

*REPORTS OF THE
FAR WESTERN DISTRICT OFFICERS
DISTRICT MANAGEMENT TEAM &
OTHER COMMITTEE CHAIRMEN TO
THE HOUSE OF DELEGATES OF THE FAR WESTERN DISTRICT*

MARCH 9, 2012
ONTARIO, CALIFORNIA

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA, INC.

D/B/A

BARBERSHOP HARMONY SOCIETY



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Welcome to the Delegates



Russ Young, FWD President

This report has been compiled in order to streamline the mechanics of the FWD House of Delegates meeting so that all delegates are well informed regarding district affairs. It includes minutes of previous HOD and BOD meetings, reports of the FWD Board of Directors, the District Management Team and committee chairmen and a schedule of events for the Spring 2012 Convention and Contest.

Voting members of the Far Western District HOD are the following: Chapter Delegates, District Board Members and Past District Presidents. A quorum shall consist of 30% of the delegates or alternates, no proxy votes accepted.

Chapter Delegates:

Please download, print, cut out and sign the Credential Card provided on the last page of this report. The chapter president is the HOD Delegate, however he may designate a chapter member as Chapter Delegate. In that case, both the president and the delegate should sign the card. Bring the card with you to the HOD meeting at 1:30 pm on Friday, March 9, 2012. Please don't mail it.

We recommend that delegates read this report prior to attending the meeting and obtain any chapter input on issues provided. Upon arrival at the HOD meeting, proceed to the table reserved for your division and present your credentials card to your District Vice President seated there. Delegates may not vote without presenting valid credential cards.

After the meeting, we recommend that delegates file reports with their chapter secretaries as part of a permanent record of the House of Delegate Proceedings.

District Board Members and Past District Presidents:

No Credential Card is required for your participation in the HOD. Please be seated at your respective locations as follows:

- District Vice Presidents: with your respective divisions
- Past FWD Presidents: with your chapters or wherever convenient.
- A quorum will be determined from the credential cards presented to the district secretary by the respective District Vice Presidents.

These procedures for seating delegates and establishing the quorum at the spring and fall meetings were approved previously by the FWD Board of Directors and incorporated into the FWD Statement of Policy and the FWD Convention Regulations. Your observance of these procedures will facilitate the conduct and enhance the integrity of the meeting

Thank you,

Russ Young, President
Far Western District
Barbershop Harmony Society



Larry E. Deters, Executive Director BHS

EXECUTIVE DIRECTOR'S HOD REPORT

SPRING 2012

INTERNATIONAL CONVENTION

At 22 weeks out from the convention we have 3541 people registered. Portland is a beautiful city, a great convention city, and a family destination. All Society members and their families should make plans now to attend. You can register online at www.barbershop.org/portland.

MIDWINTER CONVENTION – Tucson, AZ

Total peak attendance was 1859, making this the 2nd largest Midwinter in Society history (behind Las Vegas). Make plans to attend next year's convention from January 8-13, 2013 in Orlando, FL. All events will be held under one roof at the Rosen Shingle Creek Resort.

MEMBERSHIP

Total Society chapters 1/30/12: 794 Total Members 1/30/12: 24,279. Society Associates: 306

Operation Harold Hill launched on 1/1/12. 320 chapters are currently signed up to participate. Congratulations to the Pioneer District for having 100% of their chapters signed up. ALL Society chapters should be encouraged to sign up.

HARMONY UNIVERSITY

For HU 2011 - Total student registrations (7/15/11): 448. Number of quartets registered: 20. Number of faculty: 53. Staff: 3. The Chorus Director's college was the largest attendance ever. 89 students received Harmony Foundation scholarships. Judge candidate school preceded Harmony University for 3 days. 45 students attended; 43 graduated. There were 14 faculty members.

HARMONY EXPLOSION CAMPS

For 2011, 13 Harmony Explosion camps were held and 1155 students and 50 teachers attended. Districts who held camps were JAD, CAR, SUN, MAD, DIX, EVG (2), SLD, PIO, RMD, FWD, NED.

YOUTH HARMONY WORKSHOPS

For 2011, we had 51 total workshops with 7109 students and 315 teachers in attendance. JAD (2), SUN (8), MAD (3), DIX (3), EVG, PIO, RMD (2), FWD (5), LOL (8), CSD (11), SWD (2), ILL (5).

CHAPTER VISITATION PROGRAM (CVP)

715 chapters have been visited as of Feb 2nd (92%). Program will continue until March 15th. After that the Society will no longer assist the districts monetarily. To review, a Society or District leader

should visit every chapter in the Society to show that leadership cares about them and wants to know how to help them grow and prosper. Answers to a number of standardized questions will be collected in order to assess the chapter's health and follow-up will occur.

CHAPTER ACHIEVEMENT PROGRAM (CAP)

Participation in the Chapter Achievement Program will once again be encouraged. Start collecting the data from 2011 and see how your score compares to 2010. The web site will be active sometime in mid February. The rules have been adjusted slightly giving more opportunities to score points. But you will also be penalized for membership loss. Go to Barbershop.org and click on Chapter Achievement Program for more details.

CEO SEARCH

President Alan Lamson has released the following information:

In July of 2011, the CEO Search Task Force, appointed by Society President Alan Lamson, was charged to solicit, accept and review applications for the position of Society CEO and present qualified candidates to the Board of Directors for consideration. The task force's robust and thorough process sought candidates with a unique set of skills and qualifications to lead the Society into the future. During the Mid-Winter Convention in Tucson, the Society Board conducted interviews with the candidates presented by the CEO Search Task Force, and, while the slate of candidates was excellent, the Board has decided to continue its search for our next CEO.

Larry Deters, current Interim Executive Director will continue in this position until the Board of Directors complete its search.

COMMUNICATION OPPORTUNITIES

www.barbershop.org The site changes on a daily basis with news, upcoming events, a show calendar, and more resources than you could ever imagine designed to grow your chapter, train your singers, train your leaders, or simply download free sheet music. Visit once a week.

A "**Membership Resources**" page can be found at <http://www.barbershop.org/membershipresources.html>. There are great tools for your chapter to learn to grow its membership, raise money and much more.

www.barbershophq.com Two-way communication between all barbershoppers and Society leadership – that's what this site is all about. Some topics are purely informational; some are intended to open a serious dialogue, some late-breaking news, and some just plain fun.

Live Wire is the Society's weekly newsletter at www.barbershop.org/livewire. Want to be in the know, sign up today!

Harmony Marketplace eNewsletter Be the first to know about special monthly deals, new products and take advantage of coupon savings. Go to www.harmonymarketplace.com to sign up.

Facebook - The Society's Facebook page has nearly 6,000 fans and continues to grow. This is a great forum for Facebook folks to "hang out" and chat about barbershop, watch some videos and meet new friends. Go to www.facebook.com/barbershopharmonysociety

Twitter Another way to stay informed on little tidbits of information. Visit www.twitter.com/barbershopnews

YouTube – The Society's YouTube page continues to expand with new convention videos, instruction videos, etc. Be sure to check there often and feel free to share them with others so they see what barbershop is about. Go to www.facebook.com/barbershopharmony38

Grouponizer - The Society has worked out a deal to discount the use of this fantastic online chapter organization tool that helps chapters with everything from repertoire to attendance, to music learning tracks. Nearly 25% of all Society chapters use this resource. Visit www.barbershop.org/resources/websitetools.html

MARKETING NEWS YOU CAN USE

Media Contacts for ALL Chapters: The web-based software, Vocus provides media contacts, outlets and a distribution service – and the Society’s subscription gives chapters direct contacts for all media in their local area. This is FREE to all Society chapters. Contact Melanie Chapman (mchapman@barbershop.org) and request a media list within a certain mile radius from your town or city. Use this list to distribute press releases about upcoming shows or events.

WHAT WE NEED FROM YOU

Timely Updates to: Chapter and District Officers listings, Chapter or District dues changes, Members personal records, death notices, due payments by Chapter Secretaries, IRS documents and state incorporation papers filed, ASCAP clearances obtained as needed.

FINANCIAL

Taxes

All US chapters, districts and subsidiaries must report to the IRS by May 15th each year. The IRS is now requiring **ALL** non-profits, regardless of size, to file an annual return. Failure to do so timely can result in either financial penalties for each day a return is late or **loss of non-profit status** or both. Loss of non-profit status would cause all receipts to become taxable.

Please note that the thresholds for determining which Form 990 to file changed beginning with the 2010 tax year, therefore it is good to review them and ensure that the correct form is being used. The thresholds for determining which Form 990 return to file for the 2011 tax year are as follows:

- Chapters, districts and subsidiaries with gross receipts (based on a 3-year average) of less than \$50,000 can file Form 990-N (e-Postcard). This is not a paper form and can only be filed online. It is a very simple process and requires very little information.
- Chapters, districts and subsidiaries with gross receipts (based on a 3-year average) less than \$200,000 can file the Form 990-EZ with Schedule A. Other schedules may also be required.
- Chapters, districts and subsidiaries with gross receipts (based on a 3-year average) in excess of \$200,000 are required to file a full Form 990. Due to the detail of this form, assistance from a paid tax preparer may be needed.

Financial Reviews

ALL chapters, both US and Canadian, must complete a financial review for 2011 by May 15th. This is not difficult, is not an audit and merely requires a financially savvy person, other than the treasurer, to inspect your books.

Please send copies to headquarters when you have completed the Form 990 and the financial review. Please also update your chapter’s Ebiz page under the “Financial Filings” heading to indicate that these requirements have been met. This is very important as lists of non-compliant chapters are pulled from the Ebiz data, so updating it will prevent your being contacted unnecessarily.

Accidental Medical Insurance

Beginning in 2012, accidental medical insurance is included with your chapter's policy for the required general liability insurance. It is no longer a separate, optional charge. All chapters will be covered.

Insurance Certificates

Our general liability insurance certificates as well as the request form to get a third party listed as an additional insured are available on the Society's website under Documents: Business & Finance: Insurance Documents. The completed request form can be faxed to the insurance agency or the requested information can simply be e-mailed to them. Their contact details are on the form. They will provide you with the certificate you need.

ASCAP

A chapter that performs in any show which is not exempt under U.S. Copyright law (see section 7.1 of 2012 Chapter Secretary Manual) must pay at least the minimum fee of \$230 for the year. A blanket agreement between ASCAP and the Society is in force. All Society chapters are covered by this agreement.

If at the end of a calendar year a chapter has gross show revenue of less than \$51,111.11 they will pay the annual minimum ASCAP fee of \$230.

If the chapter's total annual gross show revenue is greater than \$51,111.11, see the 2011 Chapter Secretary Manual for details.

Chapters that do not perform in ANY show during a given year are not required to submit any payments. These chapters need to inform their District Secretary of this. The District Secretary should report this information to BHS at library@barbershop.org. Additional questions or clarification as to whether or not a chapter's performances would require payment should be directed to Erin Elkins at library@barbershop.org

We suggest that chapters send their yearly ASCAP payment to their District Secretary along with their first Show Clearance BMI/SESAC form (<http://barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html>) and separate required payment, so that they may forward these payments to the Society upon receipt.

Chapters paying ASCAP fees should send a check payable to "Barbershop Harmony Society" along with the ASCAP Reporting Form, which can be found within the Chapter Secretary Manual or Chapter Secretary Manual Exhibits-2012 (<http://barbershop.org/document-center/category/69-chapter-secretary-document.html> or by itself at <http://barbershop.org/document-center/category/71-show-clearance-and-legal-ascap-etc.html> BHS will collect all fees and make all payments to ASCAP. Chapters MUST NOT send any payment to ASCAP directly.

Aptify/eBiz: Our powerful membership database and members only "eBiz" was implemented to empower members in the field to take care of their barbershop business whether personal info, quartet, or chapter related. You'd be amazed at what you can do at your own computer. If you have questions regarding a member, chapter or the Society it is recommended that you go to www.barbershop.org or to <https://ebiz.barbershop.org/ebusiness>. You'll be surprised how much information is at your fingertips.

Update to Record: When Joe Barbershopper has an update to his personal record, he can go onto e-Biz himself and update it, or his chapter secretary or other chapter officer can edit Joe's record for him. In that way the Harmonizer, District Bulletin or other members will be able to locate Joe.

Dues Renewal via eBiz: On-line renewal with a working credit card is the quick and easy way to complete the renewal process. If you're worried about contest, the fastest way to renew is on-line.

Chapter Secretary Dues Payments: Chapter Secretaries have the authority to look at all overdue chapter members and pay their dues with a credit card via eBiz. For those members who procrastinate or forget their renewal, the secretary has a quick way to view, select and pay for any member in this category

Chapter Dues Changes: When your chapter board votes to change chapter dues, the local chapter secretary can go onto the chapter e-Biz page and input the new dues records at least 60 days in advance of their effective date. It is quicker than calling or sending an email to HQ.

Chapter Officer Reporting for 2012: eBiz is the easy to use repository for creating a Chapter Role record for all elected and appointed positions. HQ, your district and other Society members use these records to contact various leaders within your chapters to share information or seek chapter solutions to common circumstances. Following your elections this fall, please take the time to report your 2013 chapter officers.

Find Member Proximity Search: A great tool to identify BHS members who have moved to your area but have yet to visit eBiz. Do a search from Find Members>Proximity Search and UNCHECK the "current members" button. This list will contain both deceased and former members at their last known addresses. Mail a card to the former members and invite them back for an alumni night at your chapter.

LARRY E. DETERS

Acting Executive Director

Barbershop Harmony Society

Program Schedule
FAR WESTERN DISTRICT
SPRING CONVENTION AND CONTEST
MARCH 8 – 11, 2012
ONTARIO, CA
SCHEDULE OF EVENTS

Thursday March 9

2:00 PM	FWD Board Meeting
4:00 PM	Inaugural Quartet Platoon
7:30 PM	Registration

Friday March 9

9:00 AM	FWD Past Presidents' Meeting
9:00 AM	Registration
11:30 AM	Harmony for Lunch Bunch
1:00 PM	AHSOW (1:00 PM – 5:00 PM)
1:30 PM	House of Delegates
5:00 PM	Judges' Meeting
6:00 PM	Doors Open – Quartet Contest
6:45 PM	Quartet Contest
10:00 PM	Quartet Evaluations for non-finalists

Saturday October 15

9:00 AM	Registration – open
10:00 AM	Doors open for Chorus Contest
10:45 AM	Chorus Contest
12:30 PM	High School Quartet Briefing
1:00 PM	Chorus Evaluations
1:00 PM	AHSOW
6:00 PM	Doors Open – Quartet Contest
6:45 PM	Quartet Contest
9:30 PM	Afterglow
9:30 PM	High School Afterglow
10:00 PM	Quartet evaluations

Sunday October 16

8:00 AM	Chapter Presidents Meeting
10:00 AM	YIH Meeting

HOD Order of Business
FAR WESTERN DISTRICT
SPRING HOUSE OF DELEGATES MEETING
ONTARIO, CA
 1:30 PM FRIDAY, MARCH 9, 2012

- | | |
|------------------------------------------------|--------------|
| 1. Call To Order | Russ Young |
| 2. Pledge of Allegiance | TBA |
| 3. "The Star Spangled Banner" | TBA |
| 4. "The Old Songs" | TBA |
| 5. Invocation | TBA |
| 6. Welcome | Russ Young |
| 7. Introduction | Russ Young |
| a. Past Presidents | |
| b. Other Dignitaries | |
| c. District Officers | |
| 8. Roll Call | Peter Feeney |
| 9. District President's remarks | Russ Young |
| 10. Keynote Address | Alan Lamson |
| 11. Approval of the Agenda | Russ Young |
| 12. Approval of previous minutes | Russ Young |
| 13. Receipt of HOD Reports | Russ Young |
| 14. Additional officer/Committee reports | |
| 15. Unfinished Business | |
| 16. New Business: Proposed Changes to the SOP. | Peter Feeney |
| 17. BOD Highlights | Russ Young |
| 18. Awards | Bill Cale |
| 19. Future Convention Plans | John Jones |
| 20. Harmony Foundation Update | TBA |
| 21. Next Meeting time/Location | Russ Young |
| 22. Keep the Whole World Singing" | TBA |
| 23. Adjourn | Russ Young |

House of Delegates Roster (100)

Past Presidents (13):

Barrie Best
 Bernard Priceman¹
 Bill Cale
 Bob House
 Bob Lally
 Carl Truman
 Chuck Hunter
 Deane Scoville
 Don Gubbins
 John Currin
 John Krizek
 Lynn Brittan
 Peter Feeney²
 Sam Barger
 Terry Aramian

Board Members (10):

Allan Webb
 Bernard Priceman
 Bill Rosica
 Bob Heron
 Chuck Leavitt
 Craig Hughes
 John Bloomquist
 Peter Feeney
 Richard Lund
 Russ Young

Chapter Delegates (77):

D001 Lompoc
 D002 Greater Phoenix
 D003 Tucson
 D005 Bakersfield
 D006 Walnut Creek
 D008 Santa Rosa
 D009 Placerville
 D012 South Bay
 D013 Long Beach
 D014 Conejo Valley
 D015 Hemet
 D018 Pasadena
 D019 Inland Empire
 D020 Davis-Vacaville
 D021 Sacramento
 D022 Palo Alto – Mtn.View

D023 San Diego
 D024 San Francisco
 D026 Bay Area
 D028 Santa Maria
 D029 Visalia
 D030 Whittier
 D031 Aloha
 D033 Carson City
 D036 Ventura
 D037 South Orange County
 D039 Marin
 D040 Nevada-Placer
 D041 Palomar Pacific
 D042 Stockton
 D043 Santa Clarita
 D044 Prescott
 D046 Santa Fe Springs
 D049 Monterey Peninsula
 D050 Crescenta Valley
 D051 Reno
 D052 Chico
 D053 Crescent City
 D054 Santa Barbara
 D055 Orange (Quartet)
 D056 Fullerton
 D057 Central California
 D058 Santa Monica
 D059 Fresno
 D063 Yuma
 D064 Redding
 D066 San Fernando Valley
 D069 Mesa
 D072 Central Arizona (Quartet)
 D074 Westminster
 D075 Las Vegas
 D076 Napa Valley
 D080 Las Vegas Metro
 D081 Eureka
 D085 San Luis Obispo
 D086 El Cajon
 D087 Coachella Valley
 D092 San Mateo County
 D093 Los Angeles
 D095 Apple Valley

D098 Folsom
 D099 Santa Cruz
 D101 Sun Cities
 D102 Fremont-Hayward
 D103 Rincon Beach
 D106 San Francisco Bay Cities
 D107 Canada Del Oro
 D110 White Mountains
 D111 St George
 D113 Sedona
 D114 Riverside
 D116 Brea
 D117 La Jolla
 D119 Casa Grande
 D120 Laguna Hills
 D122 Temecula
 D123 California Delta

Note:

Quorum = 30% (30)

¹ Current Board Member

² Current Board Member



**FAR WESTERN DISTRICT
Board of Directors Meeting
Fresno, California
October 14, 2011**

Call to order: President Bernard Priceman at 2:05 p.m.

Roll Call: Present: Messrs. Priceman, Young, Heron, Turnmire, Webb, Rosica, Jensen, Lally and Sammonds. Invited guest: John Miller, Society Board Member. Absent at the start of the meeting: Mr. Feeney who joined the meeting at 3:30 p.m.

President Priceman acknowledged guests.

John Miller remarks.

Membership 24,688 as of a few days ago, 798 chapters, 23 license packages out

Operation Harold Hill coming out start of 2012

Society is in okay financial shape, not great. Situation has improved over past year. Better communication is now taking place between Society and Harmony Foundation.

Attendance at the next two conventions (Tucson and Portland) is important to finances of the Society. FWD members strongly encouraged to attend

CEO Search Update: 12 applications received, 8 from inside BHS, 4 from outside

Chapter visitation program: FWD doing a little better than most. Preliminary results seem to be that music director with strong musical and leadership skills seems to be key. Also, a spark plug other than director is helpful as well.

Barbershop page Comcast On Demand: 56,000 unique users which is a lift when consider percentage of households in BHS, SAI, and HI

Motion – approval of agenda: Motion Carried

Motion– approval of minutes of previous board meeting: Motion Carried

Motion– approval of Joe Palmquist as 2012 Spring Convention Dedicatee: Motion Carried.

DVP Reports (Additions to Brochure Reports which were submitted):

Review of convention documents well underway by Bill Rosica and John Jones. Work started to merge all into one official document.

Jim Turnmire is concerned that five choruses dropping from contest will affect the bottom line of the convention.

Review of District Plan – postponed until the end of the meeting.

Bernard read a letter he received from director of Conejo Valley Chapter regarding contests. One of the reasons that they elected to stop attending contests was because the evaluations did not provide instruction on how to improve or feedback a few months after contest. The solution they propose is to have a program that will entice choruses back into competition by improving chorus performance.

Learn To Sing Program –Three chapters partaking: Fresno (7-9 people, 2-3 interested in membership), Santa Cruz (12-15 people, 5-6 interested in membership), San Fernando Valley (total not available, 3 of their students are very interested). Palo Alto Mountain View ran its own program (30-35 people, 4-5 new members to date).

Motion-Propose to the House of Delegates that two Member at Large positions be added to the FWD Board of Directors (District Representative for Contest and Judging and Music and Performance). Motion Failed.

Motion-- to publish “Westunes” in electronic form only starting in 2012: Motion Tabled.

Motion –to publish “Westunes” in electronic form only starting in 2012: taken off the table.

Motion –to publish “Westunes” in electronic form only starting in 2012: Motion Carried.

The board determined the following: the phasing out of the printed version will be announced in the first edition of 2012, then the second and third editions of the year will be run in parallel and the final edition will be electronic only.

Discussion item: Should the District encourage or discourage allowing women to sing in the chapter chorus? No resolution. Discussion suspended. John Miller will refer the issue to the Society Board for their information.

Board convened in Executive Session at 7:00 p.m. until 7:25 p.m.

Chapter Survey Form discussion:

Bernard initiates discussion of proactively offering coaching to chapters. Chapter Service Reps and music coaches need to be considered.

Youth Harmony Camp report by Richard Lund rendered orally.

Every chapter who needs assistance shall be visited once a quarter for assistance either in music or administration.

DVPs were asked to encourage all chapters to enter their 2012 officers in EBIZ so they can be contacted by the District to encourage them to go to Leadership academy. Officers for 2012 should be contacted and requested to go to LA.

Meeting Adjourned

10:00 p.m.

Respectfully submitted,

Peter Feeney, District Secretary



FAR WESTERN DISTRICT Board of Directors Meeting Agenda

Preliminary
Ontario, California
March 8, 2012

- | | |
|------------------------------------------------|-------------------------|
| 1. Call to order | Russ Young |
| 2. The Old Songs" | TBD |
| 3. Invocation | TBD |
| 4. Roll Call | Peter Feeney |
| 5. Opening Remarks | Russ Young |
| 6. Society Board Member Remarks | Alan Lamson |
| 7. Approval of agenda | Russ Young |
| 8. Approval of minutes of the previous meeting | Russ Young |
| 9. DVP Reports: | |
| a. Division 1, Southwest | Bill Rosica |
| b. Division 2, Southeast | Craig Hughes |
| c. Division 3, Northwest | Steve Sammonds |
| d. Division 4, Northeast | Richard Lund |
| e. Division 5, Arizona | John Bloomquist |
| 10. Old Business: | |
| a. Review of District Goals | Russ Young |
| b. Chapter Surveys | Bernard Priceman |
| c. Chapter Assistance Program | Gordon Bergthold |
| d. Learn to Sing | Russ Young |
| 11. New Business: | |
| a. Operation Harold Hill | Russ Young |
| b. Chapters in Jeopardy | |
| i. Redding | Richard Lund |
| ii. Long Beach | Bill Rosica |
| c. At-Risk Chapter Task Force | Russ Young |
| d. License Kits | |
| i. Elko NV | Richard Lund |
| ii. Clovis CA | Richard Lund |
| e. Convention Budgets and Board Approval | Russ Young |
| f. Changes to the SOP | Greg Titus |
| g. Fall 2014 Convention | John Jones |
| h. American Harmony at Fall Convention | Allan Webb |
| i. Marketplace at Conventions | Russ Young |
| j. Harmony College West Update | Nick Papageorge |
| k. Leadership Academy | Russ Young/Lou Benedict |
| l. Society Direction on Charter Revocation | Russ Young |
| m. FWD sponsorship for Youth Choruses | Russ Young |
| 12. For the Good of the Fraternity | All |
| 13. Keep the Whole World Singing | TBD |
| 14. Adjourn | |



Minutes of the Fall 2011 HOD Meeting

Fresno, California

1:30p.m. Friday October 14, 2011

President Bernard Priceman called the House of Delegates Meeting to order at 1:30 pm,

The following officers, directors, guests and delegates were present:

Past Presidents (7 voting)

Lynn Brittan, 1970-1971
 Sam Barger, 1984-1985
 Terry Aramian, 1987-1987
 Chuck Hunter, 1988-1989
 Carl Truman, 1998-1999
 John Krizek, 2002-03
 Peter Feeney, 2004-2005³
 Bill Cale, 2006-2007
 Bob Lally, 2008-2009⁴

Board Members (10 voting)

Bernard Priceman, President,
 Peter Feeney, Secretary
 Bob Heron, Treasurer
 Russ Young, Executive Vice President
 Bob Lally, Immediate Past President
 Bill Rosica, DVP Div. 1—Southwest Division
 Allan Webb, DVP Div. 2—Southeast Division
 Steve Sammonds, DVP Div 3—Northwest Division
 Jim Turnmire, DVP Div. 4—Northeast Division
 Ivan Jensen, DVP Div. 5—Arizona. Division

Distinguished Guest (Non-voting):

John Miller	Society Board Member
Sean Devine	Harmony Foundation, Inc.

Chapter Delegates (45 voting):

³ Current Board Member

⁴ Current Board Member

Division 1

1. Bakersfield
2. Conejo Valley
3. Pasadena
4. Rincon Beach
5. San Fernando Valley
6. San Luis Obispo
7. Santa Fe Springs
8. Santa Maria
9. Santa Monica
10. South Bay
11. Ventura

Division 2

12. Apple Valley
13. Brea
14. Coachella Valley
15. El Cajon

16. Fullerton
17. La Jolla
18. Las Vegas
19. Las Vegas Metro
20. Orange
21. Palomar Pacific
22. Riverside
23. San Diego
24. South Orange County

Division 3

25. Bay Area
26. Fremont-Hayward
27. Marin
28. Palo-Alto Mtn. View
29. San Francisco
30. Santa Cruz
31. Santa Rosa

Division 4

32. California Delta
33. Central California
34. Davis-Vacaville
35. Folsom
36. Nevada-Placer
37. Placerville
38. Reno
39. Sacramento
40. Stockton
41. Visalia

Division 5

42. Greater Phoenix
43. Prescott
44. Sun Cities
45. Tucson

Chapter Delegates: 45

Past Presidents: 7

FWD Board: 10
62 (Quorum is 30)

President's Remarks, Bernard Priceman. Welcome to the Delegates and introduction of guests.

Keynote Address: John Miller, BHS Board Member, information from the Board in Nashville.

Memorial to Departed Members. Musical accompaniment by The Crush.

- Motion to approve the agenda. Motion carried.
- Motion to approve the minutes of the previous meeting of the HOD. Motion carried.
- Motion to receive all reports included in HOD Brochure. Motion carried.

New Business:

Adoption of changes to the Far Western District Statement of Policy"

The following changes were adopted by the House:

8.4.2 Registration Fees

Add: Registration fees for others may be waived at the discretion of the Convention Chairman.

Add: Registration fees for judges' guest (one) for out of district judges will be waived.

8.3.2.2.3. Fall Chorus Contest Policy

Amended language is underlined: g) The "mic-testing" chorus for the Fall District Chorus Contest will be the All Star Barbershopper Chorus and will consist of Barbershoppers who are members in good standing of the Society in attendance at the Convention. All members of the Society who wish to sing in the chorus are invited to do so, including members who are scheduled to compete in the chorus contest. Associates of the Society are not members and therefore cannot sing in the "mic-testing chorus". This

policy extends to all Division mic testing choruses as well. The director the chorus will be named by the FWD board. Should the FWD board fail to name a director, the convention chairman is empowered to do so.

10.1.1 DISTRICT PER CAPITA DUES

Add: 5. Youth members who are under 26 years of age upon joining the Society pay no district dues for the first year only.

3.2.2.2. FALL SENIORS QUARTET CONTEST

Amended Language is underlined: The five top scoring senior quartets, plus any senior quartets from the Aloha Chapter, who have not previously held the title of "*FWD Senior Quartet Champion*" from the Far Western District divisional Contests will be entered in the Fall Senior Quartet Contest. The winner of the Fall Senior contest will be designated as the *Far Western District Senior Quartet Champion* for the coming year and may not compete again for that title in subsequent years. Quartets from the Aloha Chapter must notify their intent to compete to the District Director of Contest and Judging (DRCJ) prior to June 1 of the year they intend to compete.

Past FWD Senior Quartet Champions may opt to compete for score only in the FWD Fall Senior Contest without pre-qualification in the divisional contests by notifying the District C&J Chairman prior to June 1st of the year they intend to compete. The FWD Senior Quartet receiving the highest percentage score in the Fall Contest shall represent the Far Western District at the Society Senior Quartet Contest.

If the winning quartet is unable to represent the FWD, and as a result the FWD would not be represented in the Senior International Quartet contest, the FWD, District Representative for Contest and Judging (DRCJ) shall invite the second place finalist and, if they are unable to participate, the third place finalist will be invited.

11.2.4 CONTEST ENTRY

Amended language is underlined: In order that the necessary documentation (including the contest program) may be prepared and printed in a timely manner, contest entries should be made in advance as shown:

- a) Division Chorus and Quartet Contest, including Performance Class: Received by the District Vice-President of Contest and Judging no later than 28 days before contest date. Late entries will be accepted, however, will not be shown on the program or entered in the "draw" for order of appearance. The order of appearance of late entries will be at the discretion of ~~the Contest Administrator.~~ the Contest Administrator and the DRCJ.
- b) District Chorus Contest: Submitted to District Representative of Contest and Judging (DRCJ) 28 days before contest.
- c) District Quartet Contest: Submit to District Representative for Contest and Judging (DRCJ) 28 days before contest.
- d) High School/Collegiate Barbershop Quartet Contest: Submitted to District -Chairman of YIH up to and including the date of the contest.
- e) Senior and Super Senior Quartet Contest: Submitted to the District Representative for Contest and Judging 28 days before the date of the contest.
- f) International Preliminary Quartet Contest: submitted to the District Representative for Contest and Judging (DRCJ) 28 days before the date of the contest.

11.2.5 DRAWING FOR POSITION AND NOTIFICATION

Amended Language is underlined: Deadlines for the drawing of the order-of-appearance of FWD contests are described below:

- a) Division Chorus and Quartet Contests: The drawing is made by the host or the DRCJ 14 - 21 days prior to the event; contestants to be notified approximately 14 days prior to the event.
- b) Fall District Chorus and Quartet Contests: The drawing is made by the FWD BOD at the Summer BOD meeting. Contestants will be notified of their order of appearance and the riser set to be used as soon as possible following the Society Summer International Convention/Contest.
- c) International Preliminary Quartet Contest: Drawing is made by the host or the DRCJ 14 - 21 days prior to the event; contestants to be notified 14days prior to the event.

8.3.1.6 DIVISIONAL CHORUS CONTESTS

Amended Language is underlined: 4. d) If two riser configurations are used, the choruses shall be grouped so as to require only one configuration change. The order in which the small and large configurations appear will be established by the position the host chorus selects, if applicable [see 8.3(d)]. If the host chorus does not indicate a preference, then the five-riser configuration will appear first in even years and the large chorus configuration will appear first in odd years. first.

- All proposed changes to the SOP were adopted by the House.

Treasurer Bob Heron presented the proposed 2012 FWD Budget.

- Motion to approve the 2012 Far Western District Budget. Motion Carried

President Bernard Priceman reported on the activities of the FWD Board of Directors.

- Nominating Committee Chairman Bob Lally presented the committee's report to the House:

1. President - Russ Young	6. VP Northeast - Richard Lund
2. Exec VP - Alan Webb	7. VP Southwest - Bill Rosica
3. Secretary - Peter Feeney	8. VP Southeast - Craig Hughes
4. Treasurer - Bob Heron	9. VP Arizona - John Bloomquist
5. VP Northwest - Steve Sammonds	10. Im.Past Pres. - Bernard Priceman

Delegate Terry Mann nominated Keith Eckhardt for the office of District President from the floor of the House. The nomination was seconded. Each candidate for the office, Russ Young and Keith Eckhardt, was given the opportunity to address the House with the other candidate out of the room. Each did so. The election was conducted by written ballot.

- All candidates on the slate presented by the Nominating Committee were elected.

John Miller, Society Board Member, installed the new board whose term begins January 1, 2012.

Bill Cale, Awards Committee Chairman, informed the House that the FWD Board has named Joe Palmquist as the honoree at the 2012 FWD Spring Convention.

Sean Devine addressed the House regarding the progress of Harmony Foundation International. He thanked the members and encouraged more members to join the "Ambassadors of Song" monthly giving program..

Next meeting: Ontario, California March 9, 2012 at 1:30 p.m.

Meeting Adjourned at 4:15 p.m.

Respectfully submitted, Peter Feeney, Secretary

Board of Directors' Reports



Russ Young, President

As President of the Far Western District it is with great pleasure that I welcome you to the Spring Convention in Ontario. I consider myself the luckiest man in barbershop, having been given the opportunity to lead the best District in the Society. And with that comes the added benefit of being surrounded by the best group of leaders anywhere - our District Board.

As our Immediate Past President, Bernard Priceman and I worked the transition into the new year, we had some unfinished business that needed to be addressed. That included the appointment of some new District Management Team members. I have appointed Jim Halvorson as the Youth In Harmony Chairman, replacing John Krizek for 2012. Jim is a music educator with a great deal of experience working with young people, as a chorus director and quartet singer. I thank John for his years of wonderful service and know you will help me give a hearty welcome to Jim.

We also have four new Board Members for 2012. Craig Hughes, VP/Southeast Division, Richard Lund, VP/Northeast Division, John Bloomquist, VP/Arizona Division and recently appointed as VP/Northwest Division is Chuck Leavitt. Chuck is replacing Steve Sammonds who needed to devote time to his new job. Best of luck in your new endeavor, Steve...and welcome aboard to our new Division VP's.

Since last meeting in Fresno, the District's Leadership Academy was held in Northern California. Under the skilled guidance of LA Coordinator Lou Benedict, the weekend was a huge success. Our plan is to continue making all future Academies informative, pertinent and fun. I encourage every chapter to send its leaders. The information you gather will be beneficial toward your chapter's success. Look for more information on this year's LA soon.

Last November, EVP Allan Webb, Membership Chairman Jack Peters and Music & Performance Chairman Nick Papageorge attended the Society's Mini-Forum in Dallas. Each of us brought back ideas that we will utilize right here in our own District. The most influential program that was launched was the new Operation Harold Hill Program. This is a revision of the membership development program implemented a few years ago that had tremendous success. There is no financial obligation to chapters wishing to participate. I'd like to see the FWD set a goal to have 100% participation by our chapters.

Our Mid-Winter Convention in Tucson was well attended. This is quickly becoming "the" place to be in January. Once again, the FWD was well represented in the contest arena. Velvet Frogs took 4th Place honors out of 27 quartets in the Senior Contest. Of the 15 choruses in the Youth Chorus Festival, the FWD had 5 entries. Boom Town, Sacramento Sound, Pacific Standard, Fullerton Honors and Chandler (AZ) High School Men's Choruses performed much to the delight of the audience. We have a lot to be proud of because of these singers.

Membership is at the top of my priority list for 2012, and I'm convinced that a push to provide even better quality musical experiences for our members, along with the Operation Harold Hill and Learn To Sing programs will result in better membership retention and growth. I look forward to visiting and hopefully singing with many of you this weekend.

Respectfully submitted,

Russ Young

Far Western District President



Peter Feeney, Secretary

Show Clearance

I am impressed with the cooperative spirit of all chapters as they try to comply with the scheduling restrictions in the SOP to avoid conflicts with nearby chapters. A proposal has been made by the president of the Bay Area Chapter, Greg Titus, to amend the SOP. The item has been put on the HOD agenda and will be voted upon at the HOD meeting. It will also be on the Board agenda and the Board may or may not make a recommendation to the HOD. In any event, all changes to the SOP require the approval of the HOD.

Proposed Changes to the Statement of Policy

9.2 SHOW CLEARANCE PROCEDURE

Granting of show clearance will be done only by the District Secretary, and the following rules will apply:

- a) No show clearances are to be granted on District convention weekends, or Divisional Leadership Academy (see Art. XII para 12.3), Harmony Jubilee, Harmony College West or Chorus Director Seminar weekends.
- b) A clearance may not be issued to a chapter within 50 miles in rural areas *or within 10 miles in metropolitan areas of a chapter that has a previously cleared date.*
- c) Paragraph (b) may be waived with the consent of the chapter(s) that has received clearance.
- d) Show clearance will not be granted on the same date as a chapter's own division quartet or chorus contest
- e) *Exceptions to Paragraph (b) may also be granted when multiple chapters exist within large metropolitan areas, where the availability of dates and venues may be limited.*

-OR-

9.2 SHOW CLEARANCE PROCEDURE

Granting of show clearance will be done only by the District Secretary, and the following rules will apply:

- a) No show clearances are to be granted on District convention weekends, or Divisional Leadership Academy (see Art. XII para 12.3), Harmony Jubilee, Harmony College West or Chorus Director Seminar weekends.
- b) A clearance may not be issued to a chapter within 50 miles of a chapter that has a previously cleared date.
- c) Paragraph (b) may be waived with the consent of the chapter(s) that has received clearance.
- d) Show clearance will not be granted on the same date as a chapter's own division quartet or chorus contest
- e) *Exceptions to Paragraph (b) will be granted when multiple chapters exist in different markets within large metropolitan areas, where the availability of dates and venues may be limited.*

When requesting a show clearance, first check with the District Calendar on the FWD website. If a show is listed there you can be sure it has been cleared. If no show is listed on the date and it is not a date restricted by District policy (such as convention weekends, etc.) then the date is available. Once I receive the BMI/SESAC form with the proper check I will notify Keith Eckhardt and Ray Rhymer of the show clearance and send the

chapter an email confirming that fact. Keith then posts it on the website. He will not post any show on the calendar unless it is cleared.

When you send the form to me you need to send only one copy. I will make the necessary copies for the BHS, BMI and SESAC. I have not been sending a copy back to the chapter since I believe the email is sufficient but if you want a copy, I will be happy to send it to you.

ASCAP

Thank you to all Chapters of the Far Western District who have paid their ASCAP fee for 2011. We still have a few chapters who have not paid yet, but compliance through January 31, 2012 was at approximately 80%. If your chapter has not yet reported, please take care of it at your earliest convenience.

A chapter that performs in any show which is not exempt under U.S. Copyright must pay at least the minimum fee of \$230 for 2012. If at the end of 2012 a chapter has gross show revenue of less than \$51,111.11 they will pay the annual minimum ASCAP fee of \$230. If the chapter's total annual gross show revenue is greater than \$51,111.11, see the 2011 Chapter Secretary Manual for details.

Chapters that do not perform in ANY show during a given year are not required to submit any payments, but these chapters need to inform me of this. Chapters should send their yearly ASCAP payment to me along with their first Show Clearance BMI/SESAC in and separate required payment, so that I may forward these payments to the Society upon receipt.

Chapters paying ASCAP fees should send a check payable to "Barbershop Harmony Society" along with the ASCAP Reporting Form, which can be found within the Chapter Secretary Manual. BHS will collect all fees and make all payments to ASCAP. Chapters MUST NOT send any payment to ASCAP directly. Let me know if you have any questions.

Members Only

I receive requests from time to time for phone numbers of other barbershoppers and while I am happy to provide them I want to make sure everyone know that they are readily available to any member by accessing the Members Only section of the BHS website. We spend some time at the Leadership Academy reviewing the EBIZ site (Members Only) so if you are not comfortable with the site, plan on attending the next LA. The Society has greatly improved the BHS website and made it much more user-friendly. Our own webmaster, Keith Eckhardt, continues to do a great job with our website as well. Check it out.

HOD Agenda

"Agenda items for the HOD from District Delegates must be received by the District Secretary 45 days prior to the HOD meeting. The chapter presidents must receive the agenda and other reports from the District Secretary not later than 30 days prior to the meeting unless such item is an appeal or call for ratification of a FWD BOD action by the HOD as outlined in Article III, Sec. 3.6 below."—FWD SOP

As you can see from the paragraph reprinted above from the SOP, any District Delegate may place items on the HOD agenda. This privilege has been exercised a few times in recent years and has been again, this time by the Bay Area Chapter (see above). It may be helpful to remind ourselves that the chapters of the FWD, through their participation in the House of Delegates, have the final say on much FWD business:

- Election of district officers.
- Revision of dues.
- Awarding of District convention bids.
- Amendments to FWD (SOP)
- Agenda items submitted by HOD Delegates
- Approval of the District budget

Any other matters acted upon by the Board of Directors when deemed proper or necessary by the District President and included as agenda items.

All members of the district and their guests are welcome to observe the HOD meetings.



Robert Heron, Treasurer

Actual to Budget

January 1, 2011 to December 31, 2011

	ACTUAL YTD Dec 2011	BUDGET 2011	Over/(Under) Budget
RECEIPTS:			
Dues and Assessments	50,294	52,500	(2,206)
International Prelims Santa Clara * (loss)	-	3,000	(3,000)
Fall District Convention Fresno	18,106	22,000	(3,894)
Divisional Contests	3,875	6,100	(2,225)
Westunes Ads & Subs	865	600	265
Webcast	1,655	-	1,655
Interest-Savings	195	650	(455)
Donations	21,129	-	21,129
NorCal Youth Camp fees	5,606	-	5,606
Harmony College West	18,645	-	18,645
Leadership Academy	3,215	-	3,215
	-	-	-
TOTAL RECEIPTS	123,585	84,850	38,735
DISBURSEMENTS:			
President	3,550	6,100	(2,550)
Immediate Past President	-	-	-
Society Board Member(SBM)	-	-	-
Executive Vice President	1,941	3,000	(1,059)
Divisional Vice Presidents	749	2,500	(1,751)
Secretary	73	1,200	(1,127)
Treasurer	41	200	(159)
Officers Meeting Expenses	14,177	14,000	177
Chapter Support/Leadership Academy	4,958	5,400	(442)
Chorus Director	56	1,500	(1,444)
C & J	5,066	5,700	(634)
Events	3,059	3,000	59
Marketing & PR	1,556	3,500	(1,944)
Westunes	11,088	12,000	(912)
Convention Activities Chairman	1,239	1,500	(261)
Member Services	143	800	(657)
Financial Development Chairman	-	1,200	(1,200)
Music & Performance	369	2,000	(1,631)
Chapter Coaching	907	2,000	(1,093)
Harmony College West	18,811	5,000	13,811
YMIH	1,536	2,500	(964)
YMIH - Awards	2,000	-	2,000
NorCal Youth Camp	16,480	-	16,480
International Prelims Santa Clara - Loss	8,011	-	8,011
SoCalWest Contest Pasadena - Loss	1,322	-	1,322
Fall Convention	378	-	378
Webcast	1,562	-	1,562
Quartet Travel Fund	2,868	2,730	138
Chorus Travel Fund	6,267	6,300	(33)
Leadership Forum	3,995	3,300	695
Government Fees	285	-	285
BHS - dues collection fee	2,012	2,200	(188)
Miscellaneous	271	100	171
TOTAL DISBURSEMENTS	114,768	87,730	27,038
NET RECEIPTS OVER/UNDER DISBURSEMENTS	8,817	(2,880)	11,697

Far Western District Association of Chapters of SPEBSQSA, Inc.
Balance Sheet
12/31/2011

ASSETS

CASH

Cash-Bank of America-Checking	\$21,725.45
Cash-Bank of America- Savings	\$39,149.64
Cash-Bank of America- CD	\$51,797.05

TOTAL CASH	\$112,672.14
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Prepaid Expense - Spring Venue Deposit	\$1,500.00
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\$1,500.00

TOTAL ASSETS	<u>\$114,172.14</u>
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LIABILITIES & RETAINED EARNINGS

LIABILITIES

Accounts Payable	\$ 2,212.29
International Quartet Travel Reserve	\$1,827.32
International Chorus Travel Reserve	\$3,868.24
C&J Category School Reserve 2010+2011	\$2,250.00

TOTAL CURRENT LIABILITIES	\$10,157.85
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NET ASSETS

Youth Ed. Fund	\$7,042.55
Nor Cal Youth Camp Fund	\$12,544.86
Retained Earnings - 12/31/10	\$77,002.72
Current Earnings - General fund	\$7,424.16

TOTAL NET ASSETS	<u>\$104,014.29</u>
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TOTAL LIABILITIES & RETAINED EARNINGS	<u>\$114,172.14</u>
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Far Western District – Barbershop Harmony Society
Notes to 2011 Financial Reports

Statement of Receipts & Disbursements

1. Donations have not been recorded separately in the past. The donations were received for our Youth Program and the NorCal Youth Camp, and from the Harmony Foundation's Donor's Choice program and from Qualcomm Foundation to honor their employee Allan Webb for his service on the FWD Board.
2. Fees and Expenses for the NorCal Youth Camp, Harmony College West and Leadership Academy have not been recorded separately in the past and so they were not included in the budget and that is the main reason for the discrepancies in the budget numbers. If at all possible I hope to prepare a revised budget for 2012 prior to the Spring convention meetings.
3. Webcast. For the Fall Convention we received \$1655 from webcast subscribers and we paid \$1562 to produce the webcast.
4. NorCal Youth Camp fees. We received camp fees and donations which covered all of the costs of the camp.
5. Harmony College West. The income and expenses have not been detailed in the past but we budgeted \$5000 and our net cost was \$166.00.
6. Leadership Academy. We received \$3215 from student registration fees and our costs were \$3943.
7. YMIH awards totaling \$2000 were made to Music Educators and High School Quartet Contest participants from the Youth Education Reserve.
8. International Quartet Prelims. We lost money on the spring convention and the SoCal West Division convention.
9. Leadership Forum. The forum was held in Dallas and we have recorded the BHS invoice for our four Board members who attended. The invoice appeared high and we (and several other Districts) are awaiting a Society review of the billing. If the actual bill is less than we have recorded, we will revise the Financial Statements to reflect the change.

Balance Sheet

1. We started the year with cash of \$104,752.28 and ended the year with \$112,672.14.
2. The Prepaid Expense is the Venue deposit for the Spring convention.
3. The Accounts Payable is the BHS invoice for the Leadership Forum, which is being reviewed by the Society accounting department.
4. The Youth Education Fund received \$766 in donations and awarded \$2000 to Music Educators and High Quartet Contest contestants so it has been reduced by \$1233.50 for 2011.

Respectfully submitted,

ROBERT HERON, Treasurer
January 31, 2012



Bill Rosica, Division 1 Vice President

Well, here it is, 2012. Since my last update the Far Western District held our annual Fall Convention and Contest. I am proud to say that the Southwest Division was well-represented in October. Good job, gentlemen. We also held the Leadership Academy in Sacramento. I would have liked to have seen more participants from Southern California, but I know it is a long drive or short flight and not all are available to participate. The good news is that the Leadership Academy will be in Southern California next fall with plenty of room for those who missed this year.

What is in store for the future? Keith Eckhardt is working feverishly on Operation Harold Hill (OHH) and I expect most if not all chapters to take advantage of the opportunity to grow your membership. International will be in Portland, Oregon this year and is a shorter trip than normal. You should take advantage and plan to be there. I'll be there cheering on our Quartets and Choruses.

I know I'm beginning to sound like a broken record, but we still need more representatives at our House of Delegates meetings. Each Chapter President or his appointed man should attend to conduct the business of the District. This is your District and you need to make sure your chapter voice is being heard. Last fall, your House of Delegates voted on a candidate for the office of President from the floor. This is the first time since I was nominated back in the 90's that I can remember this happening. (I lost to Dean Scoville) I hope your chapter was involved. On any given HOD meeting we could decide where the next few conventions will be held. Are you taking the opportunity to have your voice heard? If you don't attend conventions because they are too far away or are in a town which is too expensive and your chapter didn't send anyone to vote, you missed your opportunity. My personal belief is that the fall and spring conventions should be a chapter expense for the President or his representative to attend, especially if your chapter is not otherwise involved.

Our goal of meeting with each Chapter during 2011 wasn't quite reached, but we came very close. Thanks to Immediate Past President, Bernard Priceman for covering some of the Chapters I was able to get to. I have not seen the final numbers, but I believe we hit around 90% of our chapters. We'll let you know in an article for Westunes how we did when the final tally is in.

Last but not least is the hosting of conventions. If your chapter had the opportunity to host a convention and make some money for your treasury, would you be interested? Especially when the convention is held in Southern California, most of the work can be done from your own area. Only during the convention weekend do you have to have people at the site.



Craig Hughes, Division 2 Vice President

The job description for Division Vice Presidents is to “provide active, managerial liaison between the division chapters and the District President and as point-contact in the division for district matters. / to actively encourage chapter support and participation in divisional contests, district events and educational opportunities as provided by the district.” I am the division/district conduit for almost anything. A very open ended job with lots of room for service and fun.

I’m off to a fast start as your new South East Division Vice President. Less than a month in and I have already visited four of our nineteen chapters. I found that all four are having a lot of fun and have ambitious goals for the New Year.

I attended the Midwinter Convention in Tucson. Midwinter is an amazing blend of “old and new” showcasing the Senior Quartets and the Youth Choruses. The SE Division was well represented. Bill Wilson (Fullerton Chapter) sang Bass in The Velvet Frogs (4th place Senior Quartet) that brought down the house with their routine. Nick Papageorge directed the Fullerton Honors Chorus in the Youth Chorus Festival. The young men received an excellent rating. The future of our Society is bright indeed. Young men singing tags with Society Members until the wee hours is inspiring.

This HOD Meeting is being held at the combined SE/SW Division Contest. The Masters of Harmony are hosting this event. Next year it will be hosted by a SE Division Chapter. Timing and requirements are yet to be determined. Several of our chapters have already expressed an interest in “bidding for” the opportunity. As I get more info I will start the process. Please consider this opportunity for your Chapter.

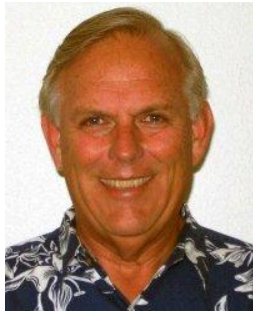
Membership recruitment is high on everyone’s list and “Operation Harold Hill” is a valuable resource. As of January 25th SE had 6 of 19 chapters enrolled. If your chapter isn’t already involved in the process please consider doing so. At the end of 2011 our division membership was down 2% from prior year. Four chapters had double digit growth. Part of my role is to identify things that work in those chapters that might transfer to the rest of us. If you have ideas please send them to me.

Summer is fast approaching and there are many opportunities to celebrate our unique hobby, enjoy the fellowship, and improve your skills. Consider International in Portland (7/1-8), Harmony College West in Redlands (7/20-22), Harmony University in St. Joseph (7/29 -8/5), and the High Sierra Harmony Brigade in Reno (8/24-26). Speaking of International. Our own Pacific Coast Harmony (La Jolla) is competing in the Chorus Competition. Break a leg!

My goal for 2012 is simple. Visit as many chapters as possible and help where ever needed. It is a privilege to represent you on the Board and I look forward to meeting all of you. Don’t hesitate to contact me for any reason.

In Harmony,

Craig Hughes, SE Div VP, Chughes2@cox.net



Chuck Leavitt, Division 3 Vice President

I am writing this article three days after taking over from Steve Sammonds as the Northwest Division VP and am “spinning-up” as fast as I can. I want to thank Steve for his terrific 5 years of service as our division VP and know I can lean on him until my training wheels come off.

In general, the division is doing pretty well even though it shrunk from 15 to 14 chapters when Rohnert Park merged with Santa Rosa. Only 4 of the 14 NW division chapters showed a membership loss in 2011, but the membership gains in other chapters was not enough to increase overall division membership. We can all do more to make our chapters even more fun and find new members. When it comes to singing and fellowship, no one has it better than us! (paraphrasing a local football coach)

I strongly recommend that your chapter enroll in Operation Harold Hill if you haven’t already. Just follow the links on the FWD website. This program provides expert guidance for developing successful chapter membership programs. If you have not heard about this program, ask your chapter leadership and get involved with your chapter’s membership program in 2012.

Several NW chapters have not yet had a visit (as of Feb 1) from someone in the district or the society to see how you’re doing and how we can help – a goal for 2011. Hopefully this will be accomplished by the HOD meeting.

I want to meet as many of you as I can at your chapter meeting or at district events. The NW Division convention in Woodside on April 14th is a great place to start. The Woodside High School Performing Arts Center is a superb venue for our contests and the Peninsulaires are always great hosts. You can compete, perform for evaluation only, or just cheer on your brother singers. You will be happy you did.

Finally, I invite you to contact me with your comments and suggestions. I strongly believe that our collective focus should be on the chapter – your chapter. How can you (and I) help make it even more fun?



Richard Lund, Division 4 Vice President

Congratulations to our own Sacramento Sound youth chorus having just completed their competition at Midwinter in Tucson! This chorus was assembled by Rich Brunner, president of ARC and lead of Artistic License and directed by Ron Black of Sacramento and ARC. The work and effort that goes into making this happen is incredible; and all of the men of this chorus should be very proud of their accomplishment.

And for all of you seniors out there, go and look at the International Midwinter Seniors Contest results. You will only see one, that's right, only one Far Western District quartet in the list of 27 quartets: Velvet Frogs in fourth place - congratulations Frogs! Wow! What an opportunity for all of our senior guys in this Division! Let's make sure that next year in Orlando there are Many from the great Far Western District. I know that my quartet will be working toward that goal.

In my new position as DVP I am planning on doing a Lot of traveling. I have already visited several chapters for incredible evenings of song and fellowship: Davis-Vacaville, Sacramento, Reno, Placerville, Redding, Nevada Placer have all shown this old barbershopper how its done! Thank You all; and look out the rest of Northeast, I'm heading your way.

In looking at Jim Turnmire's membership report for YOY fourth quarter, it appears that only three chapters grew: Stockton +3, California Delta +2, and Reno +4. The rest of the chapters lost a total of 43 men. That's a net of -34, or $34/529 = .064$. Doesn't seem like much when put in fractional form, but that does not compare favorably with the FWD loss of approximately 65 men, or .024 in 2011. Gentlemen, we've got our work cut out for us.

Which brings me to Operation Harold Hill. There are 15 chapters in the Northeast Division. 9 of those chapters have already signed up for OHH. Congratulations to those chapters! Gentlemen, this is a wonderful opportunity to do some significant recruiting with some known successful methods and with some serious assistance provided by Harold Hills from all over the country. You will be assigned a Harold Hill who is a Really Knowledgeable barbershopper from somewhere in the United States who will help you "make it happen"! This is a real chance to turn this around for your chapter.

This all sounds kind of negative, especially for one of the new guys on the block. There are three of us who are brand new DVPs this year. But let's end on an up thought: the upcoming Northeast Division contest will be held at Folsom HS, May 19. Northeast Division, let's All get out there and do some competin' and have some fun!

Richard Lund



John Bloomquist, Division 5 Vice President

Greetings from the Arizona Division!

As I assume the duties of the AZ Div VP, I am excited about what the future holds for the Division and our Members.

At this writing, we are only days away from the Society Mid Winter Convention in Tucson. The Tucson Sunshine Chapter, with Chairman Ron Schrubb as lead, is doing a bang up job as the host Chapter and I am sure it will be a marvelous event. We are eager to have everyone visit our beautiful state at this most desirable time of year. Additionally, the AZ Div will have representation in the Youth Chorus Festival during Mid Winter. We are very excited about the youth movement here. Ron Hayes and his team are very active. The Tucson Chapter will also be presenting a show on Thursday night of Mid Winter. Their guests include the Spirit of Phoenix Chorus and AUDACITY (2009 Sr. Champions) who are both AZ Div members as well as past International Champions OC TIMES. This is sure to be the beginning of a regular occurrence at the Mid Winter Conventions of the future! Great Work!

In February AZ Div will also attend the Arizona Music Educators Association conference in Mesa. The Youth Outreach team will host a booth and Society Music Educator Mike O'Neill is a scheduled speaker and presenter alongside Ms. Lori Lyford, Director of the Scottsdale Chorus (SAI). Mike will also be holding a multi chapter coaching session with the Mesa Chapter as host.

The AZ Div Contest will again be held in Phoenix with the Tucson Sunshine Chapter as hosts under the guidance again of Ron Schrubb. We are searching out new ways to enhance the Barbershopping experience for our members at the local level which will translate into more interest at the District level.

The Fred Koch Memorial BASH is scheduled for August 17-19 and we are looking to really ramp this event up to participation levels it saw in the 80's and 90's. Events Chairman Ivan Jensen has committed his assets to this success.

October will bring the Far Western District Fall convention and contest back to the AZ Div. The Greater Phoenix Chapter will host this event as well and everyone will be treated to a new experience. The event will be held in Mesa AZ with the Headquarters Hotel being the Phoenix Marriott Mesa (I know this sounds confusing) <http://www.marriott.com/hotels/travel/phxmm-phoenix-marriott-mesa/> in downtown Mesa. This is only two blocks from the contest venue the Mesa Arts Center <http://www.mesaartscenter.com/>. This state of the art facility will astound our District members as will the hospitality Mesa has to offer.

The entire AZ Div will be focusing on membership this year with chapters participating in the Operation Harold Hill event under the auspicious of International. Additionally, the increase in Youth activity will be a key.

As you can see, the AZ Division is running full steam ahead into 2012 and we are excited to be leading the way.

In Harmony

John Bloomquist, AZ Div VP

District Management Team Reports



Gordon "Mongo" Bergthold, CSLT Chairman

With the changing of the guard comes new leadership techniques and although these changes may appear to be more of the same, we are doing our best to implement a more hands-on approach to helping the FWD chapters. For three years I have been requesting or maybe even pleading for the FWD chapters to utilize the expertise available to them in our own district. The BHS offers help with musical and membership issues but we have some of the best in the Society right here in the Far Western District.

During a recent Skype conference our district leaders discussed how we could facilitate the Chapter Service Representative program and have some noticeable success in 2012 in assisting the FWD chapters in musical and administrative areas of need. It was concluded that we, the FWD leaders, need to be more proactive in offering this help to the various chapters; we have even considered sending CSRs to the chapters that we determine to be in need of assistance without them even asking. That could be perceived as being intrusive to the chapter leadership, but we certainly aren't trying to do anything but help and we have the manpower to handle this type of assistance.

The recent surveys of each chapter have helped us to focus on the needs of the chapters. We appreciate the cooperation of the chapter leadership in completing the surveys and we're working diligently to offer assistance where needed. Since we haven't had but a few requests for help the leadership has determined that we need to assess the status of the FWD chapters and offer to help them in those areas that appear to be below par such as musical performance, membership growth and retention and any other element of chapter activities that we can offer assistance.

There is no set program that will guarantee success and that is evidenced by our past history in the Far Western District. Championship choruses and quartets have always been a measurement of success in our district, but there is obviously much more to a successful chapter than contest scores or placement at international contests. We rehearse approximately 45 weeks per year and do outside performances anywhere from six to twenty times per year. We compete as a chorus potentially three times annually, depending on the goals of each chorus, but usually a minimum of once at the divisional contest. Each contest is an opportunity to meet with fellow barbershoppers and to entertain those audiences who are so forgiving and appreciative to those on stage. On top of that opportunity is the chance to compete as a quartet...after all, isn't that the original motive for the Society, "Society for Preservation and Encouragement of Barbershop Quartet Singing in America"?

Let us know what you need in assistance from our FWD leadership team. We're available with an email or telephone call and we do want to help any individual or chapter requesting help. We welcome accountability and await your requests.

"Accountability is about high performance and not fear or stress. It's about being willing to hold yourself to a standard that improves the performance of your organization and also having a willingness to be held accountable by others".

In Harmony

Gordon "Mongo" Bergthold, CSLT Chair



John Minsker, Chorus Director Development Chairman

Sometimes there are challenges that are opportunities, and sometimes they are just challenges.

Chorus Director Development has both.

Time just plain got away from me to accomplish the things that I wanted for 2011 as far as Chorus Director Development. So, I'll just have to work harder, and smarter, in 2012!

We've got quite a few directors that have joined the Chorus Director's Guild, but still not nearly as many as we should have. Some feel they're not experienced enough to participate and contribute, while a few have even been a bit nasty about even being asked. I look forward to working with Bernard on his director mentoring program to encourage those who feel inexperienced, and hopefully, entice the nay-sayers by the example of more and more district director's participation in the Guild.

The other challenge, brought to my attention late last year by several long-time Directors Guild members, is that some see this position as a job placement service. I will try to encourage more and more assistant directors and section leaders to make themselves available as interim or candidate directors for those chapters that have a need.

I still have plans to create a Director's website, available to all that will include instructional and motivational materials that may spur more participation in chorus director development.

As always, I am open to suggestions and opinions.

Sincerely submitted,

John Minsker



Ron Black, Contest & Judging District Representative

1. Participation in FWD contests 2008 - 2011.

	Total Choruses	Total Ch Men	Avg Pts	Total Qt Men	Total Quartets	Avg Pts	Intl. Qualifiers	Senior	Super Senior
SPRING TOTALS									
2011	30	705	64.7	248	62	63.9	4	22	6
2010	29	897	66.6	240	60	66.0	4	14	4
2009	25	687	62.9	248	62	65.9	6	n/a	n/a
2008	27	813	61.0	228	57	65.5	4	n/a	n/a

FALL TOTALS

2011	19	632	68.3	80	20	67.1	2	6	n/ap
2010	20	739	68.0	80	20	68.2	3	6	n/ap

n/a = not available yet

n/ap = not applicable

2. FWD Number of Judges (statistics ending 2011)

	<u>Certified Judge</u>					<u>Candidate Judge</u>					
	ADM	MUS	PRS	SNG	Total	ADM	MUS	PRS	SNG	Total	Total
FWD	5	10	3	9	27	3	1	2	0	6	33
BHS	44	40	43	39	166	15	13	8	7	43	209

3. Value of Contests to...Barbershop Harmony Society Vision and Mission Statement.....is in one paragraph – two sentence fragments!!!

(From Ron: I'm not promoting doing away with contests, just giving perspective!!!)

Purpose

Perpetuates and celebrates harmony in the barbershop style
 Promotes fellowship and friendship among men of good will
 Provides the opportunity to experience the joy of four-part a cappella singing
 Introduces and sustains music in the lives of people everywhere

Values

The joy of singing and ringing chords in four-part barbershop harmony
 Fellowship and friendship
 Service to others through our music

Mission

The Barbershop Harmony Society brings men together in harmony and fellowship to enrich lives through singing

Vision Statement

To be the premier membership organization for men who love to sing

Long-range vision description

Each member experiences a) the joy of hearing his own voice in four part harmony; b) the friendship and fraternity of his fellow singers; c) the personal, social, musical and leadership skills he has attained through his membership in the Barbershop Harmony Society.

Our quartets embrace and perform music predominantly in the barbershop style, and in a broad range of other a cappella styles. Through the educational and coaching opportunities available in the Society, they continually improve their public and contest performances.

Chapter meetings are well planned, musically satisfying, and fun. Chapters are a diverse group of men, brought together by the joy of harmonizing in the barbershop style. Each chapter embraces and performs a cappella music, with the barbershop art form as the root of their existence. The chapter enriches and energizes each member through fellowship, fun and the joy of singing. With their performances and their alliances with all other local vocal music groups, our chapters are leaders in the musical life of their community, employing and enjoying the same educational opportunities for improvement available to quartets and all singers.

Our district and international conventions, festivals, and educational conferences incorporate contests, activities, and training sessions to meet the needs of our membership and their families. We continually strive for improvement in individual, quartet, chorus and Society activities, performances, and events.

As a Society, we have forged a strategic partnership with other singing organizations to create the premier a cappella musical organization in the world, encompassing and welcoming all, while continuing to recognize and emphasize the unique and prized qualities of the barbershop style. The largest supporter of vocal music education in the world, the alliance has formed strong partnerships with school choral groups, music educators, and their organizations.

Respectfully submitted – Ron Black, DRCJ



Jack Peters, Membership Chairman

I'm encouraged every time I visit a chapter and see the fun they're having. If your chapter isn't having fun, it won't be long that your chapter won't be at all. The FWD is committed to seeing to it, that each chapter find its niche, progress, grow, and *have fun*. *Membership* intends to be an important part of that process and will work with all the other team members to make it happen. *If you're having fun, they will come!*

Operation Harold Hill 2012 – BHS sponsored program

At this writing, 24 chapters in the FWD have signed onto the program. Not a great showing compared to some other districts who have already reported 100% participation. We would ask all chapter delegates to encourage your chapter to sign on to this terrific opportunity if you haven't as yet. It's all about bringing in new members and retaining the ones we have which will keep our organization alive and well. This program is designed to help you do that with outside assistance, at basically no cost.

Learn To Sing

Our initial year, last year, was a learning one and we're now fine tuned to help any chapter "learn to sing" and also offer this most valuable training to their communities. This is the major turnaround discovered by Gary Bolles, one of our instructors, kind of by accident. Last year we offered the program primarily to attract new singers, but found the training to be just as valuable for our own members. It is now suggested that the entire 6 sessions be for all members of the chapter with invited guests, who may eventually also become members. Alan Gordon continues to be our go to guy to arrange for those instructor sessions at FWD expense.

New concept - old habits to fix – unlimited growth.

There is nothing new about "selling the sizzle, not the steak" in marketing or keeping control of the conversation when selling, or securing the new appointment when a re call is necessary. We are all salesmen for our hobby/sport/- obsession, as my wife would say, and want to share its virtues far and wide. Most of the time we're trying to sell the steak and people only want a salad. Paul Ellinger, VP Membership, PIO, has come up with a very simple answer to fine tune a way to attract new singers. All men can sing, some like to sing, and some even can sing on pitch! We only need to *give them hope* that they can sing with others without being soloists and have fun doing it. The opening question to any male is:

So – WHERE DO YOU DO YOUR SINGING? After they respond with "In the Shower" or whatever – your response is -- "That's why I sing with a group of guys that aren't professional either but OUR united, a cappella, harmonious sound, makes great music and we have a lot of fun doing it. May I have your card, and I'll call you later to talk more about it?" **GET THEIR INFORMATION AND YOU CONTROL INVITING THEM TO YOUR CHAPTER. GIVE THEM *YOUR* INFORMATION AND YOU'VE LOST CONTROL BEFORE THEY EVER GET TO SING A TAG OR HEAR YOU IN ACTION.** *Singing with a group of guys, making great music* is the "Sizzle" – Barbershop is the "Steak".

Take this concept back to your chapter, rehearse it and work it daily. Your chapter will double its size!



John Jones, Events Chairman

Upcoming District Conventions

Fall District Conventions

2012 - Oct 11-14 – Mesa, Phoenix Host

2013 – Oct 10-13 – Bakersfield, tbd

2014 – Oct 9-12 – Fresno, Fresno is bidding

Spring District Conventions

2012 Mar 8-11 Ontario, CA – Santa Fe Springs Host

2013 Mar 21–24, Sacramento, CA – California Delta is bidding

2012 Division Conventions

April 13, 2012 – Northwest Division – Palo Alto/Mountain View Chapter

April 21, 2012 - Arizona Division – Tucson Chapter

March 8-11, 2012 - Southwest Division – Joint @ Ontario

March 8-11, 2012 - Southeast Division – Joint @ Ontario

May 19, 2012 - Northeast Division – Sacramento Chapter

2013 Division Conventions

March 21-24, 2013 – Northwest Division – joint at Sacramento

April 20, 2013 - Arizona Division – open for bid

May 4, 2013 unless joint- Southwest Division – open for bid

May 11, 2013 unless joint - Southeast Division – open for bid

March 21-24, 2013 - Northeast Division – joint at Sacramento

Harmony College West

July 20-22, 2012 - Redlands

Aug, 2013 – Cal State Hayward

Events Committee

Event Chairman – AZ – Ivan Jensen

Event Chairman – Southeast – Paul Sandorf

Event Chairman – Southwest – Jim Serdahely

Event Chairman – Northeast – Sam Barger

Event Chairman – Northwest – John Jones (interim)

Registration Chairman – Bob Cathaway

Production Director – Doug Maddox

Convention Activities Chairman – Keith Eckhardt

The 2012 Convention Year is off and running. I hope many of you were able to attend the International Midwinter in Tucson. Thanks to the Tucson Chapter for providing Far Western District support for the first event of the New Year. Here in Ontario please thank Bill Rosica and the Santa Fe Springs Chapter for providing this opportunity to share the joy of harmony. Lots going on with two division contests, the International Quartet Prelims, a high school quartet contest and the Inaugural Quartet Harmony Platoon. Do enjoy!

As listed above the 2012 Convention Year is falling into place, but there are challenges that we need to recognize and work to overcome. As members of the House of Delegates, you can communicate a sense of enthusiasm within your chapters in support of the upcoming District and International conventions. Take the time to follow the Harmonizer, the International Web Site, Westunes, the District Web Site and the websites of the individual host chapters and be ready to share with your chapters. We have International Events in Arizona and Oregon this coming year and a Fall Convention in Arizona. It's important that we put our members in a position where they can plan ahead and enjoy our periodic sojourn to our Arizona Division. Mesa is pretty, Oct weather is grand, and the hotel and venue are great. This is a genuine getaway for Oct 11 - 14, 2012.

Time to think ahead. We have good news and bad news.....or good news and some challenges. The challenge is that as I write this for inserting in the HOD brochure, we are continuing to work with the Bakerfield hotels and convention center to come up with a suitable package for the fall of 2013. A package that we can afford, without major financial risk. I sincerely hope I will be able to give you a better picture at this HOD meeting here in Ontario. The good news is that the Fresno Chapter was sufficiently pleased with the results of the 2011 Fall Convention that they will be asking that the HOD approve a bid for the 2014 Fall Convention in Fresno in the same hotel and convention center. They will be making a brief presentation at our HOD meeting.

The other good news is the Sacramento Delta Chapter has requested the opportunity to bid on the 2013 Spring Prelims and joint Northeast/Northwest Divisions for March of 2013. Should their efforts to nail down a Sacramento hotel and venue in the next few weeks be successful they will also be making a presentation at our HOD meeting and seeking your approval of their bid.



Greg Titus, Marketing and Public Relations Chairman

The self-help public flyers for the Learn2Sing! program are available for download on the website. The flyers are available in several formats and can be customized to include chapter details. If your chapter is unable to use the flyer templates – or you create your own, please let me know. I'd like to help your chapter to be successful and get the most out of the program. The Fresno webcast was close to break even and we continue to explore ways to enhance the user experience for the future.

Since the decision was to eliminate the print version of Westunes (and associated cost) and move toward the introduction of an interactive web based version, we are looking at several tools to make this happen. Our hope is that the solution will not generate a ton of additional work for our editor. We routinely have high quality content, images and videos available, so the format is the final step.

Moving forward, we are still in the early stages of designing and developing the new public website that we envision will be more interactive and visually stimulating. Preliminary research uncovered some hurdles that needed to be addressed before moving forward – which are being addressed.

Once the district website is complete, we'll be adding other micro sites including one for Learn2Sing! and others. I'm hopeful we'll be able to also create additional marketing collateral for the L2S program, such as business cards and brochures for chapters to self-print.

Respectfully submitted,

Greg Titus

Chairman, Marketing & Public Relations

HARMONY COLLEGE WEST

JULY 20 – 22, 2012

REDLANDS, CA



Nick Papageorge, Music & Performance Chairman

The University of Redlands in Redlands CA. will be our home for this year's HARMONY COLLEGE WEST. Members of the FWD will be rocking with music during the weekend of July 20-22, 2012. BARBERSHOP MUSIC! The members of the faculty are today's legends that we will be talking about tomorrow. The classes are more fun than you know what to do with and the extracurricular activities, especially the late night tagging and old song singing, are worth the registration cost. On a serious note, students gain knowledge that will help them become better singers and enjoy their hobby more; but more importantly, their chapters will be rewarded by the vast knowledge those students gained at the school and bring back to the chapter.

In order to entice about 100 more FWD barbershoppers to attend the school this year, I am changing the classes a little bit this year by creating a "track-type" schedule. Each track will have different courses within it, and students can choose between them. In most cases, the courses will be hierarchal. However, students can choose to take any course in any order if they so desire. This tracking system will offer students a more understandable vision of what courses they may want to take now, and in the future.

Every one of you at this House of Delegates meeting has an immense impact on the attendance at our District school. Without your continued support over these next 4 months, the attendance will remain the same: about 115 students. Our district desperately needs this attendance to double. Our newer members need to be immersed in our hobby, and HCWest is the greatest place to get this done! Please go back to your chapters and encourage them to attend this year! This will allow us to offer many more great classes that our members want to take. As you may know, the lower the attendance at the school, the lower the class offerings. So help us keep those offerings at a high level.

Here are the prospective Tracks and the Courses:

Barbershop Potpourri: So You Want To Be A Judge? Tag Singing/Woodshedding. Society District Videos. Barbershop Smorgasbord (What are – Society, FWD, My Chapter....)

Directing: So You Want To Be A Director? Directing I, Directing II, Making It Happen.

Vocal Techniques: Vocal Techniques 101. Vocal Techniques I. Vocal Techniques II.

How To Be A Great (Lead, Tenor, Bass, Bari).

Chapter Leadership: Membership/Retention (includes Society and District Programs). YMIH Chairmen. Leadership Class.

Arranging: Barbershop Theory. Arranging I. Arranging II.

Quartet Coaching: 8 Hours of coaching from the District and Society's greatest quartet coaches.

We will also be continuing “Small Chorus Coaching.” This is a “class” that has a small chorus being coached for 4 hours and then their members take classes for the remaining four hours. Last year the Eureka California Chapter attended as a chorus and was coached by Gary Bolles. They had the time of their lives!

ATTEND HARMONY COLLEGE WEST!

By the time you read this, the District Board will have put the final touches on the newest Music and Performance program: Chapter Coaching. This will allow Chapters that normally don’t receive coaching to be coached by one of our District coaches. Stay tuned for the specifics! Also, remember to continue to use our Coaching Reimbursement Program, and Standing Ovation Review Program.

Lastly, I strongly urge your chapter to attend or participate in your divisional convention/contest. Not only does attendance at these conventions provide revenue to keep our district programs alive, but also they allow chapter members to renew old singing friendships and foster new ones!

Keep Singing,

Nick Papageorge



Jim Halvorson, YIH Chairman

The transition with John Krizek has been going smoothly since December. John will stay available as an advisor until I have gotten a handle of the yearly duties and deadlines.

Our year started out strong with a great attendance at the Midwinter Convention in Tucson, AZ. February will see a presentation at Arizona Music Educators Association and the Masters of Harmony Youth Festival. March will feature our High School quartet contest and April will have our first Barbershop presentation in years (if ever) in Las Vegas at the Nevada Music Educators Association state conference.

Our summer and fall is starting to shape up and it looks to be another eventful and successful year for Youth in Harmony.

Along with getting my feet wet and keeping tabs on all of our continued success, I am hoping that we can work to improve our level of communication and access to our members and youth to our resources and our events. Website updates and social network integration are just a couple of ideas that I would like to implement as we move forward this year.

I look forward to serving the members and youth of this great district!

Respectfully submitted,

Jim Halvorson
fwdyihchair@gmail.com
702-379-2254

Other Committee Reports



Bill Kane, Quartet Activities Chairman

Since last year's appointment to the newly created position of FWD Quartet Activity Chairman, I have been honored to begin the process of generating more such activity in the District.

This began with distribution of a "Putting the Q in BHS" Sticker at last fall's convention, which guys proudly wore after they had sung a song or tag with three other guys at the convention. I met with my committee, all of whom had been super charged on quartetting from attending the first Harmony Brigade in our District, which was sponsored last August by the Reno Chapter. On my committee are: Don Salz (CA Delta/Sacramento/Folsom), Bob Cathaway (Santa Fe Springs/Bakersfield), Paul Engel (Bay Area), Gary Cartano (Palomar Pacific) and Michael Parish (Temecula).

Fueled by the Brigade concept of what I would call "quality preparation", the committee planned an event for the spring convention called "Quartet Harmony Platoon" which takes place one day prior to start of the convention (an idea of our Convention Activities Chairman Keith Eckhardt). Expecting 20 or 30 (and hoped for 40) to sign up, in just 30 days between holidays last year, 60 men paid their \$20 and registered!

The finals contest and show, after their day of singing, takes place on Friday March 9, at 3:00 in the headquarters hotel, which is expected to be right after the end of the House of Delegates meeting. Hope you will all attend. You will see the winner of the Platoon contest testing the mikes at the quartet contest that evening. The Platoon has also volunteered to have its members be mike testers for the Division chorus contests on Saturday with a couple of the Platoon songs.

Those attending Platoon come from 32 chapters around the district. When they get back home we are hoping they will be the catalyst for more quartet singing in your chapter. We've got a program for more chapter level quartet singing called One-Song-Four. Ask me about it if you'd like more details.

Bill Kane

FWD Quartet Activity Chairman

billkanevip@msn.com

Please Remove and Present to the DVP

Chapter Delegate's Credential Form

**House of Delegates
Far Western District
Spring 2012 Meeting**



This will certify that the Delegate of the

_____ Chapter [# D- _____]

is _____

Signatures:

_____/_____

Delegate

Chapter President