers Shop, which will be located on the second floor near registration. According to Bonnie Kruk, Shop coordinator, the Shop will be well stocked with CD's this year along with an assortment of other goodies.

For those of you who are planning a little extra time here in Northern Nevada, the area boasts of lots of history. Visit Historic Virginia City home of the Comstock Lode. Did you know they still have wood planked sidewalks? To the west is Historic Truckee with its quaint shops and fine dining. Visit the Donner State Park, site of the ill-fated Donner Party. Take a trip to beautiful Lake Tahoe and take a ride on the M.S. Dixie paddle wheeler (weather permitting). There is plenty to do and see in the greater Reno area.

Convention Highlights

The first round of the Quartet contests start Friday night at 6:45 pm.

Division chorus contest starts Saturday at 11:00 am.

High school quartet contests start Saturday at 1:00 pm in the afternoon. The future of Barbershop depends on getting as many as these young men involved with our society as possible. Lets pull out all the stops to get as many quartets on the stage as we can.

Quartet finals begin Saturday evening at 6:45 followed by the Show of Champions at 9:00 pm.

Keith Eckhardt has arranged great lineup of interesting classes on Friday afternoon.

The FWD Board of Directors will meet Thursday at 2:00 pm.

The Harmony for Lunch Bunch will meet at the Round Table Pizza at 11:30 prior to The House of Delegates meeting Friday at 2:00 pm.

The District will have a hospitality room for your enjoyment. This is a great way to wind-down from the day's contests and activities.

OFFICIAL DELEGATES CALL SPRING ANNUAL MEETING FWD HOUSE OF DELEGATES

**Sparks, Nevada
March 16, 2007
2 P.M.**

TO: District House of Delegates consisting of chapter presidents or alternates, elected district officers and past district presidents who are living in the Far Western District and are currently paid-up members in good standing of a Far Western District Chapter.

WHERE, WHEN. Friday, March 16, 2. P.M. at John Ascuaga's Nugget Hotel, Room Ponderosa B, Second Floor.

ELIGIBILITY: One delegate or alternate from each chapter; elected district officers and past district presidents who are living in FWD and who are paid-up members of a FWD Chapter in good standing. Licensed chapters are Non-voting members of the HOD.

QUORUM: 30 percent (30%) of the eligible House of Delegate members (no proxies).

REGISTRATION: Chapter delegates are required to bring with them to the meeting the credential cards which is printed in the Delegates Brochure and present this card to the appropriate credentials officer (DVP) upon arrival at the meeting

AGENDA: As set forth in the Far Western District By-laws and SOP, agenda items must be submitted by the chapter delegate the district secretary's office not less than 30 days prior to the next meeting of the HOD.

RECOGNITION: only members of the House of Delegates will be recognized for floor privileges.

VISITORS: Visitors are cordially invited to attend but are requested to refrain from taking seats at the official tables

**SHOW BY YOUR PROMPT ATTENDANCE
AND ATTENTION THAT YOU ARE
SINCERELY INTERESTED IN THE
BUSINESS AND PROGRESS OF THE
FAR WESTERN DISTRICT**

FAR WESTERN DISTRICT QUARTET AND CHORUS CONTEST AND CONVENTION MARCH 15-18, 2007 - John Ascuaga's Nugget Hotel

Contests and Shows

International Quartet Prelims
NCE/NN Chorus & Quartet Contest
High School Quartet Contest
Show of Champions

HOSTED BY THE

*Reno
Silver Dollar
Chorus*

Meetings and Events

District Board Meeting
House of Delegates Meeting
AH-SOW
Youth Afterglow

REGISTRATION PRICES	
NOTE: ALL CONTESTANTS MUST BUY AN ALL EVENTS REGISTRATION.	
ALL EVENTS EARLY BIRD <i>Postmarked by February 14</i>	ALL EVENTS LATE/ONSITE <i>Postmarked after February 14</i>
ALL EVENTS: Adult \$40.00 Student(under 23) \$20.00	ALL EVENTS: Adult \$50.00 Student(under23) \$25.00 Single Event registrations available onsite

HEADQUARTERS HOTEL
John Ascuaga's Nugget
 1100 Nugget Avenue
 Sparks, NV 89432
 (800) 648-1177
 (775) 356-3300
 Room rate - \$94 single/double/triple/quad
 Room Rates do not include taxes

Contact the hotel directly and tell them you are a barbershepper

RV parking available in West Parking lot at no charge
(no hook-ups)

2007 FAR WESTERN DISTRICT
SPRING CONTEST AND CONVENTION
REGISTRATION FORM

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone Res. () _____

Phone Bus. () _____

E-mail address _____

Chorus Name: _____

Quartet Name: _____

- ☐ District Officer
- ☐ Past District President
- ☐ Delegate HOD
- ☐ AFWDC Member
- ☐ Other

Mail one form for your party (up to 8 names per sheet),
and a check covering all registrations to:

Dick Whitten, Registration Chairman 7022 Cinnamon Drive, Sparks, NV 89436	<input type="checkbox"/> Check here if you have a disability that may require accommodation in order for you to fully participate in the convention.
---	---

Make check payable to: Reno Silver Dollar Chorus, 2007 SPRING CONVENTION

TOTAL ENCLOSED: _____ (fees are non-refundable)

Questions? Email dickwhit@sonic.net



HARMONY COLLEGE WEST 2007



Is Pleased to Announce Headline Quartet
2003 International Gold Medallist



*Come spend a weekend of work, harmony and fellowship
on the beautiful California State University East Bay campus.*

Quartets

Receive a weekend full of coaching from our Society's top coaches

Individual students

Follow a course of study designed to make for better singers and better chapter members.

All students

Participate in activities to build our ever growing singing fraternity

Saturday Night Show

Of student quartets and headliner quartets

August 24-25, 2007

California State University East Bay

Hayward, California

Quartet Registration \$600.00

Individual Registration \$150.00

For more information and pre-registration list

<http://www.spebsqsafwd.org> or e-mail fwsturke@pacbell.net

CALIFORNIA STATE
UNIVERSITY

WEST COAST
CHAPTER

Individual Classes at Harmony College West, August 24-25, 2007

Below are the courses we've defined so far for the 2007 HCW and we have a few more to add. This will be the largest class offering in the history of the Far Western District. Don't miss this opportunity. Reserve these dates on your calendar right now.

Around March 1 we'll have the registration forms ready on the district website and the full set of classes will be ready for you to choose from.

Friday afternoon jump-start classes (3pm-5pm)

Sing A Bunch Of Songs (1 hour, Dick Reed) - No "learning" here - just singing! We'll barbershop our way through a pile of songs chosen from recently published material from the Society. You may find some new material for your quartet or chorus!

Tag Singing (1 hour, TBD) - Get your voice warmed up before dinner by singing through a bunch of tags. Try a bunch of parts. Just have fun.

Vocal Health (1 hour, Rick Spencer (BHS)) - (Class description soon)

Tune It Or Die (1 hour, Rick Spencer (BHS)) - What is tuning? Why is it important? Learn more about this most important element of singing.

Weekend Classes

Vowel Matching (2 hours, Ray Rhymer) - Join us for a couple of hours while the mystery of vowel matching is removed with a method that is just about foolproof. You will do it by volunteering to sing vowels in a quartet with three other classmates to explore and demonstrate the method for the rest of the class. And we will need several quartets. Why this method? Simply because it works. Come participate and astound your peers.

Those %*#@# Contest Scores (2 hours, Ray Rhymer) - Contest scores will be explained in terms Joe Barbershopper can understand. We'll use an Official Judging Form for reference and examine the bases for awarding a score. All attendees will have the opportunity to score some performances to gain the experience of awarding a score. You'll be surprised at your new found ability both to differentiate performance levels effectively and to explain why.

Arranging 101 (8 hours, Paul Engel) - Have you ever heard a neat song and wanted to arrange it in the Barbershop Style? Better yet, have you ever wondered 1) What elements should a song contain to make a good BBS arrangement of this song, 2) How might one recognize those elements, 3) If the song "works"

for BBS, how would you arrange that song in the BBS style? If these thoughts intrigue you, sign up for Arranging 101 at Harmony College West. Instructor Paul Engel will arrange a song (or two) WITH the class. How threatening can that be?

Vocal Production (2 hours, Bill Pearson) - Did you ever wonder just how your voice works? Well this is your opportunity to find out. Learn the principles of correct singing technique, which apply for all types of musical styles. Unravel the mystery of the singing voice when presented to you in an understandable way. Find out how to avoid vocal problems. There will be educational materials presented and opportunity for questions to be answered. Tape recorders are welcome.

Individual Voice Instruction (2 hours, Bill Pearson) This class is open to anyone who has taken the Vocal Production class and will be limited to a maximum of 6 students. This is an opportunity to receive one-on-one advanced instruction on applying the techniques needed to achieve greater range, breath support, volume and quality in your voice. Tape recorders are welcome.

Tag Teaching (2 hours, Jim Crowley) - "Here's your chance to learn how to teach tags PROPERLY and get your Chapter members involved in fun and instant harmony. You will learn enough tags to teach one to your Chorus every other week for a year, and your Chorus Director will marvel at your new ability to harmonize. We'll do some old ones and some new ones, and you're guaranteed to have a good time."

Barbershop Acoustics-Why Barbershop Sounds That Way (2 hours, Jim Crowley) - This course is all about the barbershop sound and how the overtone series plays an important part in our style of music. You'll learn how to achieve the unit sound by applying physics of sound principles and you will gain a new appreciation for accurate, in-tune singing. No prior music training is required, so join us for a most informative and enlightening experience!

Beginning Sight Reading (4 hours, Dick Reed) - Confused about "reading" music notation? Feel lost when you pick up a new song for your chorus or quartet? Sight-singing is as simple as knowing which direction you are moving from note to note and then making an educated guess as to how far. Well, it may not be quite that easy, but this class will introduce you to "educated guessing." You'll RE-learn how to find notes on a staff, what to name them, how to find out the "pitch pipe note" for a song, how to find your starting note, and practice using a number system with real barbershop music. Learn music faster!

Intermediate Sight Reading (4 hours, Dick Reed) - The second level of learning the mysteries of reading music at sight will continue (yes, you can take both classes) with more advanced information on clefs (bass and treble), key signature memory tricks, minor keys, and some transfer to the keyboard (for "picking out a part for a pal"), including the dreaded octave transposition. Learn to navigate through a musical score by following the direc-

tional signals, and practice these skills with actual barbershop music. Save hours of time in rehearsals . . . you may even become a section leader in your chorus!

Youth In Harmony 101 (2 hours, John Krizek) – OK, if you’ve heard a little about how some chapters have a strong youth program, but you don’t know how to get one started and you don’t have any connections to the schools near you, then this is the class for you. Come learn what it is all about and how to start small, then grow.

Successful Youth In Harmony Programs (2 hours, John Krizek, moderator) – Men from several chapters will explain how they built their successful YIH programs. You’ll learn how they got connected in the schools, where their money comes from, how the men in their chapter relate to their efforts, what the kids have gotten, and then have time to ask all your questions.

Successful Chapter Programs (2 hours, Keith Eckhardt, moderator) – Men from several chapters with solid attendance and upbeat chapter programs will share what they do. There’ll be plenty of time for questions and sharing of ideas to make your chapter meetings fun. These will be chapters that have a variety of activities during a chapter meeting and that do not spend 3 hours on the risers.

Recruiting Brainstorming (2 hours, Keith Eckhardt, moderator) – This is a free-for-all session for anyone interesting in sharing successes, ideas, problems, and frustrations with bringing new men into the society. It will be an upbeat, fast paced time where all the ideas and techniques will be recorded and distributed to the attendees.

Woodshedding (2 hours, Mongo Bergthold) – When O.C. Cash first brought men together back in 1938 to sing barbershop, they didn’t have any music. They invented their parts on the spot. Come learn how they did it and how you can too. It’s great fun.

How to be a Great Tenor (2 hours, Raymond Davis) – Come learn the characteristics and personality of being a great tenor. Learn how to float those beautiful high notes, then practice these new skills in class.

How to be a Great Lead (2 hours, TBD) – You’re a lead singer. Come learn how to effectively lead. Learn how to present your story in song with one of the top Leads in our district.

How to be a Great Baritone (2 hours, TBD) – Climb your way out of the baritone joke pit and show your buddies back home the super things you learned about singing Bari.

How to be a Great Bass (2 hours, TBD) – Learn the role of the Bass singer, the man with the second melody, the foundation of the barbershop sound. Develop those full, sweet, round notes right in class.

Director of the Future (8 hours, Turnmire/Halvorson) – This class is for those who are interested in choral conducting, but aren’t quite sure where to begin. This class includes the basics of conducting, including patterns, warm-up techniques and teaching techniques.

How to be a Great Program VP (4 hours, Steve Shannon) – This is the missing COTS class. Now you can finally learn what this job is and what you can do to make your chapter meetings the great fun you want them to be.

Far Western District Nominating Committee

We Need Your Help!

The Nominating Committee invites you to send us your recommendations. We are looking for men who want to help lead the great Far Western District by serving on one of our many committees. Our job is to provide a slate of nominees for the House of Delegates to consider each year for election to the board, but we are also responsible for providing recommendations to the Far Western District President and EVP to fill open positions on the committees of the Operations Team.

The qualifications to serve on one of our committees include a deep love and appreciation for our Society, a commitment to do all in one's power to perpetuate our Society and a positive, enthusiastic attitude! In addition, committee members should be prepared to work hard in service to the FWD and the BHS. We need men with skill and passion. Take a look at the many opportunities to serve our District and please let us know if you know someone who can help us.

You can email or write to any member of the committee.

Thanks!

Peter Feeney
Chairman, FWD Nominating Committee
Immediate Past President, FWD
Board Member at Large, BHS
peterfeeney@earthlink.net

Committee Members:
John Krizek: jkrizek@aol.com
Terry Aramian terryaramian@adelphia.net
Jim Sherman jassherman@msn.com

FWD Spring Convention in Reno
March 15-18, 2007
Let's Get Our Conventions Singing Again
Come Join in the FUN!

Quartet Registration - Harmony College West

August 24-25, 2007

Fees: \$150 per person, tuition, with five meals and lodging in school dorms

\$ 95 per person, tuition, with five meals, no lodging, daily commuting

Please write legibly below.

Quartet Name:									
Quartet Type	Novice	Adult	Senior	Super Senior	Teen/College				
Quartet Level	Estimated percentage score in competition: 45 50 55 60 65 70 75+								

Tenor

Lodging		
<input type="checkbox"/> I will stay in the Dorms (\$150)		<input type="checkbox"/> I will commute each day (\$95)
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

Lead

Lodging		
<input type="checkbox"/> I will stay in the Dorms (\$150)		<input type="checkbox"/> I will commute each day (\$95)
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

Quartet Registration - Harmony College West

August 24-25, 2007

Baritone		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

Bass		
Lodging <input type="checkbox"/> I will stay in the Dorms (\$150) <input type="checkbox"/> I will commute each day (\$95)		
Full Name		
Chapter Name		
Mailing Address		
City	State	Zip
Telephone	Email (optional)	
Special dietary needs: please describe		
Special physical needs: please describe		

Coaching will be in the dorm rooms and at least one quartet member must have a room	<input type="text"/> # with lodging at \$150 =	\$ <input type="text"/>
	<input type="text"/> # commuting at \$95 =	\$ <input type="text"/> Total \$

Send \$150 (includes lodging) or \$95 (commuting) and this form to:

Derick Sturke
1514 East G Street
Oakdale, CA 95361

Make checks payable to "Far Western District HCW". All forms and fees must be received by Wednesday, June 21, 2006.

LAS VEGAS METRO CHAPTER TAKES YOUTH IN HARMONY SERIOUSLY

by John Thompson

Part of our Society Mission Statement is "... serve each new generation of singers through support of vocal music education".

The "City Of Lights" Chorus developed a Youth Outreach Program and made donations to the vocal music departments of two local high schools totaling \$1000.00. The presentations took place January 26th at Chaparral High School and Del Sol High School, to the Directors of Vocal Music of each respective school, during the choral groups' class. The school's Principals and the Superintendent of the School District were in attendance.



Chaparral High School



Del Sol High School

Choral groups from both schools were chosen to be featured in the Chapters' Holiday Show. John Thompson, V.P. – PR/Mktg, approached the Vocal Choral Director of Chaparral HS, Marsha Borovicka. "I was amazed at how extensive the vocal music departments are at the high school level" said Thompson. "They have Choirs and choral groups of many types and sizes, and put a lot of time into their vocal training and education". The vocal group "Expressions of Chaparral HS, a select group of 16 voices," was chosen to perform in the the show.

One of our Assistant Directors, Jay Dougherty, is also the Vocal Music Director at Del Sol High School. Our Holiday Show Chairman, John Mackey, used one of their vocal groups, "Joli Voix". "We developed a special relationship with these young people" said Mackey. His quartet "From The Edge" performed the following week at the Holiday Show and Dinner at Del Sol HS, an annual fundraiser for their vocal music department.

"From a PR standpoint, the benefits of having these HS groups in our shows goes far beyond their musical talents" says Thompson. Among them:-

- Increased show attendance from friends and families.
- Increased media coverage from releases using featured high school awareness.
- Opportunity to introduce barbershop sound and arrangements to HS vocal music training and repertoires.
- Interest expressed by male choral group members to join the LV Metro Chapter.



Chaparral High School



Del Sol High School

The chapter intends to continue using HS choral groups in their future shows, to spread increased interest in barbershop harmony to our youth, and help preserve barbershop harmony through the increased younger people in our chorus as a result.

Earlier in the year, the Chapter sponsored a young barbershop quartet, "Stay Tuned", from Green Valley HS, took first place championship honors at the FWD HSQC. In addition to the trophy, they were also awarded a \$500.00 donation from the FWD, which was presented to the Green Valley H.S. Music Director on behalf of the Society, the Chapter, and the quartet.

In our most recent January BOD meeting, the chapter recognized the sad passing of Lloyd B. Steinkamp, one of the pillars of the FWD and our Society. Among the many things he did for us, and meant to us – he spearheaded and was responsible-for the tremendous success of the Youth In Harmony program. Our BOD has voted to make a memorial donation/gift toward the YIH Scholarship Fund, to help Lloyd and Judy's wishes come true.



FWD DVP for Division 1 SCW
Bernard Priceman
 5150 Avenida Hacienda
 Tarzana, CA 91356
 818-345-4125
 E: bernard@thepricemanteam.com



Division 1 SCW Editor
Mike Martin
 2262 Bagley Ave
 Los Angeles, CA 90034-1109
 310-558-4949
 E: martinmt@aol.com

Like most areas around the country, the SoCal West Division continues to suffer from reducing membership. During 2006 membership in our Division alone dropped by 7%, with 15 of our 18 chapters losing members. But the loss is not due to lack of energy or ideas on the part of the chapter leaders. I hear continually that they are doing a variety of things to increase their numbers and there are certainly chapters where hard work is starting to pay off. I applaud those chapters and encourage every chapter to do what it can to recruit more.

The SoCal West Division has had its share of struggling chapters in recent years, but as I reported in my last article, a few of them are not giving up at all. I installed the officers of the Santa Barbara Chapter in January and from the President down, they are determined to grow the chapter and I know they will. And another chapter which had all but died, Bakersfield, is now enjoying weekly attendance of around 20 members. There is no doubt it can be done. All it takes is vision, plans and execution. Commitment and determination has its rewards.

I hope you all share my enthusiasm for our hobby. What a shame we don't tell enough people about it. Wanna tell a friend? Here's one place you could start – your High School Year book. You may have lost touch with old buddies who sung at school, but that doesn't mean that they no longer want to sing. Try contacting every one you knew and telling them about barbershop. Get them over to a chapter meeting and the rest might be history. The more people we tell, the more people we recruit, right?

This year, there's a great opportunity for recruitment in the form of the 50th anniversary of the Music Man. If you check out the BHS web site, you'll see a wealth of information to help you use the anniversary to promote our wonderful hobby. Unfortunately, the information is not too easy to find on the Society web site, so here's a little guide – from the "Home page" click on "Run Your Chapter", then click on "Get Famous" on the sidebar at the left of the page. Now you'll see a bunch of helpful items, including a fact sheet about the event, Society plans for the celebration and a press kit to help you promote the event. How about a combined event with a nearby chapter?

I'm looking for a great turnout at the upcoming combined SoCal Division Contest on May 5th and I encourage every chapter and quartet to consider competing. If you can't compete, you should still attend to support the competitors and to watch some of the best entertainment around, not the least of which is getting the chance to see and sing with old friends. I'll be there. Sing with me!

PASADENA

PHILIP PETTUS

Jack Wheatley, the senior member of the Pasadena Chapter with 43 years of membership in the society, died of a heart attack on Friday, Feb. 2. Jack was Chapter Manager for Pasadena's Crown City Chorus and had served numerous terms in all of the leadership offices of the chapter. He was a true practitioner and servant of the barbershop art and the Society. Jack sang bass in numerous quartets over the years as well as the Pasadena chorus. He was always helpful to nearby chapters, where he also sang and assisted with shows. Jack also assisted his wife, Jackie, and her Sweet Adelines Verdugo Hills Showtime Chorus. He was always the last member to leave rehearsals, after singing tags and seeing that the rehearsal room was in order and then locking the door behind him. His last chapter meeting was Thursday evening, Feb. 1, where he served his fellow members despite not feeling well. Pasadena Chapter members and the Society have suffered a great loss.

To send a card or letter of sympathy to Jack's wife, Jackie Wheatley, the address is:

Jackie Wheatley 4706 Bunnelle Ave. La Verne, CA 91750-2421
 909-593-4321 jackie.wheatley@adelphia.net

RINCON

MICHAEL MURPHY

The Rincon Beach Chapter had a very busy Christmas season, doing 5 performances from Montecito to Westlake Village. We are now working on new repertoire for a performance for The Ventura Arts Council in June. February has been designated membership month with open house every week.

We hope to have a fruitful Singing Valentines promotion. We have been getting quartets together during rehearsal to work on the songs to be presented. January 29th is a family night for a presentation on a trip to Ireland in October. We are looking forward to attending the IABS Convention in Cork.

SANTA MONICA

MARTY MITNICK

The **Oceanaires** and Quartets performed at the Palace Theatre, the annual Pediatrician Baby party, the Altadena Christmas Tree Lighting, a fund raiser for the Shelby Center, the Westfield Century City Shopping Mall, the Bel Air Hotel, The Luxe Hotel in Brentwood, and the re-known Mateos Restaurant in Westwood.

Installation of officers was held at the University Club on the campus of USC. Officers are: President **Dr Jerry Walker**, VP Administration/Chorus Manager **Ken Scholtz**, VP Communications **Marty Mitnick**, VP Development **Jim Leedom**, VP Music **Aaron Mood**, VP Program **David Zasloff**, Librarian **Patrick Kellogg**, Secretary **Bob Lipson**, Treasurer **John Smurda**, and Members-at Large **Dan Barling** and **David Erickson**.

BOTY was awarded to assistant director **Todd Kohlberg**. Rookie of the Year was awarded to **David Erickson**. The President's Awards for 2006 were presented to two members who have contributed their talents and time for over 25 years: **Tom Laskey** and **John Smurda**.

We welcome members Bass **David Erickson**, Bari **Howard Stahl**, Lead **Tom Houston** and Lead **Earl Trusty**.

SAN LUIS OBISPO

PETE BENNETT

After tenor **Rene Foster** moved to Washington State and broke up three (count 'em – 3!) quartets, two new chapter quartets have risen from the ashes. **Fascinatin' Rhythm** and **Rendition** share a tenor (here we go again!) and are ringing chords a short time after forming. On January 12 the new chapter officers were installed by **Brent Anderson**, who brought along his quartet, **Quartet du Jour**, to perform for us. The event also featured awards. Workhorse **Bob Gandy** was inducted into the Don Miernicki Hall of Fame. And 2004 BOTY **Rick Snoddy** was awarded the BOTY trophy again for 2006.

Upcoming is a chorus coaching session with **Late Show** bari **Gabe Caretto**. In the meantime we're focusing on preparations for our always-successful Singing Valentines program.

SOUTH BAY

MIKE MARTIN

Two performances at the Hermosa Beach Playhouse with the Los Angeles South Towns Sweet Adelines at their annual show "*Music, Music, Music*." Appearing in their show were the **Sound Union Quartet** and the ever-delightful **Denny Goodman Orchestra** made up of members from the South Bay Chorus.

South Bay was the driving force for Second Annual Christmas Show for the benefit of the Salvation Army. The show headliner was **Miss Shirley Jones** of stage and screen fame. The **Coastliner Chorus**, **LA South Towns Sweet Adelines**, **South Bay Children's Choir**, **TSA Band** as well as chapter quartets **Docs on the Rocks** (**Don Duperon**, **Mike Martin**, **Bruce Beyne** and **John Saffery**) and **Sound Union** (**Denny Lawrence**, **Rick Llewelyn**, **Karl Jacobs** with **Bruce Beyne**) also performed. It seemed entirely appropriate for the chorus to sing "Lida Rose" with Miss Jones. In order to promote this special show, the above quartets made 17 appearances at meetings of various service clubs and organizations in the area. Filling in parts for the Sound Union Quartet were **Pete Neushul**, **Mike Thorpe**, **Charlie Thompson** and **Paul Ivanick**. **Pete Neushul**, **Cathy Corter**, **OJ** and **Sharen Rand** along with **Stam Hill** and **Captain Braga** of the Salvation Army made everything come together. **Bob Griffiths** handled the task of stage manager.

Jack Newman, **Denny Lawrence**, **Jim Labor**, **Rick Llewelyn** and **Don Duperon** attended COTS.

The **Coastliner Chorus**, which was one of about 70 entrants, made an appearance at the annual El Segundo Holiday Parade with a combination of quartets, vintage autos and chorus per

forming down Main Street in holiday garb. The chorus garnered two first place trophies in two different categories.

The **Coastliner Chorus**, **Sound Union** and **Docs on the Rocks** quartets sang for the Submarine Veterans annual luncheon at the Los Alamitos Naval Station. December 16th the chorus members went to sea aboard the 43-foot trawler "*Unforgettable*" to participate in the annual King Harbor Boat Parade.

Two new chapter quartets formed: **Fresh-Aire** [a gospel quartet **Charlie Thompson**, **Lloyd Hild**, **Harry Stasney** and **Mike Martin**], and **The New Boys Rookie Quartet** a group made up of four brand new members [**Mike Mitchell**, **Phil Martzen**, **Barden Smith** and **Josh Crippa**]. **Rich Schulthies** and **Harry Stasney** are also new chapter members.

Congratulations to new board president and BOTY **Don Duperon** and to *Rookie of the Year* **Ben Norman**.

SANTA FE SPRINGS

DANE HUTCHINS

The **Masters of Harmony** performed their annual Christmas shows at Carpenter Center in Long Beach, introduced many new interested singers to the chapter and the Society with its "Audition for Membership" night, and participated in the Christmas Tree Lighting and the Santa Clause Float programs conducted each year by the City of Santa Fe Springs. The MOH was pleased to once again bring in choreographer supreme, **Erin Howden**, as a startup for the next contest cycle.

Congratulations to **Frank Ortega**, our VP-Communications, who was inducted into the *Masters of Harmony Hall of Fame* on November 8, on the eve of his retirement from the active chorus and moving out-of-state. In the 21-year history of the chapter, there have been only seven previous recipients – **Joe D'Amore**, **Jack Hines**, **Dr. Greg Lyne**, **Bill Roth**, **Dan Fullerton**, **Wayne Mendes** and **Doug Maddox**. As editor of *The Masters Voice*, *MasterLink* and *MasterLine*, Frank has transmitted the MOH message of musical excellence across the globe. With contributions too numerous to list here, we can only say "Bravo, Frank, for a job very well done."

The **Masters of Harmony** were privileged to have music professor, barbershop quartet and chorus champion, director **Jim Henry** (Gas House Gang 1993; Ambassadors of Harmony 2004), as keynote speaker at our annual awards and installation banquet on January 6. Not only did the pin-drop silence of Jim's rapt audience make our usual riser discipline look like a post-Christmas sales riot, the very heart-felt personal account of his "barbershop ministry" was a moving inspiration to every listener. **Kirt Thiesmeyer** was named BOTY.

Basses **Steve Caldwell** and **Tom Christman**, Leads **Mark Ewing** and **Ron Whisenant**, Tenors **Matt Gray** and **Bryan Soland**, Baris **Jim Haggerty** and **Dave Kwon** were welcomed into membership. For details on all MOH activities, check www.mastersofharmony.org.

WHITTIER

"That's was the best barbershop Christmas show I've seen in years," said **Millye Moon**, honorary Chapter member and widow of the legendary Earl Moon. That comment brought smiles to show director and script writer **Dale Hardin**, and chorus director **Paul Gutierrez**. **MC Marshal Detro**, **Carol Detro** and her cookie helpers, and audio by **Shelley Herman** also shared in accolades of the production.

Deane Scoville presided over the installation of officers with just the right amount of wit and reverence barbershoppers enjoy. A Year in Review address, presented by me, concluded with the desire that the Chorus return to the "no second string" motto advocated by the former Director Earl Moon. 2007 President **Norm Bernier's** presentation promised a future for the Chapter that would be enjoyable for all if we "pitch in" and help make the singing experience one of enjoyment along with striving for excellence. The Chapter welcomes Lead **Marty Fuca**.



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No comments from Gene this issue



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BREA

The Gaslight Chorus has dedicated itself to making 2007 the year for membership growth. If the target is reached it will take the chorus up and over the 30 singer mark. Several methods are being used to increase the visitor count. In addition to the guys bringing their friends over for a visit, an invitation letter campaign has been launched that will play off of the original concept used by OC Cash back in 1938.

The chorus has also embraced the fact that there is no better way to attract singers than to make consistently high quality and frequent public appearances. On January 27, 2007 the **Gaslight Chorus** had the honor of performing at Disneyland as part of their Community Arts Festival. This auditioned event lined up numerous musical groups from all around Southern California. The 30 minute package contained some of the best singing the chorus has done to date. By the end of the second song the Chorus had filled the Plaza Terrace seats with a mix of family and friends, regular park visitors and even a number of Disney cast members including none other than the **Dapper Daps**. The chapter welcomes **Nathan Wagenet** to the baritone section.

JOHN GASTON**COACHELLA VALLEY**

The Sand Blasters are at the peak of the annual growth phase of their attendance as they have turned the corner of a new year and all of the Snow Birds are with them. At their first meeting in September, they had 9 men (in four parts) and the Director after the two months of summer recess. Each week or two they add another man and they polish their Sing Out songs. By November they performed with 16 men for the Palm Desert City Fine Arts Series, again this year. Since then they have had three other paid Sing Outs and one free one. Their fees from Sing Outs have become a better source of income than The Show. And, the sing outs do not have any expenses. Kudos were mentioned for their 'Sing Out Booking Agent' and Director Emeritus, **Blaine Mack**.

They are working on their songs for their 29th annual show, with a theme of Broadway songs in Barbershop, under the Direction of Alan Harrell. The two exciting guest quartets will be **Late Show** and **Touch of Class**. It is not uncommon for a quartet to appear on their show and go on to the FWD gold, as most recently did Finalé and Hi Fidelity. But they are especially pleased that 'Friendly Advice', their guest quartet, along with 'Night Life', in their show two years ago, has just won the Seniors International gold at Albuquerque!!! Kudos for their Quartet Booking Agents, **Milt** and **Ruby Rhea**!

EL CAJON

The Music Masters chorus held its annual installation of officers banquet on Monday January 15 in the meeting room of Grossmont Olive Garden. And, it is safe to say, a jolly good time was had by all (all, meaning a full house!). But the serious part of the evening resulted in the naming of the following officers for 2007:

Gary Mathews...President
Jim James...Chapter Development & Membership VP
Ed Herron...Music & Performance VP
Roger Simpson...Secretary/Treasurer
Paul Schmidt...Programs VP
Al Conte...Chorus Manager
Maury Rapkin...YIH VP
Frank McLaughlin and
Bob Harshberger, Joe Perry. Members At Large
Tom Anderson...Chorus Director

The installation ceremony was adroitly led by Craig Hughes, President of the Sun Harbor Chorus. Everyone was inspired to make 2007 a worthwhile and successful year!

FULLERTON

Member **Gene Renck**, dubbed "Mister Energy" by the chapter, has done it again. He is now the center of learning for Fullerton Chapter, providing learning CDs and tapes of their new music. Not only does he provide the materials but follows up and makes sure that the members listen and respond. Accordingly.

2006 President **Deane Scoville** who stepped in earlier replacing Spence Graves who was having health problems, advises that Fullerton "ended 2006 on a high note." He went on to explain

DICK COTE

that the *BOTM* for September was **Woody Woodson** and for October was Director **Craig Ewing**. Further, kudos were offered to the ladies of the chapter who deserve special mention for their yearly performances above and beyond: **Nancy Clayton** and **Millicent Cook**.

Editor **Dick Cotes** asked the chapter to start thinking about the Pan pacific activity in Hawaii in 2008—an event the Fullerton is planning to support.

HEMET

BRUCE SMITH

Program Chairman **Jim Buntan's** Member Profile for February is **Elmer Olson**, a 12 year member of the **Hemet Harmonizers**. His latest quartet is **Golden Harmony** where he is [at 85] the oldest member. Others in the quartet are Bass **Jim Buntan**, Lead **John Payne** and Tenor **Bruce Smith**.

Take a look at: www.hemetharmonizers.org

Ye Olde Barbershop is the theme of the upcoming show.

INLAND EMPIRE

DAVE COVEY

The **Inland Empire Chapter** is hard at work on their Spring Show, slated for May 19. Honoring the Buffalo Bills on the 50th anniversary of "The Music Man," the show is a variety package titled "Fun in Just One Lifetime" and will be MC'd by our own inimitable **Dick Girvin**.

A strong push is being made for Singing Valentines.

IRVINE

BOB COSSENTINE

The chapter is mourning the loss of long-time chapter member **Bob Morgensen** who passed away January 27.

Many chapter members joined with those from San Clemente and other chapters and visited **George Andrews** who was hospitalized in a local care facility. George was reported in good spirits, and sang a few with the gang.

At a recent awards dinner and installation, the chapter was "married" to the new chapter officers in a wedding ceremony by "Father" Girvin. The new officers are:

Irv Engle, President

Darrell Tuntland Secretary

Richard Cowles, Treasurer

Steven Young, Chapter VP Chapter Development

Douglas Setterholm, Chapter VP Music and Performance

Tim Bradley, Tim Bradley and Robert Cossentine BMAL

PALOMAR-PACIFIC

BILL NIELSEN

Holidays are over and three successful Christmas shows are in the records. **Pal-Pac** finds it very successful when they join with other youth groups, whether church or school, to put on these shows and divide the proceeds. There is much larger audience and exposure.

The chapter is now busy preparing for our spring show under new hale and hearty director **John Hulbert**. All members mourn and regret the passing of our late friend and director **Lloyd Steinkamp**. The Society has suffered a great loss. Also missed will be long time member **Don Royer** who passed away in January.

They are all looking forward to a fun filled and successful Valentines Day.

RIVERSIDE

BILL SHOVA

The **New Gang On The Corner** continue to reinforce their repertoire under the direction of Director **Kevin Price** ably assisted by **Mike Smith**. A "town meeting" of the members was recently conducted to guide the future aims and objectives of the chapter. Competition and expansion were among the many elements that were agreed upon.

M&P VP **Bill Harper** is home recovering from a cardiac bypass and he expects to be back at the chapter soon

SAN CLEMENTE

DON THOMAS

The San Clemente chapter continues to grow with the addition of new members **Harlan Isaak** and **John Walker** [who is also their new director.]

They have a very unique chapter in that they have part of the meeting time as chorus [without risers !] and the other half as quartets practicing and singing. Then they're off to their after glow at a local pizza parlor with a dozen guys to sing some more !



FWD DVP for Division 3 NCWH

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The spring convention, contest, and show season is fast approaching. I wish all the quartets and choruses best wishes for success in all that you set out to accomplish. Since joining the Society and becoming a musical leader in my own chapter, I have been a constant proponent of our contest and judging system. Being that the Society is a non-profit music education organization, the contest stage provides an opportunity to perform for and receive advice from fellow barbershoppers who have trained to not only score the performance but also to help every competitor improve. For most of us, the contest stage has nothing to do with winning or losing, or at least it shouldn't. It should be about performing for your peers in the audience (and in the judging pit), celebrating each other's efforts, taking the advice of the judges to heart, and making those positive steps towards continual improvement. For quartets, three opportunities are available to compete this spring: the Northern California Novice Quartet Contest in Walnut Creek (for novice quartets), the International Quartet Prelims Contest in Reno, and the NorCal West/Hawaii Division Contest in Woodside. Trust me

when I say the more you do it, the easier it gets. I also hope to see most of our choruses competing in Woodside.

Whether or not you are competing at any of these contests, I encourage you to get to as many of them as possible. The novice quartets in particular love to have an appreciative, friendly, and supportive audience. The international prelims, of course, provide you the opportunity to see the best of the best outside of the big show in Denver. And our division convention will be another wonderful celebration of everything barbershop. As your division VP, I'll be a little selfish and say that if you can only make one event this spring, please make a point of coming to Woodside to convene with your NorCal West brothers. I look forward to meeting as many of you as I can that day, sing a tag, and listen to any thoughts or ideas.



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ALOHA

JACK Y HASHIMOTO

On Veteran's Day, November 11 the Sounds of Aloha had the honor of singing for the Veterans of our Armed Services gathered on the fan tail of the battleship USS Missouri, anchored in perpetuity in Pearl Harbor. Many in the chorus ranks had the honor of standing when all were asked to stand and be recognized.

Our annual Christmas Show was at the Paliku Theater at the Windward College. Guest performers were the Honolulu Boys Choir, a delightful group of future barber shoppers.

This year we resumed the Pick-up Quartets program, chaired by **Rod Shultz**. Each week Rod assigns the four parts at random, and we sing with our pick-up quartets. This is great fun, and exposes all to the quartet experience. We sang at the Hilton Hawaiian Village for the USS Missouri fund raiser honoring **U.S. Senator Dan Inouye** and entertainer **Jim Neighbors**.

Don Cole (1926 – 2006) We said good bye to our long time lead singer in December as he died after a long illness.

2007 Officers are: President **Glenn Crowder**, VP Program **Ed Reid**, VP Ch Dev **Dr John Char**, VP Marketing **Mark Brandle**, Sec **Dan Tom**, Treas **Ron Watanabe**, BMAL **Kawaka Mitchell**, **Larry Paterson**, **Ernie Hong** and **Jack Hashimoto**, IPP **Bob Sypowicz**. 2006 *BOTY* is **Glenn Crowder**. Chorus Manager **Ken Nelson** was presented the President's Award.

BAY AREA CHAPTER

MAX BATES

Voices In Harmony performed for the tree lighting event at Santana Row, an upscale shopping complex in San Jose, and the Holiday show at the DeAnza College Flint Center with the Sweet Adeline **Bay Area Showcase Chorus** was a huge success.

Cindy Hansen continued to refine our presentation skills and contest package with a timely coaching session in January. VIH will have a Saturday "In Town Advance" pointed toward increasing our performance skills.

International Quartet Gold medallist and arranger **Brian Beck** visited the VIH rehearsal to plan for future VIH projects.

The public website for VIH has been reworked and is quite impressive, see what you think, www.vihchorus.org.

The Annual Awards Banquet was at the Spin-A-Yarn restaurant in Fremont. New VIH musical friends and bay area performers **Margo LeDuc** and **Clifford Coulter** entertained us.

EUREKA

MAC GARDNER

Rod Strom has been saluted as 2006 *BOTY* for the **Humboldt Harmonaires**. His presenter was 2005 *BOTY* **Carman Gentile**. Rod is an enthusiastic lead, who also masquerades as a radio announcer, master of ceremonies, Valengrams leader and resident rabble rouser.

After more than a decade of being directed by **Bill Edmondson**, the chorus welcomes **Jon Majors** as our new director. Jon is Bill's son, and has been a singer all his life. He sang for many year's with the **Outstanding Bills Quartet**. He left Redwood Country for a short time, but is now back with us.

The Harmonaires chorus performed at Fortuna's Community Christmas Concert, in Eureka with the Arcata Gospel Choir, and in Arcata again with the Gospel Choir Joy, Joy, Joy! Our three quartets **Outstanding Bills**, **Mirth First** and the **Banana Bunch** sang at Christmas programs and the Bayshore Mall.

FREMONT/HAYWARD

RAY SPINOSA

The New Dimension Chorus celebrated the holidays by participating in the city of Hayward Light up the Season festivities. The chorus sang at two different locations in downtown Hayward, including an actual barber shop. The chorus had a *Friends and Family* night in which the **Harmony Bay Sweet Adelines Chorus** also participated. Both choruses sang for the many guests and all indulged in a wide variety of holiday goodies.

Chapter counselor **Larry Weiss** presided over installation ceremonies in which President Ray Spinoso, IPP Kevin Smith, VP Ch Dev Jeff Harris, VP Mu&P Bill Sandau, VP Mkr & PR Gordon Keeney, Sec James Hall, Treas Neal Cavanaugh, and BMAL Cody Cota formally assumed their offices. Also, Jeff Harris was honored as the chapter's *BOTY*.

MONTEREY PENINSULA

DENIS VAN DAM

The Monterey Cypressaires put on the show "*Harmony Jubilee*" celebrating 50 years on the Monterey Peninsula.

On Jan. 20 we had a successful retreat to plan for 2007

We will sing at a Valentine's Party for the Order of the Eastern Star in Salinas. Singing Valentines are around the corner.

PALO ALTO/MOUNTAIN VIEW

DEAN JAMES

Bill Gates was assisted by eleven other PAMV Chapter members in producing this year's Installation and Awards Dinner. The new board members were officially installed by FWD Treasurer **Jim Sherman**. Various Chapter members presented the seven annual awards that included *BOTY* to **Paul Eastman** and the induction of new "*Hall of Fame*" member **Chuck Thompson**.

Twelve fun awards were presented by **Paul Eastman** and **Steve Sammonds**. Some examples are:

- A giant Hershey kiss to Dave Morley for his work with Singing Valentines.
- A fur-lined pitch pipe to Chuck Borrecco for doing high-class warm-ups.
- A bag of marbles to Terry Moore for those occasions when someone says to our Chapter President, "Have you lost your marbles?"
- The "Alleve" award to John Jones for his aching back from his hard work as convention chair, co-show chair, and division VP.
- A jar of peanut butter to Jim Sherman, bass, as the "Gargles with Peanut Butter" Award for being the only PAMV member to win an International quartet medal.

A surprise award from Paul went to Steve Sammonds - a petite rubber chicken for use as a conducting baton because he used a large one at the Fall District Contest.

SAN FRANCISCO

DON KINGTON

Much to the regret of the men of the **Cable Car Chorus**, Music Director **Angela Suraci** is resigning. After more than four years leading the men steadily toward better singing, Angela has decided that being actively involved in three barbershop harmony choruses is one too many. She directs the Sweet Adelines Mission Valley Chorus and is assistant director and lead section leader of Bay Area Showcase Chorus. Additionally she is a faculty member and Directors' Certification Program Coordinator of Region 12, Sweet Adelines. She also somehow finds time for a day job. Charles Feltman, assistant director and 2007 president of the Cable Car Chorus, says: "Working with Angela both as an assistant director and as a performer has been a wonderful and challenging learning experience."

The Chapter is seeking a qualified replacement director – male or female.

SANTA CRUZ

LAWRENCE STERN

Outgoing President **Pat Lanphier** had to back his van into Peachwood's to take home all of the hardware bestowed upon him at the Installation and Awards Dinner. Pat was named *BOTY*, received a Golden Gavel for serving three years as president, was the first recipient of the *Pat Lanphier Animation Award* (named after him to honor the chorus member who brings the greatest face to his singing), AND also took home the

"Barbershop Chair" (a miniature barber chair) Award for outstanding contributions to the chapter. Pat gave the President's Award to incoming president **Dan Jett**. Chorus Director **Jim Davis** received his *Bachelor of Harmony Award* from FWD and a Director's Cap from the chorus. The *"Man and His Music"* Award (a Sinatra style Fedora) went to **Trond Toft**. A *"Pride of the Chorus"* Award (engraved marble plaque) went to **Kim and Jerry Orloff**. **Paul Engel** (VIH) presided over the hysteria.

SAN MATEO

THOMAS ADDISON

The Golden Chordsmen have been welcoming new members right and left since late last summer, and we have decreased our average age by several centuries! Perhaps a slight exaggeration!!! We believe this is due to our energetic new director **Judaline Ryan** and the new board which were installed at our January 13 dinne, at Crystal Springs Golf Club. President **Andrew Eichenbaum**, a two year member of our group, welcomed new VP Dev **Patrick O'Halloran**, a one year barber-shopper, and other board members: BMAL **Jim Moreno** (3 yrs), and **Dave Stone** (11 yrs), VP Membership Dave McCann, VP Music Tom Addison and Sec Dick Boyd Secretary (all over 10 year chapter members); and Treas Arnie Miller (5 yr member). We thanked outgoing President **Tom Dickerman** for his two years of hard work and dedicated service. By all measures our Halloween Cabaret was a success, and our Holiday singouts left joy in many hearts.

SANTA ROSA

RAY CROWDER

With the retirement of Director **Mel Huston**, the **Redwood Chordsmen** are happy to welcome back **Phil Debar** as our new talented leader. Phil is well known throughout the Society, is a former Director of the Santa Rosa chapter, and has taken our chorus to the District level in competition. We wish Mel the best of luck. She was an outstanding Director.

We're preparing for our annual appearance at the Barclay Concert at Santa Rosa High School on January 30th. This is a popular event in which all the local area high school choral groups put on a songfest for the community, and the Redwood Chordsmen are happy to anchor the event for which they always get a standing ovation from the students. It's a great way to spread barbershop harmony to the schools.

SF BAY CITIES QUARTET

CASEY PARKER

Quartets Rule!

And what a fine evening it was. **The Clef Dwellers** arrived in full voice and sang from their vast repertoire. Not to be outdone, **No Contest** made one of their rare public appearances at our meeting. It is mighty strange that the Clef Dwellers tenor has a striking resemblance to No Contest's pitch man. Hmmm, has human cloning arrived?

With holidays only a memory, members and guests were ready for a grand evening of song. There was hardly a moment when a quartet was not out front in performance. The evening was a rousing success.

WALNUT CREEK

DICK JOHNSTON

The **Devil Mountain Chorus** installed its officers and directors for the coming year at a dinner meeting on January 13, hosted by **Hal Rutledge** at Rossmoor's Hillside Clubhouse. **Neal Higgins** announced that **Dick Hickman**, the chapter's president for the past two years, has been named 2006 **BOTY**.

Chapter Coach **Ollie Brilhante** presided over the installation of officers and directors, suggesting policies to be followed for the coming year and administering the oath of office to President **Brad Dewey**, Sec **Russ Green**, Treas **Ron Leiker**, VP Music **Larry Phair**, VP Program **Bob Dunn**, VP Membership **Hal Rutledge**, Director at Large **Steph Veltema**, and IPP **Dick Hickman**. **Joe Roebuck** not only acted as Master of Ceremonies; he also demonstrated his virtuosity at the piano!



FWD DVP for Division 4 NCENN

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I have been fortunate enough to be re-elected to serve as the DVP of NorCal East and Northern Nevada for 2007. I look forward to serving you all again, and welcome any input you might have about changes for the future. My goals for 2007 are as follows:

1. To visit as many chapters in this division as possible through the year.
2. To represent the Division as a spokesman for the chapters at all District functions and meetings.
3. Help any chapter to meet their goals for the year when asked.
4. To be a communication link between the District officers and chairmen, and the chapters of this division.
5. I will be available for any chapter when asked to visit or be a part of its functions.

With these goals in mind please feel free to call on me to help in any way you believe would aid your chapter.

I look forward to being your District officer and your Barbershop friend.



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CENTRAL CALIFORNIA

MILES SUTTER

On Nov. 4 the Golden Valley Chorus presented their annual show entitled "*When the Showboat Came to Town*". Our current district champs **Late Show** who were featured. Also featured was Collaboration and Good Time Harmony. The second perform-

ance took place in Modesto a week later and headlined **A Tonic Explosion** with their special brand of comedy. The show package was repeated for the Seventh Day Adventist School. Many thanks to **Roy Anderson**, our show chairman, script writer and narrator; **Terrell Chambers**, soloist; quartets **Common Bond** and **Good Time Harmony**; and to **Dain Goad** for all the time involved in getting the chorus performance ready.

Dick Compton was the MC and quartet jamboree chairman for our installation, and **Rob Campbell** was installing officer. The evening started with the invocation by **Herb Andrew**. President **Ron Russell** introduced guests and **Rob Campbell** formally installed incoming officers. The awards ceremony recognized **Juan Quijano** for outstanding service as treasurer, **Ray Baker**, "*always early and leaving late*", **Buz Smith** as chapter delegate, **Joe Gornik** for outstanding "*eating performance*", **Ralph Harris** as the "*Father Figure*" of the chapter, **Stu McElwain** for building the finest show props, and **Roy Anderson** as show chairman and script writer. The director's award went to **Herb Andrew** and president's award to **Howard Barber**. Co-BOTY's were **Joe Gornik** and **Grady Williams**.

CHICO

LEE ATKINS

The annual installation dinner was held at the Chico Country Mobile Estates and installing officer was NCE/NN editor **Roger Perkins**. Incoming president **Ken Lacy** and Music VP **Leeds Lacy** were unable to attend, but the ceremony continued without them. Ch Dev & VP Mktg & PR **Duke Andrus**, Sec **Duane Kincade**, Treas **Don Thomas**, and MAL **Pinky Picard**, and **Kent Bonney** were officially sworn into office. **Warren Haskell** continues as Chorus Director and was given recognition. After we sang a couple of songs Duke held a "white elephant auction". The highest bid for one item was \$190,000. Of course these were "Barbershop Bucks".

DAVIS-VACAVILLE

ROY BELLHORN

We produced two fund raising events this Fall for the local school's music programs. The two afternoon shows in Davis and the evening show in Vacaville were near if not actual sell outs. The school music classes provided the bulk of the entertainment, thus bringing all types of relatives to hear them perform. This type of program began with the Davis Chapter over a decade ago and expanded after the merger of Davis and Vacaville. Final preparations are now underway for our February show, "A Barbershop Sampler", under the guidance of our new director, **Ollie Brilhante**. The theme allows for performing traditional and non-traditional barbershop tunes. Non-traditional segments include spiritual, Beatles era, and Disney. **Velocity** will be our featured quartet plus 3 chapter quartets.

FOLSOM

HERSH ROBY

The **Harmony Express** held their annual installation dinner with forty people were in attendance; installing officer was **Roger Perkins**. He started with a short magic routine before introducing the incoming officers. 2005 **BOTY** **Les Cudworth** also began his introduction of the 2006 **BOTY** with a magic routine (I thought

this was a singing society). The honor was bestowed on two chapter members: **Dick Taylor** who worked tirelessly for the chapter, and a longtime Society member **Phil Taylor** (no relation).

FRESNO

JERRY JONES

Fresno's **Gold Note Chorus** has a new director, **Dede Nibler**. Dede's predecessor **Leslie Knudsen** led us in contests and shows from early 2005. Dede comes to us with an impressive background of performance and directing. A Sweet Adeline since 1976, she is a Sweet Adelines Master Director and a Certified Member of the International Music Faculty. A baritone in the quartet, Main Event, she competed in nine International contests. Main Event placed in the top ten three times, finishing fifth in 1997. Four times, Dede directed the California Heartland Chorus, chapter of Sweet Adelines, in International competitions. Currently, she directs Voices Unlimited, the first-place small chorus from Region 11. A public school music teacher and administrator for over 30 years, Dede administered the Roosevelt School of the Arts (RSA) for nine years. Dede also directs New Wrinkles, a Senior Musical Theater group of 80 seniors in its 19th season.

New Gold Note officers are President **Bill Holden**; Sec **Keith Sharwood**; Treas **Mike Smith**; VP Ch Dev & Membership **T.W. Scott**; VP Mus & P **Jim Warner**; VP Mkt & PR **Richard Wayne**; Program Chairman **Dean Clark**; Chorus Mgr **Doug Yarrow**; and IPP **Terry Starr**. MAL are **Tom Dorn**, **Steve Quan**, **David Reitzel**, and **Jim Rathbun**.

The Gold Note Chorus welcomes Bari **Steve Hopkins**.

NEVADA PLACER

ROGER PERKINS

The Sierranaders held two annual performances at the Victorian Christmas in Nevada City.

The installation dinner was held with installing officer **John Jones** of the **Peninsulaires**. John was Nor Cal West VP in 2006, and his son, Pat, is a member of the Nevada Placer Chapter. **Stampede** (**Norm Kendall**, **Pat Jones**, **Dennis Lloyd**, **Roger Perkins**) sang a couple of songs before John installed the officers. Outgoing president **Dick Serns** thanked the officers who supported him over the past two years and incoming president **Chuck Kaul** laid out his agenda for the coming year. Other chapter quartets that performed were **New Edition** (**Tim Martin**, **Chuck Kaul**, **Dan Wilson**, **Fred Carrington**), the **Chord Miners** (**Dean Rice**, **Bill Beck**, **Roger Fox**, **Elmer Fairbanks**), and **Foothill Express** (**Norm Kendall**, **Elmer Fairbanks**, **Dennis Lloyd**, **Al Drouin**).

NORTH VALLEY

PHIL BARTEK

Longtime director and chapter founder, **Jack Woodard**, retired after 14 years service. Under his directorship the chorus was able to achieve our goal of qualifying for the FWD contest every year that we competed. He was also instrumental in helping to produce 13 years of highly successful shows featuring several Gold Medalists including Gas House Gang, GOTCHA!, Revival, and Four Voices. He still holds the record for the most "Men of Note"

awards for the Society. He was a regular attendee of Harmony College and made many friends within the Society. He will be sorely missed but is leaving North Valley in the competent hands of Asst. Director **Pat Lynch**. Pat was hired as permanent director after a brief search and was a unanimous choice to take the helm. His vision for the chapter and work ethic will no doubt help take the chorus to the next level.

PLACERVILLE

KEITH ECKHARDT

The Gold Rush Chorus held their Fall Show on Nov. 4 and featured chapter quartets **Three Men and A Tenor**, **PAYDIRT**, **Highway 49** and **Preservation**. Headline quartet was **Late Show** who was outstanding. **Gary Washburn** served as MC and the show also featured the **Ponderosa Baritone Chorus**. Every year the chapter includes choirs from local high schools.

A high school quartet named **BOGG (Bunch Of Goofy Guys)** visited with their girlfriends and a dad recently. They brought a bari from the Denver Chorus "**The Sounds of the Rockies**" who were international competitors in 2006 and will be again in 2007. **BOGG** intends to compete in the HSQC in Reno in March.

RENO

DAVE RAMER

The Silver Dollar Chorus put on its annual Christmas shows to a packed house at the Sparks First Methodist Church. Our guest quartet **O. C. Times** put on two fantastic shows by themselves. We performed the Star Spangled Banner at the University of Nevada basketball games versus St. Marys-Calif, & Boise State, Idaho. UNR is now in America's top 20 basketball teams.

Our officer installation dinner was officiated by none other than our very own **Dick Whitten**, DVP. The **BOTY** award was given to **Norm Howard**, Directors Award to **Carl Truman**, Rookie of the Year (New Member Award) to **Jay Ciccotti**, and Show Chairman Emeritus, **Dave Galloway**.

SACRAMENTO

FRANK KINNISON

The Capitolaires performed at the Arden Fair Mall, the Towe Auto museum, caroled at several retirement homes, performed at the California State Capitol rotunda and in Old Sacramento.

Don Salz is the new chapter president for 2007. **BOTM**: Aug –**Keith Slater**, Sep –**Bill Borah** and **Joe Sisson**, Oct –**Jim Newlove**, and Nov –**Joe Samora**. **Alan Swanson**, editor of the chapter bulletin, *Swipes & Tags*, retired in January. Alan held the position since Sept. 2001.

STOCKTON

KEP KEPLINGER

2006 was a full year beginning with a start of the year performance for Stockton's last First Night Celebration downtown at Weber Point. The Chorus and Quartets rang in the New Year with rain soaked chords. The Chapter was back at Weber Point in April for the Asparagus Festival. Other Community performances included the annual 15-minute intermission performance at "Music in the Park" while the featured band took a break. Our

Singing Valentine Program went well, with 22 different members singing in 9 quartets, we have had quartets competing at all the Contests from NorCal Novice to International (with Late Show taking 20th Place at International and the FWD Championship). We maintained our membership at about 45. **Al Treadway**, a new member to us and a dual member with Folsom, will guide the Chapter for the next year. **Curtis Mannah**, the Music Teacher at Lincoln High School, chaperoned a foursome of High School boys to the Youth Harmony Camp.

The new Board is: President **Al Treadway**, Sec **Al McIntire**, Treas **Gregg Willis**, VP Mu&P **Al Wolter**, IPP & VP Mkt & PR **Kep Keplinger**, VP Ch Dev **Jan Roston** and BMAL **Marc Jantzen** and **Midge Kramer**. 2006 *BOTY* is **Don Wilson**.

VISALIA

DEE BAUGHMAN

The Chorus sang at more than 15 retirement & assisted living homes in December. The Chorus picked up nine new members in 2006. **Jim Mahoney** of the Bakersfield Chapter installed 2007 new officers. He did a great job & our special guests were the Phonic Boom Quartet from Bakersfield. **The Mighty Oak Chorus's** President is **Gary Smith**, serving his 4th term. Our *BOTY* was **David Werner**.



FWD DVP for Division 5 ASNSU

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About five years ago, I started contacting chapter presidents to see if there was some way we could get chapters to do a little more with each other. In October 2006 with the help of **David Updegraff**, Tucson Chapter President, we had a planning meeting with presidents, directors and representatives from Casa Grande, Canada Del Oro, Sierra Vista, Tucson, Green Valley and the Voyager RV Park for a joint Christmas performance. The final result was an 88 man chorus and several quartets that put on three performances in Sahuarita, AZ, Saddlebrook, AZ and finally in Casa Grande, AZ. Guest directors Connie Kiel and Jeff Dolan lead the men through two joint rehearsals and the three shows. I for one have never seen so many smiles and so much enjoyment on the faces of men from small singing groups who do not get the opportunity to sing with a large chorus. What a special treat. I want to thank everyone who participated in the event. We will not only plan another one for next year, but I understand there is already an interest in doing one with chapters in the Phoenix area. That is what it is all about, getting together and sharing our craft and hobby with as many as possible.

In 2007, we have already had some great activity in the Youth in Harmony area with the Arizona Music Educators Conference and just a few days later the 2006 International Collegiate Quartet Champions **Music Island Boys** from New Zealand visited several of our schools and colleges in the Phoenix area.

We are in the process of planning the Division Contest for April 27-28 at Moon Valley High School in Phoenix and we have the great hotel rates at the Ramada Plaza again this year. Plans are in place to have the hotel to ourselves so we will again plan on having the dinner following the quartets on Saturday and the afterglow will be held in the ballroom of the hotel.

We have already had a few chapter shows and there are more scheduled before contest in April. Look around, find those shows and support your fellow barbershoppers. Stay in touch with the FWD website to learn about all of the activities around the Division and District.



Division 5 ASNSU Editor

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CASA GRANDE

ROGERS HORNSBY

HOORAY!! The "snowbirds" are back! Attendance at each rehearsal is now numbering in the mid-20s.

NEW MEMBER!! **Bill Renicke** attended the very successful Southern Arizona Combined Chorus Christmas presentation on Dec. 17 and liked what he heard and saw enough to give it a go. Welcome, Bill, and all other guests.

The Desert Sounds Chorus is working hard to learn new music for the March 10 Annual Show. The title is "*Do You Remember?*" and is a Barbershop tribute to Vaudeville. We meet every Monday evening from 7- 9:30 p.m. at First Presbyterian Church, 702 E. Cottonwood, Casa Grande. Come on down!

GREATER PHOENIX

PHIL SMITH

The Spirit of Phoenix Chorus gave three successful Christmas shows, and six weeks later they gave three performances of "*Feelin' Groovy*," a tribute to the music of the 1960s. The chorus was fortunate to have both the 2006 quartet and college quartet champions on the show, **Vocal Spectrum** and **the Musical Island Boys**.

The chapter instituted a new tradition at its Installation and Awards Banquet, honoring members who retired from active participation on the risers with the *Pillar of Strength Award*. Each of the nine recipients received a beautiful plaque and a "*Singer Emeritus*" name badge in a ceremony that will be long remembered. The recipients: **Dick Cornwell**, **Matt Garner**, **Karl Hofmann**, **Fred Lantz**, **Ed Laughary**, **Ron Olson**, **Jack Shuckhart**, **Phil Smith** and **Paul York**. VP Music **Gordon Bergthold** [returned to the chapter two years ago after years of barbershopping in northern California] was named *BOTY*. Also honored with a roast and a tribute were the members of **Music Box** (**Dan Wilson**, **Jack Nelis**, **Bob Szabo** and **John Bloomquist**), a constant on the Phoenix quartet scene for the

past decade. **Music Box** won the 2006 FWD Senior quartet championship and placed 17th in the 2007 International Senior Quartet Contest in Albuquerque. Congratulations, guys!

LAS VEGAS

ROC PUCCI

The 2007 Board of Directors for the Las Vegas Chapter are: President **Bill Lusk**, VP Membership **Walter McDonnell**, VP Music **Rick Ives**, VP Marketing **Roc Pucci**, VP Programs **Jerry Alvarez**, Member at Large **Ted Garry**, Sec **David Larson**, Treas Phillip Sonneman, IPP **Rich Coon**. Lusk was elected president in a special election because our originally elected president **Tim Giffey** accepted a job in Denver. Awards were given to **Ted Garry** – President's Award, **Roger Buehrer** – Director's Award, **Tim Giffey** -- Rookie of the Year Award, **Mrs. Mary Green** – Apple of our Eye Award. The most coveted award **BOTY** was presented to Rick Ives.

John Waugh returned to his directorial duties after a hiatus of several months. Thank you **Albert Weiss**, our co-director, for stepping up and taking over the chorus during John's break and getting us ready for our Christmas show. Both men will be co-directing our May 5 show "Radio Magic" at the Summerlin Cultural Arts Center.

LAS VEGAS METRO

JOHN THOMPSON

Our City Of Lights Chorus finished up 2006 with some great holiday shows and a new slate of officers. Our Board of Directors for 2007: President **Dick Milburn**, IPP **John Lenox**, Sec **Ed Cotton**, Treas **Wes White**, VP Music **Stan Ackers**, VP Ch Dev **Danny Ferguson**, VP Mkt & PR **John Thompson**, and MAL **Dick Morrison** and **Randy Preston**. BOTQ awards went to **John Thompson**, third quarter and **Martin Judd**, fourth quarter. The **BOTY** Award went to **John Lenox**.

A "Sponsorship Plan" for the chorus was implemented by **Fred Goldberg** and **John Thompson**. Letters were sent to local companies, resulting in two annual sponsor pledges totaling \$1,500.

Our Christmas show, "Christmas Lights, It's A Guy Thing," was scripted and chaired by **John Mackey**. The chorus, two quartets, **From The Edge** and **Rumble Seat Daze**, and two local high school choral groups along with a high school girls quartet appeared. Some male members are interested in joining our chorus.

On Dec. 9, we held a joint concert with the Celebrity City Chorus of Sweet Adelines at the Community Center Theater of Sun City Anthem. Peter Feeney acted as MC.

MESA

DICK MURPHY

Our 2007 **BOTY** is Dick Moore. We are cheering for his excellent recovery from recent surgery, and are happy to hear that progress is good.

We borrowed a "courtroom" scene for our Installation Dinner. The court was presided over by "Judge" Bob Shaffer, IPP. The officers were brought up one by one and charged with appropriate things having to do with barbershopping, and then the judge

turned to the audience and asked if all the defendants were "guilty or not guilty?" The crowd replied "Guilty!" The "Judge" sentenced the officers with a year's duty in running the affairs of the chapter.

The Desert Botanical Garden asked the Lamplighters to provide Christmas season barbershop music for the Luminarias program. We provided several quartets, and our coordinator, **Charlie Nardin**, arranged for a few quartets from outside the chapter.

We sent four chapter officers to COTS: VP Ch Dev **Bill Johnston**, MAL **JR Hooker**, Sec/Treas **Terry Gregg**, and President **Dick Murphy**.

PARADISE VALLEY

FRANK DONNELLY

The Cactus Chordsmen are special because we have **Corbin Beu**, who sings lead and is the coach and captain of the Phoenix Coyotes sled hockey team. (Sled hockey is ice hockey played by physically handicapped men on double-bladed sleds.) In December he was selected for the U.S. National Sled Hockey Team. His goal: the U.S. Paralympic Sled Hockey Team in 2010.

Corbin brings the same level of enthusiasm and involvement to his joy of singing barbershop. He is section leader, VP Membership and Ch Dev and the lead in the **Cool Breeze** quartet. With members like Corbin, the Society is in good hands. Let's wish Corbin good luck in his quest to the Olympics.

PRESCOTT

DAVE SAMUELS

The **High Mountain Chordsmen** performed three Christmas shows, one at the famous Elks Opera House and two at Bradshaw Mountain Middle School. The show was a parody on "The Grinch Stole Christmas" (authored by Josh Kervin).

Several members received the "Order of the White Pitchpipe" at the awards and installation dinner. Two shared the **BOTY** honor: **Lynn Grubb** and **Sam Stimple**.

The chapter is seeking an experienced chorus director to lead 25-plus dedicated members. Position available May 1, 2007; search open until position filled. Contact: Joe La Barge, VP for Music & Performance, 1892 Forest View, Prescott, AZ 86305; (928) 717-0526. E-mail: labarge@bucknell.edu.

SEDONA

JOHN McDOUGALD

After a two-year absence, the **Sedona Harmony on the Rocks** chorus has voted to compete in the upcoming Division contest. We are looking forward to re-establishing connections with other choruses in the area, and we would like to initiate a chorus visitation program during 2007. Sedona will have a first time Sedona quartet in a Division contest.

SIERRA VISTA

ED RAYMOND

Dave Germain keeps busy with his new family addition, Alexander (Zander) Germain, while singing lead with **Watering Hole #3** (with **Bernie Martus**, **Fred Whitley** and **Paul Godwin**) as they perform around Cochise County.

FWD DVP Ivan Jensen performed the installation of President **Fred Whitley**, VP Ch Dev **Dave Germain**, VP Program, **Ed Raymond**, Sec **John Graminski**, Treas **Bernie Martus** and **MAL Dick Newton**. **Paul Godwin** was honored as *BOTY*, Godwin and Germain were commended for their work as co-directors, and Martus awarded the cap for *Best Attendance*. The ceremony, held at Landmark Restaurant, featured entertainment by **Watering Hole #3** and **Thunder Mountain Four** (**Ed Keene**, **George Schuster**, **Dick Newton** and **Ed Raymond**). **Bob Blackwell** displayed the voluminous Historical Notebook he has been compiling over the past few years.

SUN CITIES

BOB MCGOWAN

This has been a sad year for Desert Aires Chorus in that we lost some charter member, and others whose service over the years helped the chapter fulfill its goals: Past President **Roy Jones**, **Don Nelson**, **Lou Farr**, **J. Allen Pierce**, and **Glenn Wert**. This quarter, we lost **Howard McFadden** and 2006 President **Otto Mielenz**, well known for his conducting the Shrine Band. Another loss for the FWD, **Lloyd Steinkamp**, was deeply felt within the chapter, as Lloyd was the Bass in the **Desert Knights** quartet, in which chapter member **Joe Salz** sang lead. They were in their 51st year as a registered quartet, which made them the longest continuously registered quartet in the Society.

On a brighter note, the **Desert Aires** grew to more than 70 registered members. We welcome **Bob Angel**, **Fred Lantz**, **John Petras**, **Richard Walsh**, **Don Wetterlin** and **Joe Williams**. The average age of Desert Aires members is over 75, which puts us among the oldest choruses in the FWD.

TUCSON

RON HAYES

The Tucson Sunshine Chapter has had a kaleidoscope of activities which included our traditional Afternoon of Harmony and Green Valley shows, followed by our first regional Holiday Chorus, composed of members of the Tucson, Sierra Vista, Saddlebrooke and Casa Grande chapters along with members of the Green Valley Aires and Coyote choruses. Our show on Feb. 3 featured the 1975 International quartet champions the **Happiness Emporium**, who also performed in a benefit show on Jan. 31 along with our own **The Eastsiders** quartet.

WHITE MOUNTAINS ARIZONA CHAPTER

DOC DOCKENDORF

The High Country Chorus sang at an assisted-living facility, ASPEN Pond; for the Show Low Senior Center; performances at Wal-Mart; and for the first time, holding a Christmas concert at the LDS Chapel in Snowflake. Next year we plan to sing as a part of that community's Twelve Days of Christmas. **The Pine Tones** sang at the annual Show Low/Macarty Realty Christmas celebration and for the Lions Christmas party. **Crooks Trail** sang for Bannan Springs, an assisted-living facility; for the Christian Women's Club; and for the Lions Camp Tatiyee children's facility.

The chorus publicly thanks **Russ Young**, director of the **Spirit of Phoenix Chorus**, for traveling to the mountains in a snowstorm

to install our chapter officers, and to the **Nostalgia, Crooks Trail** and **Pine Tones** quartets for entertaining our guests. Officers installed were President **Bob Koons**, VP Membership **Ron LaMar**, VP Performance **Alan Johnson**, VP Music **Alan Beste**, Sec **John Graham**, Treas **John Welker**, IPP **Bob Cutlipp**, and BMAL **Jerry Schrunck**, **Bill White** and **David Wheeler**.

The chorus welcomes basses **Ron Monette** and **Joe Stone**.

YUMA

ROB BAILEY

2007 officers are: President **Ken Turnbloom**, Sec **Rob Bailey**, Treas **Tony Hoffman**, VP Publicity and BE **Wayne Snell**, VP Music & Director **Frank Durham**. Many thanks to outgoing **Tony Gottsponer**, Treasurer for over five years, and co-Presidents **Ernie Bunn** and **Wayne Snell**. The chorus was pleased to name Bunn as 2006 *BOTY*.

Effective immediately, the chorus will gather in the Arizona Window Covering building, on the corner of 24th Street and First Avenue. Meetings are still Tuesdays at 7 p.m.

The chapter mourns the passing of **Bob Ellenberger**. The chorus attended Bob's memorial service and sang several of Bob's favorite barbershop songs. Bob's brother, Bill Ellenberger, one of the chapter's co-directors, said that Bob originally moved to the Yuma area just so he could sing with this chorus.

WESTUNES Electronic Distribution

You now have the option to suspend mailing of your copy of WESTUNES, and opt for electronic distribution only, via the Far West Website. The advantages of doing so:

- WESTUNES on the WEB is dynamic in nature – the ability be updated frequently – today's news TODAY!
- WESTUNES on the WEB offers capability of future enhancements – such as full color, video, sound clips...
- WESTUNES on the WEB has virtually no size limitations – which means we could offer more content – feature articles, pictures, ads, chapter news – whatever.
- WESTUNES on the WEB is fully downloadable and printable – you can print any pages you wish.
- WESTUNES on the WEB is a much more economical method of distribution, which means that opting for this method would save the District significant money in production and mailing costs.

Sound good? It is! If you'd like to opt for electronic distribution only, please contact your WESTUNES editor, Ray Rhymer at westuneseditor@surewest.net.

Be sure to clearly state your name, address and membership number. We're also working on a method for you to exercise this option on the FWD Website.

Just go to the FWD Webpage <http://spebsqsafwd.org>, click on the Westunes/Westags name in the left hand column, click on the issue in the new screen, and it downloads. The new issue is usually available by the 15th of the month preceding publication.



Lloyd took his Youth In Harmony program joyfully and seriously



Lloyd and Freddie King together at Cal State Hayward at a Music Team Seminar. Learning, fun and laughter prevailed. Lloyd got Freddie laughing and it just grew from that point on.

Judy and Lloyd participated in FWD and Society events for almost 30 years.

CONVENTIONS, SHOWS, EVENTS

2007

March

- 3 San Fernando Valley Show
- 4 NCal Novice Contest
Shadelands in Walnut Creek
Sponsors: Walnut Creek and
The Bay Area Chapters
- 10 Coachella Valley Shows
- 15-18 FWD Spring Convention
& NCENN Division Contest, Reno
- 24 San Mateo County Shows

April

- 14 NCWH Division Contest
Woodside, CA
Host: VIH, Penin
- 14 Fullerton Shows
- 14 Palomar Pacific Show
- 14 Laguna Hills Show
- 19-22 SAI Region 12 Conv, Sacramento
- 21 Santa Fe Springs Show
- 21 San Luis Obispo Shows
- 27-29 Az/SN/SU Division Contest
Moon Valley HS, Phoenix, AZ
Host: Sun Cities Chapter
- 28 Placerville Show

May

- 5 SCE/SCW Division Contest
Whittier HS, Whittier, CA
Host: San Fernando Valleyaires
- 11,12 Nevada Placer Shows
- 12 Santa Cruz Show
- 18,19,20 South Bay Shows
- 19 Inland Empire Shows

June

- 10 Palo Alto-Mt View Show
- 23 Whittier Show
- 24 Santa Fe Springs Show

July

- 1-8 INT'L CONV Denver, CO
- 14 White Mountains Shows
- 28 Reno Show

August

24,25 Harmony College West
NorCal Hayward

September

27-30 FWD Fall Convention Phoenix
[Note date is moved to September]

October

- 9-13 SAI Int'l Conv, Calgary, Alberta
- 20 Walnut Creek Show
- 20 Stockton Show
- 28 Santa Fe Springs Show

November

- 10 NC COTS, 1 Day
- 17 SC COTS, 1 Day

December

- 8 Brea Shows

2008

March

13-16 FWD Spring Convention [T]
Bay Area

April

- 3-6 SAI Region 12 Conv, Sacramento
- 12 Fullerton Shows

May

- 3 Santa Fe Springs Show
- 10 SCW Division Contest [T]
- 17 SCE Division Contest [T]

June

- 7 Santa Fe Springs Show
- 29-7/6 INT'L CONV Nashville, TN

October

- 9-12 FWD Fall Convention, Bakersfield
- 30-11/2 Great Pacific Harmony –
- 2008 Pan Pacific Convention

Clear all show dates with
FWD Secretary, Dick Girvin

November

- 4-8 SAI Int'l Conv, Nashville, TN
- 15 NC COTS, 1 Day
- 22 SC COTS, 1 Day

2009

March

- 10 South Bay Show
- 13-16 FWD Spring Convention [TBA]

April

- 2-5 SAI Region 12 Conv, Sacramento
- 12 Fullerton Shows

May

- 3 Santa Fe Springs Show

June

- 7 Santa Fe Springs Show
- 28-7/5 INT'L CONV Anaheim, CA

August

- 25 Fullerton Show

October

9-12 FWD Fall Convention [TBA]

2010

6/27-7/4 INT'L CONV Philadelphia, PA

2011

7/3-10 INT'L CONV Kansas City, MO

2012

7/1-8 INT'L CONV Portland, OR

2013

6/30-7/7 INT'L CONV Toronto, ON

2014

6/29-7/6 NT'L CONV Minneapolis, MN

2015

6/28-7/5 INT'L CONV Nashville, TN

WESTUNES

Magazine

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