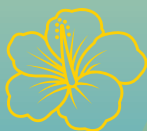




# PAN PACIFIC H A R M O N Y

OCTOBER 6-11 2026  
HONOLULU, HAWAII



Hilton Hawaiian Village  
2005 Kālia Rd, Honolulu

Neal S. Blaisdell Concert Hall  
777 Ward Ave, Honolulu

FAR WESTERN DISTRICT  
**FW80**  
*Eighty Years*



## Welcome to the 80th Anniversary Far Western District Fall Convention!

For eight decades, the Far Western District has been a beacon of musical excellence, close harmony, and enduring fellowship within the Barbershop Harmony Society. Reaching our 80th milestone is not just a celebration of our history; it is a testament to generations of singers, leaders, directors, quartets, choruses, and dedicated volunteers

who have poured their hearts and souls into keeping the barbershop art form vibrant and thriving across our district. From our earliest days to this momentous gathering, our passion for four-part a cappella harmony has brought us together, built lifelong friendships, and enriched thousands of lives.

Holding this landmark convention in Hawai'i adds a truly extraordinary layer to our celebration. The spirit of Aloha—rooted in warmth, unity, kindness, and mutual respect—mirrors the core values of our barbershop community. Just as music transcends boundaries, the rich culture and hospitality of the Hawaiian Islands remind us of the power of connection. As we gather against this stunning backdrop, we are invited not only to share our love of song, but to celebrate the unique heritage and beauty of our hosts.

This weekend promises to be unforgettable. Our schedule is filled with inspiring quartet and chorus contests, exhilarating evaluations, engaging educational opportunities, and, of course, endless tag singing late into the night. Whether you are stepping onto the contest stage, directing a chorus, supporting your favorite group from the audience, or attending your very first FWD convention, you are an essential part of the magic that will unfold over the next few days. I encourage you to cheer loudly for every performer, make new friends, catch up with old companions, and sing until your voice needs a break!

As we reflect on 80 incredible years, we also look forward with excitement to the future of the Far Western District. The energy, talent, and inclusivity present in our district today ensure that our next chapter will be even brighter. We continue to welcome new voices, champion youth and community outreach, and expand the horizons of our musical family.

Thank you to our host chapter the Aloha Chapter, our hardworking convention committee, our judges, and every volunteer whose tireless efforts behind the scenes have made this historic event possible. Most importantly, thank you to each of you for traveling from near and far to share your voices and your spirit with us.

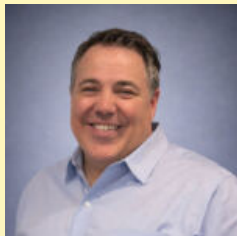
Welcome to Hawai'i, congratulations on 80 fantastic years, and let's make some unforgettable harmony together!

Yours in Harmony,  
**Adam Kaufman**  
*President, Far Western District  
Barbershop Harmony Society*



# Aloha and Welcome!

It is my great pleasure to welcome you to Hawai'i and the Pan Pacific Harmony Convention 2026.



Seeing all of you here is especially meaningful to me because I know just how much work has gone into making this week possible. What began as an idea has taken years of planning, countless meetings, plenty of problem-solving, and the dedication of an incredible group of people who believed in what this convention could become.

So many volunteers, committee members, performers, partners, and supporters have given their time and talents to bring us to this moment. There are far too many people to recognize individually here, but please know how grateful I am to every person who played a part. This convention simply would not be happening without you. Mahalo!

This week is also an opportunity to celebrate an important milestone: the 80th anniversary of the Far Western District. For 80 years, the District has brought people together through barbershop harmony, creating friendships, traditions, and memories that have lasted generations. I can think of few better places to celebrate that history, and the future of our art form, than together here in Hawai'i.

After all the planning and preparation, my hope now is very simple: enjoy it.

Enjoy the competition and performances. Sing some tags. Reconnect with friends you haven't seen in years and introduce yourself to someone you've never met. Take in the incredible sound of singers from different places and backgrounds coming together through a shared love of harmony.

And please, don't spend your entire visit inside a convention venue.

You came all the way to Hawai'i, so make some time to experience it. Put your feet in the sand. Watch the sunset over the Pacific. Try something you haven't eaten before. Explore O'ahu. Learn a little about the culture and history of these islands. Slow down for a moment and simply enjoy being here.

Long after the scores have been announced and the last chord has rung, I hope what you remember most are the people you met, the music you shared, and the experiences you had together.

To those who traveled across the Pacific, from the mainland, or from right here in Hawai'i, thank you for being part of the Pan Pacific Harmony Convention 2026. Having you here is what makes all the work worthwhile.

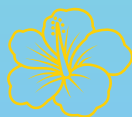
Welcome to Hawai'i. Welcome to the Pan Pacific Harmony Convention 2026.

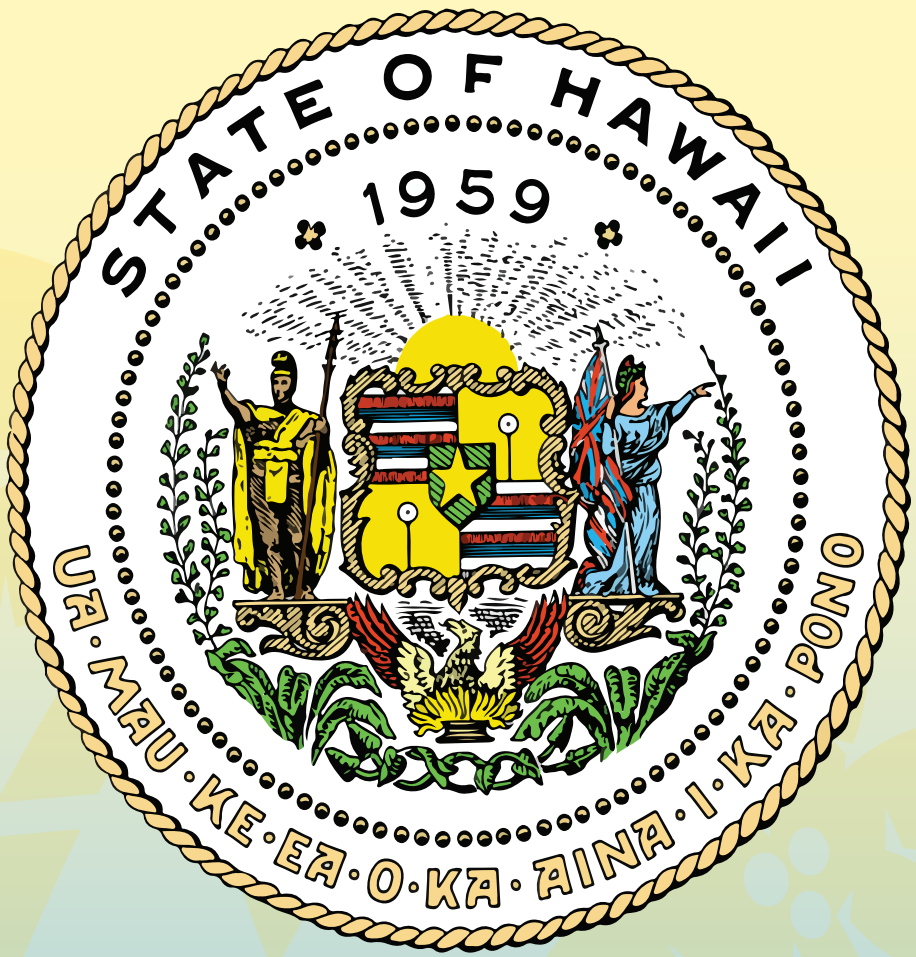
Now let's make some memories, and some great harmony, together.

**Robert Siebert**

*Convention Chairman*

*Pan Pacific Harmony Convention 2026*





# Mahalo Nui Loa

to the State of Hawai'i for their  
generous support in making the  
Youth Dream Chorus and the  
Saturday Spectacular possible!



OCTOBER 6 - 11, 2026

# PAN PACIFIC CONVENTION

## Honolulu

### 2026 PanPac/FWD Convention Committee

|                                 |                   |                                  |                                 |
|---------------------------------|-------------------|----------------------------------|---------------------------------|
| FWD President.....              | Adam Kaufman      | Volunteer Coordinator.....       | Rick Wagner                     |
| Convention Chairman.....        | Robert Siebert    | Social Events/Afterglow.....     | Marlyn Hutton                   |
| Vice Chairman .....             | Adam Jansen       | Marketing .....                  | Robert Siebert                  |
| Treasurer .....                 | Glenn Crowder     | Website.....                     | Robert Siebert & David Melville |
| FWD Registrar .....             | David Melville    | Social Media .....               | Ethan Fraham                    |
| FWD Events Director .....       | Adam Kaufman      | Graphics.....                    | Phil Wee                        |
| FWD Contests & Judging .....    | Alan Gordon       | Convention Program.....          | David Melville                  |
| Ops & Experience Director ....  | Marc Chonching    | Merchandising.....               | Jason Roach                     |
| Program Director .....          | Adam LeFebvre     | Sponsorships.....                | Jay Henderson                   |
| Logistics & Risk Deputy .....   | Chris Moylan      | Fundraising/Grants/Donations...  | Adam Jensen                     |
| Housing & Travel .....          | Chris Moylan      | Production Director .....        | Bruce Wee                       |
| Registration .....              | Jonathan Spangler | Stage Manager .....              | Stephanie Conching              |
| Security .....                  | Chris LeFebvre    | A/V & Technical Director .....   | Kawika Mitchell                 |
| Medical .....                   | Tim Gedney        | Blaisdell Logistics & Flow ..... | Steve Hokanson                  |
| Attendee Experience Deputy..... | Tom Hutton        | Youth Dream Chorus .....         | Lars Isaacson                   |
| Public Venues & Logistics ..... | Tim Gedney        | FWD Youth in Harmony.....        | Antwun Puckett                  |
| VIP Coordinator .....           | Gerald Cristobal  | Saturday Show Producer .....     | Adam LeFebvre                   |



Pan Pacific Harmony &  
Far Western District 80th

## Fall Convention

October 6-11, 2026 • Honolulu, Hawai'i



# Schedule of Events

*All times marked are Hawai'i Standard Time (HST).*

*Doors open 30 minutes prior to each event. Your convention badge is required for entry into all events.*

### TUESDAY 10/06

- ▶ 7:00pm **The Bill Joor Show** @ Kawaiaha'o Church, 957 Punchbowl St, Honolulu  
Free public quartet showcase at an historic landmark in downtown Honolulu.

### WEDNESDAY 10/07

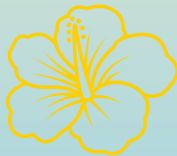
- ▶ 9:00 am - 5:00pm **Registration** @ Hilton, Iolani Suite V
- ▶ 9:00 am **FWD Past Presidents' Breakfast** @ Hilton, Rainbow Lanai
- ▶ 11:00 am - 1:00 pm **Harmony Platoon, Session 1** @ Hilton, Iolani Suite VI
- ▶ 3:00 pm **FWD Board of Directors Meeting** @ Hilton, Iolani Suite VII  
The FWD Board of Directors Meeting is open to guests
- ▶ 5:00 pm **Hall of Fame Dinner** @ Hilton, Rainbow Lanai
- ▶ 5:00 pm - 7:00 pm **Harmony Platoon, Session 2** @ Hilton, Iolani Suites VI
- ▶ 6:30 pm **Opening Ceremony & Recepton** @ Hilton, Coral Ballroom 1-2  
Kick off the Pan Pacific Harmony Convention with an evening of music, connection, and celebration.
- ▶ 9:00 pm **FWD President's Reception** @ Hilton, President's Suite

### THURSDAY 10/08

- ▶ 8:00 am - 4:30 pm **Registration & Box Office** @ Blaisdell Lobby
- ▶ 10:00 am **Quartet Semifinal, Session 1** @ Blaisdell Concert Hall
- ▶ 2:15 pm **Quartet Semifinal, Session 2** @ Blaisdell Concert Hall
- ▶ 5:30 pm **Waikiki Starlight Luau** @ Hilton, Great Lawn Beachfront  
Optional event, not included with registration; use ALOHACONV for 15% off

### FRIDAY 10/09

- ▶ 10:00 am - 2:00 pm **Registration & Box Office** @ Blaisdell Lobby
- ▶ 12:15 pm **Chorus Final** @ Blaisdell Concert Hall
- ▶ 7:15 pm **Beach Sing!** @ Hilton, Beach
- ▶ 7:45 pm **Fireworks!** @ Hilton, Beach
- ▶ 9:00 pm **AFWDC Late Show** @ Hilton, Coral Ballroom 1-2  
Friday night showcase of past Far Western District Champion quartets.



### SATURDAY 10/10

- ▶ 11:00 am - 2:00 pm **Box Office** @ Blaisdell Lobby
- ▶ 12:00 pm **Quartet Final** @ Blaisdell Concert Hall
- ▶ 7:00 pm **Saturday Night Spectacular** @ Blaisdell Concert Hall  
Enjoy an unforgettable evening of harmony, featuring international champion quartets and choruses as well as the Youth Dream Chorus featuring local youth performers. This free showcase brings together the very best of barbershop singing for one incredible night.
- ▶ 10:00 pm **Afterglow** @ Hilton, Tapa Ballroom I
- ▶ 10:00 pm **FWD Hospitality Room** @ Hilton, President's Suite

### SUNDAY 10/11

- ▶ 9:00 am **AFWDC Breakfast** @ Private event for AFWDC members only
- ▶ 10:00 am **Mass Sing!** @ Hilton, Beach



## Transportation Options

**Complimentary shuttle will be provided for the following times:**

- 10/8 - 8:30 am to 7:00 pm (last pick up at Blaisdell will be 6:30 pm)
- 10/9 - 9:30 am to 7:30 pm (last pick up at Blaisdell will be 7:00 pm)
- 10/10 - 10:30am to 10:00 pm (last pick up at Blaisdell will be 9:30 pm)
- Shuttle frequency will be approximately every 30 minutes. See the timetable below for details.

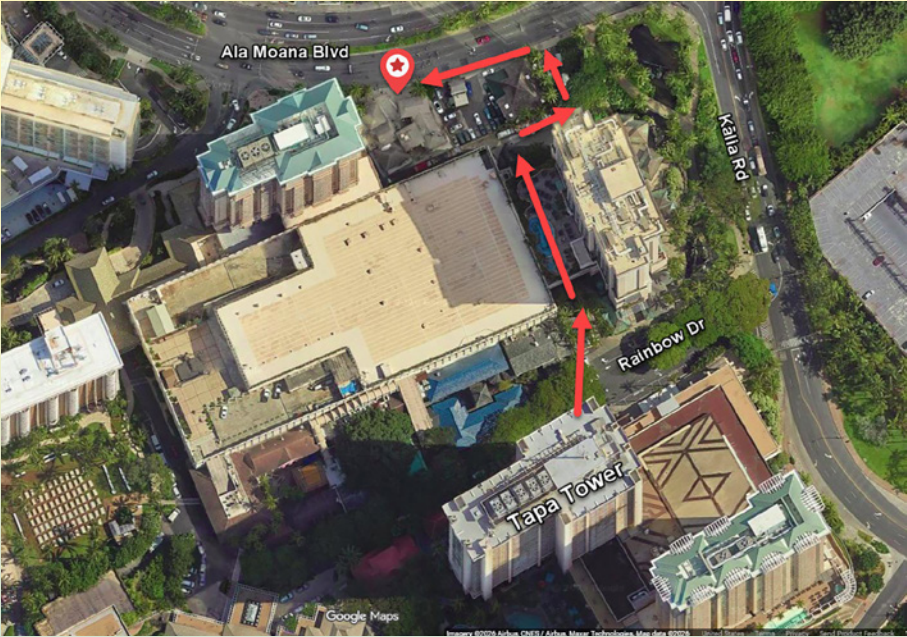
**Average Lyft/Uber fare one way is \$10-\$15**

**The Bus (public transportation)**

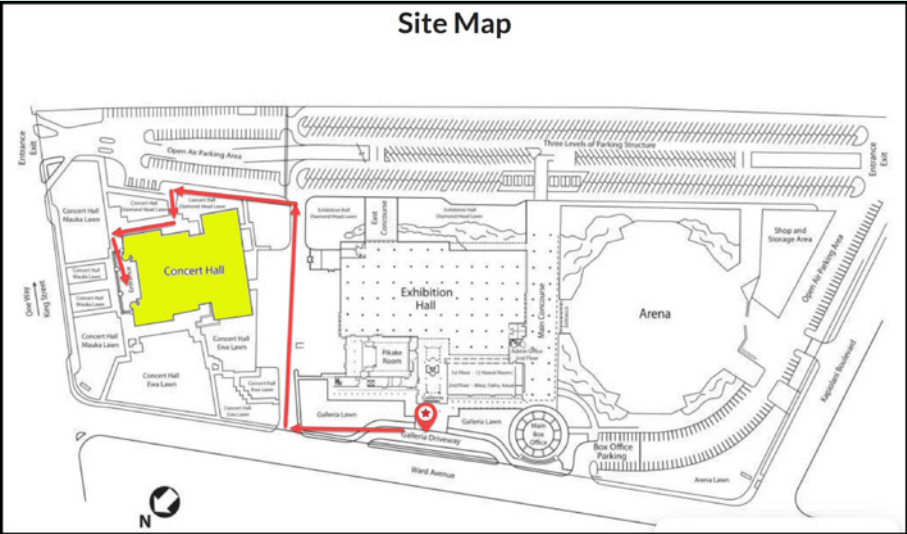
- \$3 standard one-way fare
- Route 2 and Route 13 both provide direct service between Hilton Hawaiian Village and the Blaisdell Center, and take about 25-30 minutes. The buses on these routes run about every 15 minutes.
- For more information visit [thebus.org](http://thebus.org)

# Where to meet the complimentary shuttle

The shuttle pickup/drop off at the Hilton Hawaiian Village is on Ala Moana Blvd in front of the Lucky Shop/Goofy Café.

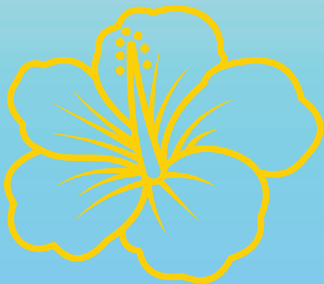


The shuttle pickup/drop off at the Blaisdell Center is the Galleria Driveway off Ward Avenue.



# Complimentary Shuttle Timetable

| Pan Pacific Barbershop Quartet |          |       |  |        |       |  |          |       |
|--------------------------------|----------|-------|--|--------|-------|--|----------|-------|
|                                | Thursday |       |  | Friday |       |  | Saturday |       |
|                                | Bus 1    | Bus 2 |  | Bus 1  | Bus 2 |  | Bus 1    | Bus 2 |
| Hilton Hawaiian                | 8:30     | 8:30  |  | 9:30   | 9:30  |  | 10:30    | 10:30 |
| NBC                            | 8:50     | 8:50  |  | 9:50   | 9:50  |  | 10:50    | 10:50 |
| Hilton Hawaiian                | 9:10     | 9:10  |  | 10:10  | 10:10 |  | 11:10    | 11:10 |
| NBC                            | 9:30     | 9:30  |  | 10:30  | 10:30 |  | 11:30    | 11:30 |
| Hilton Hawaiian                | 9:50     | -     |  | 10:50  | 10:50 |  | 11:50    | -     |
| NBC                            | 10:10    | 9:50  |  | 11:10  | 11:10 |  | 12:10    | 11:50 |
| Hilton Hawaiian                | 10:30    | 10:10 |  | 11:30  | -     |  | 12:30    | 12:10 |
| NBC                            | 10:50    | 10:30 |  | 11:50  | 11:30 |  | 12:50    | 12:30 |
| Hilton Hawaiian                | 11:10    | 10:50 |  | 12:10  | 11:50 |  | 13:10    | 12:50 |
| NBC                            | 11:30    | 11:10 |  | 12:30  | 12:10 |  | 13:30    | 13:10 |
| Hilton Hawaiian                | 11:50    | 11:30 |  | 12:50  | 12:30 |  | 13:50    | 13:30 |
| NBC                            | 12:10    | 11:50 |  | 13:10  | 12:50 |  | 14:10    | 13:50 |
| Hilton Hawaiian                | 12:30    | 12:10 |  | 13:30  | 13:10 |  | 14:30    | 14:10 |
| NBC                            | 12:50    | 12:30 |  | 13:50  | 13:30 |  | 14:50    | 14:30 |
| Hilton Hawaiian                | 13:10    | 12:50 |  | 14:10  | 13:50 |  | 15:10    | 14:50 |
| NBC                            | 13:30    | 13:10 |  | 14:30  | 14:10 |  | 15:30    | 15:10 |
| Hilton Hawaiian                | 13:50    | 13:30 |  | 14:50  | 14:30 |  | 15:50    | 15:30 |
| NBC                            | 14:10    | 13:50 |  | 15:10  | 14:50 |  | 16:10    | 15:50 |
| Hilton Hawaiian                | 14:30    | 14:10 |  | 15:30  | 15:10 |  | 16:30    | 16:10 |
| NBC                            | 14:50    | 14:30 |  | 15:50  | 15:30 |  | 16:50    | 16:30 |
| Hilton Hawaiian                | 15:10    | 14:50 |  | 16:10  | 15:50 |  | 17:10    | 16:50 |
| NBC                            | 15:30    | 15:10 |  | 16:30  | 16:10 |  | 17:30    | 17:10 |
| Hilton Hawaiian                | 15:50    | 15:30 |  | 16:50  | 16:30 |  | 17:50    | 17:30 |
| NBC                            | 16:10    | 15:50 |  | 17:10  | 16:50 |  | 18:10    | 17:50 |
| Hilton Hawaiian                | 16:30    | 16:10 |  | 17:30  | 17:10 |  | 18:30    | 18:10 |
| NBC                            | 16:50    | 16:30 |  | 17:50  | 17:30 |  | 18:50    | 18:30 |
| Hilton Hawaiian                | 17:10    | 16:50 |  | 18:10  | -     |  | 19:10    | 18:50 |
| NBC                            | 17:30    | 17:10 |  | 18:30  | -     |  | 19:30    | 19:10 |
| Hilton Hawaiian                | 17:50    | 17:30 |  | 18:50  | -     |  | 19:50    | 19:30 |
| NBC                            | 18:10    | 17:50 |  | 19:10  | -     |  | 20:10    | 19:50 |
| Hilton Hawaiian                | 18:30    | 18:10 |  | 19:30  | -     |  | 20:30    | 20:10 |
| NBC                            | 18:50    | 18:30 |  | -      | -     |  | 20:50    | 20:30 |
| Hilton Hawaiian                | 19:10    | 18:50 |  | -      | -     |  | 21:10    | 20:50 |
| NBC                            | -        | -     |  | -      | -     |  | 21:30    | 21:10 |
| Hilton Hawaiian                | -        | -     |  | -      | -     |  | 21:50    | 21:30 |
| NBC                            | -        | -     |  | -      | -     |  | 22:10    | 21:50 |
| Hilton Hawaiian                | -        | -     |  | -      | -     |  | 22:30    | 22:10 |
| NBC                            | -        | -     |  | -      | -     |  | 22:50    | 22:30 |
| Hilton Hawaiian                | -        | -     |  | -      | -     |  | 23:10    | 22:50 |
| NBC                            | -        | -     |  | -      | -     |  | 23:30    | 23:10 |
| Hilton Hawaiian                | -        | -     |  | -      | -     |  | 23:50    | -     |





# Steve Salmon

*2026 Fall Convention Honoree*

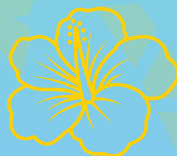
As the Far Western District celebrates its 80th Anniversary it is fitting that the 2026 Fall Convention be dedicated to a man whose life reflects enduring service, leadership, fellowship and a deep love of barbershop harmony; Steve Salmon.

Steve joined the Society in 1992, and has sung with all the three Las Vegas choruses – The Gambleaires, City of Lights, and the Silver Statesmen. His service has included Musical Director, President, Vice President of Music and Performance, Music Team Leader and Section Leader. He has also been an active quartet member, and to date has performed with 10 different registered quartets.

At the District level Steve has been a strong supporter of the Youth in Harmony program. He has organized and presented classes at various Far Western District Schools where he generously shared his knowledge and experiences with both singers and chapter leaders.

An Eagle Scout, Steve has continued to serve the Scouting organization as a Scoutmaster and in numerous council-level leadership and training roles.

Steve is a quiet but powerful example of the type of leadership which is keeping the Society strong!



# MAI TAI

*Cocktail*



- 1 1/2 ounces white rum
  - 3/4 ounce orange curaçao
  - 3/4 ounce lime juice, freshly squeezed
  - 1/2 ounce orgeat
  - 1/2 ounce dark rum
- Garnish: lime wheel

1940  
YEAR OF CREATION



# THE LATE SHOW



**GET  
TICKETS  
NOW!**



**OC TIMES**

THE NEWFANGLED FOUR  
MOVING PARTS  
THE SEVENTH VARIETY  
AND A SPECIAL TRIBUTE TO OUR 50 YEAR ANNIVERSARY QUARTET  
139TH STREET QUARTET

**FRIDAY NIGHT**

at PAN-PAC  
CORAL BALLROOM @9PM  
HILTON HAWAIIAN VILLAGE  
WAIKIKI BEACH RESORT



# Philanthropy

ADD YOUR VOICE TODAY

## DO YOU WANT TO GIVE BUT YOU'RE NOT SURE WHERE TO START?

Every gift, no matter the size, helps fund critical BHS programs  
that bring barberhop to more people.

Barbershop changed our lives. We hope you'll join us with a small  
gift that when joined together can help change even more lives.

**\$12-** Original Polecats (12)

**\$38-** S.P.E.B.S.Q.S.A. Founding year (1938)

**\$50-** Circle of 5ths

**\$88-** Our 88th birthday

**\$110-** Harmony Hall's current address

## GET INTO GIVING TODAY!



[GIVE.BARBERSHOP.ORG](https://give.barbershop.org)

# FAR WESTERN DISTRICT

# FW80D

## *Eighty Years*

### **A Legacy of Harmony: A Brief History of the Far Western District**

The story of the Far Western District began on October 22, 1946, under the visionary leadership of our first President, Russel C. Stanton. Just six months later, on April 25, 1947, the district hosted its inaugural convention in Long Beach, California, crowning the Bonanza Four from Reno, Nevada, as our very first quartet champions. Musical excellence quickly became a hallmark of the district; in 1952, the Eden-Hayward chapter, under the direction of Norm Cory, captured FWD's first chorus championship.

Over the past eight decades, the Far Western District has established an unprecedented legacy of championship musicality. FWD proudly stands as the most decorated district in the Barbershop Harmony Society, having earned eleven International Quartet Championships and eighteen International Chorus Championships—more than any other district in BHS history. Beyond our competition achievements, numerous FWD members, leaders, and ensembles have been honored with induction into the prestigious Barbershop Hall of Fame.

Our district's cultural impact reaches far beyond the contest stage. Since 1959, FWD has been the home of the world's most famous barbershop quartet, the Dapper Dans. Performing daily at Disneyland, they have introduced millions of visitors from around the globe to the joy of live four-part harmony, serving as premier ambassadors for our art form for over six decades.

Today, the Far Western District spans five vibrant divisions encompassing California, Nevada, Arizona, Hawai'i, and Washington County, Utah. Each year, our members gather for three regional spring divisional conventions, culminating in our signature district-wide fall convention every October to celebrate competition, education, and lifelong fellowship.





# Gaskill

VOCAL HEALTH

HEALTHY VOICE. REAL CONNECTION

## Better Voices. Stronger Harmonies.

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Vocal Health  
Education

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Performance  
Support

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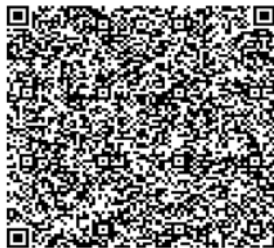
Personalized  
Coaching

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**BHS  
MEMBERS  
RECEIVE**

*Discounted  
Voice  
Coaching*

### ***Vocal Coaching for Barbershop Singers***



SCAN FOR INFO

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**gaskillvocalhealth.com**

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*Healthy Voice. Real Connection.*

# International Champions of the Far Western District



| Year      | Site                 | Quartet              |
|-----------|----------------------|----------------------|
| 1960..... | Dallas .....         | Evans Quartet        |
| 1962..... | Kansas City .....    | Gala Lads            |
| 1964..... | San Antonio.....     | Sidewinders          |
| 1968..... | Cincinnati.....      | Western Continentals |
| 1972..... | Atlanta.....         | Golden Staters       |
| 1985..... | Minneapolis.....     | The New Tradition    |
| 1996..... | Salt Lake City ..... | Nightlife            |
| 1998..... | Atlanta.....         | Revival              |
| 2004..... | Louisville.....      | Gotcha!              |
| 2008..... | Nashville .....      | OC Times             |
| 2013..... | Toronto .....        | Masterpiece          |

| Year      | Site                 | Chorus                 |
|-----------|----------------------|------------------------|
| 1957..... | Los Angeles.....     | Californians           |
| 1972..... | Atlanta.....         | Phoenicians            |
| 1976..... | San Francisco .....  | Phoenicians            |
| 1983..... | Seattle.....         | Phoenicians            |
| 1990..... | San Francisco .....  | Masters of Harmony     |
| 1993..... | Calgary.....         | Masters of Harmony     |
| 1996..... | Salt Lake City ..... | Masters of Harmony     |
| 1999..... | Anaheim .....        | Masters of Harmony     |
| 2002..... | Portland .....       | Masters of Harmony     |
| 2005..... | Salt Lake City ..... | Masters of Harmony     |
| 2007..... | Denver.....          | The Westminster Chorus |
| 2008..... | Nashville .....      | Masters of Harmony     |
| 2010..... | Philadelphia .....   | The Westminster Chorus |
| 2011..... | Kansas City .....    | Masters of Harmony     |
| 2015..... | Pittsburgh.....      | The Westminster Chorus |
| 2017..... | Las Vegas.....       | Masters of Harmony     |
| 2019..... | Salt Lake City ..... | The Westminster Chorus |
| 2024..... | Cleveland .....      | The Westminster Chorus |





*Waikiki's Only Beachfront Luau*  
**Waikiki Starlight Luau**

Every Sunday, Tuesday, Thursday & Friday @ 5:30pm

📍 Great Lawn

Voyage Across the South Seas at the Waikiki Starlight Luau, set on the Great Lawn overlooking the Duke Kahanamoku Lagoon. This vibrant outdoor celebration of the music and dance of Polynesia will take you through the islands' amazing dances, music, costumes and features an exciting fire knife finale. Dinner show tickets include an island-inspired (all-you-can-eat) buffet under the stars featuring local dishes.

On Fridays, enjoy quick access to amazing vantage points to view the spectacular Friday fireworks show on Duke Kahanamoku Beach.

**Barbershop Convention Special**

Use Promo Code ALOHACONV and receive 15% off the October 8 show!

**BUY TICKETS**

*The show may move inside without notice due to rainy weather.*

# District Champions of the Far Western District



| Year       | Quartet                            | Chorus                 |
|------------|------------------------------------|------------------------|
| 2025.....  | The Seventh Variety.....           | Fog City Singers       |
| 2024.....  | Moving Parts.....                  | Fog City Singers       |
| 2023.....  | Yes Dear .....                     | The Westminster Chorus |
| 2022.....  | The Summertimers Harmony Band..... | Fog City Singers       |
| 2019.....  | Vocalocity .....                   | Masters of Harmony     |
| 2018.....  | Capitol Ring .....                 | The Westminster Chorus |
| 2017 ..... | Suit Up! .....                     | The Westminster Chorus |
| 2016.....  | Don't Tell Mom .....               | Masters of Harmony     |
| 2015.....  | Flightline.....                    | Masters of Harmony     |
| 2014.....  | American Pastime .....             | The Westminster Chorus |
| 2013.....  | The Newfangled Four .....          | Masters of Harmony     |
| 2012.....  | 95 North.....                      | The Westminster Chorus |
| 2011.....  | Artistic License .....             | Voices In Harmony      |
| 2010.....  | The Crush.....                     | Masters of Harmony     |
| 2009 ..... | The Edge.....                      | The Westminster Chorus |
| 2008 ..... | Masterpiece .....                  | Voices In Harmony      |
| 2007 ..... | Vocalease .....                    | Masters of Harmony     |
| 2006.....  | Late Show .....                    | The Westminster Chorus |
| 2005 ..... | Hi-Fidelity .....                  | The Westminster Chorus |
| 2004 ..... | OC Times.....                      | Masters of Harmony     |
| 2003 ..... | Q.....                             | Harmony Showcase       |
| 2002 ..... | Sam's Club .....                   | Garden City Chorus     |
| 2001.....  | Finale.....                        | Masters of Harmony     |
| 2000.....  | Applause!.....                     | Pot O'Gold Chorus      |
| 1999.....  | Freestyle .....                    | Pot O'Gold Chorus      |
| 1998.....  | Gotcha! .....                      | Masters of Harmony     |
| 1997 ..... | Revival.....                       | Phoenicians            |
| 1996.....  | Metropolis .....                   | Phoenicians            |
| 1995.....  | Vintage Blend .....                | Masters of Harmony     |
| 1994.....  | Western Union.....                 | Pot O'Gold Chorus      |
| 1993.....  | Rhythm & Rhyme .....               | Phoenicians            |
| 1992.....  | Standing Room Only .....           | Masters of Harmony     |
| 1991.....  | Nightlife.....                     | Sun Harbor Chorus      |
| 1990.....  | Special Feature .....              | Sun Harbor Chorus      |
| 1989.....  | Harmony Spectrum .....             | Masters of Harmony     |
| 1988.....  | Musicians Choice .....             | Masters of Harmony     |
| 1987 ..... | Kidder & Sons, Inc. ....           | Phoenicians            |
| 1986.....  | Great Western Timbre Company ..... | Valleyaires            |
| 1985.....  | Knudsen Bros.....                  | Phoenicians            |
| 1984.....  | New Tradition, The .....           | Gold Note Chorus       |

| Year | Quartet                                            | Chorus            |
|------|----------------------------------------------------|-------------------|
| 1983 | Special Request                                    | Gold Note Chorus  |
| 1982 | Pacifica                                           | Phoenicians       |
| 1981 | California Fever                                   | Peninsulaires     |
| 1980 | Remember When                                      | Phoenicians       |
| 1979 | The Gentlemen Songsters                            | Peninsulaires     |
| 1978 | The Grand Tradition                                | Phoenicians       |
| 1977 | The Occidentals                                    | Sun Harbor Chorus |
| 1976 | 139th Street                                       | Sun Harbor Chorus |
| 1975 | The San Francisco Storm Door and Whale Oil Company | Phoenicians       |
| 1974 | The Command Performance                            | Phoenicians       |
| 1973 | The Harmony Express                                | Peninsulaires     |
| 1972 | The Stage Four                                     | Sun Harbor Chorus |
| 1971 | Californians                                       | Phoenicians       |
| 1970 | The Crown City Good Time Music Company             | Sun Harbor Chorus |
| 1969 | Pacificaes                                         | Phoenicians       |
| 1968 | The Gas Light Harmony Four                         | Citrus Belters    |
| 1967 | The Far Westerners                                 | Phoenicians       |
| 1966 | The Thermal-Aires                                  | Phoenicians       |
| 1965 | The Bunster Freely                                 | Sun Harbor Chorus |
| 1964 | The Western Continentals                           | Citrus Belters    |
| 1963 | The Golden Staters                                 | Citrus Belters    |
| 1962 | Sidewinders                                        | Californians      |
| 1961 | The Forte-Niners                                   | Revelaires        |
| 1960 | The Gala-Lads                                      | Revelaires        |
| 1959 | Saints                                             | Californians      |
| 1958 | The Bay-Town Four                                  | Eden              |
| 1957 | Desert Knights                                     | Eden              |
| 1956 | The Sharpshooters                                  | Californians      |
| 1955 | The Crown City Four                                | Californians      |
| 1954 | The West Coasters                                  | Saltaires         |
| 1953 | The Sacramento Statesman                           | Sun Harbor Chorus |
| 1952 | The Verdugo Dons                                   | Eden              |
| 1951 | The 4-Bits of Harmony                              |                   |
| 1950 | The San Diego Serenadors                           |                   |
| 1949 | The Westernaires                                   |                   |
| 1948 | The Four Staters                                   |                   |
| 1947 | The Bonanza Four                                   |                   |



THE FAR WESTERN DISTRICT PRESENTS

# HIGH SCHOOL QUARTET CONTEST

## 3 Contest Locations

Northern California

Southern California

Arizona

*Dates, Times and Venues*

*To Be Announced*



**ALL  
SINGERS  
WELCOME!**

*open to all mens,  
womens, and mixed  
quartets*

**REGISTER**



**TODAY!**



FOR INFORMATION VISIT OUR WEBSITE  
<https://farwesterndistrict.org/events/high-school-quartet-contest>



## ***Beyond the Reef***

Written in Hawai'i in 1948 by Canadian-born musician Jack Pitman, ***Beyond the Reef*** has become one of the enduring songs of Hawai'i's musical heritage. It is a wonderful example of ***hapa haole*** music, a style blending Hawaiian musical traditions with American popular music, often featuring English lyrics.

Our barbershop connection comes through arranger **Paul Engel**, a Far Western District legend who was honored by the district in 2025. A longtime arranger, educator and musician, Paul is also a graduate of Honolulu's Roosevelt High School.

With its deep Hawai'i roots, its connection to the Far Western District, and its beautiful, singable melody, ***Beyond the Reef*** is a fitting song to bring us together as we celebrate this historic first combined Far Western District & Pan Pacific convention in Honolulu in October 2026.

We will perform this at the Beach & Mass sings. Get the chart and tracks here!

**TAP TO DOWNLOAD**

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 [printyourcause.com](https://printyourcause.com)

# Panel of Judges

## Administrative

Panel Chair - Ben Porter (FWD)  
Linda Muise (NED)

## Musicality

Johnny Bugarin (RMD)  
Mark Hale (FWD)  
David Wright (CSD)

## Performance

Charlotte Murray (BHNZ)  
James Pennington (MAD)  
Sandi Wright (CSD)

## Singing

James Estes (LOL)  
Philip Grant (EVG)  
Chris Hébert (FWD)

## Determining Relative Rank

### Music

Music is defined as the song and arrangement, as performed. The Music Category judges the arranger's skill and the performer's musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

### Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance — the art of the performance.

### Singing

In the Singing Category, artistic singing in the barbershop style is judged — listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

### Each judge may award up to 100 points per song.

Read more about each category in-depth at [barbershop.org/contests](http://barbershop.org/contests)

## Definition of the Barbershop Style

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions. Barbershop music also features a balanced and symmetrical form, and a standard meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency

within the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.

## Notice of Filming & Photography

When you enter and attend a Far Western District ("FWD") event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, streaming, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by FWD and its affiliates and representatives. Images, photos and/or videos may be used to promote similar FWD events in the future, highlight the event and exhibit the programs events of FWD. You release FWD, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by FWD or the person or entity designated to do so by FWD. You have been fully informed of your consent, waiver of liability, and release before entering the event.



**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

Thank you for your coöperation.

# Pan Pacific & Far Western District

## Quartet Semifinal, Session 1

October 8, 2026 @ 10:00 am

Blaisdell Concert Hall • Honolulu, Hawai'i

**Presenter: Anne Winnall**

*All names are listed by voice part: tenor, lead, baritone, and bass.*

CONTESTS: P = Pan Pacific Championship; D = Far Western District Championship;

S = District Senior Championship; M = Int'l Senior Preliminary;

N = District Novice Championship; Y = District Youth Championship

**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

*Thank you for your coöperation.*

### **MT. The Seventh Variety**

*Jacob Gonzalez, Michael Keleshian, Emil Pichardo, Ross Valentine*

*2025 Far Western District Champion*

### **1. Hodgepodge**

*Ethan Frahm, Jeff Albright, Antwun Puckett, Jean-Paul DeChambeau*

*Barbary Coast; California Delta; Las Vegas; Palo Alto-Mountain View; Santa Cruz; Denver Mile High, CO; Westminster; Nashville, TN; Frank Thorne (P, D)*

### **2. Mid Century Modern**

*Nilene Thompson-Finn, Cathy Gansen, Norman Finn, Craig Hughes*

*Greater Los Angeles; La Jolla, CA; San Diego, CA (P)*

### **3. Bridgetones**

*Alisa Peters, Kelly Sopher, Dominic Pedotto, Noah Rulison*

*Barbary Coast, CA; Golden Gate, CA; Frank Thorne (P, D)*

### **4. The Associates**

*Sprout Spriggs, Tinker Wiegand, Shorty Steinkamp, Mulligan Haskins*

*Salt River Valley, AZ (P, D)*

### **5. Cliff Notes**

*Andrew Maldarelli, Fletcher Lanning, Jeremiah Pope, Lucas George*

*Portland, OR (P)*

### **6. No Preference**

*Chelsea Asmus, CJ Hunt, Will Schindler, Dean Waters*

*Austin, TX; Greater Phoenix, AZ; Hershey, PA; Nashville, TN; Oswego Valley, NY; Portland, OR; Frank Thorne (P)*

## **7. Common Thread**

*Joshua Landin, Ty Jones, Ryan Oliver, Richard Tran*

Barbary Coast, CA; California Delta, CA; Town North Plano, TX (P, D, N)

## **8. Minister's Cat**

*Stephanie Conching, Jeff LeFebvre, Kamu Gregoire, Adam Lefebvre*

Honolulu, HI (P)

**~ Intermission ~**

## **9. Unfinished Business**

*Riley Dewitt-Rickards, Nate Pribil, Elaine Abigail, Brandon Wang*

Golden Gate, CA; Greater Phoenix, AZ; La Jolla, CA (P, D)

## **10. Yeah No Yeah**

*Ike Alexander, Jeff Howe, Mark O'Meara, Matthew Herweyer*

Barbary Coast, CA (P, D)

## **11. The Idealists**

*Jamie Bedford, Danny Weinberg, Wenley Tong, Jeremy Marcus*

Barbary Coast, CA (P, D, N)

## **12. Hot Spares**

*Veda Palmer, Alice Burgé, Tom Fazekas, Neal Palmer*

La Jolla, CA; San Diego, CA (P)

## **13. Blue Skies**

*Matt Bohy, Royce Ferguson, Jason James, Jim Campbell*

Greater Los Angeles; Main Street USA (P, D)

## **14. Never Too Late**

*Ken Martin, Adam Teachout, Max Coxon, Mike Stewart*

Barbary Coast, CA; California Delta; Nashville, TN; Reno, NV (P, D)

## **15. California Kings**

*Alex Carlson, Lucas Der Mugrdechian, O.J. de la Osa, Chase Ferrante*

Westminster, CA (P, D)

## **16. Rhapsody**

*Keith Olson, Larry Halvorson, Brent Graham, Steve McDonald*

Barbary Coast, CA; Salt River Valley, AZ; St Croix Valley, MN (P, D, M)

## **17. Capiche**

*Cookie Bickerstaff, Kent Pyper, Chris Pomasl, Lewis Smith*

Salt River Valley, AZ (P)

**~ Break until 2:15 pm ~**



**Barbershop can change lives, and you can help.**



**SUPPORT YOUTH in HARMONY**

# Pan Pacific & Far Western District

## Quartet Semifinal, Session 2

October 8, 2026 @ 2:15 pm

Blaisdell Concert Hall • Honolulu, Hawai'i

**Presenter: Ethan Frahm**

*All names are listed by voice part: tenor, lead, baritone, and bass.*

CONTESTS: P = Pan Pacific Championship; D = Far Western District Championship;

S = District Senior Championship; M = Int'l Senior Preliminary;

N = District Novice Championship; Y = District Youth Championship

**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

**Thank you for your coöperation.**

### 18. Distinguished Gents

*Nate Pribil, Jeromy McMahon, Parker Rognrud, Chaz Chesser*  
Greater Los Angeles; Greater Phoenix, AZ; Westminster, CA (D)

### 19. H4

*Alan Lemieux, Dave Hurley, Bruce Wee, Jason Roach*  
Aloha, HI (P, D)

### 20. Balancing Act

*Shelley Anderson, Alice Burgé, Cathy Gansen, Tom Fazekas*  
La Jolla, CA; San Diego, CA (P, D, S, M)

### 21. Valkyries

*Grace Lueck, Emma Castillo, Kayla Quilantang, Sarah Saavedra*  
Frank Thorne (P, D)

### 22. Cruella

*Jess Blackshaw, Roshena MacPherson, Joelle Kline, Dana Manochi*  
Golden Gate, CA (P, D, N)

### 23. High Stakes

*Andrew Lehto, Cam Espino, Ruben Viray, Jason Hill*  
Las Vegas, NV (P, D)

### 24. The South Bay Curve

*Damian Curran, Dan Ullfig, David Taylor, John Saffery*  
South Bay, CA (P, D, S, M)

### 25. ReMastered

*Ethan Albro, Paul Carter, Dean Waters, Scott Fikse*  
Bellevue, WA; Portland, OR; Frank Thorne (P)

## **26. Top Shelf**

*Robyn Abernethy, Heather Bentall, Sue Davis, Virginia Humphrey-Taylor*  
Aotearoa, New Zealand (P)

## **27. Vinosity**

*Rinko Sugawara, Akiko Inoue, Mako Hashimoto, Kanako Hasegawa*  
The Harmonix, Tokyo, Japan (P)

## **~ Intermission ~**

## **28. Four A Limited Time**

*Dallas Halvorson, John Yokoyama, Antwun Puckett, Dylan Pursel*  
Barbary Coast, CA; California Delta; Greater Los Angeles; Las Vegas, NV; Westminster, CA (P, D, Y)

## **29. Ready Willing & Mabel**

*Caroline McLean-Neushul, Kim Vaughn, Pete Neushul, Jim Campbell*  
L.A. South Towns; South Bay, CA; Frank Thorne (P, D, M)

## **30. Executive Choices**

*CJ Hunt, Adam Kaufman, Will Schindler, Alex Baskin*  
Austin, TX; Central Arizona; Greater Phoenix, AZ; Hershey, PA; Las Vegas Chapter of BHS;  
Mesa, AZ; Nashville, TN; Oswego Valley, NY; South Bay, CA (P)

## **31. Bayline**

*Dominic Pedotto, Matthew Fellows, Alex Brown, Adrian Leontovich*  
Barbary Coast, CA; Frank Thorne (P, D)

## **32. S'melodies**

*Will Bassett, Ike Alexander, Sameer Suri, Matt Boman*  
Barbary Coast, CA (P, D, N)

## **33. The Fun Guys**

*Arturo Lagunes Flores, Enrique Ortega, Keegan Clifford, Steve Fuller*  
South Bay, CA; Westminster, CA (P, D, N)

## **34. Clear-Cut**

*Tom Moore, Daniel Martin, Jesse Davidson, Alex Lambert*  
Greater Los Angeles; Lake Forest, Westminster, CA (P, D)

## **35. Everbound**

*Todd Kidder, Rich Brunner, Scott Kidder, Matt Rice*  
Barbary Coast, CA; California Delta; Davis-Vacaville, CA; Greater Los Angeles; Sacramento, CA (M)

## **~ Announcements ~**



# Philanthropy

ADD YOUR VOICE TODAY



## Ring True Campaign

Right now, only 10% of BHS members are giving. That matters because when sponsors or granters look at us, they ask a simple question: Does your own community believe in you?

The answer isn't in what we say—it's in how many of us show up and give.

Organizations with strong participation earn outside support because it's clear their members are already committed. That's where we want to be.

**Our goal is 50%, and the gap between 10% and 50% isn't a problem—it's our opportunity.**

To celebrate the **Ring True Campaign**, all donors will receive this limited edition lapel pin.



# GIVE.BARBERSHOP.ORG

\*RING TRUE CAMPAIGN ENDS 12/31/2026

# **Pan Pacific & Far Western District**

## **Chorus Final & International Preliminary**

October 9, 2026 @ 12:15 pm  
Blaisdell Concert Hall • Honolulu, Hawai'i

**Presenters: Kenny Rios & Adam LeFebvre**

CONTESTS: I = International Chorus Preliminary; P = Pan Pacific Championship;  
D = Far Western District Championship; A/AA/AAA = Chorus Plateau

**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

**Thank you for your coopération.**

### **MT. Everyone Welcome Chorus**

*Directed by Alan Gordon*

#### **1. Sounds of Aloha Chorus**

*Directed by Bryce-William Irvine*

Aloha, HI (P, D, AAA)

#### **2. PanPac Youth Dream Chorus**

*Directed by Johnny Moroni*

All Over the Pacific Rim (P)

#### **3. Pacific Coast Harmony**

*Directed by Janet Hammer*

La Jolla, CA (I, P, D, AAA)

#### **4. Na Leo Lani Chorus**

*Directed by Christine Wee*

Honolulu, HI (P)

#### **5. Vocal Summit**

*Directed by Justin Miller*

Portland, OR (P)

#### **6. Peninsulaires**

*Directed by Curtis Mannah*

Palo Alto-Mountain View, CA (I, P, D, AA)

#### **7. The Westminster Chorus**

*Directed by Dr. Dan Wessler*

Westminster, CA (I, D, AAA)

**~ Intermission ~**

### **8. Harmonia**

*Directed by Alisa Peters*  
Golden Gate, CA (I, P, D, AAA)

### **9. He Tangata Voices**

*Directed by Virginia Humphrey-Taylor*  
Aotearoa, New Zealand (P)

### **10. Fog City Singers**

*Directed by Kory Reid*  
Barbary Coast, CA (I, P, D, AAA)

### **11. The Harmonix**

*Directed by Akiko Inoue*  
Tokyo, Japan (P)

### **12. Honolulu Blend Show Chorus**

*Directed by Stephanie Britson*  
Honolulu, HI (P)

### **13. Mount Baker Toppers**

*Directed by Josh Honrud*  
Bellingham, WA (P)

### **14. A Cappella Syndicate**

*Directed by Brent Graham, Gary Steinkamp*  
Salt River Valley, AZ (I, P, D, AAA)

### **15. Coastliners**

*Directed by Pete Neushul*  
South Bay, CA (P, D, AA)

**~ Far Western District Hall of Fame Induction ~**

**~ Chorus Award Announcements ~**

# THE LATE SHOW

Friday night showcase of past Far Western District Champion quartets.

**9:00 pm @ Hilton Hawaiian Village**  
**Coral Ballroom 1-2**

*Tickets available on-line and at the door*

THE  
LATE SHOW

OC TIMES

2008 INTERNATIONAL CHAMPS

THE NEWFANGLED FOUR

INTERNATIONAL MEDALISTS

MOVING PARTS

2024 FAR WESTERN DISTRICT CHAMPS

THE SEVENTH VARIETY

2025 FAR WESTERN DISTRICT CHAMPS

139TH STREET QUARTET

AND A SPECIAL TRIBUTE TO OUR 50 YEAR ANNIVERSARY QUARTET

GET  
TICKETS  
NOW!



# Pan Pacific & Far Western District

## Quartet Final

October 10, 2026 @ 12:00 pm

Blaisdell Concert Hall • Honolulu, Hawai'i

**Presenter: Adam Kaufman, FWD President**

*All names are listed by voice part: tenor, lead, baritone, and bass.*

CONTESTS: P = Pan Pacific Championship; D = Far Western District Championship;

S = District Senior Championship; M = Int'l Senior Preliminary;

N = District Novice Championship; Y = District Youth Championship

**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

**Thank you for your coöperation.**

### MT. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 1. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 2. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 3. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 4. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 5. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 6. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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### 7. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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11 xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

## Keep the Whole World Singing



# Philanthropy

ADD YOUR VOICE TODAY

THE BARBERSHOP HARMONY SOCIETY IS EXCITED TO  
CONTINUE THESE AMAZING PROGRAMS:

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**Donor Choice**  
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**Keep A Melody Ringing**  
**Legacy Of Harmony**

**...and more!**



**GIVE.BARBERSHOP.ORG**

# **Pan Pacific & Far Western District Saturday Night Harmony Spectacular**

October 10, 2026 @ 7:00 pm  
Blaisdell Concert Hall • Honolulu, Hawai'i

Presenter: Adam LeFebvre



**The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.**

Thank you for your coöperation.

## **1. Sounds of Aloha Chorus**

*Directed by Bryce-William Irvine • Honolulu, HI*

## **2. PanPac Youth Dream Chorus**

*Directed by Johnny Moroni • All over the Pacific Rim*

## **3. The Newfangled Four**

*2024 International Medalist*

## **4. He Tangata Voices**

*Directed by Virginia Humphrey-Taylor • Aotearoa, New Zealand*

## **5. Pan Pacific Quartet Champion**

*TBD*

## **6. The Harmonix**

*Directed by Akiko Inoue • Tokyo, Japan*

## **7. OC Times**

*2008 International Champion*

## **8. Pan Pacific Chorus Champion**

*TBD*

## **9. Far Western District Quartet Champion**

*TBD*

## **10. Far Western District Chorus Champion**

*TBD*

## **11. Vocal Spectrum**

*2006 International Champion*



**SATURDAY**  
**@ 10pm**

# **AFTERGLOW & CAST PARTY**

**HILTON HAWAIIAN VILLAGE  
CORAL BALLROOM 1-2**



# RESULTS

FAR WESTERN DISTRICT  
**FW80**  
*Eighty Years*

## Pan Pacific Contest

Pan Pacific Chorus Champion: \_\_\_\_\_

Pan Pacific Quartet Champion: \_\_\_\_\_

## FWD Chorus Contest

Most Improved Chorus: \_\_\_\_\_

Plateau A Champion: \_\_\_\_\_

Plateau AA Champion: \_\_\_\_\_

Plateau AAA Champion: \_\_\_\_\_

3rd Place Chorus: \_\_\_\_\_

2nd Place Chorus: \_\_\_\_\_

FWD Chorus Champion: \_\_\_\_\_

## FWD Quartet Contest

Novice Quartet Champion: \_\_\_\_\_

Youth Quartet Champion: \_\_\_\_\_

Super-Senior Champion: \_\_\_\_\_

Senior Quartet Champion: \_\_\_\_\_

Senior Int'l Representative: \_\_\_\_\_

3rd Place Quartet: \_\_\_\_\_

2nd Place Quartet: \_\_\_\_\_

FWD Quartet Champion: \_\_\_\_\_

## Scan or Tap for Scoring Summaries





*Aloha*  
**HAWAII**