



# WESTUNES

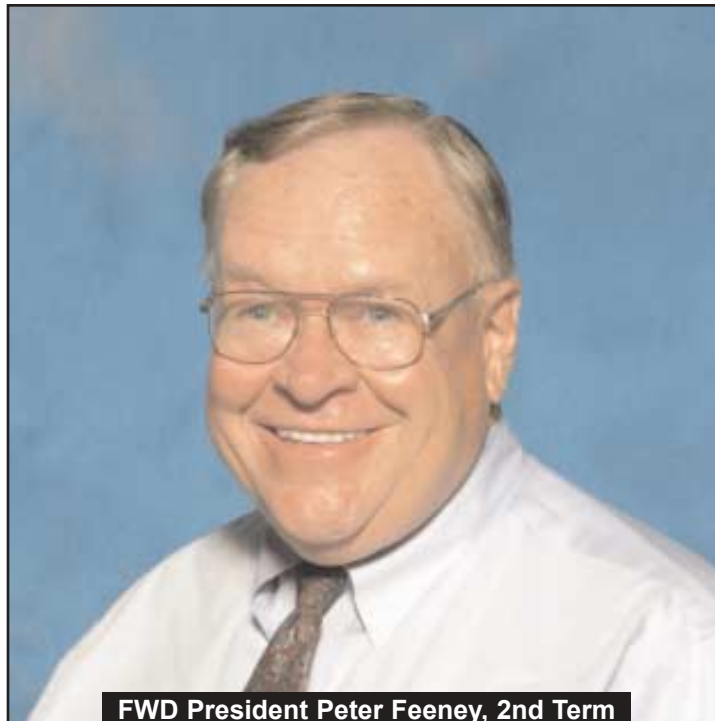
*Magazine*

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

Volume 55

January/February 2005

Number 1



FWD President Peter Feeney, 2nd Term



1 Memory Lane



13 Sands of Time



22 Fuzzy Logic

Quartets listed in order of draw for  
International Senior Quartet Contest in Jacksonville, FL

The FAR WESTERN DISTRICT includes  
Arizona, California, Hawaii, Nevada and Southern Utah

## BarberShop Greeting Cards!

A unique new idea has been created by **The Hi-Country Harmonaires** Chapter of **Apple Valley, California**. The project started as a way to get information disseminated to chapter members quickly and easily. It has developed into a full-blown bi-monthly online newsletter with full graphics and hyper linked information.

But the newest addition is quite creative. It allows any Barbershopper to send a *free* birthday or anniversary electronic greeting card to *any* other Barbershopper (or their spouse). Originally developed for in-house chapter use it has been expanded to allow Barbershoppers worldwide the opportunity to send *free*, BarberShop oriented greeting cards to *anyone*.

Having used many so-called greeting sites with a limited amount of satisfaction as to their quality of cards, performance, ads shown, spam afterwards, etc, etc, it is refreshing to find a legitimate site that really performs and sends cards without ads and does it instantaneously. (Ads are presented to the *creator* of the card, but *not the recipient!*)

**Max Maxwell**, Lead of the **Apple Valley Hi-Country Harmonaires**, has found this site (*all-yours.net*) that does all of the above superbly. Along with 1000s of ordinary cards offered by this site (most in Flash), he has added eight (8) strictly BarberShop cards under the ‘*Specials*’ category, which can be used for members and wives on their birthdays and anniversaries. **Max** has also added three MIDI files for these cards which feature a “*Barbershop-style Happy Birthday*,” a traditional “*Happy Birthday*” and “*The Anniversary Waltz*.” The BarberShop style piano is true to our art and the traditional Happy Birthday is full of ‘*juicy*’ chords! An added plus is the Anniversary Waltz, done admirably in piano style.

After developing an accurate list of all members and wives birthdays and anniversaries, any ‘*Sunshine Person*’ can input the cards to be sent for up to three months in advance and be assured they will be delivered *on time* and also be sent a ‘*pickup notice*’ to verify their delivery.

All of this is *totally free* and can be used by all Barbershoppers as often as they wish. You could alternatively elect to set up your own site at *all-yours.net*, but why bother! **Max** has already done it for us and it is super! If you do elect to set up your own site, contact **Max Maxwell** by email (address on site) for permission to use his cards. He expects to expand the selection of BarberShop oriented cards in the near future, but is already functional with eight (8) great cards.

Check it out at <http://www.BshopNews.com> and click on the ‘Send an Electronic Greeting’ button. Bookmark the next page (post office) for all your future card use.





# WESTUNES Magazine

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc.

## WESTUNES Staff

### Editor

**Ray S. Rhymor**

4339 Whispering Oaks Circle Granite Bay, CA 95746  
916-791-2134 E: WestunesEditor@surewest.net

### Division 1 SCW Editor

**Mike Martin**

2262 Bagley Ave Los Angeles, CA 90034-1109  
310-558-4949 E: martinmt@aol.com

### Division 2 SCE Editor

**Dick Girvin**

57 F Calle Cadiz Laguna Woods, CA 92653  
949-380-0732 E: dickgirvin@juno.com

### Division 3 NCWH Editor

**John Heather**

1058 Celilo Dr Sunnyvale CA, 94087-4004  
408-732-3276 E: jtheather@yahoo.com

### Division 4 NCENN Editor

**Roger Perkins**

11493 Sherwood Way Auburn, CA 95602  
530-823-0339 E: perks@wizwire.com

### Division 5 ASNSU Editor

**Phil Smith**

1682 W. Campbell Phoenix, AZ 85015  
602-274-9158 E: SmithPhilfran@aol.com

### WebMaster

**Keith Eckhardt**

5449 Robert Rd Pollock Pines, CA 95726  
530-644-4151 E: webmaster@spebsqsafwd.org  
FWD Webpage: <http://www.spebsqsafwd.org/>  
WESTUNES and FWD data continuously updated.

### Subscriptions:

Domestic \$15/yr First Class Postage  
Foreign \$20/yr First Class Postage

### Advertising rates per issue:

Ad Size	1 issue	3 issues	6 issues
1 - Page	\$150	\$140	\$130
1/2 - Page	100	90	80
1/4 - Page	50	45	40
Bus. Card	30	25	20

1- Page: Inside Front Cover or Inside Back Cover  
\$200 per issue, one or more issues

For all ads & payment, contact:

### Westunes Editor [Above]

Send all articles and photographs to WESTUNES Editor by email  
• Articles using MS Word 98 [or earlier] or .pdf files.  
• Photographs using high resolution JPEG. Please identify people in photos clearly.

## Far Western District VIPs

### President

**Peter Feeney**

5320 Coral Gables Drive Las Vegas, NV 89130  
702-655-9064 E: Peter@FeeneyUSA.Com

### Executive Vice President

**Bill Cale**

9951 River View Circle Stockton, CA 95209  
209-473-2326 wkcale@aol.com

### Immediate Past President

**John Krizek**

13615 Debby Street Van Nuys, CA 91401  
818-785-0498 E: jkrizek@aol.com

### Secretary

**Dick Girvin**

57 F Calle Cadiz Laguna Woods, CA 92653  
949-380-0732 E: dickgirvin@juno.com

### Treasurer

**Jim Sherman**

2853 Lexford Ave San Jose, CA 95124  
408-265-9034 E: jassherman@msn.com

### Society Board Member: FWD/EVG

**Mike Lancot**

5400 Harbour Pointe Blvd, K-106  
Mukilteo, WA 98275-5155  
425-349-1749 E: mijlancot@msn.com

### Division Vice Presidents

#### Division 1 SCW **Bob Lally**

1357 School House Road Santa Barbara, CA 93108  
805-969-9701 boblally@cox.net

#### Division 2 SCE **Bernard Priceman**

5150 Avenida Hacienda Tarzana, CA 91356  
818-625-2832 bernard@thepricemanteam.com

#### Division 3 NCWH **Dick Whitten**

7022 Cinnamon Drive Sparks, NV 89436  
775-626-5433 dickwhit@sonic.net

#### Division 4 NCENN **Clark Abrahamson**

186 Big Valley Road, Folsom, CA 95630  
916-983-1141 clarka@calweb.com

#### Division 5 ASNSU **Ivan Jensen**

9172 N. Brave Drive Tucson, AZ. 85743  
520-572-2347 ijensbbs@aol.com

### FWD District Management Team

[See articles for complete contact information]

#### Chair: Chapter Support & Leadership

Ollie P. Brillhante III isngtnr@aol.com

#### Chair: Chorus Director Development

Jim Turnmire jtmire@comcast.net

#### Chair: Contest & Judging

Terry S. Aramian TerryAramian@adelphia.net

#### Chair: Events

Sam Barger nevadasam1@aol.com

#### Chair: Marketing & Public Relations

Michael S. Frazer, MBA Field\_Auditor@prodigy.net

#### Chair: Membership Development

William J. Rosica Mohlead48@netzero.net

#### Chair: Music & Performance

Jerry Fairchild jerryfairchild@verizon.net

#### Chair: Young Men In Harmony

John Krizek jkrizek@aol.com

#### VP - Financial Development Harmony Foundation

Robb Ollett ollettjr@aol.com

## Table of Contents

### Features

- IFC Greeting Cards for all
- 5 Pal-Pac Internal Novice Contest Report
- 10 Special Spring Convention Activities
- 11 FWD Quartet Champions - O.C. Times
- 13 FWD Chorus Champions - Masters of Harmony
- 15 International Quartet Champions - GOTCHA!  
16-17 Quartet Corner
- 24 Chapter Marketing & PR Job Description
- 25 SingingValentines.com

### Board of Directors

- 2 President's Page  
Peter Feeney
- 4 Executive Vice President's Page  
Bill Cale
- 6-9 District Management Team Articles
- 26-36 Division DVP Articles & Division Digests

### Ads

- 03 San Fernando Valley Show
- 36 Fresno Director Search

### District Notices

- 18 FWD Spr Conv Registration
- 19 High School Quartet Contest Registration
- 20 NCWH Division Contest Registration
- 21 05 NCWH Division Contest Information
- 22 ASNSU Division Contest Registration
- 23 NCENN Division Contest Registration
- IBC Southern California Novice Contest

Issue	Deadline	Submittal	Chapter News Submittal
Jan/Feb	1 Dec		25 Nov
Mar/Apr	1 Feb		25 Jan
May/June	1 Apr		25 Mar
Jul/Aug	1 Jun		25 May
Sep/Oct	1 Aug		25 Jul
Nov/Dec	1 Oct		25 Sep

Send change of address to:  
**WESTUNES Editor**  
[Please include old and new addresses]

## District President



### Peter Feeney

5320 Coral Gables Drive  
Las Vegas, NV 89130  
702-655-9064  
E: Peter@FeeneyUSA.Com

### Happy Holidays to All!

We are about to start the New Year in the Far Western District and we are looking forward to an exciting time for barbershop harmony. Our plans for the coming year include a grand trip to Salt Lake City to witness the competition of three of our choruses in contests leading to the International Finals on Saturday July 9, 2005! The three choruses are our District Champion, the **Masters of Harmony**, the **Spirit of Phoenix**, and the **Pacific Coast Harmony**. Congratulations to these fine choruses and best wishes for success in Salt Lake City.

### COTS

I am pleased to report that the District has just completed an excellent pair of COTS weekends in Southern and Northern California venues. The instructors, the attendance and the organization were all very good. All together the total effect was excellent. Thanks to all who attended. I'm sure you agree with me when I say it was well worth the sacrifice of a weekend. I know each chapter whose leaders were there will benefit directly from the weekend. Thanks especially to **Dick Girvin** for a great job of running our COTS schools this year. Thank you very much, Dick. We love ya!!!

### Leadership and the Tools to Help

One of the things I was reminded of at COTS is the fact we have so many tools to help us in the Society. We all want to sing better and be recognized for doing so, but an important mission of our Society is to make sure the other guy enjoys our hobby as well. We serve our members by sharing fellowship, performance skills, and leadership development.

I can think of many times and places in our Society where we enrich lives through singing. COTS is an excellent opportunity to develop our leadership skills and share good fellowship. We cannot thank our chapter leaders enough for the time and effort they invest to help us enjoy our hobby, and what can I say about the COTS faculty? Talk about dedication. Thank you, gentlemen.

**Motto:**  
**“Keep a  
Melody  
Ringin in  
Your Heart.”**

### If Not Now, When?

Do you agree with me that we are lucky to be here right now as the leadership of the Society grapples with the impact of the massive changes that are underway? Even better, we can be a part of it and make a contribution to our future that will benefit generations to come. Opportunities for us to contribute to the future of the Society abound, and they all can be found in your chapter.

The Society's mission statement currently reads are follows:

- We enrich lives through singing.
- We perpetuate and celebrate the barbershop harmony style.
- We serve each new generation of singers through support of vocal music education.
- We serve audiences through an uplifting, wholesome variety of a cappella musical entertainment.
- We serve our members by sharing fellowship, performance skill, and leadership development.
- We help build better communities and a better world, bonding diverse people through the pure fun of a cappella harmony as we “Keep the Whole World Singing!”

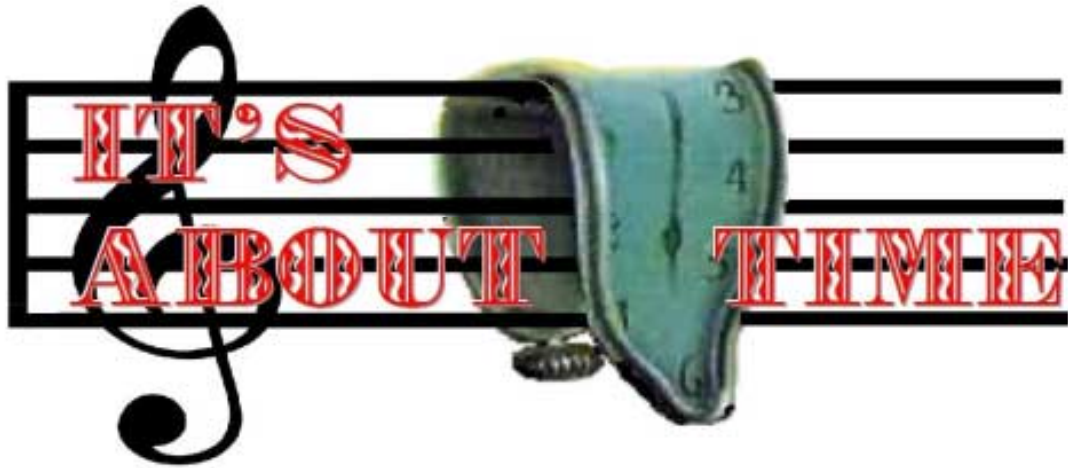
That is quite a mission statement and each member of the Society can fulfill this mission through his membership in his chapter. That is where it all starts. Let us all resolve to take an active part in the life of chapter and embrace fully the mission of our Society.

### Make Plans Now

Before you know it our Spring Convention will be here. Please register early to join your fellow barbershoppers in Burbank. The International Prelims will be followed by the division conventions, and in July the International will be held in Salt Lake City. Make your plans early to attend these events. You will not be disappointed and you won't believe your ears in Salt Lake City. The contests will be held in the tremendous Conference Center. An acoustic wonder, the facility seats 21,000 theater-style and provides magnificent sight lines for all guests. A major attraction in Salt Lake City will be the Sacred Gold Concert featuring the Society Gold Medal Chorus, the most awesome assemblage of gold medal singers ever, combined with the 360 voices of the internationally renowned Mormon Tabernacle Choir. See you there!

**FWD Spring Convention & SCW in Burbank  
March 17-20, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**





**Starring**

**THE SAN FERNANDO VALLEY  
VALLEYAIRES CHORUS**

**Under the direction of Tom Raffety**

**Featuring**

**The 2004 Far Western District Quartet Champions**



**Saturday, March 5<sup>th</sup>, 2005**

**7:31 PM**

**Reseda High School Auditorium  
18230 Kittridge St. Reseda, CA**

**Contact The Valleyaires at 818-994-SING (7464)  
or [www.valleyaires.info](http://www.valleyaires.info) for tickets**

## District Executive Vice President



Also Chair CSLT and  
OPS Team Co-ordinator

### Bill Cale

9951 River View Circle  
Stockton, CA 95209  
209-473-2326  
WKCALE@aol.com

2005 is an exciting time to be a part of the Far Western District. At the October Board meeting in Bakersfield we discussed moving forward with action to have our five geographic divisions operate as teams. This was what we envisioned on the Governance Revision Task Force three years ago. The teams will be led by the Division Vice Presidents and closely assisted by their Chapter Counselors and representatives of the Functional Committees. At the Leadership forum in Racine, Wisconsin, we delved farther into this arrangement with members of the District Management Team and the concept was supported enthusiastically. The teams will be guided by one major goal, to provide the best possible Barbershopping experience for every member.

Leaders of other Districts and Society Committees are asking questions and watching with interest how the Far Western District performs.

In 2004 we went back to two COTS which resulted in a dramatic increase in attendance and the comments received from those attendees indicate the COTS were among the best ever. There's a new approach by the faculty to listen to and discuss those topics that concerned the attendees most. The intent was to minimize lecturing on material you could read for yourselves and to concentrate on getting the classes to work on finding possible solutions to real chapter problems and the process by which you can go about solving those problems. There were even two joint sessions between Presidents and Chapter Counselors involving the solving of problems.

Those of you who missed COTS will want to attend next year and those who did attend will want to return. Mark your calendars to show a return to the traditional timing of COTS in the FWD for the second weekend in November in the North and the third weekend in the South. Look on the back page of this WESTUNES for the specific dates.

Finally, it's my pleasure to inform you, at COTS we brought on board seven more experienced and dedicated Barbershoppers as Chapter Counselors and we have three more already committed to future membership in this resource group. This brings us close to our eventual goal of no more than two chapters assigned to any one Counselor.

Remember, "The answers are out there. We'll help you find them."

## FWD Sunshine Chairman George McCay

8564 Winding Way  
Fair oaks, CA 95628  
916-961-6112  
mccayfwdsunshine@sbcglobal.net

### 2005 Senior Quartets Order of Appearance At International MidWinter Contest in Jacksonville, FL

1 Memory Lane	FWD	WC [Wild Card]
2 Antiques Roadshow	PIO	DR [Draw]
3 Sound Association	ONT	WC
4 Harmony Bound	CSD	DR
5 RING!	NED	DR
6 Talismen	ILL	DR
7 Gadzooks	ILL	WC
8 Manhattan Music Company	NED	WC
9 Antique Gold	EVG	DR
10 SAGE	MAD	DR
11 River City Rhythm	CAR	DR
12 Savoir Four	ILL	WC
13 Sands of Time	FWD	DR
14 Texoma Sound	SWD	DR
15 Hello Again	DIX	DR
16 Senior Class Reunion	RMD	DR
17 Herald Square	SUN	DR
18 Perfect Timing	LOL	DR
19 Silver Threads	ONT	WC
20 Senior Class	JAD	DR
21 Evening Shade	CAR	WC
22 Fuzzy Logic	FWD	WC
23 The Lighter Side	SLD	DR
24 Borrowed Time	SWD	WC
25 Play It Again!	ONT	DR

John Larry

**Jest for Phun?**

A COMEDY BARBERSHOP QUARTET

George Dallas  
818-597-0820

\* 1992 Senior Quartet Champs \*

Jim

## PAL-PAC Hosts First Internal Novice Contest

By Gene Hartzler, Pal-Pac

The walls of the Salvation Army Chapel in Escondido resounded for the very first time with the melodious strains of four-part barbershop harmony on Tuesday November 30, when the **Pal-Pac Chapter** kicked off its very first of what is hoped to be an annual Novice Quartet Contest. With eight newly formed groups barely three weeks in existence appeared in full dress for their very initial performance on stage facing their chapter members, wives and local visitors, and of course a "Certified judging panel.

With witty names like: **Left Overs, Southern Comfort, Plan B, Ringing Bros. & Bailey Circus, Yours 4 Ever**, each quartet was completely in command of their audience which made for an enjoyable evening for all!

The show opened with a guest quartet, **Pacific Time Zone**, from the *Escondido Chapter of Harmony Incorporated*, with **Lois Orr, Jenny Morse, Terri Hill, and Deea Marturano** who performed as Mike Testers

Each quartet sang two songs of their choosing and were judged by a panel of three Contest judges and four Entertainment judges. Contest category judges were: **Keith Mulfinger, Terry Aramian** and **Paul Schmidt**. To balance out the panel, four chapter member's wives sat in judgment for the Entertainment Category.

Interestingly, a total of 22 chapter members sang in quartets, seven sang in more than one quartet and three men sang in two different groups than their own.

The judges were pleased to announce the winners after a close competition as follows:

First Place: **Easy Street** with **Dick Courchaine, Joe Quince, Joe Pascucci** and **Bob Landes**.

Second Place: **Plan B** with **Richard Bailey, Woody Cady, Joe Pascucci**, and **Bob Landes**.

Third Place: A tie score for: **Yours 4 Ever**, with **Paul Bloom, Jim McKee, Steve Butler**, and **Roger Hufferd**, and **Ringing Bros. & Bailey**, with **Norm Pincock, Richard Bailey, Dale McDonald**, and **Tom Spears**.

Readers will recall that years ago the **Pal-Pac Chapter** staged a "Comedy Quartet Contest" that was held annually for several years. Quartets from other SoCal and NorCal Divisions came to Escondido to participate.



1996 International Quartet Champions

2802 W. 145th Street  
Gardena, CA 90249  
Phone: (310) 327-3788  
contact us at: rob@nightlifequartet.com  
www.nightlifequartet.com

Rob Menaker • John Sasine • Jeff Baker • Brett Littlefield



**STARDUST**  
a barbershop quartet

John Larry Buzz Jim      contact: John Minger  
jondonsing@aol.com  
(702)-798-2041

	<p><b>Chair: Chapter Support &amp; Leadership</b>  <b>Ollie P. Brillhante III</b>          349 Canyon Springs Dr          Rio Vista, CA 94571          707-374-4927          E: isngtnr@aol.com</p>
--	---

	<p><b>Chair: Chorus Director Development</b>  <b>Jim Turnmire</b>          1349 East El Paso          Fresno, CA 93720          559-432-8778          E: jtmire@comcast.net</p>
---	---

## SCHOLARSHIPS, SCHOLARSHIPS, & MORE SCHOLARSHIPS FOR 2005

**GREAT NEWS!** There will be eleven scholarships available next year for Directors' College. (Ten of these are funded by the Society board and Harmony Foundation. The remaining scholarship is District funded). The criteria for awarding those scholarships are basically the same as last year: Directors who have never attended Directors' College will be given highest priority. There is one additional condition, however. The recipient must agree to submit a tape a month after attending Directors' College. More information will be sent to the recipients concerning the taping. The Society Board has been very generous the last couple of years in funding all of these scholarships.(about \$50,000/year). They are now very interested to see if there is any tangible, lasting benefit to the chapters being served by these directors. The Chorus Director Development Committee shares this concern, and has decided to make the submission of that tape after DC to be a condition of receiving a scholarship. If there are any scholarships remaining, the following criteria will be used in determining who will receive them. The deadline for application will be approximately March 15

1. Barbershop Experience
2. Size of Chorus
3. Contest Score in the last contest with this director
4. Time since participation in the last competition
5. Time since the director last attended Directors' College

Also, if there are still some scholarships available, associate directors may be eligible.


The scholarship covers the tuition only (\$475). It is up to the director and his/her chapter to provide the transportation costs. Please know that the College is scheduled for July 31 – August 7, 2005 at a location to be announced in January 2005.

To apply for a scholarship, please provide the following information and either email me your information, or send it US mail.

1. Name and membership number
2. Chapter name and number

3. Email address
4. Mailing address
5. Home phone
6. Work phone
7. Cell phone
8. If you have attended DC in the past, list the years you attended

All applications received on or before **March 15, 2005** will be considered. Looking forward to LOTS of applications!

	<p><b>Chair: Contest &amp; Judging</b>  <b>Terry S. Aramian</b>          29854 Corte Castille          Temecula, CA 92591-5354          951-699-9149 909-938-9149 [cell]          E: TerryAramian@adelphia.net</p>
---	--

## THE 2005 FWD CONTEST SEASON IS COMING SOON!

We feel like the new kid on the block...and for very good reason. We are. Almost the entire District Management Team attended a dynamic Society Leadership Forum in Racine, WI (a small suburb of Kenosha) several weeks ago. The long week end was packed with inspiring and truly great leadership training. Unfortunately, there was little time left to devote to the actual how-to's of the job we came to learn. Oh well, on the job training isn't all that bad. After all, we have our superbly competent predecessor, Chuck Hunter, to lean on. Thanks Chuck.

The upcoming contest schedule is as follows:

### March 17-20, 2005

International Quartet Preliminary Contest  
 along with the SCW Division Contest  
 and High School Quartet Contest  
 Burbank, CA [see pages 18 & 19]

### April 9, 2005

NCW Division Contest in  
 Campbell, CA [see page 20 & 21]

### April 15-16, 2005

A/SN/SU Division Contest  
 Phoenix, AZ [see page 22]

### May 14, 2005

SCE Division Contest  
 Location to be announced

### May 21, 2005

NCE Division Contest  
 Modesto, CA [see page 23]



Each of these events will showcase the very best FWD has to offer in quartets and choruses and will be enthusiastically supported by their respective fan clubs. However, it is important to stress that while patrons only have to register for the event, i.e., pay the registration fee, contestants (chorus or quartet) must enter the contest (separate form-no fee) in addition to registering for the event, i.e., pay the registration fee.

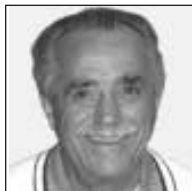
You may submit your entry form via the FWD website ([www.spebsqsfwd.org](http://www.spebsqsfwd.org)) at least 14 days prior to the contest. Of course, late entries will be accepted but will not be in the contest draw for order. Instead, they will be in the order determined by the Contest Administrator.

As you know, a call has been out for any member who has an interest in becoming a part of the Contest and Judging program to apply. To date we have applications in or pending for:

- One Presentation Judge
- Three Singing Judges
- Five Contest Administrators

Note that there are no Music Judge applications. The cut-off for applying was December 31 for this next cycle. However, if there are any who would like to pursue the Music Category, please call me immediately. We have friends in high places.

We wish the best of luck to all who will compete in Burbank in March and the five Division Contests. See you there.

	<p><b>Chair: Events</b>  <b>Sam Barger</b>          PO Box 12602          Reno, NV 89510          775-851-0571          E: <a href="mailto:nevadasam1@aol.com">nevadasam1@aol.com</a></p>
---	---

## "Time Is Now"

By now the sounds of the great music we heard in Bakersfield is starting to fade away. It is time to 're-generate' our music batteries and get a jump start on this new Far Western District barber-shop year.

The Spring Convention and Contest will be held in the Southern part of our district this year. SCW/Burbank is the place. The Burbank Airport Hilton Hotel and Convention Center is the headquarters. Remember this is both the International Quartet Preliminaries and the SCW Quartet and Chorus Contest

Elsewhere in this issue of Westunes is the registration form for the convention and the reservation information for the hotel. The "Time Is Now" to make your reservations for this great event. We moved this convention to Burbank from Reno so the people from the Southern area would not have to travel as far. I'm hoping

everyone (South and North) will support the District and put the dates of March 17-20, 2005 On your calendar.

The District Events Team will be running the convention and the San Fernando Valley Chapter will be the work force chapter.

Looking further into the year we still do not have a site to hold the SCE contest for 2005. If you can think of a site where we can hold this contest please contact your Division VP Bernard Priceman or Fritz Grunenwald.

I wish you all a very Happy Holiday Season. Give yourself a present and register for the Spring Convention in Burbank.

	<p><b>Chair : Membership Development</b>  <b>William J. Rosica</b>          14006 Westdale Dr          Bakersfield, CA 93314-8980          661-703-9000 [cell]          E: <a href="mailto:Mohlead48@netzero.net">Mohlead48@netzero.net</a></p>
--	---

	<p><b>Chair : Marketing &amp; Public Relations</b>  <b>Michael S. Frazer, MBA</b>          PO Box 23601          Santa Barbara, CA 93121-3601          805-445-1970          E: <a href="mailto:Field_Auditor@prodigy.net">Field_Auditor@prodigy.net</a></p>
--	--

Greetings to all of my fellow Marketing and Public Relations team members in the FWD. Allow me to introduce myself. I am Michael Frazer, your new Marketing and Public Relations Chairman for the Far Western District. I will be working closely with Peter Feeny, our District President, and the District Management Team.

I am working to develop a plan to be in contact with each and every Marketing and Public Relations Officer for each chapter in our great district. There are many things happening at the Society level as we turn to the New Year and you'll be hearing more from me as our Marketing and Public Relations Committee at the Society Level prepares to roll out a new Society wide plan in 2005. I will also be asking you to join in a web group specifically dedicated to Marketing and Public Relations Officers in our district. With this group, I hope to be able to create an avenue for us to network with each other, and to be able to share information about on-going programs and ideas that work. I fully encourage each of you that receive an invitation to respond, and for any chapters that do not have a Marketing and Public Relations Officer for the New Year, to meet with your chapter President in order to make this a priority. If you need help with any of the potential job duties, please contact me @ [Field\\_Auditor@prodigy.net](mailto:Field_Auditor@prodigy.net).

As we start the new year, you may be asking "What is the district doing to help market my chapter"? I will be working with the Society Marketing and Public Relations Committee and the FWD District Management Team (DMT) to help create a district

marketing plan. This will be based upon the plan about to be released by the Barbershop Harmony Society, so that all chapters can play on the same level, no matter how many members you have. Some of the elements may be appropriate for some areas and not for others, but I want to include all chapters, so that we can all benefit as we grow as a district in 2005. While I can't give out a lot of details at this point, I will be in touch with all chapters in January. If you have any questions, please do not hesitate to contact me at [Field\\_Auditor@prodigy.net](mailto:Field_Auditor@prodigy.net). I look forward to serving you, and in doing so, to help the Far Western District grow in 2005.

	<p><b>Chair: Music &amp; Performance</b>  <b>Jerry Fairchild</b>          671 W Cypress Ave          Redlands, CA 92373-5817          909-792-8618          E: <a href="mailto:jerryfairchild@verizon.net">jerryfairchild@verizon.net</a></p>
--	---

**NOW IS THE TIME**

New Years has come and gone. By now your chapter is in high gear with plans for a spring show and/or the Divisional contests for both choruses and quartets. Why not include some help from the Music and Performance Committee?

By the time you get this every quartet member in the District should have received an email questionnaire about quartet workshops. Your responses will help keep the Far Western District the leader in quartet singing. If you haven't yet, please complete yours and click the "SEND" button. It is probably the easiest survey to take and to send that I've ever seen. I've taken it and sent my responses back.

One of the programs designed to help quartets improve the music they sing and the performances they give is the Quartet Workshop. In 2004 there were 51 quartets which took advantage of this program. They attended workshops given in AZ/SO.NEV/SO.UT, SOCALWEST, NORCALWEST and the District's Harmony College West. There they received individual coaching from several different coaches. At these workshops quartets can get instruction on areas the quartet members feel their quartet needs help with. The coaches, after listening to the quartet, may suggest areas in need of help which they have discovered. As you know, coaches can fix things which a quartet never hears "from the inside".

Another extremely effective program offered by the Far Western District through the M & P Committee is the SOP, or Standing Ovation Program. For those of you, choruses or quartets, who have experienced a standing ovation (a spontaneous one, not one where the audience is simply standing up to rearrange their underwear before leaving) know what a thrill, a high, a rush they can be. The Standing Ovation reviewers will share with you the steps necessary to receive one. Notice I said "receive", not "get". If you present your show or your "sing-out" (an old fashioned term) with the right songs in the right

order with the right amount of talking, humor and enthusiasm you will receive a standing ovation.

The SOP is designed for choruses or quartets which perform for groups or present programs of 30 minutes or more. Reviewers come to see an agreed-upon program or show. They write or record comments and suggestions about everything your chorus or quartet does during your performance. They give this review to the chapter president or chorus director or to the quartet. No copy of it is made. Only you know what he said. You can call him and discuss it. The reviewers are all "biggies" in their barbershop life. They are in the business of generating standing ovations. They have all been trained in the process and philosophy of the Standingjg Ovation Program.

To arrange for one of these "miracle workers" to review your chorus or quartet performance, simply call Lloyd Steinkamp - Unkalloyd - at 619-328-0146. He wrote the program and he'll be happy to help your quartet or your chorus improve the quality of the performances you present.

	<p><b>Chair : Young Men In Harmony</b>  <b>John Krizek</b>          13615 Debby Street          Van Nuys, CA 91401          818-785-0498          E: <a href="mailto:jkrizek@aol.com">jkrizek@aol.com</a></p>
---	---

**Making New Year Plans**

Tis the season to be making plans for a bigger and better year on the YMIH front. Are your boys participating in a nearby Youth Harmony Festival? The annual High School Quartet contest (this year in Burbank)? Or Youth Harmony Camp?

**What can a small chapter do?**

Two chapters whose choruses may not challenge the Masters of Harmony musically are earning lots of points in their communities by involving high school singers in their shows. The **Visalia Mighty Oak Chorus** show last spring featured a combined high school mens' barbershop chorus, with all four area high schools (and their directors) participating. Based on the enthusiasm and smiles with which this event was reported, it looks like a new tradition has been established. The **Santa Cruz Gold Standard Chorus'** show in November, entitled "Sing For Your Life," featured two high school choral groups totaling 158 singers and a dynamite high school girl's quartet, in a fundraiser for the school's music programs. At last report, all the money hadn't been counted yet, but the show was a "super success." The high school chorus that participated in last year's show took home over \$2,000. Another tradition established.

And more respect earned. Talk about "leading the cause" for vocal harmony in our communities! What these two chapters have done can be copied all over the District.

## Sing the National Anthem

Is the Val Hicks arrangement of "The Star Spangled Banner" in your chorus' repertoire? It should be. The Music Educators National Conference (MENC) is launching a national campaign to encourage all Americans to know and sing our National Anthem. Many of our choruses and quartets are already there, singing at community events, ball parks, etc. What a natural thing for us to do, in "leading the cause" for vocal harmony. Perform that patriotic song—and help school groups learn it and perform it. The honorary chairman of this campaign is first lady Laura Bush.

### Help encourage collegiate singers

Another campaign you'll be hearing more about is a new Society emphasis on college-age audiences. A cappella music is "hot" on many campuses. The International Championship of Collegiate A Cappella is expanding its annual competition, with participation by the barbershop community. We in the FWD need to do a lot better at reaching this audience. To that end, I am pleased to announce the appointment of a new collegiate outreach committee: **Four Score**, our current silver medallist college quartet. We will be meeting soon and I'm looking forward to their help in mapping out a strategy. If you have any ideas and would like to help in this process, please contact **Jason James** at (619) 890-9331 or jjames15@cox.net. Having been barbershopping since they were a high school quartet, the guys of **Four Score** are also anxious to help any new college quartets get started, and encourage more participation along the way.

There's always more we can do! Let us know how it's going in your corner of the world.

**FWD Spring Convention & SCW in Burbank**  
**March 17-20, 2005**  
**Let's Get Our Conventions Singing Again**  
**Come Join in the FUN!**



"He Who Laughs, Lasts"  
**A Tonic Explosion**  
A Barbershop Quartet  
presents  
**Comedy With Class**  
Lowell Reynolds (559) 683-6310  
PO Box 475 • Oakhurst, CA 93644  
lcrey@sti.net



**VP - Financial Development**  
**Harmony Foundation**  
**Robb Ollett**  
313 Hash Court  
Petaluma, CA 94952-6117  
707-769-8528 E: ollettj@aol.com

## A New Year and a New Plan – and YOU can be part of it!

Happy New Year to us – with all of the COTS knowledge gained in November, I'm sure YOU are ready to jump-start this year! Congratulations to all officers, and to the members who are ready to get moving!

Just to share some interesting Harmony Foundation statistics – it appears our chapters will have contributed close to \$70,000 in 2004, with about half of that amount recorded toward a LOCAL charity! And YOU are a part of it!

In addition, Far Western brags of 13 members in the President's Circle – those who give \$1000 or more to Harmony Foundation annually! And YOU can be part of it!

Not to mention the 55 members of the Founders Club, the Foundation's Endowment program – 33 in the Bronze category (\$1000 minimum gift), 17 in the Silver category (\$10,000 minimum gift), 2 in the Gold category (\$100,000 minimum gift), and three in the Platinum category! And YOU can be part of it!

Also, through the good teaching of Michael Frazier, we had more than 20 chapters represented in the Grant Writing classes at COTS – a record number! And YOU are part of it!

So what do these statistics mean to YOU?? It shows that each of us wants to perpetuate this hobby, and there are ways to participate.

By the time you read this, I will have returned from a full week-end session with the 15 other district vice presidents of Financial Development. The session was a full immersion into Harmony Foundation, the programs now offered, the ways to contribute (e.g. matching through corporations), and how to promote them. It was highlighted by a national plan to bring contributions to the Foundation, and a district plan on increasing donations from fellow Society members. All for the love of singing and ensuring the Society's perpetuation. And YOU can be part of it!

Watch the mail and read the WESTUNES and HARMONIZER articles as a new plan rolls out from Harmony Foundation! Thanks for YOUR interest and B#!



**Chair: Convention Activities  
Keith Eckhardt**  
5449 Robert Road  
Pollock Pines, CA 95726  
530-644-4151  
E: webmaster@spebsqsafwd.org

## Special Spring Convention Activities

*Keith Eckhardt  
Convention Activities Chairman*

The spring convention is soon upon us and now is the time to be sure you have registered for a great weekend. Besides the Division and District contests, we'll have plenty of other activities too.

### Jump Start Barbershop

On Thursday evening at 7:30pm we'll get the convention going with an impromptu quartet contest where the normal rules don't apply. It's a fun time of singing and the more the merrier.

### Harmony For Lunch Bunch

On Friday at 11:30am this is a great place to meet your friends, enjoy lunch together, and sing up a storm. You'll find directions to the restaurant at the convention registration desk.

### Free N Easy Sing-a-long

The society has published a number of fun songs that are completely free. At 2pm on Friday we'll sing through a number of the songs.

### Tag Singing

We can't have a weekend without an hour of tag singing, so plan on joining the gang at 3pm on Friday.

### Marketing and PR Birds-of-a-feather session

Calling all chapter Marketing and PR officers to participate in a two hour session at 2pm on Friday where we hear the latest on the society's plans to promote barbershop. It will also be a time of sharing what you have learned, with time for questions too.

There may be other activities added, so check the Far Western District website as the convention time approaches.

**FWD Spring Convention & SCW in Burbank  
March 17-20, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

## What Could Your Chapter Do With \$5,000?

*Michael S. Frazer, MBA  
Marketing & Public Relations Chairman*

Many of you have seen this question presented in past articles in the WESTUNES MAGAZINE. I want to take a minute to thank all of you who have taken on the challenge of learning the art of Grant Writing in classes taught by the district within the 2004 year. As many of you have experienced, the task of writing a grant request is detailed and takes some work, but is potentially very rewarding and will open many doors to your chapter.

If you have not been able to join us in this new project of the Far Western District and the Harmony Foundation, we invite you to join us in the New Year. The grant cycle is beginning for many granting organizations as we start the New Year, and we would love for you to experience the success of winning new money to help your chapter. You may ask "What can I use the money for?" or "How do I get in on this?" I would invite you to have your chapter president contact me to discuss potential Grant Writing classes in your area. I can be reached at:

Field\_Auditor@prodigy.net

Lastly, I want to thank those of you who took the challenge to be a part of the success of the FWD in 2005, and took the Grant Writing Class at C.O.T.S. in November. We had two fantastic groups, and many new and exciting ideas were discussed. All of the attendees came away with a new excitement, and desire to succeed in their respective ideas for their chapters in the New Year. We had a total of 22 attendees, and I was very impressed with all who attended. If you are a part of any of the chapters who sent members to learn this process, I want to encourage you to support your Grant Writer, and provide any help they need to create a success for your chapter. If you didn't send anyone, contact me to determine how we can help you join in on the success we will be experiencing this year.



• c/o 2206 Rockefeller Lane, #3 -  
Redondo Beach, CA 90278





## 2004 FWD Quartet Champions O.C. Times

What an amazing year it has been for OC Times! From starting off 2004 as your novice quartet champs, to winning the district championship in Bakersfield - we have been so honored by the support of the Far Western District. We are excited to have this forum to share our stories and experiences with you throughout the year. We hope to use this opportunity to thank all of those who have helped us along our way, as well as share some current events, and a little bit more about us. We'll talk more about our chapters, our coaches, ourselves, and a few other special features along the way!

We do want to thank Stan Sharpe and the Southland Harmony Chorus (SAI) for having us out on their Fall show, we had a blast! Other performances this fall included a few corporate events, as well as an eight night engagement aboard the "Holiday Toy Express" sponsored by Metrolink. This special train made stops at several communities all over southern California, featuring a staged mini-musical, an appearance by Santa Claus, and a few numbers by OC Times.

We're overjoyed to see our 2005 calendar booking up! We're hoping to see many of you at some of the chapter shows we'll be featured on, including: Feb 19 - The Masters of Harmony Youth Harmony Festival, Feb. 26 - Pal-Pac Chapter Show, March 5 - Valleyaires Chapter Show, April 30 - The Masters of Harmony Chapter Show, May 7 - Las Vegas Chapter Show, and May 14 at the SoCal East Division convention. We're also looking forward to both Prelims and the District convention in our backyard in 2005, hosted in Burbank and Pasadena respectfully.

For more information on these dates, or to keep up with the latest news on OC Times, please visit our website at [www.harmonize.com/octimes](http://www.harmonize.com/octimes), or drop us a line at [OCTimes@aol.com](mailto:OCTimes@aol.com).

In harmony,  
Shawn, Sean, Patrick & Drew

## Singing Valentines Experiences

[from <http://www.spebsqsa.org/> updated September 2003]

### Notes from Cupid's Journal

We show up, sing love songs, they cry ... and a few just run the other way

Each year we ask for Singing Valentines stories to use in our promotional piece in November, and each year you guys come through in hearts!

Here are a few stories ... some will make you cry, others will have you laughing, and still others will just give you some of those warm, fuzzy feelings. But all of them will show just how wonderful the Singing Valentines program really is. Enjoy.

#### Some gigs are more emotional than others ...

**Mark Lampe** of the **Vocal Majority** sent this in: *Donna let us in, and there in the living room Don, a terminally ill, critical care patient, began his ascent out of his recliner. After tremendous effort, he was finally standing tall, tubes and cords dangling from various parts of his frail structure. His face was pale, his eyes sunken, and the energy it would take to generate a smile just wasn't worth the effort at the moment.*

*Donna had specifically requested two songs; the first was "I Love You Truly." We blew the pitch, and before we sang the first chord she gently put her head on his shoulder, lightly wrapped her arm around his waist and softly said, "Happy Valentines Day."*

*We had no sooner sung the title phrase when he tenderly leaned his head on hers; she was already awash in tears. The rest of that song was literally a blur for us. Our second song was "Let Me Call You Sweetheart," and as the lyrics were about to suggest, she looked at him, kissed him and whispered, "I love you," and all he could produce was the whispered reply, "I love you, too." This might have been their last Valentines Day together; but it was clear to us that they'll be Valentines forever.*

Singing Valentine first-timer **Bruce Lougheed**, member of the **Great Land Sounds**, Fairbanks (Alaska) chapter will be back next year after this experience.

*Valentines Day, we started out with a few easy ones to build ourselves up. At noon, we had one at a local assisted-living facility, to sing in the three dining areas. As we were leaving, one of the staff came running up and asked if we could sing for a lady. Her son had heard us and wanted us to sing for her, as she was bedridden. As we were walking to the room, I said "Let's do 'I Love You Truly.'" Note to all: This is the wrong song if you are new to this!*

[cont'd on page 13]



## Finale and Sol Weinstein in New Zealand.

During their tour in New Zealand, Finale met with the American born composer Sol Weinstein in Wellington. Sol wrote the song and lyrics to *"The Curtain Falls"* which Finale recorded on their first album as it was arranged by Dave Briner. The song *"The Curtain Falls"* was made famous by singer Bobby Darin and will be featured in the upcoming biopic about the singer called *"Beyond the Sea"*.

Pictured in photo left to right - Paul Olguin (bari), John Rae-Grant (bass), Sol Weinstein, Dean Waters (lead) and Gary Steinkamp (tenor)

## PITCH 'EM HIGH!

[O.C. Cash, September 1943]

Boys, we sure have come a long way in the 51/2 years since our little group of cronies in Tulsa first decided to "perpetuate and preserve" the kind of quartet singing we had been brought up on. That was in April, 1938. Look at us now. All of which goes to show that if an idea appeals to the better side of a man's nature, and isn't motivated by anything that is either selfish or commercial—it will live—and grow. I take no credit. I just felt the need of "an outlet" and I found that thousands of others did, too.

\* \* \*

"Pitch 'Em High and Sing 'Em Loud" has always been a cardinal principle with me. Maybe that's why I've always liked the "Beacon 4" of Wichita so well. But I can't agree with Chick Weber, charter member of the Chicago Chapter, who bemoans the fact that there were so many "soft singing" quartets at the last Convention, 'cause I love soft singing. Don't tell me, Chick, that the Kansas City Barber Pole Cats, the Muskegon Unheard of 4, The Harmonaires of the Clayton (Mo.) Chapter, the Hamptonians from Hal Staab's home town, Carleton Scott's Keynotes from Oakland County, Mich., and any number of other soft singing quartets don't give out sweet music. I would, I did, sit up all night, twice, to listen to 'em.

\* \* \*

Bill Novak, Cicero Chapter Secretary writes that he misses The Gay Nineties costumes which are rapidly disappearing from our Contests. So do I, Bill. However, maybe it's a modern trend that we shouldn't try to do too much about.

\* \* \*



### Mixed Metafour

a barbershop quartet

P.O. Box 1209, Aptos, CA 95001  
orloffs@ix.netcom.com

**Jackie & Steve Bishop**      **Kim & Jerry Orloff**  
(408) 377-5773                      (831) 688-0909

## Mixed Harmony a winner at New Zealand's Pan Pacific Convention

*Report from John Buckley, ACCORD VLQ member.*

Christchurch, New Zealand, recently hosted a highly successful Pan Pacific Barbershop Convention. Countries involved included America with Hawaii, Japan, Australia and, of course, New Zealand.

Just under 800 registrants enjoyed a varied programme of contest, shows, dinners, workshops and generally meeting old friends and making new ones.

For the first time outside America, mixed harmony was included in the five day programme. Seven entries, including five quartets and two VLQs sang two songs to a very high standard. As it happened the VLQs took the honours – a quintet, USO (unidentified singing object), taking the gold with MHBQA member, ACCORD, winning the silver. The Orloff Trophy, for mixed harmony contest, was presented to USO with acclamation.

Mixed harmony proved to be one of the highlights of a very successful and enjoyable convention. The Pan Pacific Team wish to record their appreciation to MHBQA, America, for the support, advisory and financially, that was received.



CJ      Bob      Les      Bill

### The Stage Hogs

Barbershop Quartet

\* CJ Sams • Bob Clark • Les Dergan • Bill Wilson  
\* Contact: 562.425.2924 • mcjsams@gte.net



## 2004 FWD Chorus Champions

*Kirt Theismeyer*

As these notes are recorded, our biggest news for the last 60 days is the thrill of again sharing our Christmas show stage with the *new SAI champions, the Harborlites Chorus* from Anaheim. The ladies add just the right amount of distaff appeal to our performance, moving the “tradition” into its second year. We will also bring our voices to the annual Christmas tree-lighting ceremony for Santa Fe Springs, and disperse our quartets to their Santa Claus Christmas floats through the city for 10 evenings. Enthusiastic participants in the Far Western District’s “*Harmony Holiday*” production on December 5, we will cap the season with a journey to repeat the Christmas show in Bakersfield at the invitation of our country cousins.

The next 60 days will see our annual installation banquet for new officers on January 8, featuring premier Society arranger David Wright and premier FWD gavel pounder and President Peter Feeney. Some of our dual members will be assisting the Westminster Chapter with their annual SoCal Novice Quartet Contest on February 5, in which we usually field at least one quartet. Finally, we look forward to our fifth annual hosting of the Young Men’s Harmony Festival at Orange Coast College on February 19. Singing with the youngsters is convincing proof that our music will not fade away. Our able co-host is the *Southern California Vocal Association*, with district quartet champs O.C. Times as guest instructors. We will, of course, be out in force for Singing Valentines on Sunday and Monday, February 13-14.

We are rolling on toward the Big One next July (the International Convention in Salt Lake City, for those who have been living off planet), ably assisted by our new lead, Neil Phelps, and three new basses, Steve Johnsrud, Steve Peacock and “J” Friedman. That brings our total number of Steves to five, with two J. Friedmans in the bass section. We are grateful to our dual members in the Westminster Chapter, which nailed ninth place at their very first international competition in Louisville, for supplementing our risers as the year heats up.

*[Singing Valentines Experiences, from page 11]*

*We started singing, and it was not long before the son was crying and holding his mother’s hand. I had a hard time keeping my voice from cracking, and I was not going to look to either side of me. The staff had gathered behind us and all eyes were red and wet. As we left I did notice red eyes on some of the other guys as well. Even though this was the hardest song I ever sang, it was the most rewarding of all. I’m already looking forward to next year.*

### **Even a five-year-old can get into the swing of it.**

In Seattle, John Kropf brought along his five-year-old grandson, Galen Kintner, who had asked when he was going to get a red jacket so he could sing with Grandpa’s quartet, Seventh Heaven. Kropf’s wife made one for Valentines Day so he could sing for his teachers.

The music teacher, principal and staff were all in on the surprise appearance. Galen learned the verse to “Sweet Valentine” (Sweet Adeline) and “Let Me Call You Sweetheart.” He not only sang, but also presented the Valentine on the cue words “Sweet Valentine” and a rose when the words “You’re the flower of my heart” were sung.

### **Did we mention that this is a really good money-making venture, too?**

The Kansas City (Missouri) Chapter delivered an impressive 386 Singing Valentines in the 2002 hearts and flowers marathon. (They actually had orders for 410.) The chapter broke the 200 mark in 1993 and the 300 barrier in 1996. As you’d expect, the amount of money that’s been deposited in the chapter coffers has been significant.

While not every chapter has the resources to undertake such an endeavor, every chapter does have the means to run a Singing Valentines program at some level. It’s an easy way to make money, and the emotional rewards for the singers are phenomenal.

If you haven’t had a Singing Valentines program yet, make 2003 the year you start. A copy of the Successful Singing Valentines manual is available from Harmony Marketplace for just \$10 ( stock no. 4058). You can also download this easy-to-follow guide to success from Documents Center the Society Web site.

### **Hi, can you four guys save my neck?**

One gig will be all too familiar to many veteran Valentines singers. **Sound Assembly** from Denver’s **Sound of the Rockies** Chorus (Adam Nafziger, Terry Dodd, Bob Hartwig and Fred Mason) did a lot of gigs last February 14—in fact, 27 of them in

*[cont’d on page 17]*





## Dr. Milo Tedstrom Has A Birthday

### No Band Is Needed

By Stanley Tinkle

When Doctor Milo Tedstrom celebrated his 104th birthday on November 21, his good friend Floyd Blackie Blackwell offered to bring his entire barbershop chapter along to provide the entertainment. All parties were intrigued by the possibilities, because Dr. Tedstrom's life has spanned the same musical period from which we all draw our inspiration. Blackie Blackwell has enjoyed more than eight decades of musical experience, and he assured the Orange Quartet Chapter that the good Doctor would love our singing.

While its member quartets often sing in contests and gigs, the Orange Quartet Chapter does not compete or perform for pay as a group. However, it does serenade in hospitals and at special events. This event would be a public test of the quality of its singing.

Seven Chapter quartets, dressed in barbershop attire of vest and black tie, were ready to perform in the beautiful foyer of the Villa Valencia residential complex, where a sizeable audience eagerly awaited the event. Doctor Tedstrom's son and daughter opened the festivities, reminding all present that their father was the first internist in Orange County, California and since 1928 had been a pioneering influence in county hospitals.

Orange Quartet Chapter President Dave Gryvnak had limited each quartet to one song, which allowed M.C. Michael Werner to set a lively pace for the program. A parade of registered quartets, involving interlocking memberships, sang their favorite songs. It's Magic led off with *The Last Time I Saw Henry*, and Indigo sang *On the Sunny Side of the Street*. Four For Harmony sang *I Want to Be in Chicago Town*, and The Orange Town Four sang *Meet Me Tonight in Dreamland*. Singing together as The Plaza City Serenaders, the entire chapter sang three of the best known old classics: *Honey Little Lize*, *Heart of My Heart*, and *Let Me*

*Call You Sweetheart*, directed by Paul Gutierrez. Then Fermata the Blue sang *Sentimental Journey*, Balderdash sang a special hello to a lady named *Mary Lou*, and California Blend ended the show with *It Had To Be You*.

Doctor Tedstrom asked for the microphone and pronounced the event the best birthday party I've ever had. Then as refreshments were served, several quartets mingled with the audience for mini-performances. One lady approached Four For Harmony and announced that although she was from Chicago and had been to the amusement park known as White City, she had never heard the song *Chicago Town* before. The group offered to let Blackie teach it to her, and she accepted.

In its decade of existence, the Orange Quartet Chapter has seen its members develop overlapping repertoires and multiple skills, with some members learning two or more parts. These abilities were brought to bear at Dr. Tedstrom's birthday celebration, which provided the chapter with an ideal audience. If the doctor wants us back next year, the quartets will be ready.

---

## Win the music critic, win the audience

[from <http://www.spebsqsa.org/>]

The irrepressible Carl Hancuff has a neat tip on boosting awareness of your chapter shows.

Many years ago we had trouble getting coverage from the music critic in our Salt Lake City Chapter. (The Beehive Statesmen) Our shows were superb and we were selling out an 1800-seat auditorium Friday and Saturday evenings.

So, we presented the music critic with two seats (Do not put in front row - put in center section and about 10 rows back and on the end so he can make a hasty exit to make his deadline for morning paper).

The real "clincher" was to also present him with two gift certificates (good only on night of show) to a very fine restaurant. We had made reservations in his name for 5:30 as the show started at 7 PM.

It worked! AND the positive reviews started coming in.

One more idea that worked for us. We would always put an ad in the Friday evening paper for the shows. However, because we were selling out, we would put in bold print across the ad (from the lower left hand corner to upper right) the words "Sold Out."

This made next year's sell out faster and easier.

Try it! It works!





## 2004 International Quartet Champions GOTCHA!

What a year this has turned out to be, and what a year it is still going to be! Editor Ray has given us the opportunity to keep you up to date on what we have done, and will be doing. Here's the scoop from July to now!

After the whirlwind week in Louisville, it was back to real life on Monday. Catching up at work, taking backlogged business trips, taking backlogged vacations... it all happened in July. We were also fortunate to take a trip up to Anacortes, Washington, to perform on their famous show. They have a history of booking who they expect to win so that they have the pleasure of being the "first champs show" every year. They have a pretty good record at it, and treat you and you wives very well all weekend. We enjoyed some lake cruising and salmon bake with Realtime and their families.

August gave another opportunity to catch up a bit, and to start learning new music. We had the opportunity to perform at the "Music for an Angel" concert, benefiting the Motzkus family (Roger- Master of Harmony, Jenny- Verdugo Hills SAI), and celebrating the brief life of baby Jessica.

The following weekend was shared with friends and family from all over (One couple DROVE from Bellingham, Washington, which is the last stop before Canada!). Gerry and Nick Papageorge hosted a celebration of our victory that was quite an event! Jim and Pat Sickles, Pam Pieson, Ami Fewell, Dawn Probst and many others helped them reorganize their house for over 300 people!

September brought about a trip to Valparaiso, IN (the OTHER Masters of Harmony), and a private wedding in the beautiful scenery of the Colorado mountains, where David Harrington helped out by filling in for Alan, who was at a weekend retreat with his chorus.

And then there was the District convention. What a blast! It was our first opportunity to see many of you and thank you for your continued support. The contests were fantastic, and having the opportunity to perform with Nightlife and Revival in the "dodectet" was an amazing experience. It was one of those moments where it continues to slowly sink in that we've actually won!

We also had an opportunity to bring our wives with us for a weekend doing the Napa show, and sharing the stage with Late Night Barbershop in the cozy and fully remodeled Napa Opera House. Two sold-out crowds by the Napa and Rohnert Park chapters made for a lively day, and an afterglow that lasted until 3 am, at least. Our host, Fred Davis, treated us to great Sunday including a breakfast with the chapter leadership and a unique barrel tasting at the Conn Creek Winery. Another terrific hosting job!

For November 6th, we were invited to represent barbershop and the Society at the A Cappella Summit in San Rafael. After some travel delays, we ran to the event in time to present an hourlong class on how we do what we do. It was attended by barbershoppers and non-barbershoppers, alike, and included some very eager high-schoolers. The evening show featured various acts including, SoVoSo and The Bobs. We were very well received, and it seems we surprised quite a few people with treatments of tunes like "Mr. Jefferson Lord."

The rest of November and December allow for some resting time, and a chance to again learn new music.

The calendar for 2005 is almost full, including FWD stops in Sacramento on January 8th, and Phoenix on February 5th, and a trip to Russia in August. 2006 is also filling up fast, so we're hoping to have an opportunity to see many of you throughout our travels. And we certainly hope many of you will be traveling to support our quartets in Burbank in March (we'll be there!), and our THREE choruses in Salt Lake City (we'll be there, too!).

Many things happen throughout the year that help make the entire trip of our championship year remain unique at every turn. Seeing friends for the first time since July is always a great opportunity, as it was in Bakersfield, and we look forward to continuing that through the year.

Keep an eye on this column for updates, and have a safe and happy holiday season!

Sincerely,

Alan, Chris, Garry, and Jim



## Quartet Corner

Allen Fossenkemper - Editor  
OK Chorale Quartet, Lead  
Standing Ovation Team Member

### A Funny Thing Happened On the way to the Show.

(as told to me by Lloyd Steinkamp)



Hired for the Vancouver BC show, the **Desert Knights** arrived at Canadian Customs complete with their big green costume trunk. An Officer asked what was in the trunk and Lloyd Steinkamp said it contained all of their outfits and props. With a confused look the officer gestured to a nearby room and ordered the Knights and their trunk, inside. "Open it," demanded the Agent.

"What exactly is it you chaps do?" - "Oh we're a comedy quartet," responded baritone, **Sam Aramian**. "Oh really," the Officer replied, "Can you do something funny for me?" Staring in disbelief, the Knights tried to think of something appropriate. Lloyd quickly pulled out a pitch pipe but **Joe Salz** was so surprised and agitated that he couldn't remember the words to any songs.

Calling in the Chief Inspector, the agents stood whispering in the corner. The Chief Inspector turned and said. "I understand you claim to be a comedy group but you don't seem to be able to do anything funny. **Charlie Rastatter**, with his head down, hands in pockets and shuffling his feet, mumbled something softly under his breath, the officers shot him a disapproving glance. "All right, that's it, let's see exactly what you funny men have in this trunk," the Chief Inspector loudly demanded.

Dumping the contents on a table the agents sifted through a pile of smelly Arabic robes, an old fez, Joe's pith helmet, pie tins, cans of shaving cream, baggy pants, blood stained shirts, and a pistol. When they came to Sam's Superman's tights, cape and toupee, the Chief asked. "Alright, who wears this?" Pointing to Sam, Charlie stuttered, "Uh-Uh-Uh, He-He-Heeee does."

The Chief Inspector walked slowly over to Sam and standing so close that he could smell the garlic on Sam's breath, he began. "**THE OLD SONGS, THE OLD SONGS, THOSE GOOD OLD**

**SONGS FOR ME.**" Holy Customs, they were members of the Vancouver Chapter!

### TIC TOC – TIC TOC

(As told to me by Ted Bradshaw)

**"Would Paul Graham, please report to the Security check point!"** Having just arrived at Ontario airport the *Infinity Quartet* containing three of the 1968 Champs, *Western Continentals*, were on their way to the senior's contest in Riverside. Now something serious appeared to be going wrong. Why else would the airport security want to see their Baritone, Paul Graham?

"Are you Mr. Graham," the agent at the checkpoint asked. "Do you have any identification?" "Can you explain why your luggage is ticking," the officer demanded. Looking surprised at the question Paul suddenly realized the problem. For the past two months the quartet had been trying to lock in a rhythm number for the contest and had been rehearsing with a battery-powered metronome. Slowly unzipping the luggage Paul reached in and pulled out the ticking machine, which had accidentally started running.

"Mr. Graham, you don't know how close you came to having your luggage blown up by the Bomb Squad!"

### Without Vibrato

(As told to me by Galen McClain)

The 'Men's Restroom' was not crowded at the intermission of the FWD District Quartet Competition in Phoenix. Galen quickly entered one of the stalls not wanting to miss any of the quartets in the second half.

Under the stall door he could see the feet of a man standing at the urinal, directly in front of him. Suddenly from the stall to his left a low, deep B flat sound, with the steadiness of a foghorn, came rolling in, and 'without vibrato.' Galen chuckled to himself when a voice from the stall to his right said, "Sounds like a bass to me!"

Possessed by a sudden impulse Galen began to sing the chorus to "*My Wild Irish Rose*," a capella, and as an aria. Then, slowly and with such definition, the stall on his right added the tenor part as the man facing the porcelain appliance on the wall feathered in the baritone.

Galen's aria became three parts and the excitement of the sound pushed him, with all its energy, into the second phrase, "...*the sweetest flower that grows...*" Then, like magic, all four voices were there, sotto voce!

The acoustics were incredible, and indeed the bass voice to Galen's left was deep and sonorous, almost Bret Littlefield like in its quality. Oh it was wonderful and spiritual as the voices

blended and crooned through the entire song. With all the understanding, and awareness of true barbershoppers, they sang on.

As the last chord of the tag bounced and re-bounced off the tile walls of their little 'harmony hall,' Galen heard the flush and saw the departing feet of the man who had been facing the wall in front of him. Then in a duet of flushing, pressurized waters and clanking latches, the doors of the stalls to his left and right flew open. Galen watched sadly as the black wingtips of the 'world's greatest bass' and scuffy tennis shoes of his 'medalist level tenor' quickly disappeared.

Galen felt helpless and claustrophobic, like the night that *Remember When* broke up. By the time he composed himself and emerged from his stall, all the faceless members of his new foursome had vacated.

His chance for a third District Quartet Championship was 'down the drain.'

**FWD Spring Convention & SCW in Burbank  
March 17-20, 2005  
Let's Get Our Conventions Singing Again  
Come Join in the FUN!**

[*Singing Valentines Experiences, from page 13*]

15 hours, covering 268 miles. After a 9 a.m. gig in a Safeway grocery store, they were approached by a desperate man who wanted them to sing for his wife in the afternoon or anytime they were available. When they sang for her later that afternoon, she was noticeably impressed. She commented what a great husband she had and wondered out loud how he had ever thought of this. If she only knew. If a lot of recipients only knew.

(Hint: your chapter could get scads of these last-minute gigs if you have a central Valentine reservation phone operator and equip each quartet with Valentine business cards and cell phones. When someone hears your quartet and comments that they wish they'd ordered one, hand them a card. The person can then set up a delivery with your central operator, who can call the cell phone of the quartet on the nearest route.)

Sound Assembly lived up to its name at Franklin Elementary School in Littleton, where two school teachers (friends of Mason) bought their own Singing Valentines because "their husbands were too cheap." They filled the gym with well more than one hundred well-behaved children who got their first taste of barbershop. The quartet performed a special show just for them and the quartet, both the kids and the teachers loved it, were video taped for their yearbook, and multiple hugs were exchanged.

## From the banks of the Volga River!

by John Wright, Valleyaires Chapter

Sailing north on the Volga River in the good ship (riverboat) "Nicholas Cherenovsky" we passed from the amazing traffic jams, blinding array of neon and billboard advertising of Moscow to the everlasting flat birch forests of northwest Russia. Commercial river traffic, but no pleasure boats this late in the year, and few settlements on the riverbanks.

Two days and many hundreds of miles of forested riverbanks from Moscow, the good ship docks at the small Volga River city of Petrozavodsk, or Peter's (The Great's) Workshop, a stop between Moscow and St. Petersburg. There the 190 river travelers come ashore into buses, and are driven to Petrozavodsk's pride and joy, a big municipal theatre. Now appearing is a famous folk song and dance group, just back from a tour of Siberia.

The costumes are magnificent, the booted young Russian dancers leap and swing each other around the stage and perform that amazing act squatting with folded arms and legs shooting out from under, a performance that defies gravity. The music is loud and fast, a drummer, two regular balilaikas and a monster balilaika with the same triangular shape, but so big it sits on the ground on a peg, like a familiar bass fiddle.

The dancing and singing proceed in good Russian style with men's and women's choruses, and then out comes a smaller act, four male singers in Russian Cossack costumes and fur hats. While the balilaika players and drummer put down their instruments and wander off the stage the four Cossacks blow a solitary pitchpipe, launch into their first number, and baritone John Wright of the Valleyaires almost falls out of his seat. The first line, IN ENGLISH, of their first song, is "Passed me by one summer day, cast those big brown eyes my way." and off they go through "Hello Marlylou Goodby Heart" This was followed by "Take me home again Kathleen," also in English, both in the standard SPEBSQSA arrangements!

I talked to the quartet afterward (they were out in front, selling their CD!) and none of them speak English, even though the English in the songs showed no trace of accent. I'm not sure they know what the English songs are even about, but gathered from an interpreter that they simply mimic recordings. Their CD, which naturally I bought, is split about even with English barbershop standards (the two above, "Wait till the sun shines Nellie, etc") and Russian songs in non-barbershop style. The CD announces in English and English letters "The Hamms, a barber-shop quartet" then the rest is all in Russian, with the Cyrillic letters what look like such a jumble to English eyes.

And they are really a good quartet, evidently widely known in Russia!!!





Announcing the  
15<sup>th</sup> Annual Far Western District  
**High School Quartet Contest**  
March 19<sup>th</sup>, 2005 in Burbank, CA

**Fun • Fellowship • Harmony**



**ALL TOP 10 QUARTETS**  
will earn **cash awards** for  
their school music programs!



There is no registration fee to enter,  
***but we do need you to pre-register!***

**For details, contest rules, entry information, and much more,  
contact your local chapter's Youth Activities representative,**

**OR**  
HSQC Coordinator  
Bruce Sellnow  
1774 Ruth Dr  
Ripon, CA 9536  
(209) 599-2094  
[bsellnow@gvc.org](mailto:bsellnow@gvc.org)



As many as 21 high school quartets have competed in the past! Don't miss out on all t

You'll find ***EVERYTHING*** you need to know on our website at:

**[www.gvc.org/hsqc.html](http://www.gvc.org/hsqc.html)**

The High School Quartet Contest is fully sponsored by The Far Western District of the



**2005 NORCAL WEST/HAWAII DIVISION CONVENTION**  
**Far Western District Quartet and Chorus Qualification Event**

# Share the Joy

A Celebration of the Barbershop Community

April 9, 2005

Heritage Theater, 1 West Campbell Ave, Campbell, California 95008

Hosted by

## THE PENINSULAIRES CHORUS

PALO ALTO-MOUNTAIN VIEW CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

*Please type or print clearly*

Name \_\_\_\_\_ Quartet Name \_\_\_\_\_  
 Address \_\_\_\_\_ Chapter/Chorus \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Home (\_\_\_\_) \_\_\_\_\_ Bus. (\_\_\_\_) \_\_\_\_\_  
 Email \_\_\_\_\_

Singing Part

Lead  Tenor  Bari  Bass

Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Registration confirmation will be sent by Email.

All registrations shall be held for pickup at convention site.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events SOLD ON SITE ONLY (X One)	Official Use Only
<input type="checkbox"/> Full.....\$25.00 <input type="checkbox"/> Child/Student.....\$10.00 (non-member) Postmarked on or before 3/9/2005	<input type="checkbox"/> Full.....\$30.00 <input type="checkbox"/> Child/Student.....\$12.50 (non-member) Postmarked after 3/9/2005	<input type="checkbox"/> Sat. Quartet Contest.....\$20.00 <input type="checkbox"/> Sat Chorus Contests/Show.\$20.00 Contestants <b>MUST</b> have Full Registration	Date Recd._____  Check # _____

Request additional tickets for guests on this same form by using the section below.

Guest Name	City	Child/ Student?	Fee	Official Use

**SUB TOTAL REGISTRATION FEES** \$ \_\_\_\_\_

**ADD \$1.00 THEATER PRESERVATION FEE PER PERSON** \$ \_\_\_\_\_

**TOTAL FEES ENCLOSED (Fees are non-refundable.)** \$ \_\_\_\_\_

Check made payable to: "NCW 2005"

Visa  Mastercard Cardholder Name \_\_\_\_\_

Card Number \_\_\_\_\_ Exp Date (month/year) \_\_\_\_\_

Return completed form with payment to: Bob Morrison, 2443 Camrose Ave., San Jose, CA 95130

Questions? Call 408-866-6458 or Email RobtMor@aol.com

**2005 NORCAL WEST/HAWAII DIVISION CONVENTION**  
Far Western District Quartet and Chorus Qualification Event

# Share the Joy

A Celebration of the Barbershop Community

April 9, 2005

Heritage Theater, 1 West Campbell Ave, Campbell, California 95008

**Quartet contest at 12:00 pm**

**Chorus contest at 7:00 pm**

**Afterglow following contest**

Hosted by

## **THE PENINSULAIRES CHORUS**

PALO ALTO-MOUNTAIN VIEW CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

**Cohosted by The Garden City Chorus of San Jose**

“Share the Joy” -The 2005 NorCalWest/Hawaii convention, dedicated to singing and friendship through barbershop

**Meet** new and old friends

**Sing** with new and old friends

**Listen** to new and old friends

**Cheer** for new and old friends

And, not incidentally, to identify NorCal West/Hawaii representation at the 2005 Far Western District Convention

### **Headquarters Hotel**

Campbell Inn

675 East Campbell Ave

Campbell, CA 95008

Reservations 408-374-4300

Convention Rate \$79.00 per night

### **Afterglow**

Campbell Brewing Company

200 E. Campbell Ave.

Campbell, CA

See Registration Forms in Westunes or  
Online @ [www.spebsqsafwd.org](http://www.spebsqsafwd.org)

Contact Bob Morrison for more information.  
Palo Alto – Mountain View Chapter  
Barbershop Harmony Society  
408-866-6458  
[RobtMor@aol.com](mailto:RobtMor@aol.com)

# ARIZONA/SO. NEVADA/ SO.UTAH DIVISION CONVENTION

Saturday April 16, 2005

HOSTED BY

## GREATER PHOENIX CHAPTER

Barbershop Harmony Society

Horizon High School Auditorium, 5601 E. Greenway Road, Phoenix

Quartet Competition begins at **12:00 (noon)**, Sat. April 16  
Chorus Competition and Performances begins at **7:00 PM**, Sat. April 16

<b>Headquarters Hotel</b>	
<b>Courtyard by Marriott</b>	
17010 N. Scottsdale Road, Phoenix, AZ 85255	
480-922-8400	Single and Double rooms - \$99.00
<b>Other Hotels</b>	
Springhill Suites, 17020 N. Scottsdale Rd, Phoenix AZ 85255	
480-922-8700	Single and Double rooms - \$99.00
Fairfield Inn , 13440 N. Scottsdale Rd, Phoenix, AZ 85254	
480-483-0042	Single and Double rooms - \$79.00

For questions or information about the convention contact Jack @ 480-424-7445 jacmauney@juno.com

USE ONE SHEET PER NAME

**REGISTRATION FORM**

USE ONE SHEET PER NAME

Complete this portion, and mail with check payable to:

Greater Phoenix Chapter, Barbershop Harmony Society  
P.O. Box 62091, Phoenix AZ 85082 Phone: 480-947-SING  
Registrations will be held for pickup at the Convention Site

(Circle One)

NAME \_\_\_\_\_ VOICE PART: Bass Bari Lead Tenor

ADDRESS \_\_\_\_\_ CHORUS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ QUARTET \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE(H)(\_\_\_\_\_) \_\_\_\_\_ (W)(\_\_\_\_\_) \_\_\_\_\_



Check the box if you have a disability and may require accommodation in order to fully participate in the Convention. You will be contacted to discuss your needs.

TYPE OF REGISTRATION	COST IF POSTMARKED <b>BEFORE</b>	COST IF POSTMARKED <b>AFTER</b>
	MARCH 19, 2005	MARCH 19, 2005
Adult Registration	\$20.00	\$30.00
Non Member Student	\$10.00	\$20.00
Single Event Non Members ONLY	\$20.00	\$20.00

**Check all that apply**

- Chorus Contestant
- Quartet Contestant
- Non-Competitive Member
- District Officer
- Wife of Member
- Guest



# 2005 NORCAL EAST/ NORTHERN NEVADA DIVISION CONTEST

**Far Western District Quartet and Chorus Qualification Event**

**MAY 21, 2005**

Modesto High School, 18 H Street Modesto, California 95351

Hosted by

## THE GOLDEN VALLEY CHORUS

CENTRAL CALIFORNIA CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

Please type or print clearly.

Competition Status (check one)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone Res. (\_\_\_\_) \_\_\_\_\_

Bus. (\_\_\_\_) \_\_\_\_\_

Chorus Contestant                  Quartet Contestant

Non-Competitive Member          Guest

Singing Part:    Lead    Tenor    **Bari**    **Bass**

Chapter / Chorus \_\_\_\_\_

Quartet Name \_\_\_\_\_



Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events SOLD ON SITE ONLY (X One)	Official Use Only
<input type="checkbox"/> Full.....\$20.00 <input type="checkbox"/> Child/Student.....\$10.00 (non-member)	<input type="checkbox"/> Full.....\$25.00 <input type="checkbox"/> Child/Student.....\$12.50 (non-member)	<input type="checkbox"/> Sat. Quartet Contest.....\$15.00 <input type="checkbox"/> Sat Chorus Contests/Show...\$15.00#	Date Recd. _____ Check # _____ Badge Code _____

TOTAL ENCLOSED \$ \_\_\_\_\_ Please make check payable to: NCE/NN 2005. (Fees are non-refundable.)

**Return completed forms with payment to: RICHARD D. COMPTON 1388 JUNIPER AVE. ATWATER, CA. 95301**  
**Questions? Call (209) 358-3713**

X-----X  
 (Tear off and retain)

### HEADQUARTERS HOTEL INFORMATION

**Red Lion Hotel 1612 Sisk Road, Modesto, CA. 95350**

Room Reservations Telephone (800) 733-5466 Tell clerk you're with Barbershop Group

\$69 per night + 9% tax (Single or Double)

Limited **DRY** RV Parking in rear.

## Job Description – Chapter Marketing and Public Relations Officer

*[Editor note: Chapter Marketing and Public Relations is a current hot topic. Here's some data about the position.]*

The complete duties of the marketing veep, a position now required in chapters of more than 25 members.

Updated: 10/8/04 11:47 AM

Creation Authority: Standard Chapter Bylaws  
 Elected: Chapter Election if over 25 members in Chapter –  
 Under 25 members appointed by President  
 Term: 2 Year Commitment at a minimum (renewable)

### Definition of Job

Marketing is developing, delivering and packaging a message or product for sale.

Public Relations encompasses a variety of marketing activities that strengthen your credibility, enhance your image, and develop good will. These are usually targeted at an audience. Public Relations involves communicating who you are, what you do, why you do it, and how you make a difference.

### Commitment:

The commitment of a Chapter Marketing and Public Relations Officer should realistically be for two years because of the ramp-up time needed to ensure the strategies and or tasks for the chapter's approach to marketing and public relations programs would be successful only with long-term stability.

The Vice President should be cognizant of the fact that media relations are being developed and cultivated which would diminish with a perception of revolving door staffing on the chapter's part. Succession planning (training your replacement) is essential in carrying out the commitments made from one year to the next and seeing programs to fruition.

### Desired Background Capability:

- Society Member for at least three years other than the Frank H. Thorne Chapter
- Thorough knowledge of the mission, history and programs of the Society and his chapter
- Excellent communication and relationship building skills
- Willing to be held accountable of his performance to the Chapter Board
- Ability to think outside the box
- Marketing and or public relations experience is a plus

### Minimum job responsibilities:

- Chapter Marketing and Public Relations Officers are encouraged to form a committee to assist them in carrying out their responsibilities:
- Create promotional material and work with outside vendors such as graphic designers, printers, photographers to make sure all communications reflect the standards and mission of the chapter and society
- Prepare and distribute all communications/promotional materials:
- News releases
- Chapter/District bulletin stories as needed
- Flyers
- Posters
- Insist the Chapter pay for you to join the Public Relations and Bulletin Editors (PROBE) group
- Build relationships between chapter and media, local community, civic organizations, and other Society chapters
- Attend COTS and, when possible, other training seminars
- Develop a public relations/marketing plan to communicate with internal (e.g., chapter members, auxiliary, Society) and external (e.g., the public and media) audiences and promote the chapter and the Society.
- The marketing plan should have:
- Goals
- Techniques
- Deadlines
- Budget
- Methods for evaluating success (Metrics)

## Mandatory Reports

<b>Type</b>	<b>To</b>	<b>Copy To</b>	<b>Due</b>
Budget	Chapter Treasurer	Chapter President	November - Two months before taking office
Work plan/status	Chapter President	Chapter Board	Monthly
Budget Updates	Chapter President	Chapter Board	Monthly
Work Plan	Chapter President	Chapter Board	January – first Chapter Board Meeting
<b>Team Relationships</b>			
Membership Promotion	VP Chapter Development	Chapter President	Monthly
Interchapter Activities Promotion	VP Program	Chapter President	Monthly

## Singing Valentines Information

[from <http://www.spebsqsa.org/>]

### What does SingingValentines.com do?

SingingValentines.com is a convenient, central site for locating barbershop quartets and chapters that deliver Singing Valentines throughout North America. A short registration process adds your Singing valentines business to our listing, and makes it easy for customers to connect with you to purchase an unforgettable gift of song.

SingingValentines.com is a free service of the Barbershop Harmony Society for use by its chapters and quartets, and other barbershop group in North America.

What SingingValentines.com does not do

- SingingValentines.com does not take orders directly. Instead, it offers free referrals to groups that take orders in their own markets in their own ways.
- SingingValentines.com does not “play favorites” among providers. We simply help customers make the connection to local groups and regional brokers to set up deliveries.
- SingingValentines.com does not currently offer credit-card processing. Society chapters may obtain their own merchant accounts through Elan, a partner with the Barbershop Harmony Society.

### Some further ideas on Singing Valentines.

#### How sweet it is!

It is a very simple process, really. A barbershop quartet arrives at a specified location, sings two songs to an often red-faced, sometimes tearful, recipient, presents a flower, card or candy to the person, perhaps a Polaroid photo is taken, and the quartet exits, heading out to repeat the process at yet another location. Total elapsed time, perhaps 10 minutes.

What is it that women (and many men!) find so endearing about receiving a Singing Valentine? The emotion of the day? The ingenuous lyrics of the songs? A little smugness as if to say, "See what my man did for me? Aren't you just a bit jealous?"

Whatever it is, Singing Valentines can be big business and a big boost for the chapter coffers. The secret to success is planning ... make that early planning. Now is the time to dust off that Singing Valentines Manual (Stock no. 4058/\$10). Valentines Day falls on Wednesday, which means businesses will be open and that's good for SV business.

The manual can help even novice chapters be successful. Be prepared to receive a lot of calls—return them all. Plan and plan some more. Scheduling and routing is critical ... don't have quartets crossing paths. Many chapters have found that assigning quartets to geographical areas smoothes out the deliveries. If you

schedule a delivery at a specified time (most chapters charge a premium fee for this service), be on time.

Have a non-quartet driver drop off the quartet while he or she finds a parking place. The driver or a sixth person can serve as photographer. Have a cell phone to take late delivery orders (or to phone in the event of a breakdown). Quartets need to be well rehearsed and auditioned. You have an obligation to your customers to provide the best performances possible. Start now. Pick the music and the quartets. Don't just take four guys who say they want to sing. If your chapter is fortunate to have several volunteers, take the time to match the voices in each group. Pickup quartets can do a great job ... the music team or music director should take an active role in helping the groups succeed.

### Publicity

Of course, none of this works if no one knows about it. Publicity and advertising are critical to success. Naturally, the more creative you can be, the more attention that is drawn to your program. Attend service club meetings (Kiwanis, Rotary, Lions, etc.) early in January, and give away a Singing Valentine at the meeting. It is a great way to increase the orders. Radio station giveaways are also great publicity and will usually get you on the air without any difficulty.

If you sing for a politician or other prominent person, arrange media coverage. It will help you the following year. Some chapters have surprised local television personalities on air. Tent cards, flyers or posters placed at the florist shop that supplies the chapter's flowers, are very beneficial.

Finally, register your chapter online with SingingValentines.com, the Society's national referral service. Registration is now open. Note: if you were registered for 2000, you need to re-register for 2001. You can confirm the information from 2000 and it will then be activated.

It's difficult to decide who's having more fun, the recipient or the quartet. Many foursomes will find it difficult to sing if the emotion of the moment catches them off guard. But that, too, is part of the joy.

### Tips

- Plan early
- Register with SingingValentines.com
- Select music
- Pick quartets
- Rehearse & audition quartets
- Pick an office crew
- Identify drivers & vehicles
- Advertise & promote
- Order supplies (cards, flowers, candy)
- Get cameras, film, batteries, photo holders

**FWD DVP for Division 1 SCW****Bob Lally**

1357 School House Road  
 Santa Barbara, CA 93108  
 (805) 969-9701  
 E: boblally@cox.net

**Division 1 SCW Editor****Mike Martin**

2262 Bagley Ave  
 Los Angeles, CA 90034-1109  
 310-558-4949  
 E: martinmt@aol.com

**2004 A Good Year, Let's Grow In 2005**

It hardly seems that a year has passed since I wrote the first of these greetings to you all. But, it certainly has been a whole year and one filled with accomplishment at that. We had one of the most successful SoCalWest Division contests in years last May in Ventura. Not only was there a fine turnout, but we sent a total of fifteen choruses and quartets to compete in the District contest in Bakersfield. I hope those of you who attended will spread the word to those who didn't and urge them to join us in Burbank in March. Yes, that's right, our Convention and Contest will be held in conjunction with the Far Western District Spring Convention and Prelims this year. So, not only do you get the fun of a typical Division meeting but also the excitement of selecting the District quartet representatives to the 2005 International contest in Salt Lake City.

However, the most important task facing you right now is to get your chapter off to a good start for the year under the guidance of your new Board of Directors. Almost every SoCalWest chapter had new and continuing board members in attendance at the Chapter Officers Training School where they were rewarded with new and different methods to make your chapter even more successful in the New Year. Give them your support, and the payoff will be a better Barbershop experience for everyone.

Last year, I issued a challenge to each member of this division to bring at least one visitor to a chapter meeting... not a recruit, just a visitor. Let the experience of hearing our wonderful harmony do its job sealing the deal. So, how many of you did that? What, a few of you didn't? Tell you what I'm going to do... I'm going to extend the challenge for another year. Find a friend, neighbor or business associate who exhibits an interest in singing and invite him along to a meeting. Tell him you just want him to hear this terrific sound you've discovered, and then let nature take its course. You'll be surprised at the results.

Finally, it's my intention to visit each chapter in the division at least once during 2005. Until then, feel free to drop me a line or give me a call if you have any concerns that aren't being addressed. Also, be sure and stay in touch with your Chapter Counselor. He's there to answer any immediate questions and steer you to any of the many resources that are available for your use.

Have a healthy and prosperous New Year, and keep the Harmony flowing!

**SAN FERNANDO****BRUCE POEHLMAN**

Once again, the **Valleyaires** have wowed the audience with a great Fall Concert. In addition to a great collection of chorus songs, the audience was treated to performances from three Valleyaires quartets - **Priority Male, The Great American Sound Company, and The Usual Suspects**. Of course, our guest quartet, the *Sweet Adelines* quartet **Happy Hour** performed a stellar set! Congratulations to Seniors Quartet winners **Sands Of Time (Chuck Brooks, Bob Platzer, Mike Hemphill and David Livingston)**.

The **Valleyaires**, however, is not a chorus to rest on our laurels! We're already getting ready for our Spring show "It's About Time", which will be performed on March 5, 2005. This promises to be a spectacular show, with special guest quartet, the FWD 2004 District Champions, **O.C. Times!!** Tickets are available now, get them while they last! More info is available on our website, [www.valleyaires.info](http://www.valleyaires.info)

The **Valleyaires** baritone section welcomes new member **Bruce Baird** to the risers. **Bill Chase** takes over the responsibilities of Quartet Chairman from **Ron Malkin** who has held the post for considerable time.

**VENTURA****KEITH BOGOST**

The **Ventura Chapter** has its bulletin back. After a hiatus of 6 months, **Keith Bogost**, who is now President of the chapter, is again publishing *SEABREEZE* for the **Clippers**. Keith will move on to Bulletin/Publicity next year along with **Bill Minea**, President-elect, **Bill Butala**, VP Chapter Development elect, **Wayne Rear**, VP Program elect, **Jim Sumstine**, VP Music elect, **Ron Derrico**, Treasurer elect and **Jim Wilson**, Secretary elect. All of these men will be installed into office in January, 2005 at the annual Installation Dinner. In addition, **Dave Ayala** will be the Sunshine Chairman for the coming year and **Tom Leese** and **Joel Rogosin** will be Members-at-Large.

The **Clippers** will perform for the Holiday season at the Pacific View Mall on two occasions, November 20 and December 18. They will also take part in the City of Ventura annual Tree Lighting Ceremony December 2 and the annual Holiday Street Fair on December 5. Some chapter quartets, including **The Ancient Mariners (Wayne Rear, Ron Derrico, Chuck Killen and Keith Bogost)** and **Take Four (Jim Sumstine, Bill Butala, Tom Leese and Wayne Breese)** will also entertain the public at other venues during the holiday season.

The search for a permanent director continues, but **Jim Sumstine**, with help from **Bill Minea**, have kept things moving.





**FWD DVP for Division 2 SCE**  
**Bernard Priceman**  
 5150 Avenida Hacienda  
 Tarzana, CA 91356  
 (818) 625-2832  
 E: [bernard@thepricemanteam.com](mailto:bernard@thepricemanteam.com)

Our barbershop hobby is a lot of fun – the camaraderie, the singing, the performances and even the rehearsals! Most of us look forward to our chapter meeting night each and we are not disappointed. But to avoid disappointment and to make sure we do have fun, our hobby takes work, too. We need to work hard to run our chapters and to ensure their success financially, artistically and “funwise”. And some chapters are not as adept as others in succeeding. But there are ways to improve the chances of success. Read on ...

Following my second year as District VP for Chapter Support & Leadership Training, I gave the Chapter Counselor of the Year award to Gene Clements. Gene has been a CC for many years and has vast experience in many facets of our hobby. He is always ready to help his chapters and is always full of good ideas. Recently, he has started to encourage his four chapters to communicate with each other, in order to share both their successes and failures. As we know, some chapters are doing a great job of having fun on a chapter night, but some are not. Some have had great success recruiting, some have not. Some have had great success competing and some have not. Gene is trying to get the chapters to help one another by talking about how they do things – both right and wrong. There’s a lot to be learned and I’m thinking to do the same thing for my entire SoCal East Division. The more ideas the better, wouldn’t you agree? Let’s all start sharing what works and what doesn’t.

As I write this article, ‘tis the holiday season and a busy time for barbershoppers. Most chapters will have given performances either in their own Xmas shows or at parties or for other groups. Some will have used the opportunity to recruit new members by having them sing in their holiday chorus. Since our Society’s membership is not growing, we’re always looking for new ways to recruit, aren’t we? Well, here’s the next opportunity – Valentines Day. As we all know, the more we manage to perform in public, the more we are likely to find someone who didn’t know about us before. Every time we sing a Valentine, we have a chance to impress a fellow singer or the wife of a fellow singer. Take advantage. Promote your singing Valentines and gain financially and in membership.

Finally, have you noticed a change in the way our Mid-West leaders have been thinking recently? The revamped Kenosha boys are drumming up all sorts of ideas to help promote barber-shopping. It looks like we’re going to see national ads and other promotions during the coming year to help dispel the view that we’re the best kept secret in town. Millions of folk all around the country tell us they love barbershop, but they don’t know anything about it, or where to find it or see it. The planned cam-

paings are sure to help. Make sure you do your part in being visible to the world out there and we’re all bound to benefit.

Happy 2005 everyone. It’s gonna be a great barbershop year.



**Division 2 SCE Editor**  
**Dick Girvin**  
 57 "F" Calle Cadiz  
 Laguna Woods, CA 92653  
 949-380-0732  
 E: [dickgirvin@juno.com](mailto:dickgirvin@juno.com)

**BREA**

**The Gaslight Chorus** is looking forward to an active 2005 now that the demands of the Christmas show season are behind them.

The chorus is anxious to join the other chapters in the SCE division in the contest cycle. Editor John Gaston opines, “this particular Society activity will be a great boost for our performing abilities. It should also prove to be a tremendous eye opener for our members who are new to the Society and who have not experienced the exhilaration of performing on the contest stage.”

The chorus is committed to performing more for the public, be it in theater hosted shows or just on the street corner. **The Gaslight Chorus** would like to make 2005 the year they step up to bat and show the community just how much they enjoy creating the barbershop sound.

**COACHELLA VALLEY**

**TERRY MANN**

Attendance is up; higher for this time of year than they have seen in a long time, and they have one new (dual) membership, this quarter.

Three of their chapter quartets, **Four On The Richter Scale**, **The Four States Four**, and the new quartet, **In A Chord**, are singing gigs around the community.

The 2005 officers will be 'indentured' at the annual installation banquet, January 9th. **Pete Forgione**, the popular local disk jockey will be awarded an honorary membership in the chapter at the banquet and will be annual show MC again this year for the 7th time in a row.

Preparations have begun for their first annual Valentine's Day extravaganza. They are determined to wean themselves from their (almost) total annual income source being the annual show. They have developed The Quartet Corps, a pool of about 20 men who all know the same sing-out repertoire and from one, or several, quartets can be assembled as required by gig opportunities. Previously, they have not been able to field any of their organized quartets during the daytime, for schools, but now they will be able to do either, or both. Their first gig was as a double quartet for a Christmas program at a luncheon group of 150 people. Kudos were extended to **Jimbo Bonacci** who has acted as the director and midwife for this group, right through the summer while they were officially 'DARK'.

Their 27th annual show, March 5th afternoon and evening, will feature **Nightlife** and **Friendly Advice**, the latter from outside the Far Western District. In addition, their chorus and it's quartets, under the direction of **Blaine Mack** will also be participating. For the first time in many years the show will be at the beautiful (acoustics are WOW!) and more intimate Annenberg Medical Auditorium next to the Eisenhower Hospital in Rancho Mirage.

#### EL CAJON

MIKE DORMAN

The **Music Masters** are really enjoying a growing membership, as well as a steadily improving "sound". Thanks to Director **Tom Anderson's** dedication, enthusiasm, and, yes, patience, his molding of the song renditions is bearing fruit.

Witness the great response from the audience when the chorus sang at the Marine Corps Miramar Air Station Officer's Club. The member's sense of accomplishment: *Priceless!*

#### FULLERTON

DICK COTE

This "*Can-Do*" Chapter that supported FWD's Event Team at Bakersfield, came away from that event with the thanks and appreciation of the job well done by not only the Events Committee but also those of the entire Far Western District. Their women's group, *The Orange Blossoms*, was very much in evidence at the registration booth and their 30-hour stint was much appreciated by all—making registration simple, easy and enjoyable. And **Pal-Pac** is recognized for jumped in and substituted for them during the time that the **Orange Empire Chorus** was preparing for and was on stage. Well done, all!

The chapter, and the Society, is mourning the loss of **Gene Booth** (1932-2004) a long-time member and staunch supporter of the chapter.

#### HEMET

BRUCE SMITH

Retiring President **Dale Covey**, in a front-page Swan Song, revealed to the chapter that after 12 years he was about to become a former or part-time member.

**Clay Panlaqui**, hadn't planned to continue as their VP of Music and Performance but agreed to do so when the chapter promised to pay him twice as much as they pay director **Howard Mesecher** (\$0).

Member **Jack Morrisseau** was featured in **Jim Buntén's** Member Profile where it was revealed that this basso of 23 years in the Society has been in four other chapters, most recently the **Coachella Valley Chapter** in Palm Springs.

#### IRVINE

JEFF YOUNG

The **California Promise Chorus** announced their 2005 Board of Officers: President **John Wilson**; Treasurer, **Dick Cowles**; Secretary, **Darrell Tuntland**; VP Chapter Development, **Lenny Crupnick**; VP Marketing & PR, **George Wilson**; VP Music, **Tim Bradley**; Chorus Mgr. , **Jack Peters**; Board Members At Large, **Bob Cossentine**, **Dick Girvin** and **Jerry Herling**. Congratulations and welcome to their newest member, **Ed Paulvir**.

Chapter member **Pat Rodgers** has been corresponding to them from his latest assignment - the management of all police training in Afghanistan. They've been told that he is organizing a Barbershop Chorus called The Afganistanzas.

Their Annual Show was performed at a new venue - Concordia University in Irvine with special guests **Vocal Majority** - Collegiate International Champions, and **Men In Blaque** from UCI.

#### LAGUNA HILLS (Quartet) CHAPTER MOVES

DON THOMAS, SECRETARY

The **Laguna Hills Quartet Chapter** is now meeting at a new location: Mondays at 7:15 PM at Rancho Capistrano at 29251 Camino Capistrano in San Juan Capistrano. Please join us if you are interested or like to sing in a quartet. NO standing on risers for 3 hours!

Get off Interstate 5 at the Avery exit [just south of Crown Valley] in Laguna Niguel, go west 1/4 block and take a left on Camino Capistrano. Just past the Mercedes-Benz dealer the first right is the entrance to Rancho Capistrano. Hope to see you there!

#### LA JOLLA

MICHAEL BAUER

After placing third in the FWD competition in October, **Pacific Coast Harmony** (only in its second year) has been invited as a "wild card to the International Competition in Salt Lake City in July 2005.

In addition to preparing for Salt Lake City, the chorus will be busy over the holidays. Performances include singing at "December Nights" in Balboa park, their annual Holiday concert, the Pala Casino and at BRAVO a \$200 plate affair described in a recent review as a who's who of local arts benefactors and performing arts companies.

#### ORANGE QUARTET CHAPTER STANLEY TINKLE

Good Things Happen! at Orange Quartet Chapter. As an example: The Monday meeting of November 15 began with early bird quartets as usual at 6 pm. The fantastic utility man, **Ken Tillmanns**, filled in with Balderdash and then with Indigo until their full complement arrived. He sight-read *I've Got the World on a String* so well that the quartet decided to put that song on their front burner. Then they rehearsed *Silver Bells* and *Winter Wonderland* for several upcoming Christmas gigs. Indigo stopped at 7:15 to mix and mingle with friends and guests, only to discover that two gold medalists had joined their visitors. **Tom Keehan**, the lead of the **Gala Lads**, and **Lefty Parasson** (a famous quarteter with five MOH gold medals who now competes with the quartet **Fuzzy Logic**) had come over to sing with the chapter.

Immediately, **Michael Werner** and **Paul Gutierrez** volunteered at bass and tenor for a pickup quartet, and they sang a rousing *Bye Bye Blues*, complete with all of those bell chords. (The **Orange Quartet Chapter** puts their guests to work!)

As is their custom, the chapter quartets all sang in pickup quartets too, to expand the repertoires of all chapter members and friends. **Rick Little, Dave Gryvnak, Paul Lewis and Bill Snyder** sang *After Dark*, and then **Lee Anderson** replaced Bill for *My Darling I Am Dreaming (Down By the old Mill Stream)*, complete with knee-bend choreography. Then **It's Magic** sang *Route 66* with great sound, prompting Lefty to kid them about their "Barbershop style." **Larry Johnson and Howard Fowlie** were well again tonight and back to share *Cecilia* and *Away Down Home* with friends.

The afterglow, held in the brightly lit Crystal Room of the Orange Denny's (3000 West Chapman), has become a cheerful event, with a nonstop parade of mixed and chapter quartets. That evening, 22 quartets sang more than 20 songs. Each song is in the repertoire of one of Orange Chapter's quartets. Members are invited to buy the music and let the quartet teach them the song. This cooperative policy marks a new development in the barbershop world.

So, apart from visits from gold medalists, red-hot new lead singers like **Jeff Parmer, Rick Little and Rich Spencer**, in-house directors **Michael Werner, Paul Gutierrez and Keith Sharpe**, Quartet Board Wizard **Don Engel**, an expanding song list, an attractive new venue for afterglows, and their annual Christmas caroling at a local hospital,

What's new at the Orange Quartet Chapter? Well, Sunday November 21 marked an historic first: they all sang at the 104th birthday of a friend of **Blackie Blackwell's**. (See featured article by Stanley Tinkle, elsewhere in this issue).

#### **PALOMAR PACIFIC**

#### **BILL NIELSEN**

With no rest in sight for the holiday season, the chapter is looking forward to their novice quartet contest, November 30th. Spearheaded by President **Al Leuthe**, almost a dozen quartets are scheduled to compete. Looks like the makings for a fun time.

Three Christmas shows are listed to complete the season; Carlsbad November 28, Fallbrook December 4, and San Marcos December 12. Their mini chorus, the **Baker's Dozen** is scheduled for a sing at the camp Pendleton Marine Base, and various quartets are planning local appearances.

Their annual installation banquet will be held on January 15th, followed by their annual show which has been moved up a little and will be performed at the Escondido Performing Arts theater on February 26, 2005.

**Pal-Pac** is pleased to welcome long time Barbershopper and quartet man **Jim McKee** as a new member. Jim is now singing lead with **Singers Ltd.** along with their Assistant Director **Terry Aramian** on Bari.

While not scoring very well at Bakersfield, they were happy to have received one of three standing ovations.

#### **POMONA**

#### **CHARLES MASON**

They have been planning a full fall schedule, as well as for 2005. Their chorus has elected its board of directors for 2005, adding **Don Miller** as Secretary and **Harry Sundquist** as Vice-President Programs. They report earning nice income from ushering at the California Speedway in September and October thanks to **George Lee**. In addition, he helped the chorus pull off a great AFA at the Monclair Plaza and are hoping to have some new members from this effort soon.

**Harry Sundquist** and **Jim Eikenberry** have been co-chairmen of the 2004 Christmas Show, and the chapter is looking forward to a great show on December 4th., a Christmas show for the congregation that is part of the Church that they rehearse at, as well as a performance for member **Leroy Lapp's** homeowners on Dec. 17. It looks like a wonderful singing holiday of enjoyment.

Their plans for 2005 look super with a board of directors committed to making their hobby grow and endure and anticipate a year of great revival and enthusiasm.

Their BOTM for November was **Will Grounds**. Congratulations.

#### **RANCHO BERNARDO**

#### **JIM LARKIN**

The brightly colored and informative *TROUB-A-DOER*, the chapter bulletin, is a delight to see with its highlighted banner and great color pictures. Editor Jim is to be congratulated on using his prowess to the best possible advantage to make it most eye-catching.

**Wayne Hull's** *Where Are They Now?*, seeks out past members and brings the chapter up to date on their whereabouts and what they are doing. The November issue featured **Chester Dewey**, a member of the chapter from 1991 through 1996 where he was the lead singer in the popular comedy quartet **The Four Getters** with **Bob Smith, Bill Taylor and Don Large**. He left the chapter because of the heavy demands on his time as a Mormon Temple Sealer who has performed over 200 weddings and many other ritual Sealings. He promises that he will be at the upcoming Chapter Christmas Show to greet old friends.

#### **WESTMINSTER**

#### **SEAN DEVINE**

The **Westminster Chapter** has really been enjoying our "down time" since Louisville - it's been a nice change from the frantic pace and pressure of preparing for International competition. New members and new music are looking to make for a very exciting 2005!

We are happy to announce that we will be hosting the 44th Annual Novice Quartet Contest - Saturday, Feb. 5 at Orange Coast College. See our ad in this issue of the Westtunes for more info, and don't miss the special twist with this year's event!

As always, you can keep up with all Westminster news at our website - [www.harmonize.com/westminster](http://www.harmonize.com/westminster).





**FWD DVP for Division 3 NCWH**

**Dick Whitten**

7022 Cinnamon Drive

Sparks, NV 89436

(775) 626-5433

E: dickwhit@sonic.net

### We Learn Together At COTS

Once again the District put on an excellent Chapter Officers Training Seminar, or COTS. Many FWD NorCal Chapters were represented at this great teaching and learning seminar. I like to include both teaching and learning because it is a great open environment and information flows in both directions in most of the classes. We learn from each other and this district often leads the way to improvement in our Society. If you were there you know what I am talking about. If you weren't, you need to plan now to attend next year. You have almost a full year to work toward financing and sending all of your incoming officers for the next year's chapter board of directors. Most men won't volunteer to be active on the board because they don't feel comfortable running the chapter. This seminar gives them the insight to make them more successful, as well as a support group they can call on to help them do the job throughout the year.

By now we have come through another great Holiday Season, and the shows are all over and all the successes measured. Now is the time to ensure all the plans you made for your chapters are in place and the calendar is ready. If not, then it is important you have a meeting with as many of your members as possible so you can plan the future of the chapter and put the action plans in place for a successful year.

I will have the honor of serving you for the remainder of this year, and I hope you will contact me if you have any questions about the running of your chapter or what is happening in the Society. If I didn't get the opportunity to talk with you at any event last year, we should make it a point to do so this year. Call me and we can set it up, or Email me and we can discuss how and when we can meet.



**Division 3 NCWH Editor**

**John Heather**

1058 Celilo Dr

Sunnyvale CA 94087-4004

408-732-3276

E: jtheather@yahoo.com

### BAY AREA METRO

### TOM ENNIS

It's hard to believe that district contest is already two months behind us. **BAM** has been spending its time preparing for the upcoming holiday season and district has quickly become a fading memory in the rear view mirror. Not that we're complaining. A fifth place finish is nothing to sneeze at but we're focused forward.

The weekend after contest we had a performance at Triology, a gated community in Rio Vista. Although Rio Vista is some distance from our home in the tri-valley area, the cause, Cancer Awareness, was worth the trip. The performance also netted a bus load of people for our annual holiday cabaret. It was a win, win and we're glad we could do it.

With our new slate of officers in the stable and chomping at the bit, COTS was next up on the calendar. This year's event was well worth the weekend spent as our new M&PR officer, **Max Sylver**, got his pump primed and he's ready to go. This should be an interesting year as the M&PR position establishes itself within the chapter. I dare not leave the other chapter officers out. They're all important. But, what's more important, they're all charged up and ready to tackle the new year.

The holiday season officially kicks off for **BAM** with the Danville Tree Lighting. That took place the day after Thanksgiving. There's nothing like a little hot cider and some heart felt carols to get people in the holiday mood. Speaking of "in the mood," I've got to go and do some shopping as well as wrap some presents. From all of us in **BAM** to all of you, have a merry Christmas and a happy new year.

### FREMONT/HAYWARD

### RAY SPINOSA

**The New Dimension Chorus** got a head start on Christmas when in early November, it taped an edition of 'Best Kept Secrets' a public access television show which is seen in the Hayward, California area. Director **James Hall** led the chorus in several Christmas and Hannukah songs and he and chapter president **Kevin Smith** were interviewed by show host **Paul Russo**. The show was scheduled to air several times in December.

Quartetting has become more prominent in recent chapter meetings. Quartet activities chairman, **Jan Roston** has assigned all chapter members to a quartet for a period of one month. Time is given at chapter meetings for each quartet to rehearse, and at the end of the month, the quartet gets an opportunity to perform in front of the whole chapter. This new approach has been greeted enthusiastically by members, and is helping to improve the quality of the chorus.

### ALOHA

### JACK Y HASHIMOTO

In 1979 a quartet of Barbershoppers from the **Sounds of Aloha Chorus** made an historic trip to New Zealand to help introduce barbershop singing in that country. The rest is history. The **Merry Macs, John Higgins, Bill Joor, Don Hewey** and **Dave Delzer**, LTBrBs, went to Auckland, and anywhere else they were asked to perform, and for 14 days, sang 500 songs, and essentially brought barbershop singing to New Zealand. **The City of Sails Chorus** was formed in Auckland lead by **Ron Richardson**. Today Choruses dot the landscape in New Zealand, thanks to the **Merry Macs** from the **Sounds of Aloha**.

Twenty five years later the **Sounds of Aloha** went to New Zealand to participate in the 4th Pan Pacific Convention in Christchurch, held in conjunction with the 15th Annual NZABS



Barbershop Convention. This event took place October 28 - 31. Forty four quartets from New Zealand, Japan, USA and Australia competed, along with 16 choruses from those countries. While the **Sounds of Aloha** was the only chorus from the U.S., familiar names in U.S. Barbershopping served as judges: **Gary Bolles, Larry Clemons, and Russ Young**. Featured quartets were "**Finale**", **Paul Olguin, John Rae-Grant, Dean Waters, and Gary Steinkamp**, and "**Metropolis**", **James Sabina, Brian Philbin, Bob Hartley, and Kelly Shepard**.

The **Sounds of Aloha** has decided to host the 5th Pan Pacific Convention in 2004, here in Honolulu. in 2008. Before Christchurch, the **City of Sails Chorus** asked us to join them in a show in Auckland to commemorate that time 25 years ago, when that quartet from Hawaii went over to New Zealand, and the **City of Sails Chorus** was formed. We were the featured guest chorus on October 23. We sang the night away and enjoyed the hospitality of the Kiwis in Auckland, many of which served as hosts to our barbershoppers offering home stays to all those who wished to do so.

#### MARIN COUNTY

#### RALPH KLING

Members of the **Marin Chapter** were very active this past holiday season in providing entertainment throughout our community. One of our quartets performed for the tree lighting ceremony at Marin General Hospital and then visited most of the wards to sing a holiday song or two for staff and patients. Our **Golden Gate Chorus** entertained a large Thanks-giving dinner party hosted by the Evening Rotary Club of San Rafael. The Chorus also made its annual appearances at The Villages and Town Center shopping malls to entertain holiday shoppers with our Christmas repertoire. Residents of The Tamalpais residential retirement community were also thrilled with a Chorus holiday concert in their auditorium. Our **Harmony Express** quartet was invited to sing at the Macy's 'Night of Stars' event in early December.

Our '*Barbershop Bandwagon*' mock political convention show was a rousing success with record attendance and rave reviews. The red, white and blue balloon drops at the finale were truly spectacular and brought roars of delight from the crowd.

#### PALO ALTO/MOUNTAIN VIEW

#### JOHN HEATHER

On Nov. 13, the **Palo Alto Mountain View Chapter** hosted their Ice Cream Social and Lasagna Dinner. This annual gathering had the feel of an Olde Tyme lawn social in the afternoon, and a dinner at the Lodge Hall in the evening. All the ambiance of neighbors and friends, coupled with the joy of barbershop music. There were strolling quartets, sing-a-longs, a tinkling piano, an old fashion raffle, the **Peninsulaires** chorus along with six, count 'em, six chapter quartets, and the featured quartet, **Memory Lane**. The event was a financial, social and especially a musical success. Under the direction of **Steve Sammonds**, the **Peninsulaires** continue to produce a solid barbershop sound. There was plenty of ice cream, pasta, fun and music to fill every appetite.

The **Palo Alto-Mountain View Peninsulaires** have had a very busy autumn. In addition to the normal rehearsals the **Peninsulaires** have been preparing for their annual holiday chorus performances. The **Peninsulaires** and holiday chorus guests have been rehearsing since October 26 for a series of performances to SHARE THE JOY in the community. The performances this season include: Filoli Holiday Traditions, Lytton Annex, Palo Alto University Avenue Merchants Event, Mountain View Tree Lighting Ceremony, Palo Alto Farmer's Market, Lytton Gardens and Palo Alto Mid Town Center.

The year and holiday season concluded at our regular rehearsal site on Tuesday Dec 21 with an AfterGlow.

#### S.F. BAY CITY QUARTET

#### CASEY PARKER

Because our regular rehearsal is on Fridays and Thanksgiving was as usual on a Thursday it was decided to postpone the meeting so that the members could spend more time with their families. The meeting was rescheduled to be on the last Tuesday of the month when we would join the **San Mateo Chapter "Quartet Night"**. A good time was had by all with an evening of quartet singing.

#### SAN FRANCISCO

#### DON KINGTON

At a meeting night in early October the Chapter put on the best and most productive guest night in any member's memory. Several former members, a few women guests and more than ten prospects (your correspondent forgets the exact number!) made an appearance. To date three of the attendees have joined, with other prospects continuing to be invited back.

Quite a few of the guests learned about the event when they encountered a **Cable Car Chorus** pick-up quartet singing outside a public event. With pitch pipe and promotional flyers in hand these impromptu serenaders were in action for two or three weeks before the guest night.

#### SAN JOSE

#### DEAN JAMES

**The Garden City Chorus** is learning some new music for its 2005 spring show. Can a sixties melody by Burt Bacharach be barbershop material? Well, maybe not for contest, but the **Larry Wright** arrangement of the Burt Bacharach/Hal David song "Do You Know the Way to San Jose?" will be a fun tune that could remain in the Garden City repertoire for many years.

Although Burt Bacharach was born in Kansas City, Missouri, he studied under some great, talented teachers in New York City. By 1954 he was pianist for such big name singers as Polly Bergen, Steve Lawrence, the Ames Brothers, and Vic Damone. He toured with Marlene Dietrich from 1958 to 1963. In 1957, at Paramount Studios he met Hal David. The Bacharach-David name became a winning team throughout the sixties. They had hit after hit such as "Wives and Lovers," "What the World Needs Now," and "Close to You," a big hit for the Carpenters.

## SANTA CRUZ

Nothing sells BBS to teenagers like watching their peers perform well. This was proved once again on Nov. 6, at **Gold Standard's** annual show when UnderAge (SA quartet ages 13-16) sang before 120 members of the Monte Vista Christian School Chorale and 38 members of Soquel High's Chorus. Students did not wait until the end of the show before asking their faculty advisors how they might form quartets. Gold Standard followed up by sending a quartet on Nov. 17, to visit, teach some tags, and present a check for \$2,500 to Monte Vista, their share of the show's profit. The visit made the front page of Watsonville's newspaper. A check for \$800 went to Soquel. A student from Soquel attended the next GS Guest Night on Nov. 18, at which chapter president **Pat Lanphier** presented a gift from the chorus to musical director **Duane King** for his outstanding work.

## SAN MATEO DAVID JONGROTH

**The Golden Chordsmen** have been extremely busy since our last report. About 250 happy costumed Halloween Revelers joined the chorus for the annual Halloween Cabaret at the Greek Orthodox Church in Belmont, CA. We were joined by Rock Street and a quartet of pre teens and teenagers called Unleashed for a rousing show. In addition to a 4 course dinner and no host bar, the patrons enjoyed a costume contest, chapter quartets **Sound Judgment**, and **Jim and Tonics** and all the gentlemen in the audience joining the chorus and quartets on stage to sing our traditional final number of *God Bless America*.

We are currently planning our Spring Show and for the third year in a row will do an original script. **Dick Boyd** has written an engaging tale of World History told through barbershop harmony, with the entire show taking place in Josh Ryan's Barbershop! The audience will experience Cave Men singing the first grunting sounds (Ja Da), and the early monks chanting Mei, me, mi, mo, mou!

Our director, **Alice Bollard**, is participating in the director certification program which recently included a chapter visit by **Jim Turnmire** Chair of FWD Chorus Director Development Program. Jim, with input from all of the music leadership team, has prepared a number of goals to work toward as she completes this rigorous program.

Leadership for the new year has been elected with "president for life" **Dave McCann** finally relinquishing the presidency to an eager **Tom Dickerman**. **Dick Boyd** stays on as Secretary, **Arnie Miller** will remain as an able Treasurer, **Tom Addison** as music VP, and **Michael Devitt** at VP program. Members at large will be **Pete Wanger**, and **Tony Pistelli**.

With **Chris Hebert** as our retreat leader we had a Saturday day-long session dealing with vocal production, and unit sound in Nov. Our chapter open house and open auditions took place in October and November and we have welcomed three new members in the last two months. With several holiday singouts, our annual Christmas Party, our installation Dinner in January, and

## LAURANCE STERN

big plans to top last years 60 singing valentines we have a lot of opportunities to "keep the whole world singing."


## WALNUT CREEK

## DICK JOHNSTON

Last September the **Devil Mountain Chorus** sang for the residents of Rossmoor in Walnut Creek. In October the chorus sang by invitation on a program of barbershop music at the Mt. Diablo Unitarian Universalist Church, also in Walnut Creek. This is the third year the chorus has participated in what has become an annual event at the church.

On October 24 the chorus staged a cabaret dinner show at the Walnut Creek Civic Arts Auditorium. The auditorium was full to overflowing and members agreed that this was perhaps the most successful show ever presented by the chorus.

In January the members are gathering for their annual officer installation dinner. Officers for the coming year are: **Dick Hickman**, President; **Russ Green**, Secretary; **Ron Leiker**, Treasurer; **Norm Reynolds**, Music V.P.; **Hal Rutledge**, Program V.P.; **John Serr**, Membership V.P.; **Norm Colby**, Publicity V.P.; and **Dick Rugg**, Director at Large. **Bob Dunn** becomes Immediate Past President, relieving **Phil Haag** who has had that title longer than anyone else in recorded history.

	<b>FWD DVP for Division 4 NCENN</b>
	<b>Clark Abrahamson</b>
	186 Big Valley Road
	Folsom, CA 95630
	916-983-1141
	E: clarka@calweb.com

## Membership Matters

Membership in NorCal East/Northern Nevada stands at 583 through October 2004. We're up 5 members from a year ago, a net gain of .86% (The Society had a loss of 1.1%, and the District had a loss of .5% during the same period). Congratulations to the following Chapters showing a net gain year to date:

Yosemite (newly chartered): +12

Truckee-Tahoe: +5

Nevada Placer: +4

North Valley: +4

Reno: +4

Folsom: +3

Stockton: +2

Sacramento: +1

Unfortunately, some chapters remain in the negative column.

The good news is that as this is written, in November 2003, we're coming into the hot recruiting months – December and January. Holiday shows, new emphasis from COTS on recruiting, etc. will no doubt yield positive numbers for November and December, and by the time you read this, all membership numbers will have increased.

We're planning another NCENN/NCW President's Council meeting in March (probably Sunday the 13th), in conjunction with the NorCal Novice Contest. Hope to see all NCENN Presidents there!

I trust y'all had a great holiday season. - and here we are, poised for another great year of harmony, in every sense of the word.

Have a Happy, Healthful, and Harmonious New Year!

...see 'ya around...



**Division 4 NCENN Editor**

**Roger Perkins**

11493 Sherwood Way

Auburn, CA 95602

530-823-0339

E: perks@wizwire.com

**CENTRAL CALIFORNIA**

**MILES SUTTER**

The **Golden Valley Chorus** presented a barbershop concert on Sept. 24 for the First Baptist Church of Modesto. The facility was fantastic. The audience was very appreciative and gracious, and we got a "standing O" for "I'll Fly Away"! Thanks to **Joe Gornick** for making the arrangements and our quartets, **Common Bond** and **Collaboration**. The MC for the show and afterwards at the pavilion was **Herb Andrew**. Quartets that were part of the continuing entertainment consisted of **Herb Andres, Greg DeMers, Mike Viss** and **Dave Wallace** and the second with **Mark Macy Dale Williams, Derick Sturke** and **Greg Kramp**.

Congratulations to our new FWD chorus and quartet champions, **Santa Fe Springs** and **O.C. Times!** We missed some of our key voices in the bass and lead sections, but we still managed to put 32 on stage. And, according to the judge's critiques, we are making positive strides. Special thanks of appreciation to **Pat Henley** for sitting in on our warm-up and offering words of encouragement as well as reminders for last minute improvement. The "Show of Champions" Saturday night was tremendous with **Late Night Barbershop, Velocity, Stardust, Hi-Fidelity, O.C. Times, Q, Revival, Gotcha!, Westminster** and **Masters of Harmony**.

**CHICO**

**LEE ATKINS**

The annual Cabaret Show on Oct. 16 went off as planned and was a great success.

The chapter had several losses recently. **Clark Daniel** died on

August 8, 2005. He was an active barbershopper for almost 50 years having begun singing in the **Garden City Chorus** in San Jose. He sang all four parts, but baritone was his favorite and sang in numerous quartets through the years. He and his sister, **Shirl (Rivas)** were a dance team for 14 years in their younger days. Clark learned he had diabetes when he was 31 years old. He always had a positive attitude despite his problems. Along with 85 members of his family he was able to celebrate his 70th birthday two weeks before he died.

**Bob Riedel** lost his wife, **Leola**, in June after a two-year battle with cancer. She loved to sing, and was a member of Sweet Adelines since 1960. In 1971 her quartet, **The Premiers**, along with **Shirl Rivas, Midge Minnis** and **Lynn Byers**, won their regional contest. She will be greatly missed by all of her family and friends.

**Rancie Strawser** passed away on August 27. He had been barbershopping for over 40 years and contributed to the formation of the **Bidwell Generals** in 1970. He is survived by his wife **Jeanine**, a brother and two daughters.

**Nancy Treyer Picard** died Sept. 2 and is survived by her husband of 48 years, **Maurice Picard**. They have two sons and five grandchildren who will miss her greatly.

**FOLSOM**

**HERSH ROBY**

The **Folsom Harmony Express** held their Fifth Sometimes Semi-annual Recital on Nov. 19. There was no cost for tickets, but donations were gratefully accepted. The show was a tribute to the late **Ben Loftsgaard**. Ben was a 56-year Society member. He was a four-part singer, arranger and formerly a contest judge. He was director of almost every chorus in the area, including **Sacramento, Placer County, Folsom, Feather River** and **Placerville**. Ben died in June 2004. He will best be remembered for his arrangement and solo work on the song "German Band". The show was MC'd by **Roger Perkins** and featured chapter quartet **U4EA** with **Stampede** from the **Nevada Placer Chapter** as guest quartet.

**NEVADA PLACER**

**ROGER PERKINS**

The **Sierranaders** have picked up several new members lately. Our roster is now up to 45 members with 25 or more active in the chorus.

We had our annual Cabaret Show on Oct. 22 in Auburn and Oct. 23 in Grass Valley. We served a lasagna dinner followed with a show featuring the **Sierranaders Chorus** and quartets which included **the Chord Miners, the Arrangement, Essential Harmony, Foothill Express, the Rustlers** and **Stampede**. There were well over 200 people attending the shows, some of whom proclaimed it to be the best show ever.

**SACRAMENTO**

**FRANK KINNISON**

The **Capitolaires** attended the FWD convention in Bakersfield and were one of 23 choruses to compete on October 2. Once

again the **Masters of Harmony** good top honors. **Potluck**, which includes **Capitolaire Bill Borah**, placed second in the Seniors Quartet Contest.

**Eugene Gerschovich** was named *BOTM* for August. He has contributed to the Capitolaire by his participation and example of striving for improvement.

**Tom Reaves** was named *BOTM* for September due to his assistance in getting the YMIH program jump-started in Sacramento.

**Jim Corson** was elected president for 2005 to succeed **Gib Hertler**, who served two terms.

The Capitolaire Costume Dinner and Cabaret Show was held on Oct. 23. Quartets and chorus members all wore costumes that were well planned and unique. Many of the audience members also wore costumes. The tri-tip dinner was prepared by **Bill Borah**. Performing quartets were the **4T9r4**, **Stage Time**, **Hot commodity**, **The Ambassadors**, **Four-te'**, **Potluck**, **Mixed Metafour** and **True Colors**.

**Eric Brickson** has decided to step aside as musical leader after five years effective in early January 2005. He made his decision balancing the needs of the chapter against his own personal and professional requirements. He will remain active in the chapter. **Bill Borah** has agreed to assume the duties as temporary director until such time as permanent arrangements can be made.

## VISALIA

## DEE BAUGHMAN

The **Mighty Oak Chorus** performed in Porterville for a local church. It was the second year that the chorus had been invited to sing. We continue to work with all four of the local Visalia High Schools, with two of the schools forming quartets. The chorus continues to upgrade the sound system that we use with many of our performances. We now have sound monitors to help when on stage. Our librarian, **Dave Warner** is back. He fell and injured himself and was in rehab for several months. The chapter's two quartets, **Sound Projection** and **Some Assembly Required**, continue being very active.



### FWD DVP for Division 5 ASNSU

**Ivan Jensen**

9172 N. Brave Drive  
Tucson, AZ. 85743  
520-572-2347  
E: ljensbbs@aol.com



### Division 5 ASNSU Editor

**Phil Smith**

1682 W. Campbell  
Phoenix, AZ 85015  
602-274-9158  
E: SmithPhilfran@aol.com

## CASA GRANDE

## DICK TIMMERMAN

**The Casa Grande Desert Sounds Chorus** continues to grow. We are now working toward a Christmas presentation at the city Christmas lighting ceremony in Casa Grande. We also will have a float in the parade that follows the lighting ceremony. We anticipate great fun and some great exposure to the community! Work has begun to incorporate our chapter and to get ourselves chartered by our Charter Show of March 12. We will have several quartets and anticipate a great program for all. Any that wish to attend may contact **Dick Timmerman** by phone 520-466-8820 or by e-mail at [dick@desertsoundsbbs.com](mailto:dick@desertsoundsbbs.com). You may visit our Web page for current information : [desertsoundsbbs.com](http://desertsoundsbbs.com).

**The Desert Sounds** sang for two worship services of First Presbyterian Church of Casa Grande. Many positive comments came to the group after each service.

## EAST VALLEY

## GARY EFRON

**The Lamplighters** had what must have been their most successful annual show ever on Oct. 30. In less than four months on the job, new Director **Jim Brown** had the chorus singing the best it's ever done. A good-sized crowd turned out at Gilbert's Highland High School to see "You Ain't Heard Nothin' Yet," the life and music of Al Jolson. Guest quartet **Tortilla Flats** had the audience in stitches.

For the second year, the **East Valley Chapter** is providing quartets for the holiday Luminaria evenings at Phoenix's Desert Botanical Garden. For 17 nights between Thanksgiving and Christmas, the garden, lighted with hundreds of Luminaria, is open for the public to stroll its path and be entertained by various musical groups along the way. Five chapter quartets – **Love@Home**, **2 Under Par**, **the Desert Valley Four**, **Desert Song** and **After Hours** – have divided up the evenings among themselves and are providing the barbershop harmony for 2004.

## GREATER PHOENIX

## PHIL SMITH

Oct. 2 was a red-letter day in the short history of the newly merged **Greater Phoenix Chapter**. In their first public appearance less than 90 days after the vote to merge the Phoenicians and Pride of Phoenix choruses, the **Spirit of Phoenix Chorus**, 93 men strong, finished second in the Far Western District Chorus Contest and qualified as a wild card for the 2005 International Chorus Contest in Salt Lake City. What a beginning!!

But it is just a beginning. The chorus returned to immediately start learning 13 songs for Christmas shows in early December in Apache Junction and Cottonwood. At the same time, the chorus is polishing 14 repertoire songs for our first annual show on Feb. 5 at Chandler Center for the Arts. We are fortunate to have **GOTCHA!**, the current International champion, as our guest quartet on that show.

In addition to all this chorus learning activity, quartet activity is also picking up. A new quartet is the **River City School Board**



– **Al Mau, Allen Fossenkemper, Galen McClain and Ted Sayle** formed during the summer to sing in a community theater production of *The Music Man*. They liked the school board concept so much that they have developed it into a show package.

#### PRESCOTT

#### SAM STIMPLE

Six chapter members attended the Chapter Operations Training Seminar in Los Angeles: **Keith Kelly, Dave Samuels, Ed Massa, Joe La Barge, John Vincent and Sam Stimple**. They feel it was time well spent.

**The High Mountain Chordsmen** began a busy holiday season with a performance on the “Song of the Pines” show on Nov. 20. At least four other holiday performances were scheduled in December.

For several years, the chapter has sponsored a mile on Highway 89A outside Prescott for cleanup. On a beautiful October morning, five members, **Thom Christie, Ed Wolfe, John Vincent, Rich Ludwigson and Dale Kanagy**, showed up to glean trash. The pickings were sparse, the work pace rapid, they were done in less than two hours, and they still had most of the day for their own doings. A lot accomplished in a short time.

#### ST. GEORGE

#### KEN SUNDWALL

The pre-Christmas season is always a busy one for **St. George**, and 2004 was no exception. A number of appearances by the chorus, VLQs and quartets brightened up the local musical scene. Our major Christmas show was held on December 3, which was followed by our traditional installation and awards banquet. All officers were re-elected: **Fred Wahlgren**, president; **Jim Duncan**, music and performance VP; **Merrill Hardy** (assisted by **Ray Ritche** and **Kevin Holt**) chapter development VP; **Del Kresser**, secretary; **David Stucki**, treasurer; and **Hal Birkeland**, member-at-large. Duncan was crowned as BOTY for the exceptional job he has done in the area of music and performance.

#### SIERRA VISTA

#### ED RAYMOND

It has been a busy two months for the **Cochise Chordsmen**. At the Summer Bash in Phoenix, our quartet **Watering Hole #3** (**Paul Godwin, Bernie Martus, Dave Germain, Fred Whitley**) won first place in the comedy quartet event. Bernie also sang in the **Luck-of the Draw** quartet that took first place in that event.

Nov. 6 finally arrived, and we presented our Annual Show, “*The Wild and Woolly West*,” at the Buena Performing Arts Center. Built around the typical day of a bunch of cowhands, the show was filled with Western melodies performed by the chorus in costume, on a stage set up as a Western scene. Specialty numbers were done by **Watering Hole #3; Thunder Mountain 4** (**Ed Keene, Don Selvy, George Schuster, Ed Raymond**); a guest ladies quartet, **Desert Song**; and guest ladies barbershop chorus **High Desert Song**. Of course, the feature of the evening was the great performance of the renowned quartet **Broadway** from

Phoenix. The afterglow celebration included all of the performers, as well as many from the show audience.

We wish to thank **Paul Ludwig**, who attended the show as a representative of the Standing Ovation Program. Paul recently met with our Music Committee and gave us a much-valued review of our program.

We welcome new member **Ashley Matteson** and the return of “Snowbirds” **Mark Day** and **Jim Brown**.

#### SUN CITIES

#### BOB MCGOWAN

The holiday season is upon us, and the **Desert Aires** are proud to announce that they will host two prize-winning quartets in their Annual Show. **Hi-Fidelity** is scheduled to perform their “*Addams Family Routine*,” which is a real crowd pleaser. And **Finale** brings balance to our show with a great collection of numbers. Our patrons still remember their appearance of two seasons back.

With nearly all of our snowbird members back for the cold season, the chorus has appeared at the Sundial Arts and Crafts Show, presenting three quarters of an hour of music, as part of an entertainment extravaganza that features many of the music and dance groups from Sun City. This is but one of the several appearances that are made at recreation centers within Sun City each fall/winter season. The repertoire includes a dozen numbers, including a number by the “**Vintage Voices**” of our chorus. These appearances whet the appetite of residents for our Annual Show in February.

The Chapter has also seen a successful membership drive this summer and fall, with the addition to our ranks of **Howard McFadden**, lead; **Stu Leck**, lead (a former Minneapolis Commodores member); **Ron Sonnenleiter**, lead; **John Sherman**, bari; **Ernie Landes**, bass; **Stan Gudeman**, bass; and **Jim “Mac” McInnis**, bass. We also welcomed back **Charlie Uhlir**, whose health had kept him sidelined most of the year. We expect we will lead Division 5 in new members for the second half of this year. Not bad for a group of ancient songsters.

#### WHITE MOUNTAINS ARIZONA CHAPTER

#### DOC DOCKENDORF

**The High Country Chorus** has started to make headway with the introduction of barbershop music into the Blue Ridge High School choral program. Two quartets, one male and one female, have been formed, and we supplied Christmas music for them to sing, and will continue to support them with music. The high school music director (Jeanne Sonne) has appeared on our chapter show for the past two years, and will also appear in our Western Show next July as Miss Kitty. We also have had preliminary discussions with AZ/SN/SU Divisional VP Ivan Jensen about the possibility of holding a Youth Harmony Camp in the Pinetop-Lakeside area in the future. We have a Lions-sponsored campground (Camp Tatiyee) that is under consideration as the possible summer site. **John Welker** has volunteered to be the chairman of this endeavor.

John has been busy, appearing as the barber in 10 successful performances of *Man of La Mancha* with the Northland Pioneer College drama department, and trying to entice six of the cast members to join our chapter.

Our BOTM for October was **Alan Beste**, recognized for helping the chorus learn new Christmas music by playing the parts on the piano. Alan is an accomplished musician, directing a jazz band, teaching music at NPC and playing in the White Mountain Symphony Orchestra.

The chorus is excited about the decision to purchase a new uniform, which we will debut at the April Divisional Convention.

#### YUMA

NEWS FLASH -- The entire **Yuma Barbershop Chorus** has been arrested and sent to the Yuma Territorial Prison! Charges include "after-hours banking" (Last night a-loan, On our way home...). The warden says if we don't sing, then we will "swing!" While being fitted with our new "Armed Manni" uniforms, we're busy learning a great comedy routine, "penned" and arranged by director **Frank Durham**. So come on down to Yuma and see "how our fun with music will set us free, in four-part harmony." Call (928) 344-5930 for more information.

#### ROB BAILEY

## WESTUNES Electronic Distribution

You now have the option to suspend mailing of your copy of WESTUNES, and opt for electronic distribution only, via the Far West Website. The advantages of doing so:

- WESTUNES on the WEB is dynamic in nature – the ability be updated frequently – today's news TODAY!
- WESTUNES on the WEB offers capability of future enhancements – such as full color, video, sound clips...
- WESTUNES on the WEB has virtually no size limitations – which means we could offer more content – feature articles, pictures, ads, chapter news – whatever.
- WESTUNES on the WEB is fully downloadable and printable – you can print any pages you wish.
- WESTUNES on the WEB is a much more economical method of distribution, which means that opting for this method would save the District significant money in production and mailing costs.

Sound good? It is! If you'd like to opt for electronic distribution only, please contact your WESTUNES editor, Ray Rhymer at [westuneseditor@surewest.net](mailto:westuneseditor@surewest.net).

Be sure to clearly state your name, address and membership number. We're also working on a method for you to exercise this option on the FWD Website.

Just go to the FWD Webpage <http://spebsqsafwd.org>, click on the Westunes/Westags name in the left hand column, click on the issue in the new screen, and it downloads. The new issue is usually available by the 15th of the month preceding publication.

**FWD Spring Convention & SCW in Burbank**  
**March 17-20, 2005**  
**Let's Get Our Conventions Singing Again**  
**Come Join in the FUN!**

## Fresno Searching for Director

The Gold Note Chorus, the Fresno Chapter of the Barbershop Harmony Society is seeking a director for a mid-size chorus of active barbershoppers. Our chorus sings in the B level, enjoying competition and performing well for our audiences. We are seeking a personable individual with musical and teaching skills that will improve our singing and performing abilities. Fresno is located in Central California, just a couple hours from the beaches, and High Sierra wonderlands that include Kings Canyon, Sequoia and Yosemite National Parks.

Check: <http://gnc.lovesmusic.com>; [www.fresnochamber.com](http://www.fresnochamber.com) and/or [www.fresno.gov](http://www.fresno.gov).

Inquiries and resumes should be sent to:

Director Search Committee, c/o TW Scott, 906 Portsmouth Ave, Fresno, CA 93720, [Redvet@sbcglobal.net](mailto:Redvet@sbcglobal.net)



**Westminster Chapter 44th Annual  
Novice Quartet Contest**

for Southern California, Arizona, and Nevada

**and the 1<sup>st</sup> Annual  
Very Large Quartet (VLQ)  
&  
Mixed Quartet or VLQ  
Contest**

**7:00 PM, Saturday, February 5, 2005**

**The Robert B. Moore Theater  
Orange Coast College  
2701 Fairview Dr.  
Costa Mesa, Ca.**

[http:// www.occ.cccd.edu](http://www.occ.cccd.edu)

**For information and registration materials,  
contact the President or Quartet Chairman of  
your own chapter, FWD Website, or:**

Contest Chairman: Phil Ridout- 6962 Los Amigos Cir. Huntington Beach 92647  
[pridout@socal.rr.com](mailto:pridout@socal.rr.com) (714) 847-0787

## CONVENTIONS, SHOWS, EVENTS

2005 \_\_\_\_\_

**January**

23-30 **INTERNATIONAL MIDWINTER CONVENTION** Jacksonville, FL

**February**

4-5 Davis Vacaville Shows  
 5 SCal Novice [Inside Back Cover]  
 19 Santa Fe Springs  
 27 Sun Cities Show

**March**

5 San Fernando Valley  
 13 NCal Novice, BAM & Walnut Creek  
 16 Chico Show  
 17-20 *FWD Spring Convention Int'l Prelims & SCW Division Contest, Burbank [see page 18]*  
 19 *High School Quartet Contest Burbank [see page 19]*

**April**

8-9 *NCWH Div Contest Campbell [see page 20-21]*

16 Fullerton Show

15-16 *A/SN/SU Div Contest Phoenix [see page 22]*

30 Santa Fe Springs Show

**May**

7 Santa Rosa Show  
 7 Eureka Show  
 7 Placerville Show  
 14 *SCE Div Contest, Location TBA*  
 14 San Jose Show  
 21 *NCENN Div Contest Modesto [see page 23]*

**June**

3,4,5 South Bay Shows  
 18 Bay Area Metro Show

**July**

3-10 **INTERNATIONAL CONVENTION** Salt Lake City, UT

31-Aug 7 *HC/DC Location TBD*

**August**

26-28 *Harmony College West Cal State Hayward*

**October**

13-16 *FWD Fall Convention Pasadena [host: Santa Fe Springs]*

**November**

12-13 *NC COTS, 2nd weekend*  
 19-20 *SC COTS, 3rd weekend*

2006 \_\_\_\_\_

**March**

16-19 *FWD Spring Convention & NCENN Division Contest, Reno*

**July**

2-9 **INTERNATIONAL CONVENTION** Indianapolis, IN

**October**

12-15 *FWD Fall Convention San Jose*

**November**

11-12 *NC COTS, 2nd weekend*  
 18-19 *SC COTS, 3rd weekend*

2007 \_\_\_\_\_

**March**

15-18 *FWD Spring Convention & NCENN Division Contest, Reno*

**July**

1-8 **INTERNATIONAL CONVENTION** Denver, CO

**September**

27-30 *FWD Fall Convention Phoenix*

**[Note date is moved to September]**

**November**

10-11 *NC COTS, 2nd weekend*  
 17-18 *SC COTS, 3rd weekend*

2008 \_\_\_\_\_

Jun29 -Jul 6 **INTERNATIONAL CONVENTION** Nashville, TN

**November**

8-9 *NC COTS, 2nd weekend*  
 15-16 *SC COTS, 3rd weekend*

2009 \_\_\_\_\_

Jun28 -Jul 5 **INTERNATIONAL CONVENTION** Anaheim, CA

2010 \_\_\_\_\_

Jun27 -Jul 4 **INTERNATIONAL CONVENTION** Philadelphia, PA

**Clear all show dates with  
 FWD Secretary, Dick Girvin**

# WESTUNES

## Magazine

FAR WESTERN DISTRICT  
 Association of Chapters  
 S.P.E.B.S.Q.S.A., Inc.  
 Ray Rhymer, Editor  
 4339 Whispering Oaks Circle  
 Granite Bay, CA 95746

Non-Profit Org.  
 U.S. Postage  
 PAID  
 Permit No. 710  
 Van Nuys, CA