



Volume 60

Fall 2010

Number 3



# WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society, Inc.



**2010 International Chorus Champions - Westminster**



**6th Masterpiece**



**14th The Edge**

The FAR WESTERN DISTRICT includes Arizona, California, Hawaii, Nevada and Southern Utah

No Photograph Available

## 27th Catcher Block



## 31st The Vagrants

### International Scores - Summary Chorus Contest

Chapter	%
<b>1 Westminster, CA</b>	<b>97.7</b>
2 Dallas Metro, TX	97.1
3 Toronto, ON	94.1
4 Denver Mile High, CO	92.3
5 Alexandria, VA	89.3
6 Greater Central Ohio, OH	89.0
<b>7 Bay Area, CA</b>	<b>86.9</b>
8 Greendale, WI	86.3
9 Hamilton Square, NJ	85.4
10 Nashville, TN	84.9
11 Western Hills (Cincinnati), OH	84.6
12 Western Washington, WA	84.5
13 Greater Indianapolis, IN	84.5
14 Bolton, England	83.5
15 Salem, OR	83.0
16 Kansas City, MO	82.8
17 Metro Kansas City, MO	82.5
18 Dundalk, MD	82.5
19 Jacksonville Big O, FL	81.7
20 Fremont, NE	81.3
21 Northbrook, IL	80.8
22 Manhattan, NY	80.8
23 Sarasota, FL	79.4
24 Bloomington, IL	79.3
25 Mt. Pleasant, MI	77.4
26 Batavia, NY	75.0
27 Portland, ME	73.1

## Quartet Contest

1 Storm Front	91.3
2 Old School	90.7
3 Ringmasters	87.4
4 Musical Island Boys	87.1
5 The Allies	87.0
<b>6 Masterpiece</b>	<b>86.0</b>
7 Men In Black	86.0
8 A Mighty Wind	85.3
9 Voce	84.8
10 TNS	84.4
11 Lunch Break	83.8
12 High Definition	83.4
13 Forefront	83.2
<b>14 The Edge</b>	<b>83.1</b>
15 'Round Midnight	83.1
16 McPhly	82.7
17 3 Men & A Melody	82.4
18 Lucky Day	81.9
19 Skyline	81.4
20 Zamboni Brothers	81.0
21 Expedition	80.5
22 Vocality	80.3
23 The Real McCoy	79.9
23 Maverick	79.9
25 Crunch Time	79.8
26 The PURSUIT	79.7
<b>27 Catcher Block</b>	<b>79.5</b>
28 Boiling Point	79.3
29 Off The Record	79.0
30 Chameleon	78.8
<b>31 The Vagrants</b>	<b>78.3</b>
32 Steel	78.1
32 Frank the Dog	78.1
32 Monkey Magic	78.1
35 Evolution	77.9
36 Heatwave	77.9
37 Hot Air Buffoons	77.6
38 The Party	77.4
39 Main Street Station	77.2
40 Eureka!	77.1
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45 Fortissimo	76.8
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1/4 - Page	50	45	40
Bus. Card	30	25	20

1- Page: Inside Front Cover or Inside Back Cover  
\$200 per issue, one or more issues

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Send all articles and photographs to:  
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- Articles: use MS Word or PDF files [embed fonts]
- Photographs: use high resolution JPEG.  
Please identify people in photos clearly.

1- page ad is 9.5"h x 7.375"w

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in center column

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[See pp 6-10 for contact information]

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Issue	Submittal Deadline	Chapter News to Div Editor	Submittal Deadline
Winter	1 Nov	25 Oct	
Spring	1 Feb	25 Jan	
Summer	1 May	25 Apr	
Fall	1 Aug	25 Jul	

These are new dates for the new  
Quarterly publication schedule

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### Far West ... The Best

What a great time to be President of the Far Western District. You can imagine how proud I was at the International Convention in Philadelphia in July. We knocked 'em dead yet again. The young Westminster Chorus took gold with an amazing victory over the Vocal Majority, Dr. Greg Lyne's Voices in Harmony gave an excellent 7th place performance and wonderful performances by our four FWD quartets included top twenty spots by Masterpiece (6th) and The Edge (14th).

Harmony College was also a great success in July, with more than 100 attendees, every one of who said they had the time of their lives there. Not surprising. Nick Papageorge assembled a wonderful faculty and saved us money by selecting men entirely from the Far Western District. Gosh we have so much talent all around us.

There was also good news from our Division conventions this year. The level of competition took a huge leap forward, with some choruses achieving their best ever scores, including some who qualified for the District contest for the first time ever. And despite these hard economic times, every one of the conventions made a profit. Now we're looking forward to the biggest and best of them all – the Fall Convention in Bakersfield. With on-line hotel reservations through the FWD web site, it couldn't be easier to book a room and we're lining up so many great things for you there that I know you'll make an extra effort to be a part of the fun. Stay tuned through the web site to see what's in store.

One thing I am intending to change in Bakersfield is the format of the House of Delegates meeting on Friday afternoon. This important meeting has typically been poorly attended and I think part of the reason is that it has been too structured and a little too humdrum. I want to open up

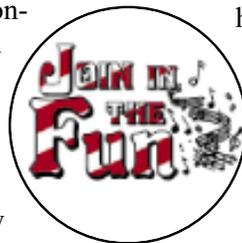
the meeting a little more to allow healthy discussion among the Delegates, to give them a chance to better communicate with the FWD Board (and vice versa). The HOD is after all the governing body of the District and delegates' ideas and views need to be heard. I hope this will entice every chapter president to be there and encourage many other non-delegates to observe, as they are always welcome to do.

I hope you will take a few minutes to read my article elsewhere in Westunes regarding mall singing. I have long thought this would be a great way to expose our hobby to the big wild world and I am proposing that every chapter starts the ball rolling by taking some simple steps to make it happen. The British Association of Barbershoppers (to which I never did belong, FYI) follows a program called "Learn to Sing". It exposes Brits to many types of music, including barbershop, and encourages them to take a six week class. Nothing is easier to sing than our type of music. That's why teachers everywhere have begun to realize how great it is to use our songs to get the kids hooked on music. If we offered the public the opportunity to "Learn to Sing", many might jump at it. Read my article and let's get going!

This November will see many of us attending Leadership Academy (formerly COTS). Look for quite a few changes this year. Some details will be here in Westunes and others will follow on the District web site. I think we're going to have the best attendance for many years. I hope your chapter is ready to send a bunch of men. It will be a fun learning time for all.

One more thing. We're still looking for youth choruses to compete at the International Midwinter Convention in Las Vegas next January. I'm hearing of a couple of choruses in the pipeline but I'm looking for many more. If we're the best darn District and the convention is in our back yard, then we ought to have lots of youth choruses to show off. If you are in contact with a local school, please check out the contest on the Society web site and tell the school all about it.

That's it for now. I look forward to shaking your hands in Bakersfield and perhaps even singing a tag, if you invite me.



**Sam Aramian**  
**International President, FWD President**  
**FWD Hall of Fame**

*Bill Kane*

The passing on May 10 of Barbershop icon Sam Aramian took from us a man who did so much for the Phoenix Chapter, Far Western District, the International Society and for each and every Barbershopper.

Sam, age 88, was a 50-year-plus member of the Phoenix chapter, its president in the early 1960s and president of the Far Western District for two terms starting in 1968 as well as International Society president in 1977. He was assistant director of the Phoenix chorus at one point and sang bari in the Desert Knights comedy quartet with Lloyd Steinkamp, Charlie Rastatter and Joe Salz.

Sam, a 52-year-plus member of the society, was elected to the Far Western District Hall of Fame in 1972. He also was FWD's International Board Member in 1970-1971 and International Vice President in 1975. He was a Certified Chairman of Judges and an Interpretation Judge. In a 2008 article in the chapter bulletin, Sam said having the honor of receiving his 50-year membership card from his son Terry, also a longtime member of the Society, earlier that year was a special moment for him.

All of the official positions and accolades resulted in our gratitude and a lot of plaques for Sam, but they don't fully define the man and Barbershopper that he was.

He got his start in Barbershop after moving to Phoenix from the Chicago area when he attended a Christmas party at the home of a member of the Phoenicians. While they sang Christmas carols, the Barbershopper "set the hook" and invited Sam to a chapter meeting. He joined in 1957, and although he enjoyed singing with the chorus, he didn't stop there.

The Desert Knights had won the District Championship and when their baritone left, Sam was invited to join the quartet. The Desert Knights was known far and wide for its comedy and was the Society's longest-running quartet with the same four members.

Sam said the highpoints of his singing career revolved around nearly five decades of singing with the Desert Knights all over the country and forming a strong bond with the other members. He said Lloyd Steinkamp was the person who influenced him most. "We were like brothers," he said.

Being the Society's president was another honor he said he'd never forget. Looking back over the years he said Barbershop gave him happy times, great singing, great friendships and great memories.

***Memories of Sam Aramian – Leader, Mentor, Showman***  
***May, 2010 by John Krizek***

I worked with Sam a lot during his administrative years. He was always supportive of my committee activities and efforts to promote the cause—from the District to the Society level. His year as Society president in 1977 was an especially difficult one, with several challenging issues, including the increasing involvement of the Society in merchandising efforts, and the departure of the executive director under a cloud of correspondence. Sam handled it all extremely well, and I was always grateful for his leadership.

It was Sam who called me up and encouraged me to apply for the ED job. I was coming off chairing the very successful 1976 convention in San Francisco, and was in the process of leaving my job at Transamerica. "You can do this!" he said. I wound up as "silver medalist" when Hugh Ingraham—another close friend—got the job.

But my favorite memory of Sam is at one of the final farewell performances of the Desert Knights. They had this Superman routine, and there was Sam, all dressed up in a Superman costume, with the big "S" on his chest, the cape, and fake muscles in his sleeves. At one point in the tag of the "Superman" song, Sam would reach down and grab a big dumbbell—with the big round weights at either end labeled "200 lbs." or "500 lbs.," whatever—with one hand, and fling it over his head, demonstrating his Superman power. Of course we all knew the weights were balloons full of air—even though just before the song, two of the other guys in the quartet would carry this big dumbbell on stage with great effort, straining under the load, to set it down at Sam's feet.

This time Sam grabbed the bar, yanked on it, and fell flat on his face. The quartet had loaded the balloons with wet sand. Needless to say, they fell down with laughter. It took several minutes for them, and the audience, to recover. Finally a disheveled Sam said, "It took them 35 years to pull that off!"

Always a performer. And always a mentor. Thank you, Sam.

## District Executive Vice President



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The heat of summer is already starting to fade (except here in Arizona) and our Fall Convention is rapidly approaching. This year's contest is stacking up to be one of the best. Our choruses and quartets have worked hard to qualify as part of a large cast of competitors in Bakersfield and DDCJ Ron Black is finding ways to improve this event for competitors and convention attendees as well. In addition to the great contest sessions, there is plenty of activity planned for the weekend, including the high caliber past champ quartet performances you won't want to miss at the AFWDC Late Show.

The Fall District Convention also provides an opportunity for each of your chapters to choose a delegate to the House of Delegates that will meet that Friday. Here, your voices to be heard when it comes to FWD procedures, policies and events. Don't miss your chance to be part of this important process so you can be active in the decision making progress. Ask your Chapter President to fill you in on the reports he will receive as part of the FWD Fall Brochure.

As the leader of the DMT, I'm aware of the amount of activities offered to members of our district. Do you know that other districts across the Society look up to the FWD as pioneers in the programs we offer here? We are very fortunate to have leaders, both musical and administrative, who keep us on the cutting edge of progress in our hobby. And they're always striving to improve and increase the benefits to our members. Be sure to read your Westunes and check the FWD Website often to learn more about these great programs.

Our recent Harmony College West was a tremendous success. Members gathered in Redlands, CA for a weekend of education, singing, and fun. Check out this edition's article from Nick Papageorge, District Music and Performance Chairman, for more details. The Compelling Attractive Chapter Meeting (CACM) program is coming to your area! With some sessions already scheduled and others being planned, this is something your chapter will not want to miss. Members across our Society have raved about it and just can't seem to say enough about the positive results it had within their own chapters. Keep a look-out for dates and times when you can attend one of these very beneficial workshops.

Finally, every member in our district should be reminded that our leadership and programs are here for you. You can find contact information for each of these leaders via the Society or District website. They make decisions with you in mind and will guide you into getting the most out of your barbershop experience. Don't hesitate to reach out to them. You won't regret it.



Certified Music Judge Nick Papageorge presents a Certified Presentation Judge badge to his son Sam, who just successfully became newly certified. It is a rare circumstance to have both a father and a son as certified judges at the same time. CONGRATULATIONS, Sam.

**REMEMBER THE FWD  
YOUTH EDUCATION FUND**



A championship song, "Ring to the Name of Rose," has been included in a CD accompanying an anthology of American music published by McGraw-Hill. A check for use of the song that will go toward the Spirit of Phoenix chorus' Young Men in Harmony project was accepted by Bill Kane, former chapter president (left); Randy Stringfellow, producer of a chorus CD that originally included the song; Bob Upham, chapter president; and Gary Steinkamp, chorus director.

### **American music CD royalties benefit YMH**

*by Jerry McElfresh*

Several years ago, the Greater Phoenix chapter was contacted by a faculty member at Arizona State University who had heard the Phoenicians' CD, "A Championship Affair," and asked that a selection from it be included in a Sony Music CD set titled "America's Musical Landscape, 5th Edition." The song selected was "Ring to the Name of Rose," written by George M. Cohan and arranged by Lloyd Steinkamp.

The inclusion of the song in the set marked the first time that Barbershop music was part of the multi-CD set with 84 selections of all styles of music. "Ring to the Name of Rose" was one of the songs performed when the Phoenicians (now Spirit of Phoenix Chorus) won their first Gold medal in Atlanta in 1972 and the recorded version on the CD is from that performance.

Early last year, Randy Stringfellow, who produced the chorus CD, was contacted by Sony Music about including the same song in the project's 6th Edition.

Because it was in the public domain, it was agreed that royalties should be paid to the estate of the arranger, Lloyd Steinkamp, who had recently passed away. Randy called his widow, Judy Steinkamp, who asked that the royalties be paid to the Phoenix Chapter for its Young Men in Harmony program. She said Lloyd would have wanted that as he was a lifetime member of the Phoenix Chapter and a founder and strong advocate of FWD's Young Men in Harmony program.

Randy, a Greater Phoenix chapter member and BHS presentation judge, asked that Sony to ensure that the 6th Edition CD liner notes would include recognition of the Phoenicians Chorus Gold Medal performance and reference the current name of the Spirit of Phoenix Chorus and its Web site.

"The royalty payment is small in comparison to the priceless nature of helping perpetuate barbershop harmony and public relations," Randy said.

"America's Musical Landscape 6th Edition," published by McGraw-Hill, can be found in most college or university libraries and is sold in their bookstores for \$50.

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

**HOD meeting is Friday, October 9, 2PM.  
Chapter Officer or not, you can attend  
to witness how the HOD functions.  
If you approve [or disapprove], contact  
your DVP to let him know.  
"IT'S YOUR DISTRICT"**

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Although the CSLT website is up and operating very few chapters have taken advantage of the Chapter Service Representatives who have volunteered their time to help others. Those who have used the service have responded positively about the results. Try it, you might like the results.

We have worked hard to provide this assistance to the FWD chapters and the information is available through the FWD website. Just click on FWD, then FWD Directory and "Chapter Service Representatives NEW" will appear. There you will find a number of skills listed that should help you in your quest to improve the chapter meetings and success of the organization.

This program is less than a year in existence and if you don't try it you won't know what you're missing. The leadership of the district is trying to make every possible opportunity available to members of the various chapters to improve their singing and make more enjoyable the time spent at chapter meetings. It has been proven that good singing attracts singers and a well planned meeting keeps attendance strong and provides an entertaining environment for new members.

We continually harp about communication and I am a believer that this is the most important element of good administration and organization. There is a Compellingly Attractive Chapter Meeting seminar in Mesa, Arizona on September 18, 2010 and those who have attended previous seminars have come away very motivated and impressed with Chuck Greene's offering.

Please remember, "*great things are not done by impulse, but by a series of small things brought together*". (Vincent van Gogh)



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I am writing this while at Harmony University in St. Joseph, Missouri. What a great place to be and to experience barber-shop, if you have never done it, save your money and plan to go next year.

Last week was the Judging Category School, which is held every three years just prior to the Harmony University, and lasts for 4 days. All judges are re-certified by passing this school, and we are also fortunate to have some newly minted judges in FWD:

- John Brockman (MUS)
- Cary Burns (MUS)
- Justin Miller (MUS)
- Ken Potter (MUS)
- Sam Papageorge (PRS)
- Gary Steinkamp (PRS)
- Craig Ewing (SNG)
- Brett Littlefield (SNG)

Congratulations to these guys for 3 years of solid work to attain their certification.

**Attention, Everyone!**

Just decide now to attend the convention in Bakersfield. It's guaranteed to be one of the best ever! Our 2010 Gold Medal Chorus, Westminster, will be there to entertain us, in addition to the 23 other choruses in competition. And the FWD Quartet championship will be an international level contest, as per usual. Plus there are classes and afterglows and opportunities to woodshed.

The draw for quartets and choruses is on page 17..



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Ok, so where was I....oh yes....heading off to the Arizona Division Convention, followed by the Southeast Division Convention. In Phoenix, I felt like I had been invited to attend a gigantic extended family reunion. Like Cheers everyone knew everyone's name. It was fun to be a part of it. It was good to see that so many choruses qualified for District and I'm looking forward to seeing the party moved to Bakersfield.

The Westminster Chapter hosted a marvelous Southeast Convention having populated the Division quartet contest with an eyepopping 18 quartets. Ron Black was scrambling to get enough judges to handle the work load. What a great problem to have! 8 qualified and will be in the Fall Contest along with 4 out of the 5 choruses.

We now have hosts for all our 2011 conventions, thanks to the efforts of our DVP's and Divisional Event guys.

- March 18/19, 2011 - Spring Prelims/Northwest Division - Bay Area Chapter
- April 16, 2011 - Arizona Division - Phoenix Chapter
- May 7, 2011 - Southwest Division - Pasadena Chapter
- May 14, 2011 - Southeast Division - Las Vegas Chapter
- May 21, 2011 - Northeast Division - Central California Chapter
- Oct 13/16, 2011 - Fall District - Fresno Chapter

All activities, including chapter shows, for the District are listed at this internet address thanks to our webmaster Kieth Eckhardt and our District Secretary Peter Feeney. Check it out! <http://spebsqsafwd.org/form/fwdcal.cfm>

Bakersfield is upon us. We have terrific Fall Contests coming up with 24 choruses qualified and 25 quartets. That means the competition will be tough and the audience will hear some great singing. <http://www.fwdconventions.org/2010fall/>

Our Music and Performance Chairman, Nick Papageorge reports that the Harmony College West weekend in Redlands was great and we already are soliciting an estimate for staging the 2011 Harmony College West Cal State Hayward up in the Bay Area. The expected weekend is Aug 19, 20, & 21, 2011

Here are your Division Event Planners.

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Hello brothers in harmony of the FWD!

As we approach the upcoming "Fall Classic" this October in Bakersfield, California, I want to personally invite each and every one of you reading this article to go to your computer or local mailbox and get a registration for what will definitely be a real wing-ding of a convention.

Your FWD events chairman and committee members, FWD Management team, and your illustrious FWD Board of Directors have been hard at work improving your barbershop experiences. This is your chance to come out and experience these changes and get back into the swing of having fun singing again, not to mention tags and hanging out with some of the best

people on the planet...your fellow barbershoppers! Look for the registration information and event flyers in this issue and make plans now to attend. If for some reason you're unable to attend, or you want someone to tune in and watch what we have so much fun doing then sign them up for the FWD Web-cast.

The Youth Harmony movement is alive and well, and our membership numbers are on the rise. It's never too late to spend some time helping our Grand Old Society survive and flourish for another 72 years. Have you made the commitment to share with other men (young and old), your love for barbershop harmony and fellowship? Remember last summer when I asked you about your experience with your first barbershop chord? That first barbershop song, or that rip-roaring tag you just had to sing over and over and over and... How about the thrill of rubbing elbows with a barbershop hero? Or that quartet that inspired you to get in your own quartet? Do names like Steinkamp, LaBar, Stevens, Perry, Waesche, and King bring a tear to your eyes? These men changed our society and taught us what it meant to be a barber-shopper through and through. It is time to give back. Are you a Pied-Piper for the society? Will you step into the shoes of those who paved the way so we could enjoy this unique organization and carry on their legacy?

While the logo has changed, there's one thing we all agree on...we love chords! There's nothing more fun than busting a chord with three others guys. It all comes from the fraternal element that our organization has to offer all men of all ages....a place where you can go and sing. It offers everyone a chance to put your cares aside for a while....ring a chord, and change your life.

As the FWD Marketing and PR Chairman, I encourage all of you to be pro-active and promoting what we have to offer. Whether your chapter is small or large, competition minded or just a having a good time, there's something for everyone. Who knows, that guy you invite to your next meeting or show, might be that new lead of your "ultimate" quartet.

Need some ideas on how to market your specific product, chapter, quartet, or annual show? Drop me a line and let me help you and your enjoyment within the Barbershop Harmony Society and the S.P.E.B.S.Q.S.A. Let's Bust One!



**Chair : Member Services**  
**Clark Abrahamson**  
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Howdy -

**The numbers** (Society Data as of June 1, 2010):

FWD Membership (Excluding Multiple Members): **2823**, down 119 from year-end 2009, largely because, according to **Webmaster Keith Eckhardt's** up-to-date figures, we've

recruited some 108 new members - but we've lost about 304 members year-to-date.

The breakdown: Of 83 Chapters, 20 have gained members, 11 have no change, and 52 have lost members. Congratulations to the 20 chapters bucking the trend!: **California Delta (a brand-new chapter in the Sacramento area), South Bay, Temecula, Davis-Vacaville, Palo Alto, San Mateo County, Santa Monica, Prescott, Ventura, Whittier, Santa Rosa, Laguna Hills, La Jolla, Fremont-Hayward, Rohnert Park, El Cajon, Napa Valley, Monterey, Palomar Pacific, Pasadena.**

Also a huge thank you to all our members who have attained man of note awards for their recruiting efforts. I've created a "**Man of Note Hall of Fame List**" of those heroes who have ten or more Man of Note awards. The list is far too large to include in this column, but I've posted it on the FWD Website. Look for it in the left column under Membership Documents, "2010 MON By Numbers.doc" Look it over - recognize anyone? If so, you might want to talk to them - maybe buy 'em lunch - and pick their brains as to how they managed to recruit so many members.

While you're in the website, you might also want to check out some of the other membership stuff that's in there, including the full text of the **Membership Task Force Final Report** (listed on the site as "Final MGFT Report to the Society Board 6/21/10"). These guys spent a whole lot of time and talent researching, brainstorming, and presenting solutions to the most important problem facing our Society today. It's a hundred and some pages of brilliant thinking from some of the Society's best and brightest. Teaser: Who's gonna make your chapter better? Look in the mirror, pal!

In the offing - I'm assembling a Membership Task Force of our very own in the FWD. I'm looking for guys with innovative ideas, proven, successful track records, commitment to the job at hand - in short, membership superstars. Know anyone like that? Let me know - I'd love to chat with them.



**Chair: Music & Performance**  
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### **HARMONY COLLEGE WEST 2010 A HUGE SUCCESS**

What a great weekend of education, fellowship and SINGING we had in Redlands, California at our 2010 Harmony College West! The students and faculty all had a very rewarding experience. [See page 23 for pictures]

On Friday afternoon, before the school officially opened, there were "Early-Bird Classes" for students who got to the campus early to attend. John Minsker led a class in "The Care and

Feeding of Your Small Chorus," Craig Ewing led the "Woodshedding" Class, and Justin Miller led the "Tag Singing Class." What a great "unofficial" start to a great school!

The weekend began with a general session that featured lots of singing. We were treated to being directed first by Gary Bolles, and then by the youngest director to win the International Chorus Championship, Justin Miller of the Westminster Chapter. The highlight of the General Session was a rehearsal with Dr. Greg Lyne, who drilled us and thrilled us with the "free and easy" arrangement of Kentucky Babe. What a great song, and a great rehearsal. It was truly a great musical moment!

And then the classes began. 8 hours of classes such as Vocal Techniques/How to be a Great...(bass, lead, baritone, tenor), Directing, Arranging, The Comedic Approach, Singin' Ringin' Chords, Making It Happen (with Dr. Greg Lyne and 17 of our talented front-line directors), and coaching. Lots of coaching! 9 quartets were coached by 8 of the finest Society coaches. There was so much learning going on that the campus was beginning to burst.

And after the classes had ended, we had a show featuring all of the quartets being coached during the weekend, our current District Champion Quartet (and International Semi-Finalists) "The Edge," and our 2008 District Champion Quartet (and International Finalists) "Masterpiece." Both guest quartets were spectacular! (even after 6 of the 8 quartet members had served as coaches during the 2 days)

Also, congratulations to the Santa Monica Chapter! They took me up on my invitation to be coached for four hours with Justin Miller. I watched some of the session, and it was truly remarkable. And each member took a class for the other four hours. Their chapter really got a weekend of a lifetime!

But it didn't end there! Everyone grabbed a ride to "Uncle Howie's Pizza" where we had a great big "old-fashioned" after-glow. All of the HCW quartets sang again, plus we were treated by other quartets who just showed up! Even Greg Lyne's daughter, Megan, sang "Dream of Now" with Jerry Fairchild's quartet singing "Lida Rose." They are the featured performers of the Redlands Bowl production of "The Music Man." What a treat.

Every chapter, of every barbershopper who attended, is going to reap great rewards. These guys are going to come back to chapter with some great knowledge. Give them some time to stand up and tell you some of the things they learned.

Thanks to all of our faculty who gave their time and talents to our students: Greg Lyne, Justin Miller, Craig Ewing, Dave Briner, Gary Bolles, Brian Philbin, Jeff Baker, John Minsker, Bill Tieberg, Martin Fredstrom, Brett Littlefield, Alan Gordon, Patrick Haedtler, Sam Papageorge, Tom Moore, and Jason Remley. Thanks also to our web-master Keith Eckhardt for running registration and room assignments and a lot of other details.

I encourage all of you who did not attend the 2010 Harmony College West to attend next year. It looks like we are going to be at the campus of Cal State East Bay next year. It is a fabulous facility that is just right for our school. Don't miss it. I'll announce the school as soon as we're booked at the campus.



**Chair : Young Men In Harmony  
John Krizek**

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**Youth Events Coming Up:**

Tucson's Fifth annual Southern Arizona Youth in Harmony Festival will be Sept. 11th, at Flowing Wells High School in Tucson. Clinicians: Mark Freedkin of the MOH and Anna-Lisa Glad of the Salk Lake City Mountain Jubilee Chorus. Quartets Havin a Blast and Joint Venture. Based on the last couple of years, over 250 students (boys and girls) from about 15 high schools are expected. Contact Ron Hayes at ronann-tuc@cox.net.

Prescott will host its second annual Real Men Sing festival on Oct. 2nd, at Mile High Middle School in Prescott. Last year's event featured 80 singers with an age range of 10 to 80. Clinicians: Russ Young and Justin Miller. Contact John Krizek at jkrizek@cableone.com.

La Jolla will host the second annual San Diego Real Men Sing clinic and show on Nov. 6th at Lewis Middle School in San Diego, with help from the San Diego, El Cajon, and Pal-Pac chapters. Dean: Rob Campbell. Clinicians: Chris Peterson and Brian Philbin. Teaching quartet: The Edge. Contact Paul Girard at paul.e.girard@cox.net.

The 15th annual NorCal Youth Harmony Camp will once again take place at Pollock Pines, the week-end of September 24-26. Music director: Ron Black. Teaching quartet: OC Times. Talk about immersion in fun, learning and harmony! Contact Richard Lund at rlund@innercite.com.

**Gearing up for the Youth Chorus Festival at Midwinter**

Ron Black is planning a series of workshop/rehearsals in the Sacramento area following Youth Harmony Camp, with the goal of building a youth chorus representing NorCal to compete in the big event at the Midwinter, which next January is in Las Vegas. Music learned at camp will be used. The San Diego festival will also be part of a program to build a youth chorus from that area to compete in Las Vegas.

Meanwhile in Phoenix, Curt McLees and Mark Ewing of PHX are gearing up to launch a youth outreach program for the Phoenix chapter. They plan to work with a select handful of high school choral programs, to host a series of workshops and build an "invitational" area youth chorus for the Midwinter event.

So how many other youth choruses will there be from the Far Western District? They don't have to be choruses started from scratch—in fact the whole idea of the event to start with was to get existing high school and college choral groups to give barbershop a try. Have you asked the school and college choirs in your area—who think they might be good enough? Imagine what ringing chords with 300 other young men from all over the planet can do for the young singers in your town.

The new school year has started—it's time to get back in touch with those music educators, and work out how you can best support them this time around.

PS to Carl Dockendorf of White Mountains, AZ: How about getting one or more of those high school guys your chapter sponsored to Harmony University to write a short piece about the experience?



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Those of you who attended the Reno convention in March learned of the outstanding performance that a number of our chapters achieved in supporting the Harmony Foundation for the calendar year, 2009. While we are already well past the half way point in 2010, I think this information is important for those who aren't aware of it, and I hope it will inspire a number of other chapters to respond in a similar way.

Twenty six of our 82 chapters were honored for their support of Harmony Foundation at the Reno convention. A Bronze Award was presented to six chapters. In order to receive this award, combined chapter and member gifts had to average at least \$15.00 per member. Ten additional chapters earned the Silver Award which required an average gift of at least \$30.00 per member. We also had ten chapters (Sacramento, Bay Area, Visalia, Santa Fe Springs, Reno, Santa Barbara, Santa Monica, San Fernando, Mesa and La Jolla) that qualified for the Gold Award, which required an average gift of at least \$80.00 per member. Those ten chapters contributed over \$94,000, which represented an average gift of more than \$150.00 per member. What an outstanding achievement! By the way, in case you're not familiar with all of the above chapters, they range in size from 23 members to 211 members (seven of which have less than 45 members), so it's not just the big chapters that have responded with this level of support.

I'm sorry to say that my chapter, Sedona, Arizona, was not one of the 26 chapters that were honored in Reno. However, we have taken steps to correct that. When we put our 2010 budget together, our Board agreed to make a chapter donation to the Harmony Foundation that represents about 5% of our total

*[Continues on page 15]*



# NEWSFLASH



The Far Western District is going global...again!

**Can't make it to Bakersfield?**

Then join us via our

**LIVE WEBCAST - October 8 & 9,  
2010**

Direct from the Bakersfield Convention Center  
with your very special Web-host team:

Martin Fredstrom, Brian Philbin, Dan Jordan, and ? ? ?



Watch the Quartet Semi-Finals - Chorus Finals - Quartet Finals and Show of Champions

**ALL FOR THE LOW PRICE OF  
\$30.00**

<http://www.fwdconventions.org/webcast/>



## 2009 FWD Quartet Champions **The Edge**

Hello there Far Western District!!

The Edge has been having a blast this year as your District Champions! We've had the opportunity to sing for a bunch of you and have loved every minute of it. This truly is a fantastic District.

In May we had the honor of singing on the Southwest Divisional Contest Show of Champions. Then the following weekend we teamed up with Masterpiece to put on a show in Fullerton, CA. We did the show at a great restaurant/bar and we all had a great time. The next weekend in May we were off to Pasadena to sing on the Crown City Chorus Show. We had an absolute blast with those guys and were with the last group to leave the afterglow. They sure know how to throw a party!

Then in June it was time for the Go for the Gold Show with our fellow International Qualifiers. Sharing the stage with The Vagrants, Catcher Block and Masterpiece was great and we always love singing for our home crowd.

The very next night we sang on The Westminster Chorus Friends and Family night. What a treat that was to hang out with the chorus that would become the next International Champions! The Vagrants, The Crush and Masterpiece also were there showing their skills.

Then it was off to International! But first we made a stop in Alexandria, VA to sing on The Choir of the World Show with The Alexandria Harmonizers and Westminster Chorus along with so many top level quartets it was like a mini-International contest! We had a great time there and enjoyed sightseeing in our Nation's Capitol....except for getting caught in a huge thunderstorm with no umbrellas!

The week spent in Philly is one that we will never forget. Making it to the top 20 for the second year was a thrill and then getting to take part in the mic test for the Finals is a memory we'll treasure. Those guys in Lunch Break are hysterical! We feel very fortunate to have ended up in 14th place when going up against such a tough field of competition.

And lastly in July we were fortunate to be asked to be guest clinicians for Harmony College West. We taught classes and coached attending quartets. It was great to be able to meet new guys (and gals) who are very interested in improving their craft and taking what they learn back to their home chapters.

We're still recording tracks for our new CD and we'll keep you informed about its progress. We've got a busy fall ahead of us including singing our swan song set in Bakersfield at the District Contest. We hope to see you all there!!

Thanks to everyone for their love and support. Be sure to check us out at [www.theedgequartet.com](http://www.theedgequartet.com) and also on Facebook. We've just started a new Twitter account, so be sure to follow us @TheEdgeQuartet for all our up to date news.

**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

**HOD meeting is Friday, October 9, 2PM.  
Chapter Officer or not, you can attend  
to witness how the HOD functions.  
If you approve [or disapprove], contact  
your DVP to let him know.  
"IT'S YOUR DISTRICT"**

## FWDs 1st Chapter “On the Move”

*by Dan Jordan*

The **LONG BEACH CHAPTER “INTERNATIONAL CITY” CHORUS**, the first official chapter of the Far Western District, needs our help.

Formed in June 1st, 1939 (that’s right, 7 years before the FWD was officially formed and recognized as one of the Society’s districts on October 22, 1946) the Long Beach Chapter received their official charter paperwork in March of 1941 when the society began printing actual printed charters. The Long Beach Chapter was registered as chapter #79 within the official society and the #1 chapter of the FWD.

This chapter was a driving force in the shaping of the FWD, and is credited with having written the first Bi-Laws which were adopted and used by the SPEB-SQSA. The chapter produced one of the districts busiest quartets...The 4-Bits of Harmony won the FWD quartet championship in 1951 and toured throughout the world for over 20 years. The chorus used to call the Queen Mary its home as they rehearsed on board the RMS Queen Mary for many years. The chapter and member Gary Krall developed and hosted the first Barbershop at Disneyland event in 1984, chapter member Chuck Lowery is one of the FWD President’s Award recipients, the chapter hosted many divisional contests over the years, hosted the first combined FWD International Prelims and District championship competition and subsequent contests in 1947, 49, 51, 53, 63, 78 and 83.

The chorus had dropped to 9 members, but has been making a come-back on the membership front. They are currently at 14 members (officially listed as of July 14, 2010) and are looking forward to welcoming new guests and former members to join them as they continue their rebuilding process.

The chorus recently acquired multi-talented Master Director, Linda Kelly. Linda is long-time Sweet Adeline director and singer, who also directs the award-winning Golden Sands Chorus from Region 11 of Sweet Adelines International. They are also located in Long Beach [www.goldensandschorus.com](http://www.goldensandschorus.com)

The International City Chorus is in the SW Division and meets Thursday nights from 7:30pm till 10:00pm at the University Baptist Church located at 3434 Chatwin Avenue in Long Beach, California 90808. They’re web-site is: <http://www.internationalcitychorus.org> - Chapter President is Paul Ivanick.

They’d love to have you drop by and sing, bring your quartet, send over a friend who lives in the area, become a dual member, and pass along the information to any young men who attend college in the area.....everyone’s welcome!

Contact: Linda Kelly, Master Director at: [walkstall-woman2000@yahoo.com](mailto:walkstall-woman2000@yahoo.com)

Thank you for your support.

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### FWD Youth Harmony Camp

Youth Harmony Camp is a weekend retreat for high school aged boys to experience the thrill and joy of “ringing a chord” in the barbershop style.

We bring four of the best, most talented and experienced barbershop clinicians along with two of the top quartets in the world together with as many as 100 high school boys for a weekend retreat and the magic happens. The boys are virtually hot dipped in barbershop music, barbershop harmony, barbershop culture and Fun! The boys learn and perform several classic barbershop songs as a full chorus, and they participate in several classes that help them with their vocal production. They sing tags and more tags.

Talk to your local high school boys about the weekend - you could ask them to participate - you could sponsor them for the trip - you could make a donation to the FWD Youth Fund to support youth activities.

The 2010 Youth Harmony Camp is at the Sly Park Educational Center in Pollock Pines, CA during September 24 - 26, 2010. See the FWD website for details or contact Richard Lund at [rlund@innercite.com](mailto:rlund@innercite.com) or 530-621-1904.



**2010 International Chorus Champions  
Westminster**

## 2010 SoCal Comedy Quartet Contest in Orange

By Mark Sheldon  
Orange Chapter PR VP

On July 31 the Comedy Quartet Contest returned to Southern California after a 10 year hiatus. The event had been a tradition of the **Palomar-Pacific Chapter** for many years. This year it was hosted by the **Orange Quartet Chapter** for the first time, with many contributing their time and skill to make it a success.

The organizers set participation rules designed to encourage broad participation and creativity while seeking to maintain tasteful humor and good barbershop singing. The judging panel included **Bob Clark**, **Brian Philbin**, and **Stan Sharpe**, who respectively evaluated Visual Presentation, Interpretation, and Singing.

A paid audience of about 200 was on hand at the 280-seat Village Theater in Orange. The evening was introduced by Orange President **Bob Calderwood**, who had also led the event planning. The contest was emceed by **Bob Patterson**, who had been a member of the **Tortilla Flats** quartet which had won multiple past Comedy Contests.

Seven quartets with membership throughout Southern California stepped up to participate in this year's event. Ribbons were presented to the top four quartets and trophies to the top three. The winning quartet was **Shenanigans**, aka "Fantastic Shenanigans (dot com)!" Their contest set included a medley of "*Lydia (The Tattooed Lady)/Shaving Cream*," and "*Everyone's Kissing My Fanny*."

As a symbolic touch tying the revived contest to its roots at Palomar-Pacific, the travelling plaque from that contest was presented to this year's winning quartet. The plaque was dedicated to the memory of **Don Galvin** of the **Manhatters** Quartet and the O.L.D.D.O.G.S. of **South Bay**. It was already inscribed for quartet winners from 1989 up to the most recent previous contest in 2000, which was won by the **Spit-Tunes**, who also competed in this year's contest. After this year, the plaque has room for ten more contest winners – an invitation to continue the tradition in upcoming years.



1 Shenanigans



2 Triglycerides + 1

3 Oddly Enuf



4 C Nile Sound

5 Spit-Tunes



5 A Song and a Smile

7 Reformed Villains

## Expose Yourself ... at the Local Mall !

by DP Bernard Priceman

I have this bee in my bonnet about singing in malls. Several years ago my chorus was unable to rehearse at our regular venue one night so we located an empty store at a mall and rehearsed there. We didn't do it to recruit singers. It was a genuine rehearsal. But people stopped to watch us all night long and had we been prepared with flyers or CDs or a roaming quartet, we could for sure have found a few interested men. A sign saying: "Learn to Sing" would have been perfect. Who knows how many men would have asked for more information.

One of the biggest problems in our barbershop world is that we don't expose our hobby to enough people. We put on shows and have great singing conventions, but the people who attend are mostly barbershoppers, or friends and family of barbershoppers. There's a whole world out there that knows nothing of our type of singing or the fun that we have. If we could get out among them, we should be able to attract members.

So the question is, where do people go on a regular basis, where they could see what we do? I know where ... the local mall. And if I'm anything to go by when I'm out shopping with Ruth, I'm bored stiff. Give me something, anything, to make my mall visit worthwhile. I'll bet I'm not alone among male shoppers.

Well, this all sounds fine and dandy, but if we don't have a plan, nothing will happen. So here's what I want your chapter to do to get this big ball rolling. You have nothing to lose.

- 1) Identify all the malls in your area (large or small, indoor or outdoor, even just stores such as Home Depot or Costco).
- 2) Find contact information for their offices.
- 3) Call and ask if you can meet with them.
- 4) Tell them the following ...

More than 42 million people sing in 270,000 choruses around the United States. Everyone loves music. We would be happy to provide your shoppers with regular live entertainment at no cost to the mall. It could be in the form of a performance by the chorus and individual quartets or we could hold our regular meeting in an empty store, which shoppers would also enjoy watching as they stroll by. If we could do this on a regular basis, perhaps

once a month or quarter, there would be a reason for shoppers to be at the mall more often. Exposing people, especially youngsters, to music is a form of community service and the mall could only benefit from doing this.

I hope your chapter will see value in this plan. Clark Abrahamson, our District Membership Chairman, will be promoting it, too. I'm always ready to try new things. We never know if something will work if we don't try it. What's that well known expression? "If you keep doing the same thing, you'll keep getting the same results". We need better results. We need to do something different. Get that ball rolling!

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[Continued from pag 9]

anticipated revenue for the year. I am hopeful that we can add several individual member contributions to that total so that when the awards for 2010 are presented next year, we will have achieved at least the Bronze Award, and maybe a Silver Award. I hope many of the other chapters that did not receive an award for 2009 will also relook at their commitments to see what they can still achieve this year.

In Bernard Priceman's recent e-mail, he stated that the bleeding has stopped with respect to membership declines for the BHS as a whole. It isn't a coincidence that net membership losses have stopped at the same time the Harmony Foundation funding and activity has ramped up considerably. This is where we can really make a difference, and we're already starting to see the evidence of that. If your chapter hasn't set a goal for contributions to the Harmony Foundation for 2010, please consider doing so. This is just another area where the FWD can be a prime mover in supporting the Society.

Below are listed the individual performances of the five top chapters in the District for 2009, highlighting their giving level to Harmony Foundation.

Chapter	# of Members	Per Man Level
Santa Fe Springs	211	\$246.55
La Jolla	29	\$162.76
Visalia	40	\$135.50
Santa Barbara	23	\$119.00
San Fernando	41	\$110.98

# HI-FIDELITY

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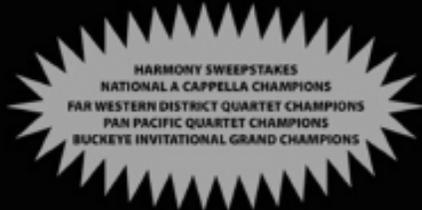
## ELVIS UNPLUGGED

## ELVIS UNPLUGGED



Combining the award-winning talents of HI-FIDELITY along with the timeless music of "The King of Rock 'n' Roll" ELVIS PRESLEY, you'll be entertained by quality vocal harmonies, inventive stage presence, and family-friendly humor that only HI-FIDELITY can deliver.

In addition to the new ELVIS UNPLUGGED show, HI-FIDELITY offers other unique production shows featuring: Kirk, Spock, Bones and Scotty, the crew from the original STAR TREK television series, and don't forget those mysterious and ooky members of the ADDAMS FAMILY, Gomez, Uncle Fester, Lurch, Cousin Itt and "Thing"



HARMONY SWEEPSTAKES  
NATIONAL A CAPPELLA CHAMPIONS  
FAR WESTERN DISTRICT QUARTET CHAMPIONS  
PAN PACIFIC QUARTET CHAMPIONS  
BUCKEYE INVITATIONAL GRAND CHAMPIONS



HI-FIDELITY also offers exciting performances featuring classic songs sung "A Cappella." From barbershop and gospel, to jazz, pop, and a touch of rock...it's all here. Their comedy antics will remind you of the days when comedy was king. It's variety entertainment at its finest. All this and much more, performed in tailored costumes you'd see in a Las Vegas stage show or Broadway production.

Contact HI-FIDELITY today for a promotional packet, fees, and availability. From concerts to radio and television, private parties and special events, HI-FIDELITY offers high quality entertainment at a price that's affordable.



**CONTACT:**

Gregg Bernhard  
(714) 904-7184

E-mail: [HiFiBari@aol.com](mailto:HiFiBari@aol.com)

[www.hifidelityquartet.com](http://www.hifidelityquartet.com)



## Bakersfield Quartet and Chorus Order of Appearance is announced!

The Far Western District Fall Final Quartet and Chorus Contests will take place at the District Convention in Bakersfield during October 7-10, 2010.

Quartets will compete in 2 performances to earn the title of FWD Champions. The first round will be Friday night, October 8, 2010, starting at 6:45PM. Doors open at 6PM so you will have time to present your registration badge and take your seats. The quartets with the top 10 scores from the Semi-Finals proceed to compete Saturday night in the Finals, which will start at the same times on Saturday night. Remember that a "Show of Champions" follows the quartet finals after the announcement of the winners and a short intermission.

### OOA Quartet

- 1 BLING!
- 2 95 North
- 3 PHX
- 4 Preferred Blend
- 5 Silver Knights
- 6 Aftershock
- 7 Ready Or Not
- 8 Spam
- 9 On Tap
- 10 Tenacious Q
- 11 From The Top
- 12 Throwdown
- 13 Silver & Gold
- 14 Catcher Block
- 15 Brewhouse
- 16 Motley Q
- 17 Sound Agreement
- 18 The Vagrants
- 19 Uproar!
- 20 Top-Notch
- 21 Audacity
- 22 Hit
- 23 Great Western Timbre Co
- 24 The Crush
- 25 Tahoe Blue
- 26 Equinox
- 27 Music Box

The Chorus Contest will take place on Saturday, October 9, 2010, starting at 10:45AM. One performance of 2 songs will determine the order of finish. Doors will open at 10:15AM.

Contest results are announced after the contest as soon as the scores of the judges are checked, double checked and tallied.

### OOA Chorus

- 1 Marin Golden Gate
- 2 Sun Cities Desert Aires
- 3 Santa Rosa Redwood Chordsmen
- 4 White Mountains High Country Chorus
- 5 Fremont-Hayward New Dimension Chorus
- 6 Central California Golden Valley Chorus
- 7 Fullerton Orange Empire Chorus
- 8 Las Vegas Metro City of Lights
- 9 Reno Silver Dollar Chorus
- 10 Palo Alto – Mountain View Peninsulaires
- 11 Riverside The New Gang on the Corner
- 12 Pasadena Crown City Chorus
- 13 San Francisco Cable Car Chorus
- 14 Rincon Beach Pacific Sound
- 15 Sacramento Capitolaire
- 16 San Fernando Valley Valleyaires
- 17 Fresno Gold Note Chorus
- 18 Brea Gaslight Chorus
- 19 South Bay Coastliners
- 20 Santa Fe Springs Masters of Harmony
- 21 Bay Area Voices In Harmony
- 22 California Delta American River Chorus
- 23 Greater Phoenix Spirit of Phoenix

It gives a competitor significant incentive to do their best when an enthusiastic audience is present to cheer them on and enjoy their performance. Please make up your mind to be part of that audience and spur them on. You'll be glad you did.

### **IT IS OK TO CONTRIBUTE TO THE FWD YOUTH EDUCATION FUND.**

*Editor note: Our FWD membership supports Youth In Harmony financially and that helps create the ability to conduct the HSQC. Our youth are the ones who benefit in the short term, and our Society in the long.*

DEAR FELLOW BARBERSHOPPER:  
THE FAR WESTERN DISTRICT BOARD OF DIRECTORS WANTS YOU TO COME TO

# BAKERSFIELD

## OCTOBER 7<sup>th</sup> through 10<sup>th</sup> - 2010

### WHY SHOULD YOU ATTEND THE FAR WESTERN DISTRICT FALL CONVENTION & CONTEST?

WELL, HOW ABOUT THIS FOR STARTERS . . .

THERE'S SINGING, WOODSHEDDING, CONGRATULATE THE WESTMINSTER CHORUS ON WINNING THE INTERNATIONAL CHORUS CHAMPIONSHIP IN PHILADELPHIA, CONGRATULATE MASTERPIECE ON THEIR 6<sup>TH</sup> PLACE FINISH AT INTERNATIONAL, AND HOW ABOUT OUR OUTGOING FWD QUARTET CHAMPIONS, THE EDGE, ON THEIR 14<sup>TH</sup> PLACE FINISH AT INTERNATIONAL, AND TO THE OTHER FWD QUARTET AND CHORUS COMPETITORS WHO MADE IT TO THE "BIG STAGE" THIS YEAR. YOU CAN MAKE YOUR OWN PREDICTIONS OF WHO'LL WIN THE "YOUTH IN HARMONY" QUARTET AWARD AND THE "STANDING "O" AWARD" (BOTH NAMED IN HONOR OF LLOYD B. STEINKAMP), WHO'LL WIN THE FWD QUARTET CHAMPIONSHIP, WHO'LL WIN THE FWD CHORUS CHAMPIONSHIP, WHO'LL BE OUR SENIOR QUARTET REPRESENTATIVE AT THE 2011 MID-WINTER CONVENTION IN LAS VEGAS, NEVADA NEXT JANUARY. ATTEND THE AFWDC "LATE SHOW" ON FRIDAY NIGHT AS THERE WILL BE SOME GREAT QUARTETS SINGING ON THIS SHOW....HOW ABOUT THE 139<sup>TH</sup> STREET QUARTET FOR STARTS...CELEBRATING 35 YEARS SINCE FORMING AS A QUARTET FOR STARTERS! GRAB THREE OTHER GUYS AND SING, FORM A QUARTET FOR NEXT YEAR'S DIVISIONAL CONTEST, BUST SOME WILD TAGS 'TIL DAWN, VISIT THE FWD MERCHANDISE STORE...AND MUCH, MUCH MORE! AND...IF YOU CAN'T ATTEND THIS YEAR, SIGN UP FOR THE FWD WEB-CAST (see flyer in this issue for details).



THE 139<sup>th</sup> STREET QUARTET



THE EDGE



[www.spebsqsafwd.org](http://www.spebsqsafwd.org)

Questions: [djordanfwdpr@aol.com](mailto:djordanfwdpr@aol.com)



# FAR WESTERN DISTRICT 2010 FALL CONTEST AND CONVENTION

**Contests and Show**

District Quartet Contest  
 District Chorus Contest  
 District Senior Quartet Contest  
 Show of Champions

HOSTED BY THE

**GOLD COAST CHORUS**

**OCTOBER 7-10, 2010**

Rabobank Convention Center  
 Bakersfield, CA

**Meetings and Events**

District Board Meeting  
 House of Delegates Meeting  
 Past District Presidents Meeting  
 AH-SOW  
 Classes and Workshops

<b>REGISTRATION PRICES</b>		<b>HOTEL INFORMATION</b>
<u>ALL CONTESTANTS MUST BUY AN ALL EVENTS REGISTRATION FOR THE APPLICABLE AGE GROUP</u>		
<b>ALL EVENTS EARLY BIRD</b> (Postmarked by September 8 <sup>th</sup> )	<b>ALL EVENTS LATE / ON SITE</b> (Postmarked after September 8 <sup>th</sup> )	<p><b>All Hotel Reservations must be made online using the FWD website <a href="http://spebsqsafwd.org">spebsqsafwd.org</a></b></p> <p><b>Contact a chapter member if you do not have computer access.</b></p>
<b>ALL EVENTS:</b> Adult .....\$40.00 Young Adult (under 26).....\$20.00 Non-member under 13 .....Free	<b>ALL EVENTS:</b> Adult.....\$50.00 Young Adult (under 26).....\$25.00 Non-member under 13..... Free SINGLE EVENT . \$25.00/12.50 each	



## 2010 FAR WESTERN DISTRICT FALL CONTEST AND CONVENTION REGISTRATION FORM

Name(s)	Chapter or City:	Member	Wife / S.O. / Guest	Child / Young Adult	District Officer	Chapter Delegate	AFWDC / VIP	Amount Due
*		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
		<input type="checkbox"/>						
*Address								
City	State							Zip
Email	Phone							
Competing with:								

Mall one form for your party (up to eight names per sheet), and a check covering all registrations to:

**BILL HELFRICH - FALL REGISTRATIONS**  
 1153-A 17<sup>th</sup> Street, Los Osos, CA 93402

Check here if you have a disability that may require accommodation in order for you to fully participate in the convention.

Make check payable to: **GOLD COAST CHORUS** or include CC info below      **TOTAL ENCLOSED:** \_\_\_\_\_

Visa    M/C Number \_\_\_\_\_      Card Expiration \_\_\_\_\_      Signature \_\_\_\_\_

Find online order link at [spebsqsafwd.org](http://spebsqsafwd.org) — Questions? Call 805-534-0386 or e-mail [ososlo6@charter.net](mailto:ososlo6@charter.net)

The Far Western District of The Barbershop Harmony Society

# Compellingly Attractive Chapter Meetings Individual Registration

## Arizona – September 18

Eternal Life Lutheran Church  
7025 E Main St, Mesa, AZ

Registration: 8AM

Classes: 9AM

Afterglow: 5PM



<b>Your name</b>	<b>Telephone</b>	<b>Member Number</b>	
<b>Mailing Address</b>	<b>City, State zip</b>	<b>Tenor</b>	<b>Lead</b>
<b>Chapter Job Positions</b>	<b>Email Address</b>	<b>Bari</b>	<b>Bass</b>

Can you bring a battery powered CD capable Boom Box to the seminar? YES NO

**YOUR REGISTRATION FEE INCLUDES LUNCH AND SIX HOURS OF INSTRUCTION**

Enclose a check for **\$55** payable to **Far Western District**. *Registrations can be transferred but not refunded.*

**Mail your check and this form to:**

AZ Leadership Academy Registrar  
c/o Ray Kahler  
843 S. 77<sup>th</sup> Place  
Mesa, AZ 85208

# Leadership Academy Individual Registration

<b>Arizona – November 13</b> Eternal Life Lutheran Church 7025 E Main St, Mesa, AZ	<b>SoCal – November 13</b> El Rancho High School 6501 Passons Blvd, Pico Rivera, CA	<b>NorCal – November 20</b> McGeorge School of Law 3200 Fifth Ave, Sacramento, CA
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<b>Your name</b>	<b>Telephone</b>	<b>Member Number</b>
<b>Mailing Address</b>	<b>City, State zip</b>	<b>Tenor Lead</b> <b>Bari Bass</b>
<b>Chapter Job Positions</b>	<b>Email Address</b>	

**Note: Classes with fewer than 5 students registered will not be held.**

### Class Selection

<b>Choose one six-hour class from this section or two three-hour classes from the below section</b>	
<input type="checkbox"/> President	<input type="checkbox"/> VP Music and Performance
<input type="checkbox"/> Secretary	<input type="checkbox"/> VP Marketing & Public Relations
<input type="checkbox"/> Treasurer	<input type="checkbox"/> Novice Quartet Brigade (You must know the words and notes to the twelve Barberpole Cat songs.)
<b>Choose two three-hour classes from this section or one six-hour class from the above section</b>	
<input type="checkbox"/> VP Program	<input type="checkbox"/> Youth Outreach
<input type="checkbox"/> VP Membership	<input type="checkbox"/> Chorus directing basics
<input type="checkbox"/> Future Leader	<input type="checkbox"/> Tag Singing/Woodshedding
<input type="checkbox"/> Harmony Foundation Chairman	<input type="checkbox"/> Introduction to the Harmony Brigade

**YOUR REGISTRATION FEE INCLUDES LUNCH AND SIX HOURS OF INSTRUCTION**

Enclose a check for **\$55** payable to **Far Western District**. *Registrations can be transferred but not refunded.*

**Mail your check and this form to register for the appropriate location shown below:**

<b>Arizona – November 13</b> AZ Leadership Academy Registrar c/o Bob Shaffer 25 S. La Arboleta Street Gilbert, AZ 85296-1127	<b>SoCal – November 13</b> SC Leadership Academy Registrar c/o Bill Rosica 14006 Westdale Dr Bakersfield, CA 93314-8980	<b>NorCal – November 20</b> NC Leadership Academy Registrar c/o Steve Sammonds 1128 Beaumont Dr San Jose, CA 95129
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### **Dr. Greg Lyne Receives the Joe Liles Lifetime Achievement Award in Philadelphia**

This is the criteria the CDD Committee looks to for selecting the recipient of the award:

- 1- Excellence in directing their own choruses consistently, at a high level.
- 2- Willingness to share skills with other choruses and directors.
- 3- Encouragement of other directors through participation at education schools.
- 4- Giving of time and resources for the advancement of the society through encouragement of directors and demonstrating excellence in performance and singing.

This award was created as a way to honor some of those who by their demonstration of lifelong commitment to the Barbershop style by raising the standards of excellence have, through their leadership, helped us move forward.

#### **Past Recipients of the Joe Liles Lifetime Achievement Award**

- 2005 – Inaugural Class – Jim Clancy, Jim Miller, Joe Liles
- 2006 – Fred King
- 2007 – Jim Massey
- 2008 – Jim Bagby
- 2009 – Richard D. (RD) Mathey

### **Barbershop Quartet Preservation Association**

*Jack Martin, President*

The Barbershop Quartet Preservation Association (BQPA) will again host a Quartet Festival (convention) in Chicago, Illinois on September 8-9-10-11, 2010). It will be wall to wall quarteting through out the weekend. There will be an impromptu (luck of the draw) quartet contest on Friday night, where you will not know who you are singing with until three hours before the contest. Lots of good singing and laughs in an afterglow atmosphere. A parade of organized quartets show will be held on Saturday night. Contact the Chicago Festival chairman, Gerry Carroll ( "Gerry Carroll" <gerrycarroll@comcast.net>, ) if your organized quartet would like to sing on the show! We will also have a golf tournament scheduled for Friday morning. Sing on every Tee!

If you enjoy quarteting, some authentic woodshedding opportunities, rubbing elbows with several of our SPEB-SQSA past champs and more important, sharing fellowship with many of your friends from all over the country, the Sept. 2010, BQPA Quartet Festival is the place to be.

Our semi-annual Quartet Festivals (conventions) have been large successes for almost 3 decades, and especially the past 30 months. We are expecting a record number of singers to attend as our membership continues to grow. We had a record number of singers (150+) attending our Quartet Festival in Tempe AZ. in April of 2010. It was truly a wonderful gathering of Barbershop singers. Our membership and participation is increasing every year.

The Quartet Festival will be held at the Ramada Hotel & Conference Center, 1600 Oakton Street, Elk Grove Village, Illinois 60007. Telephone for Reservations: 1-847-981-0010 or (Fax) 1-847-364-7365. Tell them you are with the Barberhoppers.

Book your room early to be sure to get the convention rate. This facility has a very liberal cancellation policy, should you have to cancel at the last minute.

Both male and female singers are welcome!

For further information, please visit the events page of the BQPA website, [www.BQPA.com](http://www.BQPA.com)



Boomerang



Four Suits



Generation Gap



Never Too Old Four



Oddly Enuf



Reformed Villians



San Francisco Gold



Sound Choice



spam



Oceanaires



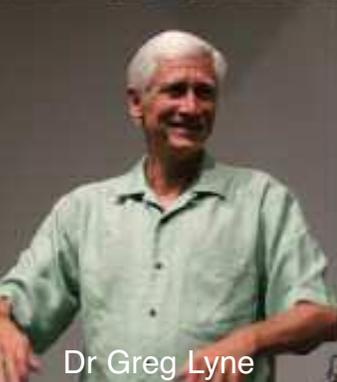
The Edge



Masterpiece



Dean Nick Papageorge



Dr Greg Lyne



Justin Miller



Craig Ewing

**FWD DVP for Division 1 SW****Bill Rosica**

14006 Westdale Drive  
 Bakersfield CA 93314  
 Phone: 661-589-4983  
 E: brostica@sbcglobal.net

Wow! What a Summer. Westminster has defended its championship by scoring the highest in Barbershop history. These young guys under the direction of Justin Miller just continue raising the singing bar for the rest of us. What a joy it is to have them in our district.

Speaking of District! We have a District Convention coming up in October. I know the San Luis Obispo Chapter is doing a bang-up job in organizing this event. It looks to be lining up as one of the best conventions ever. Not only will we be crowning a new District Quartet Champ, but will be choosing a chorus to represent us in Kansas City in July of 2011. With 25 choruses qualifying this spring, it looks like the judges will have their hands full.

In order to make this convention the best, we need you to participate. If you haven't already done so, please take a look at the webpage on the FWD website and get you registration and hotel reservations made. The HQ is sold out, but there are many fine hotels within a short driving-distance from the theater.

Even if you're not competing, this is a chance to get together with your friends and bust a tag or two in the hallways. You can also sing in the "Everyman Chorus" and sing as mic-testers before the chorus contest. And there are always a few classes you might want to take in to learn tags, sight sing or just learn about this great hobby of ours. For those of you who like to take in a great meal of two while in Bakersfield, may I suggest one of the fine Basque establishments. They are literally within 2 miles of the HQ Hotel. And the "Mex" (Mexicali) as it is locally known is within walking distance. The Fall Convention has something for everyone.

I have found that I am receiving fewer notices of new members over the past few months. Probably summertime lull, but lets not forget that we need to continue to recruit new members for our chapters. The fall is a great time to give your Chapter Development guy a hand by bringing in a guest and show them what we love to do. For some chapters, it may be a guest night, for others it may be an "Auditions for Admission" night. And still for others it may be as simple as a rehearsal night singing at the local mall. All these methods have worked for chapters. Give one a try and see what happens and then let Clark Abrahamson know how it worked out for you.

**Division 1 SW Chapters****Ken Day, Editor**

1019 S La Grange Ave  
 Newbury Park CA 91320-5313  
 Phone: 805-498-4218  
 kd98296@roadrunner.com

**ALOHA****JACK HASHIMOTO**

The highlight of the Aloha Chapter's quarter was our annual spring show "An American Musical Adventure (On a Dark and Stormy Night)". We were fortunate to have Stage Director **Ron Bright**, a highly regarded director of high school musical theater in Hawaii, and recognized as one of the nation's top 5 high school theater directors by the Leaders of Thespian Society. New Musical Director **Rob Hartley** directed the chorus. 2007 International Champion **Max Q** was featured and wowed the crowd with humor and their trademark harmony. Adding to the show's success were the *Castle Performing Arts Center* performers, lead by Director **Karen Meyer**, and *The Swingin' Tradewinds Jass Band*, a 6-man jazz ensemble. And, as always, **John McCreary** provided organ music to greet our guests.

Chorus members who provided leadership included Show Chairman **Zig Palagyi, Phillip Wee, Bill Joor, Scot Izuka, Kawika Mitchell, Phil Chang, Hank Drayton, Steve Hokanson, Rick Klemm, Mike Darcey, Bob Sypowicz, Ric Higashide, Larry Paterson, De Decrow, Dan Tom, Rich Cordeiro, Mike Johnson, and Gloria Drayton, Shelley Sypowicz** and the rest of our Ladies of Aloha.

BSOM this quarter were **Mike Darcey** - April, **Hank Drayton** - May and **Glenn Crowder** - June.

**BAKERSFIELD****BOB CATHAWAY**

The Bakersfield chapter is alive and well, although still a bit small in numbers. The chorus recently sang at the funeral of 58-year member **Don Newberry**. It was a very nice service and an enjoyable chorus performance with several past members joining us.

The chorus performed for the 50th wedding anniversary of long-time member **Jack Hulson** and his charming wife Bobbie. Four couples total celebrated their 50th at a special church service on August 1st. The chorus performed two numbers during the service and entertained at the reception afterward.

**The Golden Empire Chorus** is improving musically, and everyone is having fun doing so!

**CONEJO VALLEY****NEIL PENNYWITT**

Our annual High School Benefit Show, hosted by **Dick Van Dyke**, allowed us to donate over \$16,000 to five area high school choral programs! The total is particularly gratifying in light of the current economic situation with the schools, and the funds will really make a difference with the choruses. We performed to a packed house, and all the schools worked hard on their music sets. Watching **Dick Van Dyke** at the center of high-kicking students during Oak Park High School's elaborately choreographed set from Broadway's *A Chorus Line* was just one of the highlights - - especially when he "outkicked" the kids!

**Conejo Valley Harmony Oaks** has raised and donated over \$150,000 to 13 area high school choral programs since 2000. Not bad for a chapter that averages 25 men on the risers!

And some of those schools are already rehearsing quartets to perform with Harmony Oaks in the chapter's annual Ice Cream Social scheduled for October 16th at the Borchard Community Center in Newbury Park.

Harmony Oaks has a 20% net increase in membership over the past two years largely because of our involvement with the high schools. The kids go home energized about singing close harmony and their dads contact us to find out why! Visit the chapter website @ [www.CVHOV.com](http://www.CVHOV.com).

#### PASADENA

#### ROB SCHAUMANN

The Pasadena Chapter music committee headed by VP **Steve Peacock** is instituting a "Chapter Expectation in music and performance" plan. It's a type of evaluation system and plan which will help us reach our twin goals of "singing well and having fun" which is the chapter motto.

We will host the SouthWest Division convention and contest May 7, 2011. **Leonard Jensen** will be the local Chairman. Put May 2011 on your calendar now!

**Bill Nieman, Rob Schaumann, Leonard Jensen, and Steve Peacock** comprise our show committee. Membership team **Perre Debbaudt, Larry Oberlander and Phil Aydon, and Larry Whelan** (a 3 Man of Note recipient) help all members, while continuing to invite and greet new members into the fold. **John Hursey** assumed the duties of Treasurer.

Music Director **John Minsker** taught at Harmony College West. His class "*Care and Feeding of Your Small Chorus*" had the highest attendance of any class during the session. He also coached four quartets.

#### RINCON BEACH

#### KEN DAY

We hosted the 2010 So Cal West Divisional Contest on May 8th in Oxnard. For small choruses, this frequently can be a better momey maker than putting on a show. We arranged with Pacifica High School (the 60 million dollar school) to be the venue and had the new Hilton Garden Inn set up as housing for the judges and a venue for informal afterglow singing. With 6 choruses and 8 quartets, a single panel of judges was assigned.

The lobby of the Hilton Garden Inn was packed with people singing or watching and I think that the marketing people at the hotel were very happy to have such a well mannered crowd that ate, drank beverages and had such a great time. We suggest to any chorus that has never tried to host a competition, give it serious thought. It's fun, you can make some money for your treasury and it takes less work than a show.

#### SAN LUIS OBISPO

#### RUDY XAVIER

*(Special Edition by Pete Bennett)*

The San Luis Obispo Chapter is sad to announce the passing of our founder, early director, and consummate barbershopper, **Don Miernicki**. Don was also grandfather of Brea Gaslight Chorus's Associate Director **Logan Patrick-Miernicki**.

Don joined the Society in Duluth, MN in the 50s, and when he moved to SLO in 1961 to work for Southern Pacific Railroad he visited the Santa Maria Chapter. In 1963 he and a group of friends chartered the San Luis Obispo Chapter, and established our reputation for fun and hospitality (old-timers – remember the steak tartare at our convention suite?) Afterglows and glimmers until the wee hours at the Miernicki home following our shows were legendary. You couldn't miss Don wherever he went – he always laughed and sang louder than anyone in the room! He was also an avid quartet man, and is still remembered along with Babe & Paul Silva for their quartet the **Yankee Doodle Dandies**.

A funeral didn't fit the way Don lived his life, so we had an afterglow instead, and sang barbershop to celebrate his passion. In lieu of flowers, Don requested donations to our Chapter.

Former director **Paul Silva** returned to lead the **Gold Coast Chorus** and our annual show with guest quartet **The Edge** exceeded our expectations.

We are hosting the 2010 FWD Fall Convention in Bakersfield (we expect to see you ALL there!)

#### SANTA BARBARA

#### MICHAEL FRAZER

**The Channel City Chorus** has added new members and is saying an unexpected good-bye to new member **John Gentry** who is leaving us for a job in Hawaii.

We are preparing for our upcoming show: "Reunion: 53 Years of Harmony". We invited our sponsoring chapter (of 53 years ago), the **Ventura Channel Islands Clipper Chorus**; a chapter sponsored by us, the **Central City Chordsmen** of Santa Maria; and a chapter born from efforts of some of our past members, the **Ventura Rincon Beach Chorus**, and numerous associated quartets to join us in a show at the recently renovated Marjorie Luke Theater in lovely Santa Barbara at 8:00 p.m on September 11, 2010. Thank You to Show Chairman **Gene Garcia** and our very busy show team and director(s).

#### SANTA CLARITA VALLEY

#### MARV ROTER & BILL WOLF

The MEN OF HARMONY are not only harmonious in song but with our colleagues as well. We hosted a visit from the VALLEYAIRES and followed up the fun with an uproarious event at the local pizza place. The following Wednesday, we went over the hill to the San Fernando Valley for their meeting. We played an intriguing quartet game/contest/thing. At the end a single quartet was left with perfectly matched voices, two of theirs and two of ours.

Our new director is Bobby Halverson. His education began with guitar, drums, bass and voice. He sang in various choruses. He accomplished all this before leaving high school. His singing ability gained him entrance to U C Santa Barbara and soon The College of Creative Studies. He graduated with a BFA, while immersed in musical compositions for stage musi-

cals and ensembles of all types and sizes. He is attending CalArts, working on his Doctorate and is well versed in classical, Pop, Rock and Jazz music. We are happy his journey will now include Barbershop.

Being actively involved in the City's Art events our chorus strolled and serenaded the crowds at a Concert in the Park. Always popular with local crowds is our rendition of 'Under the Boardwalk' which is successfully appearing on YouTube as, "Santa Clarita Men of Harmony Flash Mob in Center Court".

#### SANTA FE SPRINGS

#### RON LARSON

**The Masters of Harmony** made a long-awaited return to Pasadena's Ambassador Auditorium for its spring show. In November 1999, before the Masters had become well known, they shared the Ambassador's acoustically perfect theater with the Paragon Ragtime Orchestra. The Ambassador has been compared favorably to Carnegie Hall and the Walt Disney Concert Hall. To Ambassador audiences, the comparisons literally ring true. This time, the Masters returned as headliners with current International Quartet Champion **Crossroads** as the featured guest artist.

A week later, the Masters traveled to Pacifica High School in Oxnard, California, to compete in the Southwest Divisional Quartet and Chorus Convention expertly hosted by the Rincon Beach Chapter and emceed by District President Bernard Priceman. The 94 Masters men who took the stage won the contest with a score of 90.0. Other competing choruses **Rincon Beach, San Fernando Valley, Pasadena** and **South Bay** will join other division qualifiers at the fall contest in Bakersfield. Six of the nine quartets in the contest contained members of the Masters, Rincon Beach, or both. **The Crush** took top honors while **On Tap** placed second and **Top-Notch** took fourth.

Congratulations to **The Westminster Chorus** on its record-setting performance in Philadelphia! The dynamic young men from Westminster made it abundantly clear to Philadelphia audiences why they were named "*Choir of the World*" in Wales last summer. MOH choreography coach **Justin Miller** directed them to their stunning victory and in the process became the youngest director to lead a chorus to a Gold Medal.

Masters of Harmony quartets performed well in Philadelphia. **Masterpiece** finished 6th while **The Edge** was 14th. Gaining experience needed to move up the ladder at future contests were **Catcher Block**, 27th, and last year's Collegiate Quartet Champion **The Vagrants**, 31st. Other Masters members active in Philadelphia include **Doug Maddox**, who worked his usual behind-the-scenes technical magic as the Society's Production Coordinator. **Rob Campbell, Craig Ewing** and **Ken Potter** served as contest judges. **John Miller**, Justin's father, was named to the Society Board.

**Tim Carolan, Willie Daw, John Hickman, Gary Stone, Dan Tucker**, and **Phil Tucker** are new members of the Masters.

#### SANTA MONICA

#### MARTY MITNICK

**The Oceanaires**, in conjunction with West Los Angeles College, offered an 8 week course in Introduction to Barbershop Singing. Four students enrolled, met and rehearsed with us and then joined us in our spring show. Three of the students, **Nick Allis, Jack Walton** and **Clinton Woods** are now members of the chorus. And we welcome new Oceanaires **Don Moore** and **Dan Palodichuk**.

In honor of the Santa Monica Memorial Day observance, the chorus performed at the Santa Monica Woodlawn Cemetary.

**Generation Gap**, [**Bob Heron, Vance Heron, Bruce Schroffel** and **Ben Lowe**] performed at the Downey Adult School Career and Education Center sponsored by the University of Southern California Emeriti Center College.

A special thank you goes to **David Erickson** for his ongoing commitment to sing with every member of the Oceanaires in quartets. David and three different members have one week to learn, memorize and perform a new song.

The Oceanaires sang our National Anthem before 27,000 very gracious and enthusiastic soccer fans at the Home Depot Stadium in Carson --- home of the Los Angeles Galaxy. And the chorus entertained at the City of Santa Monica's 125th Anniversary celebration sponsored by the S.M. Ladies Historical Society.

24 Oceanaires attended the dynamic Harmony College West program on the campus of the University of Redlands to receive coaching from the outstanding faculty.

#### SOUTH BAY

#### JOE NAGLE

**The Coastliners** welcome 2 new members, **Bruce Elkind** (lead) and **Frank Atkins** (bass).

**The Coastliners** returned to the contest circuit to participate in the Southwest Division Chorus Contest, and qualified to sing at the District Contest in Bakersfield in October. One of our newest chapter quartets, **The Witt Brothers (Bob Griffiths, Damian Curran, Dave Taylor & Rick Katz)**, represented the chapter at the Southeast Division Quartet Contest.

Since our annual show was produced in February instead of our usual June dates, we held our Installation of Officers in June instead of our usual February date. **Karl Jacobs** did an outstanding job installing the officers with the appropriate decorum.

20 Coastliners performed for the "*Concert In The Garden*" at the Mary & Joseph Retreat House in Rolling Hills on Fathers Day. **C-Nile Sound (Denny Lawrence, Bruce Beyne, Karl Jacobs & Rick Llewelyn)** was our featured quartet, and our ukulele line, **The G Strings**, also performed. 20 Coastliners also performed for the first time in decades at a Summer Concert Series at the Neighborhood Church in Palos Verdes

Estates. **C-Nile Sound & The G Strings** once again performed, and a standing ovation resulted.

**Ready, Willing & Mabel** (Caroline McLean, Kate Walker, Peter Neushul & Jim Campbell) hosted **The Oxford Belles**, a very fine ladies quartet visiting from England.

It is with regret that we report the passing of Coastliner **Ron Sipes**. Ron had the most resonant natural bass voice you've ever heard, and if you could get past his gruff exterior, this former sheriff deputy had a heart of gold.

**VENTURA** **JAN TAVARES**  
**The Channel Islands Clippers Chorus of Ventura** welcomes two new members - bari **Fred Engle** and Lead **Ron Lindsay**. New member bass **Don Coon** updated and rebuilt our Channel Islands Clippers website: <<http://www.spebsqsafwd.org/cic/>>

After a 10 year absence C.I.C. participated in the South West Section Divisional Contest for evaluation only.

The chorus sang "The Star Spangled Banner" at Ivy Lawn Memorial Park in Ventura for their Memorial Day Service. And on Flag Day, we had the honor to sing "The Star Spangled Banner" for the Ventura city council meeting.

The chorus sang a 6 song chorus set, and the **4 Jays** quartet performed a 2 song set on July 4th. Chorus Director **Jim Browne** substituted for the lead (T **Jan Tavares**, Br **Jay Shapiro**, and Bs **Joe Smith**). The more we sang the bigger our crowd became. **The 4 Jays** quartet then went up to Main and California Streets and literally stopped a small crowd as hundreds of people were just passing by. A nice pick up quartet of volunteers -- **Tom Hickey, Joe Smith, Ron Lindsay & Fred Engle** -- performed in the afternoon. We manned a booth throughout the day in an effort to recruit new members and gigs.

**WHITTIER** **NORM BERNIER**  
Whittier continues to grow during our sixtieth year, still singing those "Good Old Songs". As an extra bonus, we are getting new members in all singing parts, a great sign for our growing quartets. This is living proof the four part harmony shall live on.

Our chapter visits selected senior facilities, a top priority as our chapter enjoys giving to those who truly enjoy the Barbershop Sound. **Paul Feinzimer** is responsible for obtaining and scheduling these visits.

**The Choralaires** joined with the **Gamble-Aires** of Las Vegas in celebration of their fiftieth year as a chapter. The Whittier Chapter was their sponsor in 1960. Director **Paul Gutierrez** helped in directing as well as performing with his quartet **Uptown- Whittier** [**Ron Leutbecher, Jim Olson, Robert Sowell, & Paul Gutierrez**].

Our July 31st Anniversary Show was held at Whittier Center Theatre. The show included **Broadcast** quartet from the

**Gamble-Aires, Uptown Whittier** quartet from the **Choralaires** and **Harmony Partners** quartet.



**FWD DVP for Division 2 SE**  
**Gene Clements**  
21725 Esmalte  
Mission Viejo, CA 92692-1029  
Phone: 949-581-5544  
E! GRclements@aol.com

Hi, all y'all!

In the last issue, I mentioned that our WESTMINSTER chapter would perform their International Chorus Contest package at our SOUTHEAST division contest, and boy did they ever, sans choreography which they were still perfecting. Musically, they were outstanding, and you just knew that they would do well in Philly.

And they did ... did they ever. Having outscored the great VOCAL MAJORITY chorus by only 19 points out of a possible 3,000, WESTMINSTER was announced as the International Chorus Champion for 2010 !!!

My wife, Wanda, and I watched the webcast on a big screen TV at the home of Bob and Betty Cossentine, and there was no doubt in my mind that the VM had left the door slightly ajar after watching their ballad performance. When WESTMINSTER performed, there was no doubt in my mind that they had won the contest. They being in OUR division of the FWD, I felt very vice-presidential when they were announced as the champs. You may have heard me whoop and holler... just a bit.

Their so very talented musical director, Justin Miller, is the youngest director to ever direct a winning chorus at International. From the stage in Philly, he remarked that it is the responsibility of all of the Society's youth to bring in more youth. He challenged all to do that. Isn't that what all of us are trying to do?

But, not all is so golden for our champs, now, as Justin is leaving the chapter and moving to Connecticut to head up the music program where he went to high school. De ja vue all over again.

So, if you wish, send him an email and wish him well while thanking him for all that he has done for the FWD and for bringing the gold home to OUR Southeast division.

Now, on a different note, be sure to register for the FWD Fall convention in Bakersfield. Its going to be a mini international, for sure. And you Chapter Presidents, be sure to send in your HOD credentials when they are requested. or appoint someone as your chapter's HOD representative. There's going to be some important stuff (I like the word 'stuff') coming to the floor for discussion or vote, including voting for next year's FWD officers/BOD.

And, that's the way it is or was.

	<b>Division 2 SE Chapters Editor Needed</b>
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### APPLE VALLEY

**The Harmonaires** performed at the weekly meeting of the Victorville Rotary Club, to help say goodbye to outgoing president **Chuck Gehrke**. How did we say goodbye, you ask? By singing Coney Island Baby, of course! (It was Chuck's request.)

Seven members of the Apple Valley chapter attended Harmony College West. Gordon, Dave, Merlyn, Bob, Grey, Gary and Mike each took classes in everything from vocal production to arranging to directing.

### LAS VEGAS GAMBLE-AIRES      LARRY LITCHFIELD

Our 50<sup>th</sup> Anniversary's Big Show May 22 was a hit! It spotlighted three choruses from two states, seven quartets, the Chapter's founding President...and even our BHS Boss, who jetted in from Nashville. Billed as "*Golden Memories*", spiffy-attired singers included the host Las Vegas Chapter's **Gamble-Aires Chorus** (directed by **Albert Weiss** and **John Waugh**), the Las Vegas Metro Chapter's **City of Lights Chorus** (under **Scott Fowell**) and the Whittier, CA Chapter's **Choralaires Chorus** (led by **Paul Gutierrez**).

This show was unique:

1. It celebrated our founding a half century ago; few chapters reach 50!
2. We were Nevada's first chartered chapter; only four exist today.
3. Our chapter's first president was on-stage...with a huge smile.
4. It involved linked generations of three FWD chapters: **Whittier**, chartered in 1950...which sponsored **Las Vegas** in 1960...which sponsored **Las Vegas Metro** in 1998.
5. The kickoff *Parade of Quartets* was among Las Vegas' largest ever, which included the G-As' **The Four Suits**, COL's **Good Times**, Whittier's **Uptown Whittier**, the G-As' **Older 'n Dirt** and **Broadcast**, and the COL's **Ready or Not**.

MC **Peter Feeney**, veteran Society/District leader and Las Vegas Metro past president, honored the G-As with a FWD certificate. Other presentations were commemorative proclamations from Las Vegas' flamboyant Mayor **Oscar Goodman** and from Congresswoman **Shelly Berkeley**. BHS Executive Director/CEO **Ed Watson** presented G-As President **Rick Ives** with a certificate acknowledging the 50th.

The G-As surprised long-time barbershopper and retiring music director **John Waugh** with a plaque bestowing upon him the honorary title of *Music Director Emeritus*. The chapter's first president, **Ralph Kraemer**, 81, was given a framed certificate of appreciation.

### ORANGE QUARTET

This was a banner year for participation in Harmony College West by the Orange Chapter, with eight members attending. (Many are also Fullerton members so could be a banner year there too!) Seven were there for Quartet Coaching in two quartets: **Reformed Villains** [**Thom Lowerre**, **Dave Lowerre**, **Jim Lowerre**, & **Jim Gruver**]; and **Sound Choice** [**Don Levering**, **Bob Calderwood**, **Mike Werner**, and Fullerton member **C. J. Bowes**]. **Paul Sandorff** also attended for individual classes.

**Sound Choice** got to test their coaching right away, entertaining at a party in late July.

Unofficial **Blue Wave Special** quartet [**Mark Sheldon**, **Dave Lowerre**, **Stan Tinkle** & **Paul Sandorff**] performed for a Flag Day celebration held at the Garden Grove Elks Lodge.

### RIVERSIDE

Our barbershopping brother and dear friend **Dick Girvin** passed away. Dick was very involved in our chapter in many ways; our chapter counselor, our Webmaster, board member-at-large, and the go-to guy whenever you needed an answer about anything--FAST. Though we miss Dick terribly, just knowing Dick has motivated every member of our chapter to step-up and accept a bigger and more vital role in the growth of our chorus.

**The Riverside Chorus** is very pleased with the leadership of **John Brockman**, who just passed his one-year anniversary with our chorus. We were motivated to continually improve and were awarded as the "Most Improved Chorus" during the Spring SE Divisional Contest.

**P. Lance Alloway** is now our newest member.

**Steve Richardson**, who was our VP of Music, passed away. One of Steve's passions was the growth and sponsorship of youth quarteting. Our chapter was presented with an endowment from an anonymous donor in Steve's memory to set-up a fund to encourage and financially sponsor youth quarteting. This is now a project that has the potential of focusing the Youth in Harmony efforts of every chapter in the area that wishes to participate in the growth of Youth Quarteting.

### NW DVP

What a fantastic division convention we had in Woodside! I sure hope you were there. More details below, but first some very important news.



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**The weekend of this year's Northern California Leadership Academy has been changed to November 20.** Please make sure that your personal and chapter calendars reflect this change. No chapter shows will be given clearance on that date so plan accordingly. The date change comes as a result of an offer we simply could not refuse for a new location in Sacramento this year. Details and registration information appear in this issue of Westunes.

Speaking of Leadership Academy, every chapter's nominating committee should be done or very nearly done filling their slate for 2011. Elections should be held by the end of September and all officers reported via eBiz no later than October 15. Chapters should make every effort to get all of their elected officers, new or veteran, to the Leadership Academy in Sacramento.

Now back to the division convention. In case you weren't there, all six competing choruses scored above the qualifying score to appear in this fall's district contest! Congratulations to our division chorus champion **Voices In Harmony** and the other five qualifying choruses: The Peninsulaires (Palo Alto-Mountain View Chapter) AA Plateau Champion, Redwood Chordsmen (Santa Rosa Chapter) A Plateau Champion and Most Improved Chorus, New Dimension Chorus (Fremont-Hayward Chapter), Cable Car Chorus (San Francisco Chapter), and Golden Gate Chorus (Marin Chapter).

Despite two scratches on the day of the contest due to illness, ten quartets competed to qualify for district, nine of whom also vied for the division crown. Your new Northwest Division champion quartet is **Brewhouse**. Three more quartets qualified for district: **spam**, **Uproar!** (Northeast Division), and **Motley Q**. The high scoring novice quartet is **Opus IV**.

Please remember that the 2011 division contests will occur during the district spring convention March 17-20. Division quartets will compete on Friday night, March 18 along with the international prelim contest. The chorus contest will be held the morning of March 19.

With six choruses and three quartets competing this fall in Bakersfield, I encourage you all to come to the convention whether you are competing or cheering from the audience. As I have said in this column before, our district conventions are the best in the Society. If you don't come, you are missing out on one of the great experiences your Society membership offers. See you in Bakersfield!

**BAY AREA**

**GREG TITUS**

**Voices in Harmony** Places 7th in the World!

Fresh from our concert with The Manhattan Transfer, we took 59 of our best singers to Philadelphia for the annual Barbershop Harmony Society Convention and Contest. The week was filled with concerts, contests, rehearsals and we even snuck in some sightseeing. One of the highlights was an impromptu performance on Thursday, July 1, for the Alexandria Harmonizers Chorus from Virginia - where we sang the most moving of our fan favorites, "*And So It Goes*." In the competition on July 2, we took Philly by storm with our performance of "Only A Rose" and "Cruella De Vil." felt it was our best performance in competition to date! We had 5 new members on the risers: **Gary Creech, Adam Donovan, Ian Kasprzak, Eric Sevin, and Ching Wang**.

We have placed in the Top 10 in international competition every year of our short existence - and raised our position one notch from last year's 8th place finish! The excitement and energy we brought back from Philadelphia is absolutely amazing

**Dr. Lyne** was awarded the *Barbershop Harmony Society's 2010 Joe Liles Lifetime Achievement Award* at a ceremony held on Friday, July 2nd, in Philadelphia.

Words from Dr. Lyne, Musical and Artistic Director: "What a terrific week we had in Philadelphia! I am so proud of our VIH singers. We are now moving ahead with a positive approach that will serve us well. Our singers love what we're doing and I look forward to being part of the growth that the next months will afford us."

**FREMONT/HAYWARD**

**RAY SPINOSA**

**The New Dimension Chorus** put on a spring show for the first time in several years. Headliner quartet **Hi Fidelity** thoroughly entertained an appreciative audience with their songs and humor. Also appearing was a boys' chorus from Mt Eden High School in Hayward. Four of these young men also sang as a quartet with a rendition of "*The Lion Sleeps Tonight*". The chapter will continue fostering interest in barber shop music in the local schools.

The chorus led by **Demaster Survine** competed in the NW Division contest, attained the highest score ever and qualified for the FWD Chorus Finals.

**MARIN COUNTY**

**E. BOND FRANCISCO**

We're looking forward to the FW District Convention in October for our first chorus competition since the mid-seventies!

As a small chorus of 29 active members, with maybe 20 or so on any given night, we are working to get our name "out there" to local schools and community organizations. We appeared at the Corte Madera Rec center and sang our "heart of my heart's" out for 60 or so elementary school kids at the city's summer recreational program. A little young for barbershopping, but we'll see some of them in a few years. In the meantime, we hope they'll tell their dads, their brothers, their uncles and cousins about us, and maybe we'll see some new faces soon.

The chapter sent Music Director **Phil DeBar** and Assistant Director **Paul Wren** to Harmony College West. They spent quality time with **Dr Greg Lyne** gathering fine points of directing.

We said goodbye to **Bob Engan** and **Mark Klunk**, both long long-time devoted barbershoppers spanning the last 30 years.

And finally, as a relative newcomer to the barbershop world, I was awed by the experience of attending my first international convention in Philadelphia. What passion I witnessed there for the barbershop style! Tried my hand at woodshedding - that takes some getting used to - and sang on the street corners. Haven't got my hotel yet for Kansas City, but I'm thinking about it.

Recent guests include **Don Tringale**, **JJ McKenna**, **Jack Lyons**, and **Mike Suermond!**

**MONTEREY** **KRISTEN THOMPSON**  
**The Cypressaires** performed several times in the community following a long and profitable Valengram weekend. The chorus spread the joy of barbershop harmony to large crowds at the beautiful Pacific Grove Good Old Days and we entertained hundreds at the Memorial Day celebration at the Naval Post Graduate School. Thanks to great sing outs the **Cypressaires** gained 4 new members.

Both the **Cypressaires** and **Bay Belles** Women's Chorus supported Youth in Harmony by reaching out to every school in Monterey County. Quartets from both choruses presented barbershop harmony to ten schools ranging from junior high to high school, from Choir to Music Appreciation to Drama. The students are enthusiastic and they enjoy the presentations and the tag singing. YIH director **Kristen Thompson** plans to run the program during the 2010-2011 school year to further promote the joy of camaraderie and a cappella singing. Her quartet has also sung for the students participating in the summer program El Sistema USA

**SAN FRANCISCO** **DON KINGTON**  
The "Dynamic Dozen" **Cable Car Chorus** and Director **Charles Feltman** amazed the audience, the judges and itself by qualifying for the FWD Chorus Finals. Just about everyone who knows anything about barbershop harmony and its contests knows how tough it is to overcome a negative first impression when the curtain opens to a baker's dozen singers.

**SAN MATEO** **THOMAS ADDISON**  
**The Golden Chordsmen** lost director **Judaline Swinkles** due to personal reasons and are actively searching for a new director. In her absence chorus members, section leaders and music VP **Terry Weisbrich** have been leading the chapter meetings, using techniques learned at the Compellingly Attractive Chapter Meeting workshop. We performed at the famed Filoli Estate Twilight stroll, at the City of Hillsborough 100th anniversary celebration, and at the Beresford Community Association ice cream social. Three members will attend Harmony University.

**SANTA CRUZ** **ED WARNER**  
**The Gold Standard Chorus** is preparing for our third annual August Santa Cruz camp out and performance at New Brighton State Park. This year we are hosting the annual Monterrey Bay Jamboree which will be held during the afternoon of our campout at the state park. The Jamboree choruses are the **Cypressaires** and **Bay Belles** (Sweet Adaline's) from Carmel.

**SANTA ROSA** **RAY CROWDER**  
**The Redwood Chordsmen** made their annual appearance [for over 15 years] at Santa Rosa Memorial Park on Memorial Day for the "Avenue Of The Flags" ceremonies.

**Dan** and **Nancy Schell** hosted the spring social for chapter members, and families, and we're happy to report that Dan is recovering from a recent boating accident while on vacation in Washington. **Gary Frederickson** moved to Mountain View to be close to family members.

The annual show, "*Folly On The Flight To Philly*", had large audiences at both the matinee and evening performances. Our thanks to **Bill Jackson**, and the show committee for doing such a creative job turning the stage into the Sonoma County airport.

Welcome to newest members Bari **Kelly McConnell**, Lead **Doug Jones** and Bass **Doug Schrift**. Welcome to our most recent guests **Gene Miner**, **Jim Worsham**, **Clayton Shirley**, **Andy Maddox**, **Bill Fulwider**, **James Edmondson**, **Mark Sundahl**, and **Ari Nevarez**.

**SF BAY CITIES QUARTET** **CASEY PARKER**  
Our meetings open with *The Old Songs* and *Down Our Way* as a group sing. Then quartets sing. We were visited by an organized quartet **Never Too Old 4**, who were preparing to attend Harmony College West. The Lead is our very own **Chuck Mollett**, with **Bruce Bunting** on Tenor, **Dave Plum** on Bari, and **Bill Gates** on Bass. During the evening they sang their whole repertoire, about ten songs. They were friendly enough to join in the fun and many of our member substituted in various voice parts. We had a tag-in quartet session where voice parts tap a singer on the shoulder and step in without interrupting the song.

**Jordan Makower** took photos and is sending them to our WebMaster **John Heather** [our newest member]. See our expanded website at <http://sfbayquartets.org/>

**Chuck Mollett, Dr. Bob Jackson and Dr. Dennis Baker** renewed their memberships. We honor renewals with a ceremony, awarding of the renewal, clapping once for each year of service and the honoree forms a quartet & chooses songs. A photo is taken for the web site. Man of Note count on the card is announced i.e. members credited.

We close with *Keep America Singing* as a group sing.

**WALNUT CREEK** **DICK JOHNSTON**  
**The Devil Mountain Chorus** added a new feature to its weekly meetings: "Hot Spot." Each week one of our members sits in a chair facing the group and volunteers information, or answers questions, about his background and his current activities and interests. Our music director **Dolores Mendenhall** suggested this bit of program, and it has become a regular part of our meetings.

We think that this beats waiting for the memorial service following a member's death, to learn more about him,.



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NOW is the time! We need YOU!

Our annual Fall District Convention is fast approaching. It is being held in Bakersfield October 8-10. Now is the time to plan on being there. We need YOU to be there. Now is the time to plan on sending a delegate to the House of Delegates meeting on Friday, Oct 9. We need your delegate to be there. In the past our Northeast Division has usually been one with the most delegates in attendance. We can do better. We need your chapter to be represented there. About a month before the convention, your chapter will receive a copy of the Delegates Brochure which contains reports from Committee Chairmen as well as reports from each of your District Officers. Also contained in the brochure will be the agenda for the House of Delegates meeting. Please look over the agenda, and if you have any concerns or opinions on any of the items, I urge you to voice them at the meeting, or voice them to me so I can present them. It is important to us that your concerns are addressed.

Now is the time to plan on attending the Show of Past FWD Champion quartets on Friday night of the Fall Convention We need You to be there to support this fund raiser. The proceeds from this show benefit our quartets that compete in the following year's International Convention. It helps defray the cost of their attendance as they represent our District. This is the opportunity to hear some of your favorite past District Champions.

I hope to see you all there.....enjoying listening to our great choruses and quartets, and seeing you enjoying sharing a song with your friends.



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**NE Dig** **RICH BRUNNER**  
**CALIFORNIA DELTA**

Less than five months from our first chapter meeting, the American River Chorus produced our charter show. The theme of the show was "*The Great American Songbook*", and it was a gala event held at the beautiful Hiram Johnson auditorium in Sacramento. We were thrilled to share the stage with a phenomenal pair of guest quartets, 2006 International Champions **Vocal Spectrum** and the (*unretired for one day only*) 1999 FWD Champs **Freestyle**. The show was a huge success from an artistic perspective, and played to large boisterous crowds for both a matinee and an evening show. Barbershoppers and Sweet Adelines came from as far away as Sant Cruz, Reno, Fresno and Las Vegas, and they all came ready for a good time. We are so grateful for the support! The feedback from the audience afterwards was superlative and uplifting, and only served to whet the chorus' appetite to make it even better next year.

We held our first-ever guest night and were fortunate to have a huge turnout, with over thirty guests joining us. It was a great mix of former barbershoppers and experienced singers who've never sung barbershop. Director **Gabe Caretto** was in top form, helped out by his crack music team, and everyone spilled over to a rousing afterglow that was still going into the wee hours of the next morning.

**CARSON CITY** **COLIN SOONG**  
**The Reno Silver Dollar Chorus** was our guest at a CACM with "**Nevada**" **Sam Barger** and lead by **Bill Weiser**. The evening was highlighted by chorus and quartet performances and outstanding tags.

The chorus performed for the Nevada State Railroad Museum dedication of 100 years for the McKean Motor Car. Quartets **The Miners** and **Assisted Living** sang for the crowds in informal settings. Two weeks later, the chorus honored 95 WWII veterans of the China-Burma-India theatre at the Corley Ranch.

The chorus is especially grateful for the monetary support of **Dan Wager** and funding awarded by the Nevada Arts Council, a division of the Dept. of Cultural Affairs and the National Endowment for the Arts.

**Jim Crowley** led the chorus for a final time as Chorus Director at the 27th annual "*Pops in the Park*" headlined by the Reno Philharmonic Orchestra. With an audience of 2000 the chorus performed old barbershop classics and patriotic songs ending with "*God Bless America*". VP of Performance **Dan Wager** and his family hosted a barbeque.

We are evaluating candidates for Chorus Director. Interested parties should contact Rook Wetzel at rookwetzel@yahoo.com

#### CENTRAL CALIFORNIA MILES SUTTER

The GVC performed in Merced at the United Methodist Church. The spaghetti dinner was delicious, thanks to our gourmet spaghetti maker **David Ramsey-Warner** and the special sauce prepared by **Mike Belluomini**. Thanks to all who helped serve, and the wives who did the table decorations. Special thanks to the kitchen crew, **Mike Boyd, Bob Chapman, Dick Compton, Greg DeMers, Scott Hutchinson, Ron Russell, Derick Sturke, Juan Quijano, and Dave Wallace**. The entertainment portion consisted of our own **Fortune Hunters** and **Common Bond**, together with the Merced High School Chamber Singers, under the direction of **Brad Reed**, and the GVC Chorus under the direction of **Bruce Sellnow** and DJ.

The GVC had the pleasure of providing the evening's entertainment for the "*Sons of Norway*" in Modesto. This was all made possible by **Dick Compton**, a member of the Sons of Norway. The highlight of the evening belonged to **Howard Barber's** impersonation of the famous Norwegian composer, Edvard Grieg, whose Concerto in A minor for piano and orchestra is often considered his most ambitious work. The **Fortune Hunters** [**Mike Viss, Greg Kramp, Terrell Chambers, Howard Barber**] and **Common Bond** [**George Cooper, Howard Barber, Greg Kramp, Roy Anderson**] also performed. Thanks to MC **Herb Andrew, David Ramsey-Warner, Bob Chapman** and **Bruce Sellnow** for extra effort to make the performance a success.

#### FOLSOM STAN TRUMBULL

The **Folsom Harmony Express** was awarded the Most Improved Chorus at the Northeast Division Spring Contest. We sang "normal" arrangements instead of the "parodies" sung in recent years, and scored significantly higher.

On April 30, a large gathering of Friends and Family came to support us in a dress rehearsal for the contest. We scheduled Pacific Standard Time to help entertain between sets but they had to cancel at the last minute due to illness. To our delight, Sierra Bells, a wonderful ladies' Octet from the Sierra Gold Chapter of SAI, came to sing for us in support of their coach, our director, Kent Borrowdale. They saved the day with a great performance of several of their show songs.

The performance by the Harmony Express was the highlight of the ceremony honoring our fallen military heroes at the Sylvan Cemetery Memorial Day Services. The patriotic package has drawn ever increasing crowds and kudos from the audience.

Our second ever registered Quartet **TBDL** [**Ozzie Palos, Kent Borrowdale, Ken Potter, Stan Trumbull**] was proud of their performance at the NE Division Senior Quartet Contest.

#### FRESNO DAVID REITZEL

**GNC A Cappella**, aka Gold Note Chorus, did its traditional

Memorial Day program of patriotic songs at Fresno's Memorial Gardens, among 1400 flags, bagpipers, over-flights, and a host of floral tributes. Soon after, we joined some elementary-school music groups for a singout at President Bill Holden's school in Madera. **Sound Celebration** was a real crowd-pleaser.

Then came a singout at Fresno Mormon Church's pancake breakfast. Flapjacks and patriotic songs were the order of the day.

**GNC A Cappella's** audition night attracted a number of guests, several of whom returned the following week. Undoubtedly, the glorious cake with the GNC A Cappella logo in blue and gold icing was a contributing factor.

#### NEVADA PLACER ROGER PERKINS

The **Sierranaders** held their 20th annual *Somewhat Serious Quartet Contest and Bean Feed* on June 1. There were about 100 people with visitors from near and far. Our judges this year came from the new **California Delta Chapter** (American River Chorus). They were **Gabe Caretto, Rich Brunner, Jason Dyer** and **Ron Black** who make up **Good Time River Crew** and are our current NE Division champs. We started serving beans and hot dogs at 6:00 p.m. while quartets were assembled for the contest. In all we had 21 quartets who sang one song each. There are always plenty of laughs, but also some good singing. **Roger & Phyllis Fox** once again ran the contest and tallied scores. While they were completing that task the judges, **Good Time River Crew** entertained. In 3rd place was the **Show Stoppers** (**Joey Saffren, Elizabeth Randolph, Matt Surges, Ted Pickbell**), and #2 was the **Flatlanders** (**Jack McPhillips, Hersh Roby, Ken Potter, Marion Gribskov**). Number 1, singing an octave high, was **The Girly Group** (**Joey Saffren, Brandon Dyer, Mat Surges & Elizabeth Randolph**).

**Pacific Standard Time** (**Tim Martin, Nick Nero, Roger Perkins, Al Drouin**) sang for a Corvette Rally put on by the Diablo Valley Quartet Club in Concord. They performed two 20 minute gigs on stage, but the most fun was wandering around the event singing for small groups and checking out all of the beautiful cars. Several other Corvette clubs were involved and there were more than 100 cars on display at the downtown park.

#### NORTH VALLEY DENNY STRUB

The **North Valley Chapter** is reinventing itself! First, with the departure of director **David Burdine** for work-related issues, the **Sound of the Foothills Chorus** was faced with losing their long-time meeting room at Paradise High School. Consequently, since the Chico Chapter had recently folded its tent and was going the way of the "Titanic", North Valley decided that Chico would become their new home. Music V-P **Denny Strub** assumed the mantle of interim music director. We are ardently trying to use the CACM chapter meeting approach as we meet each week. Assisting Denny are **Don Franklin, Al Salazar, and Dick Emmons**. **Don Gubbins** was gracious enough to drive 2-hours to help us out for several weeks; SOTF is very indebted to Don for such generous help.

Due to myriad reasons, we have lost a bunch of key members at this critical time of our existence. While most of the chapter feels we have made the correct moves to reposition ourselves and become a much bigger, better, and more exciting chapter, we have given ourselves six months in which to turn this group around – only time will tell.

After sending three people to the “CACM” seminar in Stockton, we are all set to try to increase our membership. We didn’t do too bad last year, but under this new program, we should do much better. But first, we are ramping up to do Valentines and possibly compete in Reno. We know we can’t do everything, but membership has to be our No.1 goal – as it solves so many of the other problems that a small chapter has.

## PLACERVILLE

## BILL PECK

We did it again with lots of comments of “Best Show Ever” from barbershoppers as well as non-barbershoppers. The spring show theme was *The Music Man*. **Gary Washburn** really got into his MC role of story narrator and was the glue that held the Music Man theme together. **Matt Sturges** was a huge surprise in his role of *Harold Hill* because of his generally quiet nature. **Elizabeth Randolph** [Assistant Director] held us together for *Ya Got Trouble* in a way that no one else could have. She was also the quintessential Miss Marion. **Jason Dyer** [Associate Director] directed well and put a tremendous amount of planning and energy into the show preparation. The audience enjoyed YMIH chapter quartet **Dinomight** plus our guest quartet **And Then There Was Harmony** [Alexandra Cromensk who returned from Washington to sing, **Allison Reason**, **Chrissy Sleigh**, **Elizabeth Randolph**]. f

**Jason Dyer** is now a senior at CSUS and **Elizabeth Randolph** is a junior, and both are Music Majors. Elizabeth and Jason will be married on August 14 and members of the Gold Rush Chorus will sing “*I Believe*” for the happy couple.

## RENO

## STEVE SHURLIFF

This is the second year for singing the National Anthem with the **Silver Dollar Chorus** at the Reno Rodeo in June. The rodeo crowd has a great patriotic spirit and we were welcomed and acknowledged very well for our rendition. We were treated to an excellent meal plus the rodeo that night.

July in Reno brings Artown, where the arts flourish all over the city and aesthetics abound seemingly everywhere you look. We did our part on July 20.

## SACRAMENTO

## JOE SAMORA

“*An A Cappella Group Connects Sac State Alumni*” was a recent feature article in the Sacramento State Hornet campus newspaper at California State University, Sacramento. Eleven singers in the Capitolairens have attended CSUS and a few are recent graduates. State Hornet staff visited a rehearsal to interview and photograph former students. The article promoted the Capitolairens Spring Show “*That’s Barbershop!*”. Music Director **Ron Black** was assisted by **Bill Borah**, **Mark**

**Coldiron** and **Randy Finger**. Thirty chorus members and the **Great Western Timbre Company**, **Ambassadors**, **TBDL** and **d’Vine** (SAI) sang romantic, sacred, patriotic, and fifties songs.

Twenty-one **Capitolairens** participated in the annual Nevada Placer Chapter Bean Feed. Several of our members sang in the *Somewhat Serious Quartet Contest*. **The Capitolairens** sang the National Anthem at the Sacramento River Cats home game on July 10. **The Ambassadors** will be singing at a later date.

**The Capitolairens** were chartered on June 14, 1946, which means we are celebrating 64 years of Barbershop singing. Our terms of office are July 1, 2010 to June 30, 2011. Incoming President is **Steve Allison**.

Eighteen Capitolairens sang during **Al James** memorial services held in the Oak Park United Methodist Church. Al had been a member for 17 years.

## STOCKTON

## MARC JANTZEN

**The Stockton Portsmen** had several singing dates with the Stockton Ports Baseball Team [part of the Oakland A’s]. Most recent was singing the National Anthem on July 4th. We also sang two songs, “*America, the Beautiful*” and “*Take Me Out To the Ball Game*”, during the 7th Inning Stretch.

**The Portsmen** sang with the Valley Community Band [a 30 piece band] doing the combined work of “*Summertime In the Park*” arranged for Barbershop and Band. This was a great opportunity for the Chorus to show off it’s talents to the Lodi community.

**The Forget Me Notes**, a group of 10 that gets together three times each week, sang for the 80th birthday of member **Miller Keplinger**. He enjoyed being serenaded. They sang for the Somerford Care Facility in May and the Stockton Ports in June.

New Chapter Quartet **The Fat City Four** [**Marshall Woodward**, **Craig Vincent**, **Josh Landin**, **Steve Taylor**] sang at the Golden West Fly-In and Airshow in Marysville. **Fourmost** sang at the 99 Speedway in Stockton on two occasions in the past few months. and also sang twice for the Stockton Ports. **Tune Struck**, sang for the Stockton Ports, plus a Memorial Day service at Cherokee Memorial Park.

**Bill Legg** recently had some health issues and is now at home learning to enjoy life a little differently. Bill is a 60 year Member of our Chapter.

## VISALIA

## BUD CASE

Thanks to **Ted “Yard Sale” Petersdorf** and **Gary Smith** we held another successful yard sale. We cleared \$1,003! We couldn’t have done it without Ted’s fantastic “Price Is Right!” mind and Gary’s shady RV structure and driveway. Nor could we have accomplished anything without the many donations from chapter members as well as the time spent from Thursday to Sunday by **Bob & Rita Browne**, **Norm Bryan**, **Evert Christoffels**,

**Bud Case, Pat Harrison, Jerry Mitchell, Ken McNutt, Bob Peden, Paul Simon, Gary Smith, Lee & Sherrie Smith, and Tank Waldrum.**

Our esteemed assistant director and charter member **Lance Jepson** is recovering from emergency surgery. They gave him a very large zipper down the middle of his front side.

**Some Assembly Required** performed at Walnut Park Retirement Center., and then drove to Tulare and sang in the annual fireworks show at the Tulare Fairgrounds. Dee even got to tell some of his, ahem, jokes.

**Sound Projection** helped the Tulare County Library system celebrate their 100th birthday and roamed around the newly renovated Visalia Library singing for an hour. Two days later we sang for the Kings County retired teachers. The 4th of July took us to the Sierra Hills Retirement Home in Porterville to entertain the residents.

Six members went to Harmony College West in Redlands and it really paid off in the enthusiasm demonstrated in the chapter meeting Tuesday. Jeff and Landes took the directing class under **Gary Boles**. All learned "*Kentucky Babe*" Friday evening under the direction of **Greg Lyne**. **Bob Browne, Fred Speckman, Luis Muro** and **Bud Case** attended classes on becoming better singers. We were joined by **Don Laursen**, a Harmony Foundation Board member from Visalia.



**FWD DVP for Division 5 Arizona  
Ted Sayle**

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Lots of news from Tucson....the new president of the chapter is Scott Nessler. If you plan to visit Tucson, be aware that their rehearsal day is changed to Monday. Tucson continues to extend helpful services to Casa Grande and Sierra Vista Chapters, and could serve as a model for how our successful chapters can assist those chapters nearby. This is what barber-shopping should be about...WAY TO GO TUCSON.

Phoenix member Jim Beutel was honored in Philly for his 50 years service and membership in our Society.

The annual Arizona Bash will be held on August 20th and 21st. at a new location. Always a blast. This year, under the able leadership of Greg Dodge and AZ Events Chair Ivan Jensen.

Prescott has a new director....her name is JOAN PIECHOCKI. & reports are that she is terrific!

Another piece of info heard around the water cooler, is that a championship quality quartet man is moving to Casa Grande.....what a boon that would be!

Can it be true that Gary Steinkamp has the Phoenix chorus singing a 21 page piece of music single song? Lloyd would be proud!

Phoenix has also announced that their headline quartet for the spring show will be the new International champs, STORM FRONT.



**Division 5 Arizona Chapters**

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**CASA GRANDE**

**LOREN ENGLUND**

The **Desert Sounds** chorus is looking forward to the **Tucson Barbershop eXperience** helping us grow and recruit good singers by their performance at a fundraiser in Casa Grande. The concert is scheduled for Saturday, October 23, at 4pm.

Rev. **Jim Staggs** is presently directing and preparing the chorus for our annual Christmas concert to be held on December 4 at 4pm. We continue to meet at the Casa Grande Baptist Church on 2492 N. Trekkell Rd. at 6:45pm every Monday night.

**GREATER PHOENIX**

**JERRY MCELFRESH**

The **Spirit of Phoenix Chorus** and five of its quartets qualified for District at the recent Arizona Divisional Contest: **Audacity, Aftershock, Equinox, Sound Agreement, and PHX!**

The chapter received a grant of \$16,000 from the Sun Dome Performing Arts Association based on chorus performances in the West Valley and the number of members who reside there. One-time awards were made to arts organizations by the association, which is disbanding as result of the closing of the Sun Dome. The chapter thanks member **Bob Robinson** for writing the grant application on the behalf of the chorus.

**The Spirit of Phoenix** family was saddened by the deaths of two outstanding members, **Jack Nelis** and **Sam Aramian**. Jack, longtime lead singer in the **Music Box** quartet, had suffered from pancreatic cancer for the past year. The quartet was the 2006 Arizona Division and FWD Seniors Quartet Champion and competed in the 2007 International Seniors Quartet Competition in Albuquerque. Barbershop icon **Sam Aramian**, age 88, was 50-year-plus member of the Phoenix Chapter, its president in the early 1960s and president of the Far Western District for two terms starting in 1968 and International Society President in 1977. He directed the **Phoenicians** chorus at one point and sang bari in the **Desert Knights** comedy quartet. Sam, a 52-year member of the Society, was elected to the Far Western District Hall of Fame in 1972. He was a Certified Chairman of Judges and an Interpretation Judge Emeritus.

The chapter's Young Men in Harmony program is picking up speed. Member **Mark Ewing** was invited to coach the Chandler High School boys' barbershop group. He provided tips on vocal production and reminded them of barbershop-style techniques that many of them had heard from their director **Lori Lyford** (also director of the gold-medal **Scottsdale Chorus** of Sweet Adelines). Young singers and members of the audience at Arcadia High School in Phoenix were introduced to barbershop harmony by Spirit of Phoenix members at an orchestra and choir concert at the school. **Eric Bjornsen**, whose daughter performed with the school choir, was joined by **Danny Ryan**, **Cary Burns** and **Dave Baker**, in what he referred to as a makeshift quartet (but we'll bet it was a good one) to sing several songs. SOP Director **Gary Steinkamp** conducted a music workshop for students in the Fountain Hills High School Music Department. He concentrated on performance and sound production fundamentals and found the kids to be enthusiastic and cooperative. **Curt McLees**, who has volunteered as Youth Coordinator for SOP, also attended the session.

The chapter paid tribute to **Music Box**, which has represented and supported the chapter in a wide variety of shows, contests and other performances for 13 years. The quartet of **Dan Wilson**, the late Jack Nelis, **Bob Szabo** and **John Bloomquist** was the 2006 Arizona Division and FWD Seniors Quartet Champion and competed in the 2007 International Seniors Quartet Competition. They established the tradition of awarding medals to the divisional seniors champion and made the box containing the winner's traveling trophy.

Two chapter members, **Gordon "Mongo" Berghold**, a 45-year member of the Barbershop Harmony Society, and **Jim Beutel**, a 50-year member, received Far Western District *Bachelor of Harmony* awards. Gordon has sung bass in a number of quartet and chorus contests, including International competition in both categories. He has held several chapter offices and has been an area counselor and currently is the FWD's Chapter Support and Leadership Chairman, overseeing chapter service representatives in the District. Jim, a bass, has been an International committee member and a certified BHS judge. He also has competed in quartet contests, been a coach, held chapter officer positions, and has been a chorus director. He has competed with several choruses and holds several gold medals.

The **Kindred Spirits** auxiliary group held a surprise birthday party for **Evelyn Olson**, wife of Ron, to celebrate her 90th birthday with 100 of her friends and family. All of the members of the Greater Phoenix Chapter and Kindred Spirits were invited to celebrate the event with this lovely lady who has given so much to the chorus and the barbershop organization. The Kindred Spirits Spring Yard Sale was a huge success. Members of the auxiliary group and the chorus donated hundreds of items and many of them worked during the sale to help raise funds. The Kindred Spirits use the money that is raised to provide for various needs of the chorus.

## PRESCOTT

SAM STIMPLE

The **High Mountain Chordsmen** welcomed new member **Bob Pearson** (lead) and two former members, **Clay Miller** (bass) and **Jack Spurlock** (lead). But the most welcome returnee is Chorus Director **Joan Piechocki**. Joan is already at the helm and is putting the guys through their paces. And District President **Bernard Priceman** visited the chapter on his way to Phoenix for the division convention. He presented "Join In The Fun" buttons and gave an update on district activities.

The chorus sang for the residents of Peppertree Square Assisted Living Center just prior to Independence Day. Several residents who served in the Armed Forces of the United States were genuinely touched by our patriotic music. This performance prepared the chorus for participating in Prescott's Annual Frontier Days Parade, where 16 singers crowded onto a small flatbed trailer, sat on straw bales, and sang to the crowd's delight. Unaware they were being judged, the surprised chorus members won first place in the traveling music/band category and received a handsome plaque.

Several members sadly attended memorial services for two past members: **Bob Bassett** at the Veterans Administration cemetery and **James "Smitty" Smith** at a local house of worship. The **Hometown Harmony** quartet honored Smitty with his favorite hymn, "Amazing Grace."

## SUN CITIES

CAMPBELL TITCHENER

The Sun Cities **DesertAires**, under the direction of **Jerry Roland**, repeated as Arizona Division Plateau A Champion in Phoenix coming in third among all competitors. This performance qualified the **DesertAires** for District in Bakersfield. This will be the first time in recent memory that the chorus has earned the right to move on from divisional to district.

Our second source of good news and excitement came when the Sundome Performing Arts Association awarded grants to various West Valley organizations. We received \$26,700 based on a proposal coordinated by President **Ed O'Connor**. The request was for financial assistance in transportation, uniforms, and sound equipment. We purchased a new truck to transport risers and props to our various performances. **Bob Apple**, our designated driver, spearheaded the acquisition and refitting of the new truck. We also put in an order for new white tuxedo jackets and hope to show them off at the district contest in October.

## TUCSON SUNSHINE

JACK STATLER

**Tucson Barbershop eXperience** (TBX) was the featured attraction for a talent show/ice cream social fundraiser for Hope Lutheran School for Homeless Children in Madagascar (how's that for outreach?) held at the Tanque Verde Lutheran Church. Coordinated and MC'd by **Jere Hill**, the well-attended function also included a silent auction and special raffle.

The Tucson Sunshine Chapter hosted the Arizona Divisional Convention held at the Moon Valley High School Auditorium in Phoenix. Although the number of quartet and chorus contestants was down from last year, the Far Western District and host chapter shared a modest profit. TBX achieved the AA Plateau chorus championship and finished second overall to **Spirit of Phoenix**.

A TBX ensemble, directed by **Ken Sylvia**, performed at the Annual Centenarian Birthday Celebration. An audience of about 100 celebrants and staff visibly enjoyed the show at Tucson Medical Center – especially **Joint Venture** quartet's rendition of "Last Night On the Back Porch," which brought a twinkle to many an eye of the 100+ year-olds.

Earlier this year, TBX performed well in the University of Arizona's National Anthem Competition. Later, a 21-voice ensemble gave a rousing rendition of the "Star Spangled Banner" for over 600 appreciative baseball fans at the UA-Stanford baseball game.

We held a Chapter Planning Session following an "Every Member Survey" that was designed to pinpoint chapter problems/solutions. Coordinated by outgoing President **Ed Johnson** and President-elect **Scott Nessler**, the session identified three objectives – (a) Resolve the chapter's dire financial position by developing more revenue-producing shows and performances; (b) Institute a membership recruitment program with a goal of having 60 singers on the risers; and (c) Involve a maximum number of members in chapter administration.

**WHITE MOUNTAINS DOC DOCKENDORF**

In April, the **High Country Chorus** performed at Blue Ridge High School for their Spring Fling Concert, raising over \$2,000 for the elementary school teachers to use. We competed at the Arizona Divisional Convention, were very pleased to accept the Most Improved Chorus Award, and were ecstatic to hear that we had qualified for the first time for the Far Western District Chorus Contest. The chorus plans to compete with Assistant Director **Denny Shankland** at the helm.

We held our bi-annual road cleanup, followed by a chapter party at the **Doc Dockendorf's** house. We held our 10th anniversary show, appropriately called "A Decade of Harmony," before a large and appreciative audience. **Saturday Evening Post** was the headline quartet, and chapter quartets **The Knotty Pines**, **Crooks Trail**, and **The Pine Tones** also performed.

We are sending 15 chapter members to Harmony University, including our four teenage singers who will perform with the **New Generation Chorus** there.

**YUMA ROB BAILEY**

The **Territorial Prisonaires** performed to a packed house at the Desert Rose Resort in Yuma. Meeting with members of the audience after the show, we felt richly rewarded for all those hours of rehearsal, sectionals, investments in uniforms, etc., that

we're all familiar with. Folks were extremely appreciative of the selection of old songs, up-tempo tunes, and funny bits from Director **Frank Durham**. The show also spotlighted Yuma's newest quartet, **Chuck Rogers and the Ray Bans**.

The board approved the plan to remain active through the summer months, so the chorus is meeting as usual every Tuesday night, 7 pm, at Graceway Fellowship Church on East 24th Street in Yuma. Come see us if you're in town. Call Rob at 928-502-2652 for more information.

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**FWD Fall Convention in Bakersfield  
October 7-10, 2010  
Quartets & Choruses Will Compete for the  
Honor of the District Championship**

**HOD meeting is Friday, October 9, 2PM.  
Chapter Officer or not, you can attend  
to witness how the HOD functions.  
If you approve [or disapprove], contact  
your DVP to let him know.  
"IT'S YOUR DISTRICT"**

# CHAMPS



## PAGE

*Association of Far  
Western District  
Champions*

*Volume 3 August 1,  
2010*

6<sup>TH</sup>, 14<sup>TH</sup>, 27<sup>TH</sup> & 31<sup>ST</sup>

Our four qualified quartets performed incredibly well in Philadelphia at our International Convention this July. **MASTERPIECE** just missed a bronze medal by coming in 6<sup>th</sup>. A great job for their first attempt with their new lead Patrick Haedtler. **THE EDGE** advanced to the 14<sup>th</sup> spot. **CATCHER BLOCK** our newest quartet came in 27<sup>th</sup> followed closely by **THE VAGRANTS** who placed 31<sup>st</sup>. It was a barn burner of a quartet contest and we are very proud of our FWD quartets. Good Job guys!

### HARMONY COLLEGE WEST

If you were not there, you missed one fun and

educational weekend. 135 students and faculty took over the University of Redlands and it was a great success. There were nine quartets that received coaching from the members of the AFWDC. Directing classes, arranging, proper singing techniques were also taught. The school ended with a great show with each quartet performing for the students and faculty followed by a performance from **THE EDGE** and **MASTERPIECE**. The evening ended at a pizza parlor until we were "politely" asked to leave. The singing and good time ended up back at the dorm. Next year will be in Hayward, CA, so plan now as it will be another great time.

### THE LATE SHOW

Our FWD Convention is in Bakersfield, October 7-10. The AFWDC will be having our annual LATE SHOW on Friday night after the quartet semifinals. This year these notable past champions will be appearing. **139<sup>TH</sup> STREET QUARTET**, 1976, **THE GREAT WESTERN TIMBRE CO.**, 1986, **SPECIAL FEATURE**, 1990, **RHYTHM & RHYME**, 1993, **HI-FIDELITY**, 2005, **MASTERPIECE**, 2008, **THE EDGE**, 2009, and **OC TIMES**,

2004 & our 2008 International Quartet Champions. Who knows, there may be more! All this for \$20. Tickets will be on sale in the registration area starting at 10AM on Friday, October 8<sup>th</sup>.

### WESTMINSTER WINS GOLD!

**The WESTMINSTER Chorus** under the direction of **Justin Miller** broke another record by scoring an incredible 97.7 average. They scored 2932 out of a possible 3000 points. The AFWDC was represented by Patrick Claypool, Shawn York and Jason Remley. Also, Westminster was coached by Brett Littlefield and Royce Ferguson. Congratulations to our new International Chorus Champions.

Congratulations also to **Voices in Harmony** who placed 7<sup>th</sup> under the direction of **Dr. Greg Lyne**.

### PERSONAL NOTE

I lost a dear friend, July 18<sup>th</sup>. Don Miernicki of the SLO Chapter who was responsible for my becoming a member of this society. Rest well my dear friend.

### EDITOR

Bill Tieberg, Bari  
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# WEST TUNES



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## CONVENTIONS, SHOWS, EVENTS

### 2010

#### September

11 Santa Barbara Show  
24-26 Youth Harmony Camp - OC Times  
25 Rincon Beach Show

#### October

**7-10 FWD Fall Convention,  
Bakersfield** Host: SLO Gold Coast  
15 Nevada-Placer Show - Auburn  
16 Nevada-Placer Show - Grass Valley  
16 Monterey Peninsula Show  
16 Stockton Show  
17 Sedona Show  
19-23 SAI Int'l Conv, Seattle, WA  
23 Placerville Show  
29 & 30 Eureka Shows  
30 Central California Show

#### November

6 & 7 Santa Cruz Shows  
6 Walnut Creek Show  
6 Leadership Academy Arizona  
7 Marin Show  
13 Leadership Academy SCal  
20 Leadership Academy NCal  
20 San Clemente Show  
27 Santa Fe Springs Show

#### December

3.4 Fullerton Shows  
4 Santa Fe Springs Show  
4 San Mateo County Show  
5 Fremont-Hayward Show  
5 Rincon Beach Show  
11 Brea Show  
11 Canada Del Oro Show  
18 Las Vegas Show  
18 Pasadena Show

### 2011

#### January

25-30 MidWinter Conv Las Vegas, NV

#### February

19 Santa Fe Springs Youth Festival  
19 & 20 South Bay Shows - 3

#### March

5 Tucson Show  
**17-20 FWD Spring Convention &  
NW Divisional - San Jose**  
Host: Bat Area

#### April

**15 & 16 AZ Divisional - Phoenix**  
16 Fullerton Show  
30 Palomar Pacific

#### May

7 SW Division Pasadena  
14 SE Division Las Vegas  
20 & 21 NE Division Central California

#### July

7/3-10 INT'L CONV Kansas City, MO

#### October

**13-16 FWD Fall Convention,  
Fresno** Host: Fresno  
18-22 SAI Int'l Conv, Houston, TX

#### November

12 Leadership Academy NCal  
19 Leadership Academy SCal

### 2012

#### January

8 Leadership Academy 1 Day  
15 Leadership Academy 1 Day

#### March

3 Tucson Show  
**15-18 FWD Spring Convention, TBA**

#### July

7/1-8 INT'L CONV Portland, OR

#### October

**11-14 FWD Fall Convention, TBA**  
30-11-3 SAI Int'l Conv, Denver, CO

### 2013

#### March

**14-17 FWD Spring Convention, TBA**

#### June

6/30-7/7 INT'L CONV Toronto, ON

11/5-9 SAI Int'l Conv, Honolulu, HI

#### October

10-13 FWD Fall Convention

### 2014

#### March

**20-23 FWD Spring Convention**

#### June

6/29-7/6 NT'L CONV Minneapolis, MN

11/4-8 SAI Int'l Conv, Baltimore, MD

#### October

**9-12 FWD Fall Convention**

### 2015

#### June

**6/28-7/5 INT'L CONV Pittsburgh, PA**

10/6-10 SAI Int'l Conv, Las Vegas, NV

### 2016

#### June

**7/3-10 INT'L CONV Nashville, TN**

10/18-22 SAI Int'l Conv, Las Vegas, NV

Clear all show dates with  
FWD Secretary, Peter Feeney