

## APPLICATION FOR MUSIC, PRESENTATION, OR SINGING CATEGORIES SPEBSQSA International Contest and Judging Program

Please type or print the information requested. Send three copies of this form, together with written recommendations from two certified judges in the category to which you are applying, to your District Associate Contest and Judging Chairman.

Name \_\_\_\_\_ Phone ( ) \_\_\_\_\_ [Home]

Address \_\_\_\_\_ Phone ( ) \_\_\_\_\_ [Work]

City \_\_\_\_\_ Fax ( ) \_\_\_\_\_

State/Province \_\_\_\_\_ Zip Code \_\_\_\_\_ Chapter \_\_\_\_\_

District \_\_\_\_\_ Years active in SPEBSQSA \_\_\_\_\_ Offices held \_\_\_\_\_

Number of contests attended: District \_\_\_\_\_ International \_\_\_\_\_

Competition experience:

	Below District		District		International	
	Quartet	Chorus	Quartet	Chorus	Quartet	Chorus
Number of contests	_____	_____	_____	_____	_____	_____
Date of last contest	_____	_____	_____	_____	_____	_____

Category to which you are applying: \_\_\_\_\_

Are you willing to make yourself available to judge at least two contests each year, every year? \_\_\_\_\_

**Please list five references who may be asked to give an appraisal of your abilities. Do not list the two certified judges who have written recommendations for you. Please consider Society members who know your abilities and who can comment on your suitability for the judging program. List names, telephone numbers, addresses, and position (that is: chorus director, certified judge, etc.)**

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_

Sign the completed application below and obtain the approval of your chapter president.

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

Approvals:

Chapter president \_\_\_\_\_ Date \_\_\_\_\_

DACJC \_\_\_\_\_ Date \_\_\_\_\_

Category Specialist \_\_\_\_\_ Date \_\_\_\_\_

## Application for Music, Presentation, or Singing Categories, *(continued)*

Please describe your musical background: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe your theatrical background: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe your organized quartet experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe your experience directing a chorus: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe your experience as a coach: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please describe your experience as an arranger: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What other experience or abilities are pertinent to your acceptance in your chosen category? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Why do you want to be a judge? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What is likely to be your biggest challenge in becoming a certified judge in your chosen category? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_