

Davis '25



**Far Western District
Northern Divisions
CONVENTION**



March 28-30, 2025 • Davis, California

Welcome to Davis!

Welcome one and all to the 2025 FWD Northern Divisions Convention in Davis, California!

It is our absolute pleasure to have you here with us at this incredible gathering of talent, creativity, and joy. Whether this is your first convention or your fiftieth, we think the quartets and choruses on the bill this year are gonna knock your socks off!

This convention isn't just about singing—though we'll certainly do plenty of that! It's about learning, connecting, and sharing in the love of this unique style of music. Over the next few days we'll be treated to incredible performances, competitors will have opportunities to receive coaching from our esteemed panel of judges, and we'll all come together and partake in that time honored tradition of singing tags into the early hours of the morning.

And the singing itself is sure to impress, with ten choruses and over twenty quartets to delight our ears. Come early to be a part of our Everyone Welcome Chorus, and stick around for the end of the quartet competition to catch our international hopefuls performing their second sets --- you're not going to want to miss a moment of this amazing day!

We hope you leave this weeked having acquired knowledge, great memories, and new friends.

Let's make this a fun weekend full of love and joy, and Keep the Whole World Singing!

Elaine Abigail

Convention Chairman

Northern Divisions Events Coordinator



Barbershop
is FUN 
#BarbershopsFun



Far Western District Northern Divisions Convention

March 28-30, 2025 • Davis, California

Hosted by the Barbary Coast Chapter



Schedule of Events

All times marked are Pacific Daylight Time.

Doors open 30 minutes prior to each event. Your convention badge is required for entry into all events.

SATURDAY 03/29

Registration & Box Office.....	8:00 am - 11:30 am	Brunelle Hall Lobby
Everyone Welcome Chorus	9:10 am	Warmup Room
Chorus Contest.....	9:45 am - 12:05 pm	Brunelle Hall
Chorus Feedback	12:30 pm - 2:10 pm.....	Warmup Rooms
Registration & Box Office.....	1:00 pm - 5:00 pm	Brunelle Hall Lobby
Quartet Contest	2:45 pm - 7:47 pm	Brunelle Hall
Show of Champions	7:47 pm - 8:30 pm.....	Brunelle Hall
Quartet Feedback.....	9:00 pm - 12:00 am	Hampton Inn Judges' Suites
Do It Yourself Afterglow	9:00 pm	Hampton Inn Common Area

~ LOCATIONS ~

Richard Brunelle Performance Hall

Davis Senior High School, 315 W 14th St, Davis, CA

Hampton Inn & Suites West Sacramento

800 Stillwater Road, West Sacramento, CA

The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.

2025 Convention Committee

Convention Chairman.....	Elaine Abigail	Sound Engineer	David Kaufman
FWD President.....	Adam Kaufman	Stage Manager	Melany Callagher
FWD VP C&J (DRCJ).....	Ben Porter	Judges Services	Diane Meyer
Asst. DRCJ.....	Randy Meyer	Awards.....	Chuck Hunter, Sr.
FWD Events Director	Adam Kaufman	Convention Program.....	David Melville
Division Events Coordinator	Elaine Abigail	Host Chapter Coordinators.....	Sameer Suri
FWD Registrar	David Melville	Wenley Tong
FWD Treasurer.....	Wally Smulson	Brandon Youngblood

**HFI IS PROUD TO SUPPORT
THE BHS NEXTGEN PROGRAM!**

TODAY'S YOUTH ARE TOMORROW'S FUTURE



CONTACT US TO SUPPORT BHS NEXTGEN!

[HARMONYFOUNDATION.ORG/DONATE](https://www.harmonyfoundation.org/donate)

The Barbershop Quartet Preservation Association (BQPA/PIONEERS) is an ever-growing group of singers dedicated to the preservation and perpetuation of the traditional style of barbershop quartet music described in our style definition.

**BQPA
Phoenix Area
Festival is
coming
SOON!**

**April 4-6, 2025
Tempe, AZ**

www.bpqa.com



**BQPA
Phoenix Area
Festival is
coming
SOON!**

**April 4-6, 2025
Tempe, AZ**

www.bpqa.com

The BQPA has a fun-filled festival each Spring at the Embassy Suites Tempe in the Phoenix area.

Pick up quarteting, a luck of the draw contest, and a parade of local quartets are just some of the aspects of a fun-filled weekend of comraderie.

For more information about the BQPA, please visit our website:

www.bqpa.com

Panel of Judges

Administrative

Panel Chair - Mike Thompson (SWD)

Admin - Randy Meyer (FWD)

Musicality

Cary Burns (FWD)

John Burri (FWD)

Tyler Wigginton (SWD)

Performance

Robert Ross (ONT)

Gary Steinkamp (FWD)

Sandi Wright (CSD)

Singing

Jeremy Conover (SHD)

Peter Cunningham (SWD)

Phil Grant (EVG)

CANDIDATES

Administrative

Brett Randolph (CSD)

Musicality

Jake Bavarsky (JAD)

Singing

B Rauch (JAD)

Dan Rohovit (SWD)

Determining Relative Rank

Music

Music is defined as the song and arrangement, as performed. The Music Category judges the arranger's skill and the performer's musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance — the art of the performance.

Singing

In the Singing Category, artistic singing in the barbershop style is judged — listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

Each judge may award up to 100 points per song.

Read more about each category in-depth at barbershop.org/contests

Definition of the Barbershop Style

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions.

Barbershop music also features a balanced and symmetrical form, and a standard meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency within the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.

Notice of Filming & Photography

When you enter and attend a Far Western District ("FWD") event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, streaming, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by FWD and its affiliates and representatives. Images, photos and/or videos may be used to promote similar FWD events in the future, highlight the event and exhibit the programs events of FWD. You release FWD, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by FWD or the person or entity designated to do so by FWD. You have been fully informed of your consent, waiver of liability, and release before entering the event.



The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.



Everyone Welcome Chorus

As the name implies, everyone is welcome to participate in the official "Mic Tester" chorus for the contest. This year's chorus will be under the musical direction of **Donny Rose**.



Mr. Rose is a retired high school music educator from the Seattle, Washington area. His groups performed all over the United States and Canada, and he remains an active clinician and adjudicator for large group instrumental and choral contests, as well as collegiate and high school A Cappella festivals. He was honored to be named teacher of the year for the Franklin Pierce School district, a semi-finalist for a Grammy in Music Education, and has conducted All State bands and choirs throughout the United States.

In 2022, after a successful 30 year teaching career in Washington and work as the Director of Education for the Barbershop Harmony Society, he joined the Harmony Foundation International team, and is mission driven to enrich lives through singing!

He is a former director and founder of several barbershop groups in the Seattle area, busy quartet singer, coach, and arranger. He is married to his sweetheart Amy, and they have two wonderful adult children, who are also teachers.

You can call him Donny.

The songs will be...

- **Sweet, Sweet Roses of Morn**
- **Hello Mary Lou (Goodbye Heart)**

Both songs will be sung using the TTBB arrangements.

***Chorus practice is on Saturday morning.
See the convention schedule for details.***



**Come check out our chorus!
Ring some chords and join us on the risers in
DENVER!**

The Phoenicians invite you to join us to pack out the risers for our upcoming performance at the International Chorus Contest. Join us as Mic Testers at the BHS International Convention in Denver July 4th Weekend. It will be a once in a lifetime experience!



We rehearse every other Saturday and will have a weekend retreat in Flagstaff, Arizona in early June.

More details at phoenicians.org

Find your
GOLD MINE
on Tuesday nights!



Come sing with us!
All are welcome
ages 12 and up

Tuesday nights at 6:45
Placerville Veterans Memorial Building

130 Placerville Drive • Placerville, CA 95667
next to the Fairgrounds • enter from Armory Drive



Call **(530) 736-5465**
or email **membership@goldrushchorus.org**

Far Western District

2025 Northeast & Northwest Divisions Chorus Contest

March 29 • Davis, California

Presenter: **Donny Rose**

NE/WW=Division, D=District Prelim, A/AA/AAA=Plateau Level

MT. Everyone Welcome Chorus

Directed by Donny Rose

1. Voices of California

Directed by Joshua Landin & Gabe Caretto

California Delta (NE, AAA)

2. Peninsulaires

Directed by Curtis Mannah

Palo Alto-Mountain View (NW, AA)

3. Devil Mountain Chorus

Directed by Kristen Taylor

Walnut Creek (NW, AA)

4. Gold Rush Chorus

Directed by Kent Miller

Placerville (NE, A)

5. Sierra Gateway Chorus

Directed by Dave Douglass

Fresno (NE, A)

~ INTERMISSION ~

6. Fog City Singers

Directed by Kory Reid

Barbary Coast (NW, AAA)

7. Stockton Portsmen

Directed by Bill Litz

Stockton (NE, AA)

8. Stay Tuned

Directed by Terrie Carrozzella

California Delta (NE, AA)

9. Marin Golden Gate Barbershop Chorus

Directed by Paul Goldsmith

Marin (NW, A)

10. Fog City Harmonia

Directed by Alisa Peters

Barbary Coast (NW, AAA)



**COACHELLA
VALLEY**

barbershop chorus

About Us

We are 18 singers with 3 quartets among us performing 12-15 gigs a year.

We rehearse every Tuesday night 6:30 p.m.



Dale 415-377-1541
Bernard 818-625-2832



dalemarin1@gmail.com
bpriceman@sbcglobal.net



Xavier Prep School
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Palm Desert, CA



www.cvbarbershop.com



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We have fun!



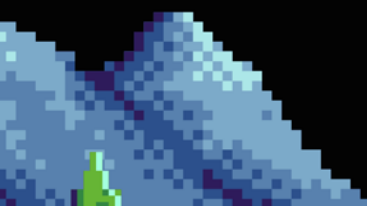
July 10-13, 2025
Tempe, Arizona

Embark on a musical journey!
Do you have what it takes to meet us in
Tempe, or will you lose your voice along
the way?

Harmony Fest West

Choose your Path:

1. Travel as a quartet, blending harmonies as tight as a wagon wheel
2. Join a group of six or more singers, where strength in numbers could mean survival.
3. Seek guidance from powerful vocal coaches, learning the ways of masterful harmonizing.
4. Face Certified Judges, whose ears are sharper than Tim Waurick stepping on a Lego while posting.



Will you join us in the land
of Harmony, or will your
journey end in dissonance?
Scan the code now-
your adventure awaits!



Tempe
or Bust!





LEMON
SQUEEZY

Phoenicians ft. Lemon Squeezy

Friday, June 27 @ 7:30 pm
Orangewood Presbyterian Church • Phoenix



Tickets \$30 • General Admission
phoenicians-ft-lemon-squeezy.eventbrite.com



FOG CITY

HARMONIA



Getting into treble since 2019

MARK YOUR CALENDARS

Join us for our
Summer shows
June 21st & 26th

Location TBD

SING WITH US

Visit our website
for the next
audition dates

www.fogcityharmonia.org

[fogcityharmonia](#)

Far Western District

2025 International Quartet (Mini) Preliminary, Northeast & Northwest Divisions Quartet Contest and High School Quartet Contest

March 29 • Davis, California

Presenter: **Ben Porter**

All names are listed by voice part: tenor, lead, baritone, and bass.

P=Prelim, NE/NW=Division, SR=Senior, N=Novice, Y=Youth, HS=High School

MT. Artistic License

Julian Kusnadi, Rich Brunner, Gabe Caretto, Jason Dyer
2011 Far Western District Champion

International Quartet Preliminary Semifinal & Division Contests

1. The Sopranotes

Elaine Choi, Mira Sumant, Caila Kim, Kaela Nguyen
Los Altos High School, Mountain View High School, Foothill Middle College (HS)

2. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Jean-Paul DeChambeau
Nashville, TN, Frank Thorne (P)

3. Escapade

Jesi Eckhardt, Terrie Carrozzella, Corley Phillips, Dwayne Smith
California Delta, Placerville (NE)

4. Creative Differences

Ben Laboy, Jeff Howe, Mark O'Meara, John Rae-Grant
Barbary Coast (P)

5. Claim Jumpers

Mark Cantrell, Kent Miller, Howard Wolf, Dave Ely
California Delta, Placerville, Walnut Creek (NE, SR, N)

6. Closing Time!

Ike Alexander, Brandon Youngblood, Kenji Matsuoka, Jeremy Marcus
Barbary Coast (P, NW)

7. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer
Barbary Coast (P, NW)

~ INTERMISSION ~

8. Sonic Blend

Bruce Poehlman, Shiv Pande, Eliot Rubinov, Larry Valencia
Palo Alto-Mountain View (NW)

9. Hodgepodge

Ethan Frahm, Jeff Albright, Antwun Puckett, Jean-Paul DeChambeau
Barbary Coast, California Delta, Las Vegas, Palo Alto-Mountain View, Westminster, Nashville, TN (NE)

10. Bridgetones

Alisa Peters, Kelly Sopher, Dominic Pedotto, Kevin Iwai
Barbary Coast (NW)

11. Private Reserve

Doyle Pope, Robert Lenoil, Scott Kidder, Matt Rice
Barbary Coast, Davis-Vacaville, Greater Los Angeles, Visalia, Frank Thorne (NE, SR)

12. Fourward Motion

James Misa, Devin Ralph, Alex Driggers, Zac Richey
Barbary Coast, Westminster, Frank Thorne (NW, N)

13. Front Line Quartet

Tim Gann, Dave Douglass, Ken Wenger, Mike Alfaro
Fresno (NE)

14. S'melodies

Gabriel Fara-on, Sameer Suri, Ike Alexander, Matt Boman
Barbary Coast, Palo Alto-Mountain View (NW, N, Y)

15. Hot Mess Express

Pamela Mannah, Dianne Valenzuela, Julie McGhie, Megan Litz-Kjelstrom
Stockton, Frank Thorne (NE, N)

~ INTERMISSION ~

16. Team Harmony

Paul Engel, Kenny Sousae, Michael Norcross, Big Norcross
California Delta, Frank Thorne (NW)

17. Panning for Chords

Jesi Eckhardt, Kirk Eckhardt, Bill Faulkner, Dave Ely
Placerville (NE, N)

18. Lil Treat

Elizabeth Harwood, Evy Kassirer, Joelle Kline, Charlie Thompson
Barbary Coast (NW, N)

19. Learning Curve

John Kotz, Bruce Boman, Shawn Burns, Matt Boman
Barbary Coast, Palo Alto-Mountain View (NW, N)

20. Purple Rebar

Tim Keeler, Andy Van Allsburg, Kory Reid, Jared Grageley
Barbary Coast, Frank Thorne (NW)

21. Chime in Time

Ryan Davis, Jaina Knight, Dominika Turnyanskiy, Kyla Matutat
Antelope High School (HS)

22. The Artful Codgers

Shel Givens, Mark Cantrell, Corley Phillips, Blair Reynolds
California Delta, Placerville, Sacramento, Frank Thorne (NE, SR)

23. C.O.D.

Brandon Dyer, Tim Huntsinger, Chris McCuddy, Larry Womac
California Delta, Sacramento, Frank Thorne (NE)

~ INTERMISSION ~

7th Inning Stretch

International Quartet Preliminary Final

1. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Jean-Paul DeChambeau
Nashville, TN, Frank Thorne (P)

2. Creative Differences

Ben Laboy, Jeff Howe, Mark O'Meara, John Rae-Grant
Barbary Coast (P)

3. Closing Time!

Ike Alexander, Brandon Youngblood, Kenji Matsuoka, Jeremy Marcus
Barbary Coast (P, NW)

4. Western Addition

Trip Master, Matthew Fellows, Jeremy Raven, Matthew Herweyer
Barbary Coast (P, NW)

Marin
Barbershop
Chorus

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the FUN in
MARIN COUNTY

Marin
Barbershop
Chorus



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*Join us here in Marin
We meet every Monday evening at 6:30
at the San Anselmo Presbyterian Church
where Ross and Kensington Avenues meet*



TICKETS & LIVESTREAM

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ORANGE, CA

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LEMON SQUEEZY
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THE NEWFANGLED FOUR

linktr.ee/wchorus



PACIFIC HARMONY BRIGADE



First Annual Rally

September 5-7, 2025

Embassy Suites by Hilton Phoenix Tempe
4400 S Rural Rd, Tempe, AZ 85282

FEATURING
2023 DISTRICT CHAMPS
2025 INTERNATIONAL QUALIFIERS

REGISTRATION
IS OPEN

PACIFIC



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MIXED BRIGADE
IN THE
WESTERN US



pacificharmonybrigade.org



SHOW OF CHAMPIONS

Announcements

Division Chorus Champions
Division Senior & Novice Quartet Champions

Encore Performances

Northeast Division Quartet Champion
Northwest Division Quartet Champion
International Quartet Qualifiers

Keep The Whole World Singing



The "Do It Yourself" Afterglow

The Hampton Inn has generously allowed us to use their downstairs area for an after-party once the Quartet Contest is over.

This is a "do it yourself" event, meaning we're providing the space, but no official setup will be in place. Please treat this like a camping trip—clean up after yourselves! It's fine to use the trash bins on-site, but please don't leave a mess behind.

This is also a "BYOE (Everything)" event. The Hampton Inn does have beer, sodas, and snacks available in their shop, but you are also welcome to bring your own food and beverage.

All quartets are welcome to join and sing. We'll set up a "quartet singing area," but it won't be a stage—just a casual space for some fun, old-school Barbershop singing. We're here to have fun because, after all, **Barbershop is fun!**

**LET'S SPRING INTO ACTION.
SINGING CHANGES LIVES.
JOIN THE CAUSE.**



\$200,000 JOHNSON LEGACY CHALLENGE

Your donations could be automatically doubled thanks to the Johnson Legacy Challenge. All new, reinstated, and increased Key Voices, Ambassador of Song and President's Council gifts will be counted toward the Johnson Legacy Challenge. This extraordinary endeavor has the potential to raise over \$400,000 in new support of barbershop!



HARMONYFOUNDATION.ORG

Division Chorus Contest Results

	Northeast Division	Northwest Division
Most Improved Chorus:	Voices of California	Fog City Harmonia
Plateau A Champion:	Sierra Gateway Chorus	Marin Golden Gate Barbershop Chorus
Plateau AA Champion:	Stockton Portsmen	Peninsulaires
Plateau AAA Champion:	Voices of California	Fog City Singers
Division Chorus Champion:	Voices of California	Fog City Singers

Division Quartet Contest Results

	Northeast Division	Northwest Division
Novice Quartet Champion:	Hot Mess Express	Fourward Motion
Senior Quartet Champion:	Private Reserve	--
Division Quartet Champion:	Private Reserve 1363 / 75.5	Purple Rebar 1560 / 86.7

FWD Int'l Quartet Prelim Results

Representing the FWD at Denver 2025

International Qualifier #3:	Never Too Late - 2808 / 78.0
International Qualifier #2:	Creative Differences - 2814 / 78.2
International Qualifier #1:	Western Addition - 2901 / 80.6

TAP or SCAN to get
SCORING
SUMMARIES

or visit

<https://tinyurl.com/fwd-scores>



SAVE THE DATE
FAR WESTERN DISTRICT SENIOR
SINGERS



FWD Senior Chorus

REGISTRATION WILL OPEN SOON FOR MEN AND WOMEN 55+ WHO ARE MEMBERS OF A FAR WESTERN DISTRICT CHAPTER AND WANT TO SING at the District Contest and Convention in Fresno, CA this

October 9 - 12, 2025.

This esteemed group will be under the musical direction of Mr. Cary Burns.



- Coach and arranger
 - Director of a senior men's BHS chapter, Desert Aires
 - Director of a women's a cappella chorus, Wicked Pitch of the West
- About our Director: • Director of a 160-member community chorus for 20 years.

SIGN UP



Coming Events in the FWD



ALOHA!

We are thrilled to announce that the **2026 Pan Pacific Barbershop Convention** AND **2026 Far Western District Fall Convention** will be held in the beautiful city of **Honolulu, Hawai'i** from October 6 to 10, 2026!

Get ready to join us for an unforgettable experience filled with harmony, camaraderie, and the stunning backdrop of O'ahu's paradise. Whether you're a seasoned barbershop enthusiast or new to the world of barbershop music, this convention promises to be an event to remember.

