

New to Barbershop



New to Barbershop

Barbershop Vocabulary & Acronyms

Handout



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What Is Barbershop Harmony?

- Four-part, unaccompanied, close-harmony singing, with melody in the second voice, called the "lead."
- Tenor (counter-tenor voice) harmonizes above the lead singer; bass sings the lowest harmonizing notes, and the baritone provides in-between notes, to form consonant, pleasing chords.



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What Is Barbershop Harmony?

- Barbershop is a "melting pot" product of African-American musical devices, European hymn-singing culture, and an American tradition of recreational music.
- Melodies in the vocal and skill range of the average singer, with lyrical emphasis on simple, heartfelt emotions: love, friendship, mother, moon & June & the girl next door.



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Barbershop Harmony Society History

Founded in Tulsa, OK 1938 by O.C. Cash & Rupert Hall and has grown to over 24,000 members in more than 820 chapters in the United States and Canada. It is the world's largest all-male singing society.



O.C. Cash

http://www.youtube.com/watch?v=x7FenBwxG_U



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Society Vision

The Society, in alliance with other a cappella organizations worldwide, is committed to enriching lives in every generation and community through the lifelong benefits of a cappella harmony singing.



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Core Values

Singing - We love to sing. Through singing in four-part harmony, we provide opportunities for personal expression, spread joy in performance, and enrich our lives and the lives of others.



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Core Values

Fellowship - We are committed to inclusive and respectful relationships based on integrity, trust and reputation. This results in lasting friendships and a sense of belonging. Our collaboration on common interests bonds people of diverse interests and backgrounds.



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Core Values

Fun - We have fun. We sing barbershop harmony for the sheer enjoyment of it. Singing is accompanied by laughter, playful camaraderie, and the happiness of sharing through a performance.



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Core Values

Creativity - We create sound from silence and strive to bring forth beauty, hope, joy and artistic expression. As performers we experience exhilaration in soul and voice and share the results with our audiences.



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Core Values

Enrichment - We seek lifelong personal growth and enrichment through singing. We teach and learn about four-part harmony and develop skills in composition, performance, evaluation, collaboration and leadership.



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Society Activities

- Education of members and the general public in music appreciation, particularly barbershop singing.
- Advocacy at all levels of society to keep recreational and social singing an important part of our culture.
- Charitable projects on a local and national basis, including many funded through Harmony Foundation, the Society's official charity.



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Society Activities

- Public performances enhance community cultural life, preserve the art form, and bring cheer to all.
- Quartets and choruses contribute more than 100,000 man-hours per year singing for more than half a million people at churches, schools, hospitals, senior centers, etc.



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Society Activities

- Music publishing and distribution of cassettes, compact discs, DVDs videotapes for entertainment and education.
- Contests in quartet and chorus singing at local, regional, and international levels.
- International champions named in chorus, quartet, and college-quartet divisions at international convention each July; international seniors champions named at midwinter convention each January



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Society Awards & Recognition

- Man of Note Awards - for recruiting a new member
- Golden Oldie - for 35-year members
- Free Society Dues - to 50-year members
- Hall of Fame - members normally inducted annually
- Honorary Life Membership - awarded to non-members who have made outstanding contributions



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Subsidiary Organizations

- Public Relations Officers and Bulletin Editors (PROBE)
- Harmonious Society of Woodshedders (AHSOW)



New to Barbershop

Subsidiary Organizations

- Association of International Champions (AIC)
- Association of International Seniors Quartet Champions (AISQC)
- Collegiate Barbershop Quartet Champions (CBQC)



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International Affiliates

- British Association of Barbershop Singers (BABS)
- Society of Nordic Barbershop Singers (SNOBS)
- Dutch Association of Barbershop Singers (DABS)



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International Affiliates

- New Zealand Association of Barbershop Singers (NZABS)
- Barbershop Harmony Australia (BHA)
- Southern Part of Africa Tonsorial Singers (SPATS)



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International Affiliates

- Barbershop in Germany (BinG!)
- Irish Association of Barbershop Singers (IABS)



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International Affiliates

- Sweet Adelines International (female)
- Harmony Inc. (female, USA & Canada)
- Ladies Association of British Barbershop Singers (LABBS)
- Holland Harmony (female)



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Society Board of Directors

- The Society is governed by a volunteer Board of Directors responsible for setting the strategic of the organization.
- Society Board of Directors Contact information is printed in every issue The Harmonizer.
- View Board of Directors contacts in the secure online roster at www.barbershop.org (Members Only log-in required)



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Society Headquarters Staff

The Barbershop Harmony Society is administered by a professional staff of 30 people in Nashville, Tennessee. For more information, call 800-876-SING (7464) or visit their website at www.barbershop.org



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Benefits of Membership

- Publications
- Online Resources, including the Members-Only Website
- Conferences



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Benefits of Membership

- Professional Development and Educational Offerings
- Assistance from Headquarters Staff
- Use of the Name and Logo



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Other Benefits:

- Chapter insurance and bonding at a fraction of normal cost
- Performance license clearance
- Non-profit classification under section 501[c][3] of US tax code
- Membership development assistance
- Access to patron lists and former singers



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Harmony Foundation

The Harmony Foundation, a not-for-profit organization, was incorporated in 1959 as a charitable subsidiary of the [Barbershop Harmony Society](#).



New to Barbershop Harmony Foundation

Through generous gifts from members and others, the Foundation supports philanthropic efforts of the Society:

- music camps and workshops for youth and teachers
- youth chorus and quartet sponsorship
- adult leadership training, choral director and performance programs for our members
- donations of barbershop sheet music to schools nationwide



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Harmony Foundation

Harmony Foundation is a 501(c)(3) organization. Your contributions are tax deductible to the full extent of the law.



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Society Communication Channels

- The Harmonizer Magazine
- LiveWire
- www.barbershop.org



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10 minute break



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2014 International Chorus Champion



Dallas, Texas



New to Barbershop

2014 International Quartet Champion Musical Island Boys

Wellington, New Zealand



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2014 MBNA America Collegiate Quartet Champion

The Academy

Miami, FL

San Antonio, TX



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2014 Seniors Quartet Champion

Faces 4 Radio

Pennsylvania &
New Jersey



New to Barbershop Westminster Chorus, CA

2009 Llangollen Eisteddfod Pavarotti Choir of the World.

2007 & 2010 International Champions.

2013 Silver Medal Chorus



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2015 Calendar of Special Events

- Jan 6th - 11th Midwinter Convention - New Orleans
- Jan 23rd - 25th Harmony College & Leadership Academy - Las Vegas
- Feb 14th Singing Valentines
- Mar 19th - 22rd FWD Spring Convention and Intl Quartet Prelims - Sacramento
- Apr 24th Arizona Division Contest - Mesa
- May 9th SoCal East/West Div contest - Santa Monica
- Jun 28th - Jul 5th International Convention - Pittsburg
- Jul 26th - Aug 2nd Harmony University - Nashville
- Oct 15th - 18th FWD Fall Convention - Mesa





<http://farwesterndistrict.org>



New to Barbershop

President

Executive Vice President

Immediate Past President

Secretary

Treasurer

Division 1 Vice President

Division 2 Vice President

Division 3 Vice President

Division 4 Vice President

Division 5 Vice President

VP Contest & Judging

VP Music & Performance

FWD Board of Directors - 2015

Allan Webb

Gordon Bergthold

Russ Young

Bob Gray

Max Bates

Brent Anderson

Craig Hughes

Charles Feltman

Richard Lund

John Bloomquist

Ron Black

Nick Papageorge



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About the Far Western District

The five best Divisions in the Society



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Division 1 - Southwest

Vice President: Brent Anderson

D001 Lompoc
D005 Bakersfield
D012 South Bay
D013 Long Beach
D014 Conejo Valley
D018 Pasadena

D028 Santa Maria
D030 Whittier
D031 Aloha (HI)
D036 Ventura
D043 Santa Clarita
D046 Santa Fe Springs
D050 Crescenta Valley

D054 Santa Barbara
D058 Santa Monica
D066 San Fernando Valley
D085 San Luis Obispo
D093 Los Angeles
D103 Rincon Beach



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Division 2 - Southeast
Vice President: Craig Hughes

D015 Hemet

D019 Inland Empire

D023 San Diego

D037 South Orange Cty

D041 Palomar Pacific

D055 Orange (Qtet)

D056 Fullerton

D074 Westminster

D075 Las Vegas (NV)

D086 El Cajon

D087 Coachella Valley

D095 Apple Valley

D111 St George (UT)

D114 Riverside

D116 Brea

D117 La Jolla

D120 Laguna Hills

D122 Temecula



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Division 3 - Northwest
Vice President: Charles Feltman

D006 Walnut Creek
D008 Santa Rosa
D022 Palo Alto-Mountain View
D024 San Francisco
D026 Bay Area
D039 Marin

D049 Monterey Peninsula
D076 Napa Valley
D081 Eureka
D092 San Mateo County
D099 Santa Cruz
D102 Fremont-Hayward
D106 San Francisco Bay (Quartet)



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Division 4 - Northeast
Vice President: Richard Lund

D009 Placerville
D020 Davis-Vacaville
D021 Sacramento
D029 Visalia
D033 Carson City
D040 Nevada-Placer
D042 Stockton

D051 Reno (NV)
D052 Chico
D057 Central California
D059 Fresno
D064 Redding
D098 Folsom
D123 California Delta



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Division 5 - Arizona

Vice President: John Bloomquist

D002 Greater Phoenix

D003 Tucson

D044 Prescott

D063 Yuma

D069 Mesa

D072 Central Arizona

D101 Sun Cities

D107 Canada Del Oro

D110 White Mountains

D113 Sedona

D119 Casa Grande



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Ron Black - VP Contest & Judging

- Liaison to the Society Contest and Judging Committee.
- Communicates/coordinates Society Contest and Judging policy.
- Organizes/administers all contest judging activities.
- Communicates with all potential contestants in district contests.
- Promotes and handles all applications of judging candidates.
- Ensures all contest venues have suitable sound and lighting systems.



New to Barbershop

Nick Papageorge - VP Music & Performance

- Establishes coaching and training of quartets, choruses, and music coaches
- Coordinates performance evaluation programs for quartets and chapters
- Promotes district music education schools.
- Coordinates Society music representative visitations to the district.
- Promotes student participation in college and high school quartet contests.
- Coordinates Harmony College West school.
- Provides guidance to chapter vice presidents of music and performance.



New to Barbershop District Management Team

Steve Salmon - Chapter Support & Leadership Training Chairman

- Develops/administers chapter coaching program
- Recruits and develops a district faculty for chapter counselors
- Recommends the certification of chapter counselors and trainers
- Coordinates/administers Chapter Operations Training Seminars
- Liaison with the Society Chapter Support Committee



New to Barbershop

District Management Team (Continued)

Open- Membership Chairman

- Promotes membership recruitment/retention and new chapter formation.
- Implements programs to attract candidate members to the Society.
- Seeks out attractive extension sites for new chapters.
- Responsible for effective communications through district bulletins.
- Encourages development of informative chapter bulletins.
- Liaison between the District and the Society Member Services Committee.



New to Barbershop

District Management Team (Continued)

Jerry McElfresh - Marketing & Public Relations Chairman

- Ensures the district, chapters and quartets have the marketing tools to promote their unique assets
- Provides chapters with guidelines for improving public awareness and appreciation the Society.
- Promotes barbershopping and the value of music education.
- Promotes the sale and distribution of Society promotional merchandise.
- Liaison to the Society Marketing and Public Relations Committee.



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District Management Team (Continued)

Dr. Greg Lyne & Royce Ferguson

Chorus Director Development Chairmen

- Promotes/administers all Chorus Directors programs.
- Recruits district faculty for chorus director training.
- Coordinates all functions of chorus director recruitment and development.
- Liaison with the Society Chorus Director Development Committee.
- Develops an effective chorus directors guild.



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District Management Team (Continued)

Jim Halvorson - Youth in Harmony Chairman

- Responsible for all youth activities within the district.
- Fosters the establishment of groups of harmony singers at local schools.
- Provides outlets for performance.
- Provides for high school and college quartet coaching, contests and evaluations.
- Provides for communications with local music educators.
- Develops the FWD "Youth Camp" and is camp leader.



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District Management Team (Continued)

Bryan Forbes - Events Chairman

- Responsible for planning, budgeting, site selection, and operation of all events
- Maintains a comprehensive convention history file on past and potential convention sites.
- Interprets all Society regulations as they apply to district conventions
- Assures that district convention manuals are up-to-date and used.
- Liaison with the Society Events Committee and chair of the District Events Committee.



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10 minute break



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The Barbershop Harmony Society

It's what you want to make of it!

- **Pastime** - Sing at rehearsal and on performances. Learn and practice rep between Chorus meetings.
- **Hobby** - Volunteer to support the Chapter and Chorus. Join a Quartet.
- **Life Style** - Travel to Barbershop events. Volunteer to help with activities outside the Chapter.



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FWD HARMONY PLATOON

In 2012 the FWD began a new quartet activity called Harmony Platoon. The event is held in conjunction with Division, District, and International conventions. It typically begins 24 hours prior to start of the general convention activity. Participants who pay the small registration fee for Platoon received high quality learning tracks for four songs about two months prior to the convention. At the event they are assigned randomly to different quartets and compete in several contests, in addition to informal singing with a variety of combinations.



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Society Mission - We enrich lives through singing.

- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.



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Society Mission

- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skills, and leadership development.



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Society Mission

- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we “Keep the Whole World Singing!”



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Society Code of Ethics

The Society aspires to preserve for its members and for all future generations of prospective members the sacred right of men to seek haven from the burden of their daily cares through indulgence in old fashioned vocal quartet harmony, and to that end we do hereby pledge ourselves to abide by the precepts of this Code of Ethics:



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Society Code of Ethics

- We shall do everything in our power to perpetuate the Society.
- We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership.
- We shall conform in all respects to the bylaws of the Society and the rules from time to time promulgated by its international board of directors.



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Society Code of Ethics

- We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
- We shall exhibit a spirit of good fellowship toward all members.
- We shall refrain from forcing our songs upon unsympathetic ears.



New to Barbershop

Society Code of Ethics

- We shall not use our membership in the Society for personal gain.
- We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.



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Society Code of Ethics

- We shall, by our stimulus to good music and vocal harmony, endeavor to spread the spirit of harmony throughout the world.
- We shall render all possible altruistic service through the medium of barbershop harmony.



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Discussion / Q & A



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CLOSING

Other Questions



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