

FAR WESTERN DISTRICT FALL CONVENTION

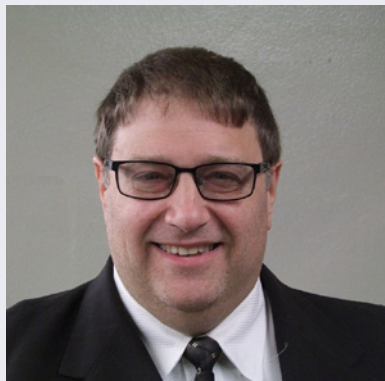


RIVERSIDE

OCTOBER 17 - 20, 2024

RIVERSIDE, CALIFORNIA

Welcome to Riverside!



Welcome to Riverside, CA! I am so pleased to welcome all of you to the Fall Convention of the Far Western District. "Orange" you glad you're here?

This is the event we work towards all year... choruses and quartets polishing their performances until they have the opportunity to sing for us all.

But this event is just more than a contest. The FWD Fall Convention has something for everyone. I hope you will take advantage of the wonderful classes being offered as part of

our "Harmony College West Lite". If you enjoy those, you should consider joining us next year for the full-fledged Harmony College West.

As part of our continued commitment to leadership, there are classes offered for the President, Treasurer, and Secretary of your chapters. For those of you who just want to sing, we also have the wonderful Harmony Platoon program. Who knows? Maybe we will see one of their quartets on the stage next year!

New this year is the introduction of the "Directors' Roundtable" where all of our amazing musical directors can get together and talk about how none of us come prepared to rehearsal...uh...I mean, about ways to improve the quality of their craft.

Something else new this year, registration for ALL conventions being held in 2025 are now open. This will give us all plenty of time to plan, prepare, and dream.

A new tradition the Kenny started in Gilbert last year is the President's reception and Meet and Greet with the BOD. It will be held Thursday night. I hope you are planning to come and have a snack, maybe even sing a tag.

Speaking of singing tags, there will be a DISTRICT WIDE afterglow at the Hyatt on Saturday night. This is a free event, open to who have registered for the convention.

Again...welcome to Riverside, CA, I hope you have as wonderful of a time as I expect to have.

Barbershop is Fun!

Adam Kaufman

FWD EVP & Events Director



Barbershop
is FUN 

#BarbershopIsFun

Phil DeBar

2024 FWD Fall Convention Honoree

From his first moment singing in The Music Man while in high school Phil DeBar has been totally immersed in barbershop as both a singer and director. His membership in the Society has taken him from Syracuse NY to Austin Texas and now the Far Western District where he has performed with the Peninsulaires, Bay Area Metro, Santa Rosa, Voices of California and Fog City Singers. Over a twenty year stretch he directed the choruses in Santa Rose, Marin and Ukiah. He also served as a Singing Judge for twenty years. An active quartet singer, he has won five NorCal quartet championships singing in three different quartets. The high point of his quartet career was also his most traumatic when competing in his only International quartet contest. It only took 41 other quartets to beat them!



In addition to judging barbershop he also has served as a judge for the Contemporary Harmony Sweepstakes contests and the ICCA college acappella competitions. From 2000-2005 he co-hosted the BHS International Contest webcasts on Acappella Radio for CASA, the Contemporary Acappella Society of America.

Phil created the Human Voice Show, which was a weekly feature on KKUP-FM San Jose from 1984-2021 and KRCB from 1996-2004. This show features vocal groups, with the accent on acappella ensembles of many styles accompanied by commentary from Phil. He serves on the NorCal Public Media Community Advisory Council and the 104.9-FM Marketing Committee and still puts on a show the 5th Wednesday of every month.

As Phil puts it, "My lifelong immersion in acappella has been faithfully, wonderfully aided and abetted by my 43-year companion, wife, and heroine JANE MARY ROZGA, who gave us two lovely amazing daughters - a singer Suzy, and a viticulturist Emily, to brag about. Jane did all the work and gets all the credit. I was busy singing."

He adds, "Special thanks to Gabe Caretto, Rich Brunner, Keith Harris, and Kory Reid for their expert vocal pedagogy that helps me keep improving as a singer and HAPPILY DOING NO HARM to their excellent ensembles, for their leadership, and for their love of our hobby/art/sport/obsession."

This convention is dedicated to Phil DeBar for his many years as an ambassador for and his contributions to both the Far Western District and the Barbershop Harmony Society.



FAR WESTERN DISTRICT FALL CONVENTION



October 17-20, 2024 • Riverside, California

Hosted by the Westminster Chapter

SCHEDULE OF EVENTS

All times marked are Pacific Daylight Time.

Doors open 30 minutes prior to each event. Your convention badge is required for entry into all events.

THURSDAY 10/17

Harmony Platoon	4:00 pm - 8:00 pm	Hampton Inn Common Area
FWD Board of Directors	6:00 pm - 8:00 pm	Hyatt Place
Convention Badge Pick-Up	8:45 pm - 10:00 pm	Hampton Inn Boardroom
President's Reception & BBQ	8:45 pm	Hampton Inn Common Area

FRIDAY 10/18

Convention Badge Pick-Up	8:00 am - 10:00 am	Hampton Inn Boardroom
Past Presidents' Breakfast	9:00 am - 11:00 am	Hyatt Place Breakfast Area
HCW Lite Classes	9:00 am - 12:15 pm	Hyatt Place & Marriott
Hall of Fame Lunch	12:00 pm - 2:00 pm	Cheba Hut at Hampton Inn
Registration & Box Office	12:00 pm - 8:00 pm	Fox Theatre Lobby
Leadership Academy	12:45 pm - 2:45 pm	Hyatt Place & Hampton Inn
Directors' Roundtable	12:45 pm - 2:45 pm	Hyatt Place 2
Quartet Semifinal	3:30 pm - 9:15 pm	Fox Theatre
AFWDC Late Show	9:45 pm - 11:45 pm	Fox Theatre
Quartet Feedback	9:45 pm - 11:45 pm	Hyatt Place Judges' Suites

SATURDAY 10/19

Registration & Box Office	8:00 am - 12:00 pm	Fox Theatre Lobby
Everyone Welcome Chorus	9:25 am	Fox Theatre Hallway
Chorus Session	10:00 am - 1:20 pm	Fox Theatre
Chorus Feedback	2:00 pm - 4:10 pm	Warmup Rooms
Harmony Platoon	2:00 pm - 4:00 pm	Hampton Inn Common Area
Box Office	4:00 pm - 5:00 pm	Fox Theatre Lobby
Quartet Final	5:00 pm - 7:45 pm	Fox Theatre
Show of Champions	7:45 pm - 9:15 pm	Fox Theatre
Quartet Feedback	9:45 pm - 11:45 pm	Hyatt Place Judges' Suites
All-District Afterflow & Pizza Party ..	9:45 pm	Hyatt Place 1-3

SUNDAY 10/20

AFWDC Breakfast	9:00 am - 11:00 am	Fox Theatre Encore Lounge
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LOCATIONS

- Fox Performing Arts Center, 3801 Mission Inn Avenue, Riverside, CA
- Hyatt Place (Headquarters), 3500 Market Street, Riverside, CA
- Hampton Inn, 3505 Market Street, Riverside, CA
- Marriott, 3400 Market Street, Riverside, CA

The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited. Thank you for your cooperation.



Join us for the first ever ...

PRESIDENT'S RECEPTION & Barbecue

That's right, our District President, KENNY RIOS, is firing up the barbie and inviting all the early-comers to join in the fun on **THURSDAY, OCTOBER 17 at 8:45 pm** at **HAMPTON INN** patio and common area.

There'll be dawgs & burgers, beer, wine, soda, water & chips for you to enjoy.

What a great way to kick off a FUN weekend of singing and great harmony!



Harmony College West 'LITE' at the Fall Convention!

FRIDAY 10/18 - 9:00 am - 10:30 am

Marty Lovick	Performance coaching under glass	Hyatt Place 1
Laura Pallas Singer .	Training the Trainers	Hyatt Place 2
Cerutti/Scott/Otto .	Medalist Performance from Three Categories.....	Hyatt Place 3
Elizabeth Davies ...	Unit Sound: What is Is/Isn't, Why We Love it & How to get More.	Marriott Salon A
Clay Monson	The Shapes of Stories.....	Marriott Salon B
Chris Hébert.....	Barber-Myth Busting	Marriott University

FRIDAY 10/18 - 10:45 am - 12:15 pm

Dane Chevassus....	Use Your Words: Subtext and Why Meaning Matters ..	Hyatt Place 1
Laura Pallas Singer .	The Ultimate Vocal Journey	Hyatt Place 2
Joe Cerutti	Generating Grassroots Financial Support Post Pandemic .	Hyatt Place 3
Cary Burns.....	Diversity, Equity, and Inclusion: Barbershop Edition ..	Marriott Salon A
Sara Littlefield	Build-A-Warmup.....	Marriott Salon B
Chris Hébert.....	Sight Singing 101	Marriott University

Class Descriptions

Barber-Myth Busting

Instructor: Chris Hébert

In this class we analyze different things we have been asked to do over the years and determine if it's good vocal instruction (a pretty fun presentation created by SNG Judge Rob Mance).

Build-A-Warmup

Instructor: Sara Littlefield

In this class, we will develop a warmup sequence step-by-step. Together we will sing, explore vocal anatomy, and discuss the importance of warming up for optimal performance. We will create a warmup sequence rooted in proper vocal technique to promote healthy singing habits. Join us to learn more about your voice and how to care for it effectively!

Diversity, Equity, and Inclusion: Barbershop Edition

Instructor: Cary Burns

Everyone in Harmony! What does that mean? Who is "everyone"? Do I have to give up my all-male chorus? What is the difference between gender and biological sex? Why do we have to change? I don't understand current pronoun usage. How can I include more types of people in my ensembles?

This class is designed to give perspective about the wonderful diversity of humans while providing a safe place to learn and ask questions. This class is fact-

based. No politics – no religion. We will learn current terminology and parse out the sometimes-confusing language being used today. We will learn how nature and nurture produce a natural variety of traits in people. Additionally, we will discuss how to ready our chapters and choruses to welcome a more diverse membership. All are welcome!

Generating Grassroots Financial Support In A Post Pandemic World

Instructor: Joe Cerutti

Every healthy non-profit organization benefits from having significant fundraising strategies. Fundraising is more important to our health and success than it has ever been in the past, but it's much more than organizing a bake sale. We need to consider each activity we are currently planning through the lens of "how will this set us up to be seen as a leader in our community and inspire others in ways that they will contribute money?" Everything we do should be an effort to endear ourselves to our community in preparation for bigger, more successful "asks" throughout the year.

Medalist Performances from Three Categories

Instructors: Joe Cerutti, Steve Scott, and Allen Otto

Joe Cerutti, Steve Scott, and Alan Otto will teach a "Medalist Performances from Three Categories" class where we watch some of the 2024 medalist performances and chat about them from category perspective.

Performance coaching under glass

Instructor: Marty Lovick

Watch Performance Judge and Coach Marty Lovick in action as he works with quartet Yes Dear. Learn how the elements of the craft can dramatically impact the song.

The Shapes of Stories - A Framework for Improving Musical Story-telling in the Barbershop Style

Instructor: Clay Monson

Join Clay Monson, a certified BHS Performance Judge, as he introduces a story-telling framework called the Shapes of Stories. In this session, we will practice applying this analytical framework to songs in the Barbershop style. By the end of the workshop, participants will gain new knowledge, tools, and the confidence to prepare entertaining and impactful performances. Feel free to bring your new or current repertoire music for analysis and planning!

Sight Singing 101

Instructor: Chris Hébert

Sight singing is a skill that involves reading and singing music without prior practice or preparation. In music, it's the ability to convert musical notation from sight to sound. This class is designed for the beginner who wishes to learn this important musical skill.

Training the Trainers - 'See One', 'Do One', 'Teach One'

Instructor: Laura Pallas Singer

Part A - A deeper, more thorough understanding of the vocal mechanism, which will enable you to effectively teach others... "See One".

Part B - Volunteers will be sought from the class for brief PVI's (Private Vocal Instructions), given by Laura (Faculty Instructor) in front of the class. She will explain what she is hearing in the voice and how she addresses what the singer can do to achieve better vocal production... "Do One".

Part C - "They don't care how much you know until they know how much you care!" It's an aphorism because it's true. In this last part of the class, we will discuss how this knowledge does, and should, apply to your teaching style. We will then finish with volunteers (hopefully, two or three, depending on time) giving a PVI in front of the group for learning purposes... "Teach One".

The Ultimate Vocal Journey! - From Details to Artistic Sound

Instructor: Laura Pallas Singer

In Part One of this two-part class, we will discuss a number of the technical aspects that can improve your individual and ensemble performance.

In Part Two, we will participate in ensemble games, designed to help in freeing the singer to deliver an emotional and authentic musical product. We will tie in how both technical and emotional enhancements combine to create an authentic performance. And conclude with some "Ultimate" examples of the achievement!

The Story of the Rose (Heart of my Heart) will be used as a teaching vehicle.

Unit Sound: What it Isn't, What it Is, Why we Love it, and How to Get More of It

Instructor: Elizabeth Davies

Artistic singing in the barbershop style features a high level of unity and consistency within the ensemble. In a chorus, each section strives to "sound like one voice" at all times. But given that no two voices are identical, what exactly do we mean by "one voice," and what is the individual singer's role in creating that "voice"? In this session we'll learn how individual vocal efficiency and matched vowels are the keys to a thrillingly unified ensemble sound, and we'll explore techniques for quickly moving any group of singers towards unity.

Use Your Words - Subtext and Why Meaning Matters

Instructor: Dane Chevassus

Join a spirited and inclusive deep dive into the true meaning of the songs we sing. Using text analysis and intentional performance decisions, we will uncover the true potential of the songs we choose to perform and how strong choices can have a lasting impact on the audience.

Dane Chevassus is a candidate judge in the Performance Category. He brings 20 years of musical theatre performance experience to the barbershop world.



HEALTHY CHAPTER INITIATIVE

BARBERSHOP HARMONY SOCIETY

Unlock Your Leadership Potential!

Are you ready to step into your leadership role with confidence and clarity? Look no further than the Far Western District's exclusive Leadership Educational Program, coming to you this fall at our highly anticipated convention!

Designed to empower and equip you with the essential skills needed to excel in key leadership positions, our program offers in-depth classes tailored specifically to the roles of President, Secretary, and Treasurer. Whether you're a seasoned leader looking to enhance your abilities or a newcomer eager to make a meaningful impact, our comprehensive curriculum has something for everyone.

Here's what you can expect:

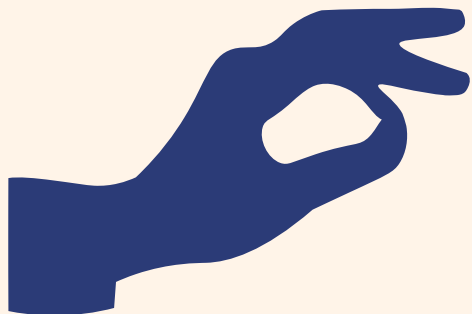
- ♦ **Dynamic Workshops:** Dive deep into the intricacies of leadership with our expert-led workshops, carefully crafted to provide you with practical insights and actionable strategies.
- ♦ **Role-Specific Training:** Gain invaluable knowledge and best practices tailored to your specific leadership role, ensuring you have the tools needed to thrive in your position.
- ♦ **Networking Opportunities:** Connect with like-minded individuals, share experiences, and forge lasting connections with fellow leaders from across the district.

Best of all, this unparalleled opportunity is absolutely FREE for all registered convention attendees and current members of their chapter's board of directors. Don't miss out on this chance to elevate your leadership skills and propel your chapter to new heights.

Join us at the Far Western District Fall Convention and unlock the leader within you! Plan now to attend the Leadership Academy and embark on a journey of growth, inspiration, and success. See you there!

FRIDAY 10/18 - 12:45 pm - 2:45 pm

Bob Shaffer Chapter Treasurer Hyatt Place 1
Bernard Priceman . Chapter Secretary Hyatt Place 3
Kenny Rios Chapter President Hampton Inn Boardroom



FAR WESTERN DISTRICT
DIRECTORS'
ROUNDTABLE

FWD Directors' Roundtable

What's new?

At District this fall, a meeting room will be set up with round tables. All Front-Line Directors, "FLDs" (those in front of their chorus weekly), will have the opportunity to sit together for a 2 hour "Round Table Discussion."

What is a Round Table Discussion?

Each table will be assigned a designated "Director-related" topic

for discussion. Everyone at the table will have the opportunity to offer input from his/her unique perspective.

What is the high-level purpose?

The FWD would like to establish a Directors' Roundtable, where the FLDs are able to get together at conventions for an informal gathering, with the intention of getting to know one another better, and sharing ideas, concerns, and mutual support. We understand the importance of cross-chorus support. We intend to develop educational seminars for directors at District events, and open a Directors-only page on the FWD website.

Topics for this Round Table?

Suggested topics are:

- How can the District better support you as the Director?
- In what areas do you feel you could use more education/training?
- What do you really love about being a Director?
- How do I get my chorus to the next level?

Please note: FLDs of all levels are welcome and encouraged to participate. What better use of our time than to educate and learn from one another!

Join us on this first-ever FWD Director's Roundtable!

FRIDAY 10/18 - 12:45 pm - 2:45 pm
Hyatt Place 2

FWD & Riverside Merch

Apparel



"Stuff"



fwdstore.myspreadshop.com



CELEBRATING 20 YEARS OF EXCELLENCE: *PRESIDENT'S COUNCIL ANNIVERSARY*

With great joy and gratitude, we commemorate a remarkable milestone – the 20th anniversary of our leadership giving program, President's Council, launched by Harmony Foundation in 2004.

To honor this achievement, we are thrilled to announce an initiative that underscores our commitment to the growth and sustainability of our mission and invaluable program partners. M.B. Lombard, a champion of enriching lives through singing, has generously pledged a \$150,000 giving challenge to HFI. **All new, reinstated, and increased Ambassador of Song and President's Council gifts will be counted toward the Lombard Family Challenge.** This extraordinary endeavor has the potential to raise over \$300,000 in new support of life-changing programs!



Join us in celebrating two decades of President's Council!

[HARMONYFOUNDATION.ORG](https://www.harmonyfoundation.org)

PANEL OF JUDGES

Administrative

Panel Chair - Alan Lamson (NED)

Admin - David Bowen (FWD)

Musicality

Rob Campbell (FWD)

Joe Cerutti (MAD)

J Pope (EVG)

Performance

Will Lagos (FWD)

Marty Lovick (EVG)

Allen Otto (SWD)

Singing

Elizabeth Davies (EVG)

Chris Richards (RMD)

Steve Scott (SHD)

CANDIDATES

Administrative

Marcus Nielsen (FWD)

Don Shively (FWD)

Performance

Dane Chevassus (EVG)

Singing

Mikael Wikström (SNOBS)

DETERMINING RELATIVE RANK

Music

Music is defined as the song and arrangement, as performed. The Music Category judges the arranger's skill and the performer's musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance – the art of the performance.

Singing

In the Singing Category, artistic singing in the barbershop style is judged – listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

Each judge may award up to 100 points per song.

Read more about each category in-depth at barbershop.org/contests

DEFINITION OF THE BARBERSHOP STYLE

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions.

Barbershop music also features a balanced and symmetrical form, and a standard meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency within the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.

NOTICE OF FILMING & PHOTOGRAPHY

When you enter and attend a Far Western District ("FWD") event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, streaming, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by FWD and its affiliates and representatives. Images, photos and/or videos may be used to promote similar FWD events in the future, highlight the event and exhibit the programs events of FWD. You release FWD, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by FWD or the person or entity designated to do so by FWD. You have been fully informed of your consent, waiver of liability, and release before entering the event.



The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.

The Barbershop Quartet Preservation Association (BQPA/PIONEERS) is an ever-growing group of singers dedicated to the preservation and perpetuation of the traditional style of barbershop quartet music described in our style definition.

**BQPA
Phoenix Area
Festival is
Coming Back
Next Year!**

**April 27-30, 2025
Tempe, AZ**

www.bpqa.com



**BQPA
Chicago Area
Festival
Coming this
FALL!**

**Sept 5-8, 2024
Hillside, IL**

www.bpqa.com

The BQPA has two fun-filled festivals each year, Fall in the Chicago area and Spring in the Phoenix area.

Pick up quarteting, a luck of the draw contest, and a parade of local quartets are just some of the aspects of a fun-filled weekend of comraderie.

For more information about the BQPA, please visit our website:

www.bqpa.com

FAR WESTERN DISTRICT FALL QUARTET SEMIFINAL

Friday, October 18, 2024 at 3:30 pm

Fox Performing Arts Center, Riverside, California

Presenter: Adam Kaufman, FWD Executive VP

D=District, S=Senior, P=Senior Prelim, N=Novice

MT. Yes Dear

2023 Far Western District Quartet Champion

Melanie Esquivias, Caitlin Klemballa, R.J. Esquivias, Justin Klemballa
Greater Phoenix; Frank Thorne

1. Fanny Pack

Elizabeth Harwood, Elaine Abigail, Joelle Kline, Jean Strout
Barbary Coast (D,N)

2. The South Bay Curve

Damian Curran, Dan Ulfig, David Taylor, John Saffery
South Bay (D,S,P)

3. California Kings

Alex Carlson, Lucas Der Mugrdechian, O.J. de la Osa, Chase Ferrante
Westminster (D)

4. The Essentials

Graham Pence, Ben Smurthwaite, Jason James, John Saylor
Westminster; Frank Thorne (D)

5. C.O.D.

Brandon Dyer, Tim Huntsinger, Chris McCuddy, Larry Womac
California Delta; Sacramento (D)

6. Mavrix

Doug Wehrwein, Marco Teti, Jim Zeigler, Lewis Smith
Greater Phoenix, Salt River Valley (D,S,P)

7. Moving Parts

James Halvorson, Alan Gordon, Dallas Halvorson, Dan Wessler
California Delta; Greater Los Angeles; Westminster (D)

8. Westringsters

Jeromy McMahon, Jeff Albright, CJ Miller, Steve Fuller
Greater Los Angeles; Greater Phoenix; Westminster (D)

9. Ready Willing & Mabel

Kate Walker, Caroline McLean-Neushul, Pete Neushul, Jim Campbell
L.A. South Towns; South Bay, CA; Frank Thorne (D,S,P)

10. Late Night Drive

Nate Pribil, Parker Rogrud, Jason Bullock, Greg Singleton
Greater Phoenix; Salt River Valley (D)

11. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer
Barbary Coast (D)

12. Critical Chords

Ernie Reyes, David Feiner, Adam Marangakis, Aaron Wagner
Greater Los Angeles; Lake Forest (D)

13. Bridgetones

Alisa Peters, Kelly Sopher, Dominic Pedotto, Kevin Iwai
Barbary Coast (D)

14. Capiche

Mike Bickerstaff, Kent Pyper, Chris Pomasl, Eric Bjornsen
Salt River Valley (D)

15. Hana Hou

Jonathan Spangler, Jeff LeFebvre, Bruce Wee, Adam LeFebre
Aloha (D)

INTERMISSION

16. Secret Sauce

Harrison Patri, Cam Espino, CJ Miller, Antwun Puckett
California Delta; Las Vegas; Westminster (D)

17. Balancing Act

Shelley Anderson, Alice Burgé, Cathy Gansen, Tom Fazekas
La Jolla; San Diego (D,S,P,N)

18. Closing Time!

Ike Alexander, Brandon Youngblood, Kenji Matsuoka, Jeremy Marcus
Barbary Coast (D)

19. Midnight Laundry

Riley Dewitt-Rickards, Noah Lotter, Brandon Wang, Jeff Sha
La Jolla (D,N)

20. Speakeasy

Matthew Gray, Ted Allen, Peter Trist, Brian Philbin
Lake Forrest; Westminster; Greater Los Angeles (D)

21. Troubadour

Marlee Delia, Linda Borg, Carolyn Yoshida, Leah Tanzy-Roberts
LA South Towns; Frank Thorne (D)

22. Chord Club

Ty Jones, Miles Brown, Dominic Pedotto, Noah Rulison
Barbary Coast; Greater Los Angeles; Sacramento Delta (D)

23. Velvet Frogs

Craig Ewing, David Livingston, C J Sams, Don Derler
Fullerton; Greater Los Angeles; Santa Monica (D,P)

24. High Stakes

Kurtis Harrold, Cam Espino, Kevin Palmer, Jason Hill
Barbary Coast; Las Vegas; Westminster (D)

25. Creative Differences

Jeff Howe, Ben Laboy, Mark O'Meara, John Rae-Grant
Barbary Coast (D,N)

26. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Jean-Paul DeChambeau
Frank Thorne; Nashville, TN (D)

27. Bardic Inspiration

Harrison Patri, Chris Rodrigues, Eddie McNally, Hunter Farrington
Westminster (D)

28. Sono

Linda Myer, Leslie Navarro-Deleal, Tina Forrest, Mike Buenafe
Maricopa County (D,N)

29. H4

Alan Lemieux, Dave Hurley, Robert Siebert, Rick Kazman
Aloha; Dallas Metro, TX (D)

30. The Seventh Variety

Jacob Gonzalez, Michael Keleshian, Emil Pichardo, Mitchell James Sampang
Greater Los Angeles; Westminster (D)

MC. Valkyries

2022 SAI Rising Star Quartet Champions

Gracie Lueck, Emma Castillo, Kayla Quilantang, Sarah Morehead
Sweet Adelines International





AFWDC Late Show

A Friday Night Tradition



American Pastime
(10-Year Anniversary)



Capitol Ring



Masterpiece



OC Times
(20-Year Anniversary)



Suit Up!



**The Command
Performance**
(50-Year Recognition)



**The Newfangled
Four**



**The Summertimers
Harmony Band**



Yes Dear

Friday 9:45 pm @ Fox Riverside
Tickets \$20 in advance, \$30 at the door



**COACHELLA
VALLEY**

barbershop chorus

About Us

We are 18 singers with 3 quartets among us performing 12-15 gigs a year.

We rehearse every Tuesday night 6:30 p.m.



Dale 415-377-1541
Bernard 818-625-2832



dalemarin1@gmail.com
bpriceman@sbcglobal.net



Xavier Prep School
Student Lounge
34200 Cook St.
Palm Desert, CA



www.cvbarbershop.com



[cvbarbershop](https://www.facebook.com/cvbarbershop)

CVBC IS BACK!

Singing barbershop harmony
throughout the Riverside County
Desert Resort Cities

Recruiting singers!

We love snowbirds and
singers of all ages.

Recruiting a director!

Visit the valley from
Palm Springs to La
Quinta and fall in
love with the desert.
"One of the best
spots for a California
Retirement"
(www.55places.com)

We have fun!



Hire Us
for your next show
codquartet.org





Everyone Welcome Chorus

As the name implies, everyone is welcome to participate in the official “Mic Tester” chorus for the contest. This year’s chorus will be under the musical direction of **Donny Rose**.



Mr. Rose is a retired high school music educator from the Seattle, Washington area. His groups performed all over the United States and Canada, and he remains an active clinician and adjudicator for large group instrumental and choral contests, as well as collegiate and high school A Cappella festivals. He was honored to be named teacher of the year for the Franklin Pierce School district, a semi-finalist for a Grammy in Music Education, and has conducted All State bands and choirs throughout the United States.

In 2022, after a successful 30 year teaching career in Washington and work as the Director of Education for the Barbershop Harmony Society, he joined the Harmony Foundation International team, and is mission driven to enrich lives through singing!

He is a former director and founder of several barbershop groups in the Seattle area, busy quartet singer, coach, and arranger. He is married to his sweetheart Amy, and they have two wonderful adult children, who are also teachers.

You can call him Donny.

The songs will be...

- **Sweet, Sweet Roses of Morn**
- **Sweet and Lovely (That’s What You Are to Me)**

Both songs will be sung using the TTBB arrangements.

There will be an all-chorus practice in the Fox Theater Hallway, Saturday morning at 9:25 am.

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FAR WESTERN DISTRICT FALL CHORUS CONTEST

Saturday, October 19, 2024 at 10:00 am

Fox Performing Arts Center, Riverside, California

Presenter: Dallas Halvorson

AZ/NE/NW/SE/SW=Division, IP=Int'l Prelim, SR=Int'l Senior, A/AA/AAA=Plateau Level

MT. Everyone Welcome Chorus

Directed by Donny Rose

1. Phoenicians

Directed by Jordan Rakita • Greater Phoenix (AZ,IP,AAA)

2. Peninsulaires

Directed by Curtis Mannah & Mike Cating • Palo Alto - Mountain View (NW,IP,AA)

3. Orange Empire Chorus

Directed by Craig Ewing • Fullerton (SE,A)

4. Masters of Harmony

Directed by Alan Gordon • Greater Los Angeles (SW,IP,AAA)

5. Stockton Portsmen

Directed by Bill Litz • Stockton (NE,IP,AA)

6. Fog City Harmonia

Directed by Alisa Peters • Barbary Coast (NW,IP,AAA)

7. Coastliners

Directed by Pete Neushul • South Bay (SW,A)

INTERMISSION

8. Voices of California

Directed by Gabe Caretto • California Delta (NE,IP,AAA)

9. The Oceanaires

Directed by Laura Pallas-Singer • Santa Monica (SW,IP,A)

10. FWD Seniors Singers

Directed by Cary Burns • Frank Thorne (FWD,SR)

11. LA South Towns Chorus

Directed by Caroline McLean-Neushul • LA South Towns (SW,IP,A)

12. SoCal Mix

Directed by Yasu Ichikawa • Lake Forest (SE,IP,AAA)

13. Fog City Singers

Directed by Kory Reid • Barbary Coast (NW,IP,AAA)

14. Pacific Coast Harmony

Directed by Bonnie McKibben • La Jolla (SE,IP,AAA)

15. Vocal Mixology

Directed by Phil Ordaz • Brea (SE,IP,AAA)

MC. Scorpionaires

AFWDC



Phoenixians: Life's Journey

Experience an unforgettable evening with the Phoenixians Chorus as we take you on a musical journey through life!

This event will showcase the Phoenixians as well as some local choruses and guest quartets, culminating in a joint performance with a youth harmony chorus. We hope to offer a rich tapestry of melodies that span the highs and lows of our human experience.

Whether you're a long-time fan or new to barbershop, this concert promises to deliver an emotional and uplifting experience that resonates long after the final note.

Secure your tickets now for a chance to be part of this special occasion and witness the magic of barbershop harmony!

November 11 @ 7:00 pm

Redemption Church, Tempe, AZ



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Joe Cerutti - Steve Scott
and more....

HARMONY @ SEA 2026



HARMONY @ SEA HAWAII 2026



ALOHA!

We are thrilled to announce that the **2026 Pan Pacific Barbershop Convention AND 2026 Far Western District Fall Convention** will be held in the beautiful city of **Honolulu, Hawai'i** from October 6 to 10, 2026!

Get ready to join us for an unforgettable experience filled with harmony, camaraderie, and the stunning backdrop of O'ahu's paradise. Whether you're a seasoned barbershop enthusiast or new to the world of barbershop music, this convention promises to be an event to remember.



Aloha
HAWAII

FAR WESTERN DISTRICT FALL QUARTET FINAL

Saturday, October 19, 2024 at 5:00 pm

Fox Performing Arts Center, Riverside, California

Presenter: Kenny Rios, FWD President

D=District, S=Senior, P=Senior Prelim, N=Novice

MT. High Stakes

Kurtis Harrold, Cam Espino, Kevin Palmer, Jason Hill
Barbary Coast; Las Vegas; Westminster (D)

1. The Seventh Variety

Jacob Gonzalez, Michael Keleshian, Emil Pichardo, Mitchell James Sampang
Greater Los Angeles; Westminster (D)

2. Closing Time!

Ike Alexander, Brandon Youngblood, Kenji Matsuoka, Jeremy Marcus
Barbary Coast (D)

3. The Essentials

Graham Pence, Ben Smurthwaite, Jason James, John Saylor
Westminster; Frank Thorne (D)

4. Troubadour

Marlee Delia, Linda Borg, Carolyn Yoshida, Leah Tanzy-Roberts
LA South Towns; Frank Thorne (D)

5. Moving Parts

James Halvorson, Alan Gordon, Dallas Halvorson, Dan Wessler
California Delta; Greater Los Angeles; Westminster (D)

6. Speakeasy

Matthew Gray, Ted Allen, Peter Trist, Brian Philbin
Lake Forrest; Westminster; Greater Los Angeles (D)

7. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Jean-Paul DeChambeau
Frank Thorne; Nashville, TN (D)

8. Secret Sauce

Harrison Patri, Cam Espino, CJ Miller, Antwun Puckett
California Delta; Las Vegas; Westminster (D)

9. Creative Differences

Jeff Howe, Ben Laboy, Mark O'Meara, John Rae-Grant
Barbary Coast (D,N)

10. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer
Barbary Coast (D)



SHOW OF CHAMPIONS



The Westminster Chorus
2024 International Champion



Yes Dear
2023 Far Western District Champion

Announcements

Super-Senior Champions • Youth Champions • Senior Champions
Senior International Qualifier(s)

Third Place Quartet • Second Place Quartet • 2024 Quartet Champion

Encore Performances

2024 Far Western District Chorus Champion
Third Place Quartet • Second Place Quartet
2024 Far Western District Quartet Champion

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Contact your BHS dedicated HFI representatives:

Tyler Wigginton

BHS National Fundraiser
(720) 217-2933

twigginton@harmonyfoundation.org



Dixie Semich

BHS Donor Center Associate
(615) 571-2089

dsemich@harmonyfoundation.org



Or contact your BHS District HFI representative:

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(309) 221-8615

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Southwestern District
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Contact Jim Clark
(720) 290-4657

Mid Atlantic District
Northeastern District
Carolinas District
Seneca Land District

Contact Rick Taylor
(410) 808-5692

Cardinal District
Evergreen District
Johnny Appleseed District
Land O' Lakes District

Contact Donny Rose
(253) 241-5616



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San Francisco

 www.fogcityharmonia.org

 [fogcityharmonia](https://www.instagram.com/fogcityharmonia)

FWD 2024 Chorus Contest Results

<i>Most Improved Chorus:</i>	Voices of California	
<i>Plateau A Champion:</i>	L.A. Southtoens Chorus	
<i>Plateau AA Champion:</i>	The Oceanares	
<i>Plateau AAA Champion:</i>	Fog City Singers	
<i>3rd Place Chorus:</i>	Fog City Harmonia	Int'l Rep
<i>2nd Place Chorus:</i>	Masters of Harmony	Int'l Rep
<i>FWD Chorus Champion:</i>	Fog City Singers	Int'l Rep

FWD 2024 Quartet Contest Results

<i>Novice Quartet Champion:</i>	Creative Differences
<i>Youth Quartet Champion:</i>	Secret Sauce
<i>Super-Senior Champion:</i>	The South Bay Curve
<i>Senior Quartet Champion:</i>	Ready Willing & Mabel
<i>Senior Int'l Representative:</i>	Ready Willing & Mabel
<i>3rd Place Quartet:</i>	Western Edition
<i>2nd Place Quartet:</i>	Never Too Late
<i>FWD Quartet Champion:</i>	Moving Parts

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2024 Fall Convention Committee

Convention Chairman.....	Adam Kaufman	Production Team	Jim & Sharon Ernsberger
FWD President.....	Kenny Rios	Sound Engineer	Jim Ernsberger
FWD Executive VP	Adam Kaufman	Stage Manager	Sharon Ernsberger
FWD VP C&J (DRCJ)	Ben Porter	Judges Hospitality	Randy & Diane Meyer
Asst. DRCJ (chorus contest)	Randy Meyer	Awards.....	Chuck Hunter, Sr.
FWD Events Director	Adam Kaufman	Convention Program.....	David Melville
FWD Registrar	David Melville	Host Chapter Coordinators.....	
FWD Treasurer.....	Wally Smulson	Lucas Der Mugrdechian & Shawn Nielsen

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S I N G E R S

———— Fall Season Shows ————

Nov. 16 4pm Palo Alto, First United Methodist
feat. Ragazzi Young Men's Ensemble

Nov. 21 8pm Oakland, First Congregational Church

Nov. 23 2pm San Francisco, St. Mark's Lutheran
feat. **Purple Rebar**



Tickets at fogcitysingers.com

PIZZA PARTY



Hey! The fun doesn't stop with KTWWS!

Join us after the Show of Champs for the...

All-District Afterglow & PIZZA PARTY!

The **FARWESTERNDISTRICT, FOGCITY, & WESTMINSTER** are pleased to tri-host a post-convention blow-out where **EVERYONE** can get together to enjoy some **GREAT SINGING** along with 'ZA and assorted beverages. There'll also be a cash bar available in the hotel lobby for those who prefer something distilled.

SATURDAY, OCTOBER 19, 9:45 pm at
HYATT PLACE Salons 1-3.

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