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WESTUNES

WESTUNES, established in 1951, is the official publication of the Far Western District Association of Chapters in the Barbershop Harmony Society, Inc.



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Issue	Deadline	Submittal	Chapter News Submittal
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It's no secret that time moves faster as you grow older, but these past two years have just flown by. It seems only a month or two ago that I was taking on the job of District President and writing my first column in that capacity. Well, it was two years ago, and this is my last one.

If you've been to any of our conventions in this past two years or any of the several chapter installations I've performed you've heard me proclaim many times what a great District this is and what an honor it's been to serve as its President. Well, that still holds true, and then some.

We've had an amazing number of high points during this time together and one or two lows. On the positive side we've been home to champions in almost every category of barbershop competition; we've hosted both International conventions in one year; we have continually been in the forefront of responsiveness to programs and requests from the International office and led the way in most of the major national drives and efforts. On the down side we've suffered along with the rest of the country in one of worst economic crises in recent memory causing us to experience diminishing participation in many of our own District events and even cancellation in one case.

But, the outlook is good for the coming year, and I know you're all ready to climb back aboard and return to enjoying all that our wonderful hobby has to offer by way of both entertainment and education.

Meanwhile, our contests continue to maintain one of the highest levels in the country, and the fun factor

has returned to our conventions with not only many new classes and non-competition events being offered, but a growth in the number of hospitality rooms in the evening where you can mingle with your friends and hear our great quartets up close and personal. And this is just the start... we are continuing to work on developing the convention experience to offer something fun for everyone. Believe me, the contests are only part of the weekend event.

On the educational side, although we were forced to cancel Harmony College West due to the economy, we managed to have two Quartet Workshop Seminars to replace it, one in the north and one in the south, and they were great successes. In addition we're already working on plans for next year's school with an eye to offering classes for every interest. Be alert to upcoming announcements, and be sure to get your reservation in early. Finally, several of our chapters have come forward and we have added numerous new Youth Music Festivals and educational opportunities. It's truly exciting to spread our style of music and fellowship among these young people and their teachers to help insure our future.

**Motto:
Together
in
Harmony!**

Also, by the time you read this we will have had our regional Leadership Academies to insure that your Chapter's new officers have all the latest ideas to make your chapter successful and to ramp up your fun factor in the year to come.

So, despite the monetary doom and gloom we've gone through, your District leadership is moving forward with exciting plans for the New Year. While I'll no longer be in the hot seat, I want you to know that I'll still be around and happy to hear from you with any suggestions, thoughts or complaints you might have about how to make our part of the Barbershop world even more fun than it is.

Keep singing and ringing... Together in Harmony!

**FWD Spring Convention in Reno
March 18-21, 2010
Quartets Will Compete to Qualify
for International in Philadelphia**

The Sacramento Capitolaire are pleased to announce that a team has been formed to start a new Barbershop Harmony Society (BHS) chapter in the Sacramento area. The intent of this new chapter is to provide additional musical opportunities for the numerous singers in the state's capitol and surrounding communities. They will be known as the California Delta Chapter, and will form The American River Chorus (ARC). This team has the full support of the Sacramento chapter, and we are looking forward to sponsoring this new chapter when the time comes for them to charter.

The ARC Charter Team is still in its early stages of developing their mission and vision statements, so it would be premature to provide a lot of detail; however, there are some basic elements that they have asked us to share in the following statement:

"The Sacramento Capitolaire are entering their 64th year with the Barbershop Harmony Society, and continue to be exemplary in representing barbershop in California's capitol city. Over the past decade, the Sacramento area has experienced significant growth and development. Communities from Elk Grove and Laguna all the way up to Roseville and Rocklin have all been part of this growth. With this expansion, we recognize the potential for the River City to support additional chapters, which will provide more opportunities for singers. Our goal is to encourage more men to sing and enjoy barbershop harmony.

It is our sincere desire to do whatever we can do to support both BHS and SAI chapters in the area, including participating in joint performances and Youth Harmony Festivals. We will avoid recruiting members from local chapters, but rather intend to focus our efforts on reaching out to the thousands of non-barbershoppers who sing. We will be accepting new memberships and dual memberships. However, transfers will only be accepted from the Frank Thorne chapter.

The ARC Charter Team would like to express our sincere appreciation to the Sacramento Capitolaire for their support in this new endeavor.

**In Harmony,
The American River Chorus Team"**

The Sacramento Capitolaire look forward to assisting the ARC Team with the formation of this new chapter. We are excited for this new singing opportunity in Northern California, pleased to see the potential recruitment of new and talented singers, and anticipate a strong musical relationship with the ARC and other local musical groups in the years to come.

**Norm Smith
President - Sacramento Capitolaire**

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It occurs to me from time to time that many Barbershop Harmony Society members don't know much about who is responsible for doing what within their District. I thought perhaps I would do a little enlightening in this respect and talk to you about a group of men who are not FWD Board members, but who have a very important role in the running of the District.

Our hobby has many components and someone needs work at every one of them if we are to enjoy our hobby. To do this, we have nine Functional Committees, each with a committee chairman. Together they are known as the District Management Team or Operations Team. You can read in Westunes the name of each committee and its chairman. But what are their main duties? Let me enlighten you.

CHAPTER SUPPORT & LEADERSHIP TRAINING - Gordon Bergthold. Administers the Chapter Counselor program; oversees the Leadership Academy (formerly COTS).

CHORUS DIRECTOR DEVELOPMENT - Dave Tautkus. Promotes, administers and recruits participants for chorus directors' workshops (CDWI); recruits and develops a faculty for chorus director training; locates directors for choruses in need.

CONTEST & JUDGING – Ron Black (incoming, taking over from Russ Young). Recommends and requests judges for contests; organizes and administers all judging activities; promotes and handles judging applications.

EVENTS – Bob Cathaway. Plans, budgets, selects sites for and operates all events, including competitions, festivals, training schools, etc.

FINANCIAL DEVELOPMENT – John McDougald. Identifies and acknowledges charitable contributions by chapters; assists in planning and implementation of District fund-raising programs.

MARKETING & PUBLIC RELATIONS – Dan Jordan. Provides marketing materials and marketing programs; advises chapters regarding public awareness of our hobby; supervises printed and electronic publications; promotes the sale of merchandise.

MEMBER SERVICES – Clark Abrahamson. Provides inspiration and ideas to promote recruitment and retention; seeks extension sites for new chapters.

MUSIC & PERFORMANCE – Nick Papageorge. Oversees all musical activities; administers chorus and quartet coaching programs; develops and administers performance evaluation programs; communicates with local music educators to encourage participation in high school and college contests.

YOUTH IN HARMONY (now also known as "Student Activities") – John Krizek. Promotes the establishment of groups of singers at schools as part of their music curriculum; promotes coaching programs, youth camps and festivals and participation in contests.

All of the above committee chairman liaise continuously with their Society counterparts, who oversee each function for the entire Society. Committee chairmen also attend an annual Summer meeting and are asked from time to time to attend HOD meetings and to make presentations to the FWD Board.

So you see, things don't just happen without lots of work – training of directors and chapter leaders; contests, conventions and other events; fund-raising; promotion of our hobby; membership recruitment and retention; raising the quality of singing; education of youth. That's what our committee chairmen do.

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When you next see one of them, say thanks. And if you have any interest in offering them help, you can be sure that they'll be the ones saying thanks.

**FWD Spring Convention in Reno
March 18-21, 2010
Quartets Will Compete to Qualify
for International in Philadelphia**

WHERE IS BARBERSHOP GOING?

Ed James

In the history of the barbershop society, to my knowledge, there have only been two names. First: The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. And second: The Barbershop Harmony Society. What the two of these names have in common is the word "barbershop." The meaning and guidelines for this word is clearly defined in every contest program and within the judging standards, preserving the original goal of the Society. You may notice in the current name the word "quartet" has been dropped. I am not sure what the reason was for removing it, but for me it is noticeably missing.

I began my barbershop hobby in 1962 and have been quarteting off and on for all these years. I have been lucky enough to have sung in two quartets that qualified to go to International. In those quartets I have placed 12th and 21st, respectively. Also I have placed second in district contest four times with three different quartets. Needless to say, barbershop is in my blood.

This past weekend I attended the Far Western District contest in Sacramento. There were some very fine quartets and choruses that I truly enjoyed. I was also happy to see the amount of youth we are finally attracting. As we gain membership in the youth category it is a duty of every barbershopper to not only teach these new members the skills of singing but also to guide the youth that will preserve and protect the art form we have enjoyed for all these years since the Society was formed.

So much for the "set-up." At this latest contest I was extremely disappointed by the onstage acceptance song of one of the top competing quartets. The acceptance song was a style of singing that could have been taken off a 1962 album of the Manhattan Transfer. The sad part of it was the audience actually gave them applause. I am not such a barbershop prude that I don't enjoy some variety in songs. I do however take it seriously when a quartet who is in a contest of barbershop singing violate all protocol of a contest setting by singing a non-barbershop song and style. This is where we barbershop singers who have been around for many years need to be heard, and have the duty to guide the younger singers to the value of maintaining the style within barbershop that we have worked so hard to preserve.

Respectfully submitted,

Ed James

Frank Thorne Chapter

10/14/09

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As I begin my tenure as CSLT Chair for the Far Western District, I realize how important communication is amongst our members. I am entering my 45th year in the Barbershop Harmony Society and I'm amazed at how many people are still concerned about the name of our organization rather than spending that energy getting the word out about who we are and what we do. My goal is to turn negative energy into positive energy and to make sure that our chapters are operating at their peak rather than struggling to survive.

Some of you heard my short talk at the recent House of Delegates meeting in Sacramento, but for those who didn't (and there were many chapters not even represented at the HOD meeting) I'm repeating some of the more salient facts in the following paragraphs as a reminder of what the CSLT Chair is responsible for in this district position.

First and foremost, as I discussed in Sacramento at the Board and HOD Meetings, communication is the critical issue in maintaining the health of our district and the society and I'd like to offer a few suggestions for success in this area of responsibility for the officers of the FWD, especially the Division VP's.

Make an attempt to talk with the chapter presidents or directors on a quarterly basis, either of these two chapter officers will fill you in on their activities and challenges without much prompting. This is especially true when you talk with them in person or on the telephone. I've found email doesn't have the same results.

Let the chapters know that you are available to help them with questions. We'll have the pool of Chapter Service Representatives (CSR) selected before Christmas.

Call me at any time to discuss your personal challenges with specific chapters.

Keep a log of telephone calls so that your reports can be simple and thorough when requested

Please send me any names of candidates to serve as CSR's from your divisions

These are just a few of the things that will facilitate communication amongst our members. I have contacted the current Chapter Counselors and explained that the position will be replaced with the CSR... the difference being that we'll try to qualify the CSR's by expertise and willingness to serve in this most important position.



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The Fall Convention in Sacramento once again had Friday afternoon classes for your enjoyment. They started off with a well attended Harmony For Lunch Bunch at Pizza Restaurant, then there were three tracks of classes back at the hotel.

A new event this time was the Woodshed Quartet Contest. Quartets showed up a couple hours ahead and chose one of 20 melodies to work on. At 3pm five quartets competed to a standing room only audience. The audience did the judging and they chose Scuttle Butt to take 1st Place singing I'm Alone Because I Love You. Pictured are Pete Hensley, Dean Kirkland, Les Weiser, and Buddy Warnell singing their acceptance song.

The audience voted to hold this event again next Fall, so all you woodshedders get ready!



FWD Webmaster

All of the district and division conventions will be easier to learn about with the launch of the FWD Conventions website at www.fwdconventions.org. This new site will be the Go To place for all future conventions. Information about previous ones will be there too. The new site is linked off of the main FWD website, so it will always be easy to find.



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By the time you read this we will be into the holiday season already! I hope those of you planning holiday shows are successful.

It's not too early to be planning to go to the Spring Prelims in Reno on March 18-21. It includes the Northeast Division's division contest as well. Please notice the low hotel rates this time! Also remember the new FWD registration fees. Young adults are now thru age 25 and no longer have to be a student to get the reduced rate. And children 12 and under are free! Plan to take the entire family. Don't forget to look at the convention schedule as the event gets closer. Once again Keith Eckhardt has planned classes and workshops for Friday afternoon.

I hope everyone is also planning to go to your division contest. All the contests are planned, though

some details are forthcoming at this time. Note the date change for the Northwest division to May 22nd. There are no combined divisions this time, so all contests will be fairly local to y'all. We had quite a few less competitors at the division level in 2008 – I hope this doesn't continue. The division contest is a good opportunity for a new quartet to get its feet wet, and for all competitors to gauge how you are improving – with evaluations by the judges to better understand your score.

The Events Team is still looking for chapter hosts for the Fall and Spring 2012 conventions, and beyond. Remember that your chapter can generate some extra income this way, and the district guarantees a minimum financial return on your efforts, so you cannot lose even if the total registration happens to be lower than expected. The convention doesn't have to be in your immediate location, either. The Events Team can help you host in a central location, like San Luis Obispo hosting this next fall in Bakersfield. And of course, please consider hosting a division contest for 2011 and beyond.



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Howdy –

The numbers:

As of the end of September, according to our esteemed Webmaster and Data Czar Keith Eckhardt, the FWD Member count was **2888** (excluding multi-

ple memberships), representing a **gain** of some **8** members since the beginning of the year!

What's goin' on here? Gain? I'd almost forgotten how to spell the word.

I hasten to add that the numbers are based on less than ultra-credible data from the Society database, but I'd tend to believe that Keith's numbers are reasonably accurate.

Why? Well, it appears that our herculean recruitment efforts – somewhere in the neighborhood of **170** thus far this year – are beginning to equal the number of guys walking out the back door (or, sadly, going to the great chapter in the sky).

Now then – if we could only find a way to stem those pesky non-renewal/late renewal numbers...

Here's a ray of hope - by the time you read this, many of you may have attended the CACM (Compellingly Attractive Chapter Meetings) session, either in NorCal or elsewhere. From everything I hear and read, those chapters who have participated in and embraced the principles upon which the CACM concept is based have been literally transformed into vibrant, growing entities. I'll be most interested in hearing from those of you who have experienced the phenomenon. If your chapter hasn't yet been exposed to CACM, I'd urge you to check into it. Go to <http://www.21stn7th.com/> for more information, then urge your chapter leadership to consider hosting a session.

What do you have to lose? On the other hand, what do you stand to gain?

See 'ya around...



Chair : Young Men In Harmony

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New Youth Festivals Launched

Congratulations to Prescott, AZ, and the four chapters in San Diego County for holding their first youth festivals in October. In San Diego, YIH coordinator Paul Girard was the organizer, Brian Philbin the lead clinician, and the Crush the teaching quartet as 30 young men from eight high schools had a wonderful barbershop learning experience. Prescott—without a big city population to draw from—took a different approach, involving men of all ages in a Real Men Sing community chorus. The aim was to encourage more young men to participate in school choirs—and to invite men from the community to participate. Justin Miller and Russ Young were clinicians, with college quartets The Vagrants and InHarmonix as teachers and role models. See the articles elsewhere in this issue for details.

Music Educators to HU?

Here's a heads-up, thanks to Rook Wetzel of Carson City, NV: If you're thinking of signing up teachers to go to Harmony University next summer, now is the time to talk to them about it—before their calendars get filled up. Many's the lesson learned about waiting until Spring—"I'd love to go, but I already have plans."

Still Trying to Get Started?

Launching an effective youth outreach campaign can be a daunting challenge—especially for a new guy given the job. We may be surrounded by experience, but the question keeps coming up: How do I get started? Herewith a simple chart:

1. Find out who the choir teacher is at your local school, and write a letter of introduction. Don't expect them to return phone calls. Just say simply you're here to help, and enclose a copy of the District YIH brochure.
2. Attend their next show or choir concert. If you can, meet the choir director in the lobby afterward, offer profuse praise, and repeat your offer to help. Ask when's a good time to call for an appointment.
3. Follow up with some specific ideas: offer to book

- the school choir on your next show, provide music, provide manpower to build sets or be ushers, or help them raise funds for a trip. Note that none of this involves pushing the teacher to accept or teach barbershop.
4. Reinforce the concept that you're here to support school music, provide barbershop resources to get more boys in the choir, make available to them the wide variety of programs we offer. Let them tell you what they'd most appreciate.
 5. Stand by to get help from all the guys in this District and the Society who've been through it before, and stand ready and eager to assist.

HERE'S A NEW TWIST!

by Larry Litchfield, Las Vegas Gamble-Aires

A New Look for OLD HARMONIZERS

Local barber shops and their "captive" waiting customers continue to be in the mix of the Gamble-Aires' recruiting process. Efforts erupting throughout the Society are sparking this idea that needs to be shared District-wide. The Gamble-Aires have been placing their old Harmonizers on waiting area tables of neighborhood barbershops to lure men to their favorite pastime's weekly rehearsals. And, they have added a touch of "pizzazz" that provides concise who/what/when eye-catching information. Two- by four-inch, #5203 Avery shipping labels that come in sheets of 10 have been printed out in bold colors and affixed to the bottom of the Harmonizer cover. The label identifies the chorus and invites shop patrons to visit a G-A rehearsal. The sticker (see photo) has a map of their meeting place and offers a short "come sing with us" pitch too. Try it...it might work for you.



L to R: Carl Truman, Patsy Miller, Richard Lund, Deane Scoville Peter Feeney Photograph

RICHARD LUND OF THE PLACERVILLE CHAPTER IS 2009 FWD FALL CONVENTION DEDICATEE FOR HIS EFFORT AS YOUTH HARMONY CAMP DIRECTOR AND OTHER WORK RELATED TO YOUTH IN HARMONY

[Text from the Convention Program follows]

In the old fashioned report card sent home from Richard Lund's kindergarten teacher, the comment about his wonderful singing ability struck his parents as only natural. Unfortunately, Richard did nothing with that voice until high school and a little in college; and then he really sat on it until his mid fifties when he discovered Barbershop. He's been working hard to make up for that loss ever since.

Richard attended the University of Wisconsin where he earned his bachelors and masters degrees in engineering. After working in the field for 4 years he returned to Stanford University and was awarded a PhD in Materials Science and Engineering and he has spent his career as an independent consultant doing Failure Analysis.

Shortly after moving from the Bay Area to Placerville, Barbershop struck like a bolt of lightning in Richard's life. One of his favorite ways of describing the effect on his life is that "Barbershop filled a part of my life that I didn't know I was missing". If you really think about that statement you realize that it's pretty profound.

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[From page 9]

The Placerville chapter provided the first ten years of Barbershop singing under the incredible mentorship of FWD Hall of Famer Ray Rhymer. What a wonderful teacher!

Richard sang with Placerville for ten years, concurrently with Reno for 7 years, competed in the last Divisional contest in three quartets and one chorus. Richard recently made the tough decision to take a leave of absence from Placerville and join Voices In Harmony to work under Dr. Greg Lyne. He also has attended his fourth Harmony University session, this last one to join the Honors Chorus under Mark Hale.

The Placerville chapter has always had a strong Youth Outreach program under the incredible direction of Ron Murray that has been the model for YIH in Northern California for years. Ron invited Richard to help out with Youth Harmony Camp in 2002 when it was still being held in the Santa Cruz Mountains. That was the year that the leadership announced that the FWD was running out of money and this would be the last year for Harmony Camp. Well, Richard went to work over the winter and after numerous meetings and lots of cooperation with Placerville, Sacramento and others, a new model emerged for fund raising based on Richard's extensive fundraising experience with the Palo Alto YMCA (Richard and his wife Patsy spent many years fund raising for the Y). Richard refused to let the YHC to be cancelled because of his intense belief in the good the camp does for the boys. The camp now thrives at the Sly Park Educational Center in Pollock Pines, CA.

Boating and water skiing were another area of interest in Richard's life; and at one point he approached the YMCA leader of the weeklong water ski camp and volunteered both himself and Patsy as counselors on the annual trip. These two old-timers were certainly viewed with substantial skepticism, but in the end permitted to tag along. The next year, the experienced leaders had moved on and Richard and Patsy became the leaders of the water ski trip and continued to do so for the next ten years! They would take

roughly 40 coed high-schoolers to Trinity Lake for a week of camping and skiing with a hand picked group of counselors. Lots of wonderful memories from those years.

That's a long way of explaining that after camping with forty coed high schoolers in the woods for a week while teaching them water skiing, cooking, and group cooperation, running a weekend long Youth Harmony Camp seemed a natural extension.

The key for Harmony Camp, however, has always been and will always be fund raising. If you can't raise the money to run the Camp, you can't have the Camp. It truly is just that simple. That is a way of bringing it all back to where the money comes from. It comes from YOU reading this page in the program. As a member of the Barbershop Harmony Society and your chapter, wherever it is, it is because of your support both believing in the Camp and working to help the Camp that allows Harmony Camp to happen. This award may be in the name of Richard Lund, but it is YOUR support and YOUR belief in the Camp that has made so many magical moments happen with young high school boys from all over the west. Thank You!

The Far Western District is fortunate to have Richard among its members. It is our pleasure to honor his contributions during this 2009 Fall Convention.

**IT IS OK TO CONTRIBUTE TO THE
FWD YOUTH EDUCATION FUND.
As Richard says, our FWD membership
supports YHC financially and that is why
the camp has happened in recent years.
Our youth are the ones who benefit in the
short term, and our Society in the long.**

**FWD Spring Convention in Reno
March 18-21, 2010
Quartets Will Compete to Qualify
for International in Philadelphia**



2009 FWD Quartet Champions The Edge

Thank you all for taking a minute to read our first article as District Champions. Being a relatively new quartet you may not know a lot about us. The Edge formed in April of 2008 and is Tom Moore (tenor), Jason Remley (lead), Sam Papageorge (baritone), and J Friedman (bass).

Tom started singing during his senior year of high school where he sang in both the Varsity and Concert choirs. He went to college for several years and sang tenor in the Clarke Loras Singers, a prestigious choir composed of students from two colleges in Dubuque Iowa. When he moved to California in 1984 he met his future wife Dee Dee Gregory while giving Blood at the Blood Bank. Her mother bought tickets to a community concert series featuring a barbershop chorus he would later join, The Masters of Harmony. He has won five international chorus gold medals, 1996, 1999, 2002, 2005 and 2008. Tom has performed in a few popular district quartets, most notably being Countdown, perennial district medalists and Hi-Fidelity, 2005 Far Western District Quartet Champions. Tom works in the field of printing and computers at Vertis Inc. in Pomona.

Jason has been singing barbershop since 1996. While earning his undergraduate degree in Music Performance at Appalachian State University in Boone, NC, he sang in four different quartets, most notably Low Down Sound, 2000 International

Collegiate Silver Medalists. Following his time in Boone, Jason moved to Cincinnati, OH to pursue a Master's degree in Music Performance at the University of Cincinnati. While there he joined the Southern Gateway Chorus serving as lead section leader and assistant director. He also sang lead in a quartet called You Bet!, International Quarter Finalists in 2004 and 2006. Jason met his wife Emily in Cincinnati, and now resides in Burbank, CA. After moving to Burbank, he joined The Masters of Harmony where he earned his first gold medal in July 2008 in Nashville, TN. He also serves as the assistant lead section leader. Jason is an Account Executive for MSC Industrial Supply, Co. in Los Angeles.

Sam is a third generation barbershopper born and raised in Southern California. He joined his first chorus, the Whittier Choraliars, at age 12 when his father began as director. Since then, Sam has moved on to win 3 chorus gold medals with The Masters of Harmony (2002, 2005, and 2008). Sam has also served as assistant director of the Gaslight Chorus in Brea California. Sam has been quarteting since the first day he joined the society. His first quartet, Papas Boyz, won the FWD High School Quartet Contest in 2000. Most people will remember Sam for his first "big boy" quartet Sam's Club, 2002 Far Western District Quartet Champions. Sam has also competed in the international collegiate quartet contest singing bass with Afternoon Delight and most notably as the baritone of the 2007 international collegiate champions Road Trip.

Sam holds degrees in Music and Athletic Coaching from Whittier College and coaches football and baseball at Sonora High School. He is currently working on his teaching credential and master's degree at National University with plans to teach Special Ed. PE and/or Vocal Music.

This is J's first official Barbershop Harmony Society quartet. J earned a degree in Music and Speech Communications from the University of Illinois. He also sang in an a cappella octet at the U of I called "The Other Guys" and with the Varsity Men's Glee Club. J sings with the Masters of Harmony because

[Cont'd on page 12]

[Cont'd from page 11]

as he puts it, "The high level of musicality and showmanship . . . made it an easy choice." Meanwhile, a juris doctorate degree from Loyola University set him on his career path. Now ensconced as a bankruptcy specialist in his Century City law firm (where does he find the time for Quartet rehearsal??), J also does pro bono work for the Beverly Hills and Los Angeles County Bar Associations and relaxes with ocean kayaking, boogie boarding and camping. J is single and has sons aged 14 and 7, both eventual barber-shoppers, no doubt.

As mentioned from stage at district we would like to praise our friends in all quartets who competed for a great contest. We also would like to thank all of you out there for your love, appreciation, and cheers. Our families who are a continuous driving force in what we do. And finally our coaches, Nick Papageorge who never lets us get away with anything less than our best, and Jeff Baker who has helped mold us into who we are. Without all of these people there would be no worth in the work we do. We hope to see you at your shows and conventions for years to come.

Sam, Tom, Jason, and J. The Edge
www.theedgequartet.com

YOUTH HARMONY CAMP

Camp Director Richard Lund

Harmony Camp 2009 in Pollock Pines was a spectacular success. Our headliner quartet was "Realtime", the 2005 International Champion. This was their second year at Harmony Camp, having asked to return following their 2007 experience at the Camp. Joining Realtime was "Let It Ride", a collegiate quartet from Las Vegas, and our newest returning educator, Ron Black who replaces Gary Bolles as our Music Dean next year. Gary is spending more of his time than ever in New Zealand.

Our other long time educators, Connie Keil (Tucson) and Mark Freedkin (Southern California) added their special expertise to the success of Camp. We had

about 65 boys this year, down a bit from past years, but the quality of the boys and their music background and ability was way up. The boys came away with many new concepts, an abundance of wonderful memories, and new friends they will greet with enthusiasm next year. What more could we ask?

Jason Dyer, who is directing the Gold Rush Chorus this evening, attended Harmony Camp many years when a student at Ponderosa High. He is a long term member of the Gold Rush Chorus and an outstanding example of the youth outreach program of the Gold Rush Chorus.

The message the boys take back to their homes and schools is that barbershop is clean, "cool" fun. It is an activity they can be successful with! We see boys who are shy and reserved one year come back the next year full of confidence, eager to see and sing with friends they made the previous year, and anxious to share their newly acquired talents. It is a joy to watch. Talk about success, many of the young men you see on stage this evening are graduates of Harmony Camp, which is truly an introduction to a lifelong hobby.

Members of the Placerville Gold Rush Chorus have coordinated Youth Harmony Camp of the Far Western District for the past seven years. Youth Harmony Camp was started in California 18 years ago by Barbershop icon Lloyd Steinkamp. There are now approximately fifteen Camps held throughout the country each year. Funds to support the camp are donated by Barbershop Chapters and individuals throughout Northern California and Nevada. These funds cover approximately 50% of the cost of the camp with the balance coming from tuition paid by the boys. This year (2009) we were able to provide scholarships for 11 boys. No student is turned away for lack of funds.

Youth Harmony Camp is held the last weekend of September every year in Pollock Pines. If you would like more information on the Camp you may reach me at 530-621-1904. We have a wonderful video filmed on site that we can share with you.

2009 FWD Chorus Champions Westminster

The road that the Westminster Chorus has travelled over the past two years has been amazing and exhilarating! The chorus has journeyed halfway around the world to spread the good word of barbershop and was fortunate enough to capture the title of “Choir of the World.” It has been an amazing ride, but it is far from being over. We would like to take this opportunity to let the Society know what we have been up to and to announce some of our exciting upcoming events.

As you may have heard, the Westminster Chorus travelled to Llangollen, Wales, to compete in the International Musical Eisteddfod that is held there every year. The chorus was fortunate enough to come away with wins in the Folk Choir and Barbershop categories. Winning the Barbershop category qualified the chorus for the final round of competition to vie for the “Pavarotti Trophy” and the title of “Choir of the World.” To the amazement of the entire group, Westminster clinched the top prize and brought the trophy, and title, home! With the energy and enthusiasm gained from this significant win, the chorus turned their focus on the District competition in Sacramento.

Over the past year, the chorus has been recruiting heavily for the trip to the UK and for our return to the contest cycle. Nearly half of the active chorus is comprised of brand new barbershoppers! This has been an amazing accomplishment and a daunting task. The individual buy-in to our model of singing is an absolute necessity and these new guys have picked it up in a remarkable time. Singing at the FWD Convention is a true privilege and to be the current champions is an honor. The focus of the chorus now turns to a few major undertakings; the direction the chorus is headed will prove to be challenging and, hopefully, very rewarding.



In late November 2009, Westminster will be entering the studio to begin recording a brand new album. There are a few things that will make this album very unique to any album that has been produced by a BHS chapter chorus. The thing that makes this album so unique is that it will be recorded at the one-and-only Capitol Records in Hollywood! We are actively fundraising and accepting donations to help with this monumental undertaking. Our goal is to have this project completed and available to the public before the International Convention in Philadelphia, next summer. This album will feature new songs from the chorus including many of the songs that helped win the Eisteddfod in Wales. The chorus is extremely excited at the opportunity to record at Capitol Records and is dedicated to producing the best album that can be made!

On top of this rigorous recording schedule, Westminster is preparing a new contest package for the International Convention in Philadelphia. The upcoming contest will prove to be every bit as tough as this year's convention was in Anaheim! The level of competition has proven to increase year after year and it is sure that this convention will be no exception. We are excited to be representing the greatest district in the Society at International!

**IT IS OK TO CONTRIBUTE TO THE
FWD YOUTH EDUCATION FUND**



Eighty singers ranging in age from 10 to 80 performed for an appreciative audience in the grand finale of the Prescott Real Men Sing festival October 3rd. While clinicians Justin Miller, left, and Russ Young directed the combined student and adult choruses singing Joe Liles' "America The Beautiful Overlay," Mile High Middle School choir director Matt Kiesling directed a group of the younger boys on the theme line.

PRESCOTT REAL MEN SING FESTIVAL

John Krizek

Prescott's first Real Men Sing festival on October 3rd was a major success. Over 80 singers—ranging in age from 10 to 80—graced the stage of Prescott's Mile High Middle School for the grand finale.

Forty-two students—representing one college, three high schools, and a handful of middle schools, with a couple home-schoolers thrown in—were instructed and directed by Westminster's Justin Miller in the daylong event. Meanwhile clinician Russ Young from Phoenix worked with some 40 men in the adult group.

The Prescott Chapter High Mountain Chordsmen were joined by barbershoppers from Phoenix, Mesa, Sun Cities and Sedona—plus a half dozen local men from church choirs in the community, who came to see and learn what the barbershop style was all about.

Current college champs The Vagrants from Southern California, and the InHarmonics quartet from



Photo courtesy of the Daily Courier/Richard Haddad

Forty-two students ranging in age from fifth grade to college participated in Prescott's Real Men Sing festival on Oct. 3rd.

Northern Arizona University in Flagstaff, served as teaching quartets and role models for the mostly youthful participants.

Real Men Sing was based on a community men's chorus concept tried by a few Midwest barbershop



Photo courtesy of the Daily Courier/Richard Haddad

Clinician Justin Miller directed the youth portion of the Prescott Real Men Sing festival on October 3rd. Over 40 students ranged in age from fifth grade to college.

chapters. With only three high schools to draw from, an all-high school festival wasn't going to work in the Prescott area. With the need expressed by the local music educators to encourage more boys to participate in school choirs—and the typical need of young men to be “cool”—the idea for the Prescott event came together.

Prescott YIH chairman Lynn Grubb and interim director Sam Stimple were instrumental in promoting the concept to schools, community organizations, and church choirs—all of whom agreed it was a good idea.



Photo courtesy of the Daily Courier/Richard Haddad

Prescott Chapter Secretary Ed Wolf joins in representing enthusiastically the other end of the age spectrum.

Before the applause at the night show ended, the two leading high school choir directors in town—who together accounted for 35 of the students involved—were emphatically exclaiming: “We’re already talking about next year!”



AUDACITY WINS THE 2009 LLOYD B. STEINKAMP STANDING "O" AWARD

AUDACITY is our 2009 Lloyd B. Steinkamp Standing "O" Award recipient. Voted by an audience of their peers as the most entertaining quartet from the Friday night semi-finals at Sacramento, California - FWD Fall Contest and Convention - October 8-10-, 2009.

**FWD Spring Convention in Reno
March 18-21, 2010
Quartets Will Compete to Qualify
for International in Philadelphia**

**REMEMBER THE FWD
YOUTH EDUCATION FUND**

San Diego County Youth In Harmony Presents A Real Men Sing Clinic And Show

We had a WONDERFUL experience at the Real Men Sing Clinic and Show on October 17, 2009 at Lewis Middle School, San Diego, CA. This was our first annual RMS Clinic, following our hastily produced event this past January with the Ringmasters.

Thirty students from eight schools attended the clinic; twenty-four were on stage for the show. Their evaluations were unanimously excited -- "tell my friends" -- "come back next year". When the student chorus sang, it was astounding that 24 voices (plus the teaching quartet and clinicians -- see photo) could do so well in one day. There were five teachers attending. Their evaluations also bore unanimous enthusiasm about the experience. These numbers and reactions foretell a success for next year. More men from more schools can be expected.



Show chorus with Allan Webb, directing, and clinicians, back row, l to r, Matt Gray, Patrick Haedtler, Andrew Bearden, Brian Philbin, Paul Tabone, Jason James, and John Brockman.

The head clinician was Brian Philbin, bass of the fabulous comedy barbershop quartet, Metropolis. The assistant clinicians were Jason James, assistant director of Pacific Coast Harmony, Allan Webb, director of the San Diego County Youth Barbershop Chorus, and Andrew Bearden, music director of Morse High School. Andrew Bearden and Jason James were the tenor and bass, respectively, of Four Score, the 2004 silver medalists at the International Collegiate Barbershop Quartet Contest. The teaching quartet was The Crush, 2007 silver medalists at the International Collegiate Barbershop Quartet Contest and silver medalists at the 2009 Far Western District Barbershop Quartet Contest. They are Matt Gray (T), Patrick Haedtler (L), Paul Tabone (B), and John Brockman (b).

We had the support of all four San Diego County men's barbershop chapters: Pacific Coast Harmony of La Jolla, Sun Harbor Chorus of San Diego, Music Masters of El Cajon and Music Men of Palomar-Pacific. These men sang Coney Island Baby/We All Fall Medley with the student chorus.



Pacific Coast Harmony and Sun Harbor Chorus "stand behind" the student chorus.



Students at lunch keep singing.

Overall it was a rewarding experience and bodes well for next year. In the meantime, we are forming quartets and ensembles to be coached in preparation for our next event, a Young Men's Vocal Ensemble Showcase, April 24, 2010. This concert will include male groups of any vocal genre for a diverse program, and it will expose a larger audience to barbershop harmony.

FIRST (AND LAST) CALL FOR FWD BULLETINS:

Both “Hard Copy” & “Electronic” to be judged

By Dick Girvin, FWD District Bulletin Coordinator

Here is the call for bulletins for the 2010 Far Western District Bulletin Contest. All FWD Bulletin Editors who have published six or more monthly hard copy or electronic issues (or six months of weekly or bi-weekly hard copy or electronic bulletins) or during 2009 are eligible to enter. Two classes of bulletins will be accepted for contest: Hard Copy and Electronic.

HARD COPY Bulletins

Two classes of Hard Copy bulletins will be accepted for District contest: Large Bulletins (more than 6 pages) and Small Bulletins (6 or fewer pages). Editors should submit two copies of two successive month's issues (monthly) or eight consecutive issues (weekly) or four consecutive issues (bi-weekly). One of the copies of each issue should be as printed and delivered to subscribers; the balance can be photocopied. (The Layout and Reproduction judges must see the actual issue --not the paste-up-- that went to their readers.) Hard Copy bulletins must be submitted to the FWD Coordinator by 1 February, 2010. The top scoring bulletin will be submitted to PROBE or the International Contest.

ELECTRONIC Bulletins

For ELECTRONIC Bulletins, the same rules apply as to the number of bulletins and which bulletins may be submitted. The difference is that instead submitting printed versions, the URLs of each issue must be submitted. If they are on a “Members Only” page, then all logins and Passwords must be supplied. These bulletins must be provided to the FWD Coordinator by email on or before 1 February, 2010. The top scoring electronic bulletin will be entered in the International Electronic Bulletin Contest.

All bulletins will be judged by certified PROBE Bulletin judges on the following: (actual score sheets available and guidelines on request)

Content: (800 points), judged on how well the editor:

- Informs on coming events

- Records recent events
- Reflects views of chapter members
- Recognize efforts of chapter members
- Promote barbershopping
- Recruitment
- Encourage pride and participation.

Layout and Reproduction: Hard Copy: (600 points), judged on how well the editor displays:

- The “stage presence” of the bulletin
- The layout of the Nameplate, Masthead and all printed material
- Readability, headlines, illustrations and reproduction.

Design & Graphics. (Electronic Bulletins (600 points)

- The eye-appeal of the bulletin
- The layout of the Nameplate, Masthead and all printed material
- Readability, headlines, illustrations and reproduction.
- Navigation

Grammar and Style. (600 points), judged on:

- Punctuation
 - Grammar
 - Style.
- (Normalized by dividing by “judgeable pages”)

Hard Copy entries should be mailed and Electronic entries should be provided by email to the below address to arrive on or before February 1, 2010. The contest results will be announced with trophies for the top Hard Copy Large and top Small bulletins and the top Electronic Bulletin at the Spring Prelim Contest in Reno on March 19, 2010, at the House of Delegates meeting. The top scoring Hard Copy and Electronic bulletins will be entered in the International Bulletin Contests.

FWD Bulletin Coordinator
34888 Lyn Ave
Hemet, CA 92545
Dickgirvin@juno.com

April 24, 2010

Contest Location

Quartet Contest 12:00 Noon
Chorus Contest 7:00 PM



Headquarters Hotel

Ramada Plaza

Registration Prices

Registrant Information

Name _____

Address	City	State	Zip	Phone	Email
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Chorus Name _____ Quartet Name _____

[illegible]**Total \$ Enclosed**

**Make Checks Payable to the
Tucson Sunshine Chapter**

Mail Registrations and Check to:
Jere Hill, Registrar
5080 N Stonehouse Place
Tucson, AZ 85750
Tel: 520-749-2979 Email:

20 WESTUNES • Winter 2009

FAR WESTERN DISTRICT QUARTET AND CHORUS CONTEST AND CONVENTION MARCH 18-21, 2010 - Pioneer Center for Performing Arts

Contests and Shows

International Quartet Prelims
NE Division Chorus & Quartet Contest
High School Quartet Contest
Show of Champions

HOSTED BY THE

*Reno
Silver Dollar
Chorus*

Meetings and Events

District Board Meeting
House of Delegates Meeting
AH-S
Youth Afternoon
Class
Mic Tester Chorus
Harmony For Lunch Break

REGISTRATION PRICES

NOTE: ALL CONTESTANTS MUST BUY AN ALL EVENTS REGISTRATION.

ALL EVENTS EARLY BIRD <i>Postmarked by February 17</i>	ALL EVENTS LATE/ONSITE <i>Postmarked after February 17</i>
ALL EVENTS: Adult \$40.00 Young Adult (13-25) \$20.00 Child 12 and under: Free	ALL EVENTS: Adult \$50.00 Young Adult (13-25) \$25.00 Child 12 and under: Free
Single Event registrations available onsite	

HEADQUARTERS HOTEL

Harrah's Reno

219 N. Center Street
Reno, NV 89501
(800) 427-7247

Contact the hotel directly and use Code: S 10 SIN

ROOM RATES for Single/Double:

March 14 through 18 - \$49
March 19 and 20 - \$89
March 21 through 25 - \$49

2010 FAR WESTERN DISTRICT SPRING CONTEST AND CONVENTION REGISTRATION FORM

Name(s)		
Address		
City	State	Zip
Phone Res. ()		
Phone Bus. ()		
E-mail address		

Chorus Name: _____

Quartet Name: _____

- ☐ District Officer
- ☐ Past District President
- ☐ Delegate HOD
- ☐ AFWDC Member
- ☐ Other

Mail one form for your party (up to 8 names),
and a check covering all registrations to:

Questions? Email: d-s.whitten@sbcglobal.net

Dick Whitten, Registration Chairman 7022 Cinnamon Drive, Sparks, NV 89436	Check here if you have a disability that may require accommodation in order for you to fully participate in the convention.
---	--

Make check payable to: Reno Silver Dollar Chorus, 2010 SPRING CONVENTION

TOTAL ENCLOSED: _____ (fees are non-refundable)

!!!!Please note the new date and new venue!!!!
2010 NORTHWESTERN DIVISION CONTEST AND CONVENTION
A Far Western District Quartet and Chorus Qualification Event

Share the Hobby!

A Celebration of the Barbershop Harmony Community

May 22, 2010

Woodside High School, 199 Churchill Avenue, Woodside, CA 94062

(One mile East of Rt I-280 via the Woodside Road/Rt 84 exit)

Hosted by



Please type or print clearly

Name _____
Address _____
City _____ **State** _____ **Zip** _____
Phone Home (____) _____ Bus. (____) _____
Email _____

Registration confirmation will be sent by Email.

All registrations will be held for pickup at convention site.

Quartet Name _____

Chapter/Chorus _____

Singing Part

☐ Lead ☐ Tenor ☐ Bari ☐ Bass

☐ Check here if you have a disability and may require accommodation in order to fully participate in the convention. You will be contacted to discuss your needs.

Full Early Bird Registration Type (X One)	Full Late/On Site Registration Type (X One)	Single Events WILL BE SOLD ON SITE ONLY	Official Use Only
<input type="checkbox"/> Full\$30.00 <input type="checkbox"/> Non member/Young Adult under 26\$15.00 <input type="checkbox"/> Non member under 13Free Postmarked on or before 4/22/10	<input type="checkbox"/> Full\$40.00 <input type="checkbox"/> Non member/Young Adult under 26\$20.00 <input type="checkbox"/> Non member under 13Free Postmarked after 4/22/10	Sat. Quartet Contest.....\$20.00 Sat Chorus Contest.....\$20.00 Contestants MUST have Full Registration	Date Recd. _____ Order # _____
Guest Name	City	Child/ Student?	Fee

TOTAL REGISTRATION FEES

\$ _____

☐ **Check** made payable to: "PA/MV Chapter"

☐ **Visa** ☐ **MasterCard** Cardholder Name _____

Card Number _____ Exp Date (month/year) _____

Return completed form with payment to: NCW Contest, PO Box 255, Mountain View, CA 94024-0255

Find online order link at <http://www.barbershop-harmony.org>

Questions? Call 1-650-618-8600 or e-mail fwd@barbershop-harmony.org



Choruses in order of finish in Sacramento, 2009

Photographs by Peter Feeney

ASSISTANCE, PLEASE

*Jim Hilgenberg - President
Temecula Wine Valley Harmonizers*

The 'still unchartered' Wine Valley Harmonizers chapter is looking for assistance from our brothers in harmony on several fronts.

Firstly, we're making a plea for quartet singers to help us sing twice a month in Temecula's Old Town. We stroll up and down the street, singing periodically, and also make a swing through the Farmer's Market. In the past, we've performed for the intermission of the Gun Fighter's presentation the 4th Saturday of the month singing period songs.

Secondly, we are in need of a few more members in order to make the minimum for chartering with the Society. We invite ALL to come by for a visit and if you like what we present then please consider a dual membership with us.

We're meeting on Wednesday nights now and hopefully that's more convenient for at least a few.

Our chapter meetings currently consist of the first half of the evening working on Christmas music as a choral group for singing in the community during the holiday season.

The second half is for quarteting where we polish up on pole cats and other commonly sung barber-shop arrangements (Mary Lou, Darkness on the Delta, etc.).

This way we hope to appeal to both chorus and quartet singers alike.

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FWD YOUTH EDUCATION FUND**

**FWD Spring Convention in Reno
March 18-21, 2010
Quartets Will Compete to Qualify
for International in Philadelphia**

**FWD DVP for Division 1 SW****Bill Rosica**

14006 Westdale Drive
Bakersfield CA 93314
Phone: 661-589-4983
E: brosica@sbcglobal.net

**New Division 1 SW Editor****Ken Day**

1019 S La Grange Ave
Newbury Park CA 91320-5313
Phone: 805-498-4218
kday98296@roadrunner.com

ALOHA**JACK HASHIMOTO**

August 1 signaled the new era of **Rob Hartley** as our Chorus Director. Rob took over the reins from **Mark Conching**, our Director for the better part of the first decade of 2000. Thanks for your service to the chorus Mark, and welcome Rob.

A VLQ from our chorus went to Safeway at Mililani Shopping Center to sing at a fund raiser for Special Olympics. The Honolulu Police Dept. volunteered as "roof sitters" encouraging donations from Safeway shoppers.

We sang at a number of venues: Kahala Mall as part of our outreach Public Relations program; the Pohai Nani Senior Community in Kaneohe; and the University of Hawaii Wahine (women) Volleyball game at the Stan Sheriff Arena on the UH campus in Manoa.

Our annual retreat at Camp Erdman in secluded Mokuleia on the North Shore of Oahu. Rustic cabins, great food, an air conditioned rehearsal hall, and the chance to bond with our fellow barbershoppers, while honing our skills and appreciation of this calling that we have. **Dr. Rachel Samet**, Director of Choral Activities at the University of Hawaii Manoa was our guest coach. Overall planning coordinator was Program VP **Ed Reid**, and **Mark Brandle** was Retreat Chair. Thanks guys.

New Officers and Directors for 2010 were elected on September 24. They are: President **Rod Schultz**, M&P VP **Rick Klemm**, Chapter Dev. VP **Phil Chang**, Sec. **Dan Tom**, Treas. **Glenn Crowder**, Board Members At Large **Peter Matsumoto**, **Larry Paterson**, Carry-over Board Members **Jack Hashimoto** and **Kawika Mitchell**, and Immediate PP **Zig Palaygi**.

New members welcomed during this quarter include **Peter Matsumoto**, **Woody Woolcock**, **Andy Hockman**, **Allwynn Chao**, **Chris Lowe** and **Vehia Goo**.

BOTM honored during this quarter were **Leavitt Thomas** – July, **Rob Hartley** – August and **Mark Brandle** – September.

CONEJO VALLEY CHAPTER**NEIL PENNYWITT**

The totals are finally in from our annual High School Benefit Show hosted by **Dick Van Dyke**. \$15,000 was donated to five

area high school choral programs. Checks went out in time for fall classes. Since 2000, Conejo Valley Harmony Oaks has raised and donated over \$100,000 to high school choral programs.

And some of those schools are already rehearsing quartets to perform with Harmony Oaks in the chapter's annual Ice Cream Social at the Borchard Community Center in Newbury Park. It's a great show, with the chorus and several chapter quartets performing, surrounding an intermission where the chorus members serve the audience ice cream sundies. For more information visit the chapter website @ www.CVHOV.com.

RINCON BEACH**KEN DAY**

The Pacific Sound Chorus completed our Seminar and Workshop series with **Diann Alexander**. Several members have decided to continue with Diann by taking private lessons.

We had the opportunity to fill in for the vacationing choir at two Masses at Our Lady of the Assumption Catholic Church. Our Fall Show was held at the Newbury Park First Christian Church at 3:00p.m. so many of our older patrons could attend. The show included a band called **Riverboat Dixieland** along with quartets **Priority Male**, **Harmony Channel**, and **Top Notch**. A terrific SAI quartet called **Cheers** was the featured guest. Special thanks for planning and production go to **Bernie Sentianin**, **Jim Browne**, **Matt Burnam** and **Jim Rodriquez**.

SAN FERNANDO VALLEY**BRUCE POEHLMAN**

We had our annual Ice Cream Social in which we feature quartets from around the area. We were entertained by **4 Evaluation Only** (Sweet Adelines), **Bill's Bari Pie Blue Plate Special**, **The Usual Suspects**, **Bold** (Sweet Adelines), **From the Top**, **Oddly Enuf**, and the **Sirens** (Sweet Adelines International Competitor). In addition, the chorus sang a few numbers directed by our new director, **Laura Pallas**!

Our chapter quartet **From The Top** came in 6th place in the FWD Final Quartet Contest! Congratulations **Michael Van Schoonhoven**, **David Livingston**, **Kory Reid**, and **Bill Horst**!

SANTA BARBARA**MICHAEL FRAZER**

We are happy to say that we have changed our name back to "**The Channel City Chorus**", after many in the community and chorus kept asking the question "What is a Flying Dolphin?", in reference to our previous name. We achieved the desired goal of having the majority of our members now active in quartets, which we believe will help to make us a stronger chorus.

As I look forward to my 4th term as President for this chapter, I look forward to continued growth in our chapter. Our 25 year old Assistant Director **Philip Cook** agreed to move into the Director position, and he has already proven to be a valuable asset to the chapter. We also accepted the wish of our founder (**Bob Wilke**) to step back a bit (again for the 4th time) from the position of Director, and to become the Assistant Director in support of Philip Cook.

We are reaching out to our neighboring chapters and had chapter visits in both directions with Ventura and Santa Maria. We believe that we can strengthen the awareness of our area communities in the knowledge of the great gift that we have to share.

SANTA CLARITA

BILL WOLF

Our chapter has its own stimulus package. We enjoyed visitations with the Ventura and L.A chapters recently. Singing with like-minded barbershoppers is energizing, sparks new ideas and shares fun.

David Kilpatrick got an idea for using the "flash mob" vehicle - spontaneous breaking out in song in an unexpected public place, to achieve our objectives of getting involved with community leaders and create an up-beat impression of our chapter. This was a spin off idea from our association with the Santa Clarita Valley Arts Advisory Council which is committed to take the arts to people who may never go to a formal concert, i.e., a sort of "Art Attack."

On Friday the 16th of October we attacked. Twenty five singers from six different chapters met at our rehearsal hall to go over the music and choreography for performing 'Under the Boardwalk'. At 6:47pm exactly we slipped into the Valencia Town Center and sprung our surprise, Art Attack.

Enjoy the crowd's reaction at [_www.YouTube.com](http://www.YouTube.com) <<http://www.youtube.com/>>_ by searching, "Men of Harmony flash mob." Experience - 1 how much sheer fun it was for everyone; 2 how powerful we become when we join voices in harmony; and, 3 how enthusiastically the audience responded and were drawn into the performance. Our local newspaper headline reads SINGERS SPRING SURPRISE ATTACK OF SONG. This cleverly written article is available online at www.the-signal.com/news/article/19538 <<http://www.the-signal.com/news/article/19538>>. Other publications such as Tidbits have now run articles and photos about our chapter. The Art Council endorsed our project, praised our initiative, were part of the audience and loved it.

It was a pleasure to sing with and we wish to thank members who joined us from the **Ventura Channel Aires, Van Nuys Valleyaires, Santa Fe Springs Masters of Harmony, South Bay Chapter, and L.A Harmony Tradition Chorus.**

We welcome cooperation with other chapters for performance, cross promotions and member recruitment. To gain awareness, we are adding links from our www.scvMenofHarmony.com <<http://www.scvmenofharmony.com/>> website to other local chapters and welcome you doing the same for us.

SANTA FE SPRINGS

RON LARSON

Over the years, Young Men in Harmony Chairman **Mark Freedkin** has helped make the annual Young Men's Harmony Festival a great success and a model for similar programs in other parts of the country. On September 19, Mark took part in the Southern Arizona Youth Festival, an all-day event held in

Tucson, Arizona, and attended by about 200 young ladies and about 60 young men. While the young women worked with **Anna-Lisa Glad** from Sweet Adelines, Mark and 40-year barbershopper **Connie Keil** coached the young men. Each group rehearsed separately, performed their own songs separately, and then joined forces to sing a version of "Fun In Just One Lifetime" re-voiced for women. The success of this co-ed version of the Young Men's Harmony Festival may inspire music teachers in other parts of the country to organize similar programs and help more teens see just how "cool" barbershop harmony really is!

The next morning, Mark caught a 6AM flight back to Orange County then, like other Masters members from all over Southern California, made the journey to the Sun Lakes Country Club in Banning to be part of a sold-out Masters of Harmony concert. Sun Lakes resident and Masters emeritus member **Gary Ewald**, who used commute from Banning to Santa Fe Springs every Wednesday night, made this return engagement possible. This time, the chorus came to him!

Masters of Harmony members enjoyed considerable success at the Far Western District Fall Convention held in Sacramento. **The Edge** took top quartet honors followed by **The Crush** (2nd) and **The Vagrants** (3rd), while **Top-Notch** won the Super Senior Championship. In chorus competition, **The Westminster Chorus**, including 24 dual Westminster/Masters of Harmony members, dazzled the Sacramento audience just as it overwhelmed the huge international audience last summer in Wales when it won the prestigious Pavarotti Trophy as "**Choir of the World.**" Westminster's winning score of 92.4% served notice throughout our society that it intends to bring chorus gold back to the Far Western District from next summer's international contest in Philadelphia. Former MOH Director **Dr. Greg Lyne** led the **Voices in Harmony** to a strong second place finish, giving the Far Western District two choruses capable of achieving great success in Philadelphia.

FWD Chorus Director Development Chairman **Dave Tautkus** joined the Masters of Harmony.

SANTA MONICA

MARTY MITNICK

The Santa Monica Oceanaires are proud to welcome four new chapter members: Lead **Doug Gochman**, Lead/Bari **Bob Roth**, Bass **Dick Greenberg**, and all part singer **Ben Lowe**.

Both performances sold out at our annual Ice Cream Social. **Bruce Schroffel** (El Molde) wrote the program. Two guest quartets join us: the wonderful ladies of **The Sirenes** and **The Four Spacious Guys**. Special guests were current students and recent graduates of Venice High School, The Venetians.

Never ending Ice Cream sundaes were served by our very own David Erickson. A very special thank you to our own sweethearts who made sure no guest went without a mountain of ice cream with all the fixings.

The Oceanaires performing at the SoRo Annual Block party (the South Robertson Homeowners and Business Owners Party) and at the Home Depot Center Soccer Stadium. **Dick Keagy** arranged for our performance at the Proud Bird Restuarant for a special group of military veterans who were all Aircraft Controllers during the Vietnam era.

Who says that barbershoppers can't sing opera? **Bruce Schroffel, Sam Samstag, and Art Purcell** were invited to sing with the California Philharmonic Orchestra and Chorus at the Walt Disney Hall and The Los Angeles Arboretum as they performed "*Porgy and Bess*".

September *BOTM* was presented to **David Erickson**.

SOUTH BAY

JOE NAGLE

The Coastliners Chorus performed at the 1st Annual Torrance Block Party, a fundraiser for the Retired & Senior Volunteer Program (RSVP). Sixteen breweries and beer distributors took part in the city's first-ever craft beer festival, 115 arts and crafts and food vendors lined two city streets, and children played 10 "old-fashioned" games in a "Kids Alley". It was terrific exposure for us in the city of Torrance, as our annual show will be moving to the Armstrong Theater in Torrance next year.

C-Nile Sound (Bruce Beyne, Denny Lawrence, Karl Jacobs & Rick Llewelyn) have done yeoman's work in performing at 9 of a committed 12 retirement homes so far this year. The performances were arranged for by **Jim Labor**. They also performed for Rose Beverly's 94th birthday party.

Ready Willing & Mabel, our mixed quartet (**Caroline McLean, Kate Walker, Peter Neushul & Jim Campbell**) performed at various other chapter shows around the southland.

New member **Bob "Nick" Nicholson** was elected to serve as a Member-At-Large on next year's board.

Regular guest **Tim Kessler** submitted his application for membership in the Society. Tim, who is a terrific tenor, was listening to our rehearsals from his mother's balcony at the Salvation Army facility, and will be a welcome addition to our chorus.

VENTURA

JAN TAVARES

The Channel Island Clippers performed an **Uncle Lloyd Steinkamp** inspired "*Encore Program*" for a birthday party at The chairwoman of the Social Committee in Lemonwood asked for a return engagement. **The 4 Jays** quartet with Bass **Joe Smith**, Bari **Jay Shapiro**, Lead **Jim Wilson**, & Tenor **Jan Tavares** and Super Senior quartet **TAKE 4** with Tenor **Jim Sumstine**, Lead **Bill Butala**, Bari **Tom Leese** & Bass **Wayne Breese** each sang a set interspersed with the chorus songs.

The Channel Island Clippers enjoyed 2 consecutive chapter visitations, the first with **Santa Clarita** and second with **Santa Barbara**. Evidently pizza and barbershop are very compatible and condusive to singing the entire evening. The chapters sang

for each other and with each other, and chapter quartets got their singing time also.

A pickup quartet contest was held with the Santa Barbara visitation, judged by FWD president **Bob Lally**, who gave some great quartet advice in a merciful adjudication session regarding performance appearance: let the lead, lead. Let the lead do the emoting and choreo and the other 3 sing like Doo Wop backup singers with expression on their mugs but without any DIS-TRACTING motions!

Officers for 2010 are: President **Jan Tavares**, VP **Bill Butala**, Assistant Director **Jim Sumstine**, Sec **Lu Hintz**, Treas **Jay Shapiro**, and IPP **Joel Rogosin**.

Tenor **David Ayala** returned to the chapter and long time lead **Rudy Lopez** returned after a long illness.

WHITTIER

NORM BERNIER

Gordy Wolter received his 50 year pin and new registration. **The Whittier Choralaires** are so very proud to have Gordy as a member and all the Choralaires Congratulate him.

Since returning to our new location at Harmony Hall in Whittier, many new potential members have visited our practice sessions. A new tenor joining us is **Jerry Uriostegui**.

The City of Whittier requested our performance at a "*Founders Day Celebration*". A selection of songs set the mood for a wonderful day. Many dressed in period costume as did the Choralaires. The City of La Mirada asked us to appear on stage at the annual "*Celebration in the Park*" along with the **Four Spacious Guys** our Directors quartet.

A special visit to a special lady, **Jeri Haines**, was made by **Dick Stemen, Robert Stemen, Bill Leutbecher & Norm Bernier**. The quartet sang songs that moved even the staff while Jeri was in a convalescent hospital.



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BREA

MARK STOKES

The Gaslight Chorus arrived in Sacramento for the FWD convention and contest, minus 25% of their active members, including six of their nine leads. The judges said "You were brave to

even show up with that many men missing." They had a great time and finished in sixth place.

They are experiencing continued growth and are anxiously looking forward to their third annual appearance at Disneyland, sometime this fall.

COACHELLA VALLEY

TERRY MANN

The **Coachella Sandblasters** are kind of like a butterfly. In the summer they are in the chrysalis or pupa or larva stage while a third or a half of their (snowbird) members are gone and while each of us full timers is away as often enough, and as far enough, to be as cool as possible. Then in late September and early October, the 'almost full timers' return and by January all their fully emerged 'butterflies' are back. They have their Valentine's Day and their annual show in February and March, respectively, and then begin to loose the 'short timer' snow birds until they are all gone again in May. Summer is June through October, Autumn is November & December and Spring is January through May. Yes! Man can live without Winter!!!

EL CAJON

BOB HOLLOWAY

Those jolly gents of jingles are at it again. Singing to a very appreciative audience at Fredrica Manor in Chula Vista, "**Harmonically Correct**" again stole the spotlight with several rousing offerings. The director **Tom Alexander** required the group to drop the hat and sing with style and panache. **Maury Rapkin** was at it again with his rehearsed impromptu dance.

The chapter sang for the annual TOXIA walkathon to serenade the participants as they returned to the staging area near the aircraft carrier Midway at the foot of Broadway in San Diego. Atoxia is an inherited condition for which there is no known cause and no cure. The victim's mantra is "*I may have toxia but toxia doesn't have me.*"

FULLERTON

DICK COTE

Another great performance that was nearly SRO was reported for their 31st annual Harmony Under The Stars show at Pearson park. The **Orange Empire Chorus** was joined by the **Westminster Chorus**, recently proud recipients of the Pavarotti Trophy Award as Chorus Of the World. Also appearing were the **Stage Hogs**, **Sirens**, and **The Brea Gaslight Chorus**.

Fullerton's new member **Steve Hansen**, commenting on his first International Convention (Anaheim) reported: "Observing the quartet quarter and semi finals gave me a sense of the breadth, variety and talent of all these quartets from around the world. I surely enjoyed the **High Fidelity** performance of the four Elvis's especially the elderly Elvis with the 'walker.'" (**Craig Ewing**).

Program VP **Jim Ilten**, in addition to penning Part II of his exploits as a Vietnam Vet, also is credited with preparing for a number of upcoming events. One that is in the immediate future is a chapter visitation to, (in his words) "end ALL chapter visitations..." His ever present efforts in the chapter have been lauded by many, including editor **Dick Cote**.

HEMET

BRUCE SMITH

The chapter bulletin *UPBEAT* reports that they have booked six gigs for December in place of their usual Christmas show. Also, the Storm baseball team would like them to sing during the 2010 season at the ball park in Lake Elsinore as they have this year.

They are already in rehearsal for their Spring Show, "Springtime in Ireland." with CD's in the hands of all members.

INLAND EMPIRE

DAVE COVEY

The chapter offered to pay the \$45 registration for any member who wishes to attend the CACM Leadership Academy in Stockton.

Chapter quartets **Reflections** and **The Fun Tones** were busy all summer with performances. One memorable occasion was where the audience asked for autographs!

LAGUNA HILLS

FRED EASTMAN

The **Laguna Hills Chapter** welcomed new members **Mort Appleton**, **Gordon Sladen** (re-up from the Masters of Harmony), **Steve Diamond**, **Adam Scoccia** and **Harry Metz** (transfers from Irvine Chapter)

They sang for the Ukulele Club of Corona Del Mar, the Newcomers Club of Dana Point and a retirement group near the Geneva Presbyterian Church, where they meet on Mondays each week. They are scheduled for another singout for a group at a Laguna Woods location and again a repeat for the Ukulele Club and the retirement group

Steve Diamond is now an Assistant Director and has a considerable barbershop background. He is teaching the Polecat Program and other songs at the chapter at 6:30 pm for an hour before the chapter meeting on Mondays. Steve's excellent assistance is welcomed by all.

They are currently conducting a New Member Promotion with specially designed Calling Cards. They tell guests "...*just visit our Chapter to enjoy the music.*" Once they get them there, they will appreciate not only the music, but the good fellowship of the Chapter as well

LA JOLLA

PETER HENSLEY

La Jolla had a very successful Guest Night in July, which added some good new singers to the risers, assisting the chapter at the District Contest. PCH had their annual retreat in Borrego Springs with **Bret Littlefield** as the coach. After one more special rehearsal, PCH was off to Sacramento for the District Contest, where they once again proved that they are one of the best small choruses around, and definitely the best in the FWD, They finished third behind **Westminster** and **Greg Lyne's Voices In Harmony**, and were told by the judges that they were amazed at the amount of sound the chorus was able to produce, with only 20 men on stage. They have heard that comment many times before, after learning the techniques from Director **Kim Hulbert**.

California Crossroads (**Larry Thorpe** and **Pete Hensley** from **PCH**, **Buddy Yarnell** from the **Brea Chapter**, and **Les Weiser** from the **Masters of Harmony**) scratched at the District Contest, because Larry's knee surgery took much longer to heal and he couldn't attend. The other three grabbed **Dean Kirkland**, a former **Masters of Harmony** bass, so they could compete in the new "*Woodshedding Contest*," and were successful in taking the first place medals, much to the chagrin of some of their woodshedding buddies, who were also competing. **Jude Thomas** and **Ben Smurthwaite** from La Jolla, finished 3rd in the contest in their pickup quartet. The interest in the contest, conceived and managed by **Keith Eckhardt**, will likely draw even more attention next year, requiring a larger room.

LAS VEGAS

LARRY LITCHFIELD

BARBERS FOR BARBERSHOPPERS! It's a new member recruiting idea featuring a framed color certificate presented to barbers/shop owners around the Valley. The G-A's name is splashed all over it, along with Norman Rockwell's famous painting and other eye-catching features. It reads "In fond remembrance of those Good Ol' Days when close four-part harmony wafted throughout barbershops across America and men of all ages gathered to sing the classic songs born in the eras of Vaudeville, Tin Pan Alley, Early Broadway and other venues of bygone years." The shop's/owner's names are on the certificate that thanks them "for being a G-A supporter." A colorful member recruiting poster hangs near the certificate so a guy waiting to be shorn will notice the certificate and the "come-to-meeting" poster and join the chorus at a rehearsal. It's a visibility/recruiting brainstorm still in adolescence.

GOLD-GILDED BOARD: Eight Gamble-Aires will forever be etched in their history as the Chapter's newly elected leaders for their benchmark 50th anniversary festivities in 2010. Next year's octet (all but one being carry-overs) is comprised of: **J.D. Massa**, President; **Dennis Johnson** (new), VP-Membership; **Rick Ives**, VP-Music/Performance; **Larry Litchfield**, VP-Marketing/PR; **Phillip (Flip) Sonneman**, Treasurer; **David Larson**, Secretary; and Music Director **John Waugh**, member at large. **Bill Lusk** continues as IPP.

NEW MEMBER: **Larry "Peck" Pechart** became a Gamble-Aire and they've all warmed to his friendly personality, willingness to help and his solid bass tones. He's already on the nominating committee.

CHURCH GIGS: With many church choirs on summer vacations, the G-As drafted a letter to church music administrators offering their harmonious talents as a choral fill-in. The chorus and its three quartets offered a repertoire of barbershop-arranged religious music that was a hit with the congregation. The University Methodist Church event lasted five hours and included two worship services – each followed by a fellowship hour during which two quartets performed.

NEW REHEARSAL SITE: The chorus moved its weekly rehearsal site across town to a new Lutheran Church in the

somewhat remote southwest. Almost across the street from the church sits one of the Valley's largest HOA communities with some 2,500 homes...soon to be 5,000! So they decided to tap it for new singers, who can literally walk to their meetings. Their **Four Suits** quartet was an honored participant in a July Fourth HOA parade.

LAS VEGAS METRO

JOHN C. THOMPSON

Their 2010 Board of Directors was elected, as follows: President: **Ed Cotton**, IPP: **Peter Feeney**, Secretary: **Len Newman**, Treasurer: **Wes White**, Vice President Music: **Greg Dreyer**, VP Development/Membership: **Martin Judd**, VP Public Relations/Marketing: **John Thompson**, VP Program: **John Mackey**, Members at Large: **Dave Dannemiller**, **Fred Goldberg**. "Barbershopper Of The Quarter" Awards were given to: 2nd Quarter – **Ken Phillips**; Quartet – **John Mackey**.

The "**City of Lights**" Chorus had a Chapter Picnic with **Roger Anderson** and **John Lenox** cooking up the burgers and hot dogs, and the wives supplying many delicious salads, side dishes, and marvelous deserts and cookies.

The Chapter held an all day Retreat at the Bright Angel Church rehearsal hall, with a pizza lunch between sessions. In addition to working on music for their Patriotic Show, and upcoming Holiday Shows, they are privileged to have some talented instructors in the chorus, who provided the members with training sessions: **Ken Phillips**, Music Interpretation / Facial Expression, **Gordon Lankenau** – Basic Music Fundamentals "101" & Chords, **Jay Dougherty** – Barbershop Style Music-7th's, etc., **Scott Fewell** – Personal One-on-One Training Assistance. Two new members joined the Chapter: leads **Chris Minnich**, and **Dave Pruska**, a long time Barbershopper from Wisconsin, with both chorus and quartet experience.

ORANGE QUARTET CHAPTER

MARK SHELDON

Phil and **Phyllis Roth** once again graciously opened their home to the chapter for potluck and nonstop quartetting during the Midsummer Sing

All were saddened by the passing of **Chuck Governale** in September. The Orange Chapter welcomes **Don Levering**, already a member of the Fullerton Chapter. As a result, the **Sound Choice** quartet now has three Orange/Fullerton dual members with Don (Tn), Bob Calderwood (Br) and Mike Werner (Bs), as well as C.J. Bowes of Fullerton (Ld).

David Lowerre (Ld), Thomas Lowerre (Tn), Jim Lowerre (Br) and Jim Gruver (Bs) have formed a new quartet registered as **Reformed Villains**. It turns out that when villains reform, they get to keep their evil laugh! .

The elected and appointed chapter officers for 2010 are: **Bob Calderwood** (President, VP Student Activities), **David Lowerre** (Treasurer, VP Program), **Richard Spencer** (Secretary), **Paul Sandorff** (VP Membership), **Mike Werner** (VP Music, Chapter

Contact), **Mark Sheldon** (VP PR, Bulletin Editor), **Steve Moore** (IPP), **Virgil Pletcher** (Member at Large).

PALOMAR PACIFIC

BILL SCOFIELD

Bruce Robin, Bob Weaver, Ben Jones, Norm Shute, and Ken Cook were inducted as new members.

The new officers elected for 2010 are: President, **Joe Quince**; Immediate Past President, **Norm Pincock**; Secretary, **Al Leuthe**; Treasurer, **Don Naegele**; VP Music and Performance, **Joe Pascucci**; VP Marketing and Public Relations - open; VP Chapter Development, **Norm Shute**; VP Youth in Harmony, **Woody Cady**; VP Programs, **Roger Hufferd**; Board Members at Large: **Bruce Robin, Len Schaffner and Jack Story**

Work continues on their chapter website. See the latest results at www.musicmentchorus.org.

RIVERSIDE

BILL SHOVA

Ken Clark is the new president for 2010--**Gaylord Spence** is IPP and the remainder of the officers remain as in 2009.

Chapter quartet **BLING!** achieved recognition at Sacramento for reaching the top ten in FWD! The chapter continues to prosper under the talented direction of **John Brockman** (Bari of **The Crush**).

SAN CLEMENTE

DON THOMAS

They're delighted to welcome the newest member of their group, **Paul Dillon**, son of their newly elected 2010 President **John Dillon**. Paul has also become their new VP of Music & Performance. How's that for a father & son involvement in chapter activities !



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BAY AREA CHAPTER

MAX BATES

After participation in the 2009 International convention in Anaheim, a representative chorus of **Voices in Harmony** traveled to St. Petersburg, Russia to participate in the 10th annual Barbershop Harmony Festival directed by **Dr. Greg Lyne**. The Festival is organized by the International Fine Arts Institute and jointly supported by the Russian Federation Cultural Minister. VIH was joined by **Pride of the Pacific** (SA) also directed by **Dr. Greg Lyne**. VIH's own **Motley Q** performed in several of

the venues also. The entourage was completed by the heavily gold medal laden quartet **Old School**. There were a half dozen formal concerts throughout St. Petersburg and in some of the finest acoustically designed halls one could hope to sing in anywhere in the world. The festival included master classes for nine quartets, ensembles and choruses from several different Russian locations. One notable experience was to observe **Joe Connelly** coaching one of the quartets through an interpreter. After a short time Joe began to demonstrate what he wanted from the quartet and the magic of music became the interpreter. In summary, great friends, great music, great culture, great art and a great time.

VIH was proud to share the FWD contest stage with all of the competitors at the recent district contest in Sacramento, with special congratulations to **The Westminster Chorus**.

Voices in Harmony is very appreciative for the opportunity to represent the FWD as the 2008 Chorus champs and for the support given us at the 2009 International Chorus Contest. With the results of other district contest now in, it looks like the July 2010 International Chorus Contest in Philadelphia will be a "barn burner".

VIH was well represented at the September Youth Harmony Camp. At least seven VIH members donated their time and talents to support this outstanding effort.

VIH is particularly proud to honor one of our own members who's efforts resurrected the Youth Harmony Camp from near extinction and who continues to carry the standard in this very important cause. For his work as the Director of the Youth Harmony Camp, **Richard Lund** was afforded this well deserved honor at the FWD Convention this past October.

Voices In Harmony has now designated the 2010 chapter officers:

President: **Herb Florance**

Secretary: **Jay Breen**

Treasurer: **Rich Remmers**

VP Music: **John Hazen**

VP Membership: **Mike Cating**

VP Marketing: **Greg Titus**

VP Operations: **Ollie Brilhante**

Board Members At Large **Jamie Bedford**

Greg Pounds

Jerry Irving

Randy Haykin,

Sal Leonardi

VIH were guest performers on the River Lights SA Chorus show in Modesto on October 17th and were also delighted to be invited to perform in a concert of the Santa Clara Choral at the Santa Clara Mission on the Santa Clara University campus on October 24th.

MARIN COUNTY

Why Marin Didn't Win

The contest is history,
The results are all in,
The judges have voted.
And Marin didn't win!

Why didn't we get
Our expected rewards
For having produced
All those five-part chords?

And what of the judge
Who, to his disgrace,
Thought he detected
A vibrato-voiced bass?

Why, everyone knows
That the voices that carry
The Marin-style vibrato
Are the lead and the bari!

And our leads they're so special,
Justifiably proud,
As they lay out the lyrics
So forceful and loud.

And no-one should expect
Our tenors to abort
Just 'cause they come in
A few cycles short.

Yes, the year's contest is over
We take pride in our men,
And hope well for the judges,
Who've mis-judged us again!

Bob Engan

[Editors note: I had a good laugh with this - hope you do also]

PALO ALTO/MOUNTAIN VIEW

DEAN JAMES

We celebrated **Steve Sammonds** 20th anniversary directing the Peninsulaires with a multi-chapter bash in a little theater in Palo Alto. Visitors from Steve's past quartets were there, along with members of the **Santa Cruz, Bay Area, and Fremont-Hayward** chapters, among others. Several prominent barbershoppers wrote letters of support, or "roast"-like put-downs, which were gleefully shared with the audience by our chorus coach **Paul Eastman**. We were happy to have the excuse to get all these barbershoppers together; and we look forward to the next inter-chapter event, a holiday party planned for Tuesday night December 15. It is being arranged jointly by the Bay Area and Fremont-Hayward chapters.

PAUL GOLDSMITH

ROHNERT PARK

BOB LAPPIN

Rohnert Park had its first guest night with great success. Our director **Jan Young** made guest packets with the 'Old Songs' and 'Keep the Whole World Singing' in addition to some easy tags, Barbershop Harmony Society information and other barbershop info. Chapter members supplied ice cream and cookies for the break. Six fellow barbershoppers from the **Santa Rosa** chapter came including the **Redwood Rhapsody** quartet. The evening filled with education, fun and lots of singing. The full chapter membership (10 of us) were there in addition to three guests. All three guests had a very enjoyable time and plan on coming back. We want to thank the District Leadership for providing encouragement as we continue to grow our chapter.

SAN FRANCISCO

DON KINGTON

The members of the San Francisco Barbershop Harmony Chapter, knowing a good thing when they have it, have reelected the 2009 officials for year 2010. Just in case you've forgotten, they are: **Newton Harband**, President; **Fred Merrick**, VP Membership; **Greg Goyhenetche**, Secretary; **Charles Haletky**, Treasurer; and **Jerry Lester**, Web Master.

SAN MATEO

THOMAS ADDISON

With our division contest moved to May the **Golden Chordsmen** are happy that they will be able to compete this year. Elections have been held and the Officers for 2010 are: **Tom Addison**, President; **Terry Weisbrich**, VP Music and Performance, **Paul Buchanan**, Secretary; **Pete Wanger**, Treasurer. Members at large will be **Andrew Eichenbaum**, **Jim Saunders**, and **Dave McCann**. Our Fall Cabaret proved to be a big sell this year, with over 300 patrons paying for a 5 course dinner and show featuring magic acts by **Corky Lavelle**, and singing of the chorus and guest quartets.

SANTA CRUZ

ED WARNER

We are busy preparing for our annual high school and college benefit "Sing For Your Life" this year being held at Aptos High School Performing Arts Center. This year will have nine schools performing, our largest number participating since the inception of this annual event six years ago. We are excited and proud to have **The Vagrants** our National Collegiate Champions perform on our three shows. **The Love Notes** will also perform on our Saturday afternoon show.

SANTA ROSA

RAY CROWDER

The Redwood Chordsmen were proud to have been represented by thirteen young men from Sonoma County at the Youth Harmony Camp in September. There were eight boys from Maria Carrillo High, three boys from Montgomery High, and three lads from Analy High. They represented nearly 20% of the total turnout. Kudos to our chapter members who chauffeured the students, **Bob Lappin**, **Keith Brandt**, **Phil Debar**, and "Brit" Brittan.

Although the Chordsmen were not competing at the FWD convention in Sacramento in October, there were thirteen chapter members in attendance plus wives and family.

Redwood Rhapsody performed at neighboring Rohnert Park chapter's guest night. Six Santa Rosa members also attended. **Jan Young** is doing a fine job as their director.

The chorus is scheduled to perform on the Marin chapter's show in San Rafael on November 1st. **Phil Debar** directs both Santa Rosa and Marin, and his quartet **Opus 1V** will be serenading the audience.

Welcome to our newest member **Chris Miller**, a fine tenor. (Don't we all need more of them?) He's been a frequent guest for a long time. Welcome aboard, Chris.

SF BAY CITIES QUARTET **CASEY PARKER**
We have heard that Chapters must be incorporated to retain their charter. This report seeks answers to incorporation questions.

To help you understand our chapter, San Francisco Bay Cities; Here is our story. We were chartered March 3, 1998 having been licensed earlier by a barbershop quartet, the Century Notes. We are a quartet chapter. Except for group singing of The Old Songs to open the meeting and Keep America Singing to close the meeting, all singing is done by quartets. This emulates meetings in 1947 of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. For 11 years we have met twice a month on the second and fourth Wednesday evening. We sponsor a luncheon meeting on the first Wednesday, Harmony For Lunch. Venue: Harry's Hofbrau, San Jose CA

Financially, all members individually pay Society and District dues. We have no chapter dues. We have paid Society billings for insurance [~\$135] and Society 800 number service [~\$44] annually for more than a decade. We have no assets. We have no show income. We have complied with reporting.

In discussions with our lawyer and CPA, a number of questions have arisen so we would like your help.

Would you kindly provide answers to the following Questions if your Chapter is incorporated

1. What year was your Chapter incorporated?
2. What did incorporation cost?
3. What is the periodic renewal fee? Thank you,

Reply to Casey Parker caseypar@garlic.com

WALNUT CREEK **DICK JOHNSTON**
The Devil Mountain Chorus elected as officers for the coming year **Brad Dewey**, President; **Steve Huskins**, Secretary; **Ron Leiker**, Treasurer; **Jim Stenson**, Music VP; **Bob Dunn**, Program VP; **Norm Colby**, Publicity VP; and **Andy Heffernon**, Director at Large. **Dick Hickman** is IPP.

Our Musical Director **Dolores Mendenhall** is leading an increasing number of members with warmth and enthusiasm,

while **Brad Dewey** and **Al Eames** continue to contribute as Assistant Directors.



FWD DVP for Division 4 NE

Jim Turnmire

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Most of our chapters have different ways of raising funds for their various needs. Most chapters do Singing Valentines which have been a financial as well as a community relation success. Most have annual shows which is another source of income. Some put on a cabaret show. How about a theme-based cabaret? The Fresno Chapter recently held their third annual Halloween Cabaret. It has been a financial success as well as a very fun evening for all those in attendance. It includes a catered dinner, a show, a silent auction, costume contest and a pumpkin decorating contest. The show consists of the chorus and quartets performing. And this year they branched out and had non-barbershop entertainment as well. A wonderful evening that was enjoyed by all!

If your chapter has experienced a successful fund raise, or has hosted an unusual event, it would be wonderful if you would share it with us. Please pass on suggestions to me.

It is not too early to consider forming a new quartet and bring it to the 2010 Novice Quartet Contest to be held in Ripon on Saturday, February 27. What a great way to introduce new members to the world of quartetting in a low-pressure casual contest atmosphere. More information is available at <http://www.gvc.org/novice/>.



Division 4 NE Editor

Roger Perkins

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CARSON CITY **DAVE RAMER**
Good singers keep on coming. We have been so fortunate the past three years as our numbers have grown from 5 to 45. Under the leadership of our director **Jim Crowley** and three successful board of directors the chapter has seen gradual growth with about one new member per month. We try to keep things light and we had an annual show for the last three years, something that had not happened for the previous decade.

The 2010 panel of officers are **Paul Muller**, President; **Dave Ramer**, IPP; **Ralph Denny**, Membership VP; **Bob Schirlls**, Program VP; **Dan Wager**, Music VP; **David Smith**, Secretary; **Rudy Moreno**, Treasurer; **Don Hunter & Tom Cheney**, Members at Large.

CENTRAL CALIFORNIA

MILES SUTTER

The GVC had a performance at the beautiful Stratford House, an Assisted Living Community, in Modesto, across the street from the spacious Beyer Community Park. This is our continued endeavor to acquire a paid performance the last Tuesday of every month in order to sustain ourselves as a chapter. We had a great turnout of members, all 21 prepared to sing their best and look great doing it in our new shirts, black trousers and black shoes. Very impressive indeed! On the docket were 6-7 songs, together with The Old Songs medley, which consists of at least 5 more songs, 2 quartets, Good Time Harmony and The Four Tune Hunters. The audience was enthusiastic and appreciative, with many fine comments.

As is our custom on the last Tuesday of the month, we went out for pizza at Mountain Mikes! Thanks to Dr. Bob Clark for making the arrangements. A great time was had by all.

The Golden Valley Chorus had the pleasure of gathering together and enjoying another family and friends picnic and backyard barbecue at the beautiful home of Dr. Bob Clark and wife Sonya, who so graciously donated their home for this occasion. The weather was HOT, but the pool was COOL. Those of us not partaking of the pool sat under the plentiful shade trees around picnic tables and chairs. Plenty of food was available with bean dishes and salads, with all-you-could-consume soda and root beer! Dr. Bob handled the barbecue chores, and we all kept him busy flipping burgers! Special guests this Saturday afternoon were George Cooper, Chris Baird and his wife, Phyllis. Always a pleasure to see them. A very special "thank you" goes to Bruce Sellnow for his generous donation of the buns and burgers. Also, thanks to Grady Williams for furnishing the watermelons. It was another generous gesture on his part. The rest of us ... we just ate and relaxed. As Grady so aptly put it, "a good time was had by all."

FOLSOM

STAN TRUMBULL

The Folsom Harmony Express completed a crowded fall events calendar. Beginning with the Recital in September, "*A Tuneful Odyssey or How I Found My True Love*" was greeted by an enthusiastic crowd who filled the donations cans. One of our fans was so moved to donate \$100 before we even began our performance.

We experienced another first for the Harmony Express at the fall Far Western District. We competed in the Chorus contest. It was the first time ever for Folsom competing at this level. The judge's evaluations gave great encouragement as well as ideas for improvement. Thanks to **Marion Gribskov** for saving the day. Marion showed up with a vest that was needed to complete **Don Salz's** wardrobe.

Don Salz's quartet **The Ambassadors** sang our Outreach & wives dinner.

We welcomed two new members **Dennis Stohl** and **Dan Lautaret**. Dennis is an experienced Barbershopper from years

ago and decided to rejoin the BHS and our chapter. A big welcome to Dennis. Dan comes to us from a traditional route. He checked out the Internet and found a chapter in his hometown and gave us a call. Dan has been working diligently to learn our songs and took the stage at the Recital, and sang with us at the District contest.

TBDL won first place at the Gold Country talent competition. Ozzie, Kent, Ken and Stan competed against various other musical acts.

FRESNO

DAVID REITZEL

The Gold Note Chorus welcomes three new members, Leads **Ray Cooper**, **Isaac Ellis**, and **Brian Lewis**.

With **Jim Bryant** emcee-ing, the GNC entertained hundreds at its third annual Halloween Cabaret. Member-guitarist **Richard Nielsen** led off with a song about an egg-sucking hound dog. **Jim Turnmire** and friends followed with a devils-and-angels clog-dancing routine. **Jim Warner's** stirring rendition of "*The Cremation of Sam McGee*" concluded the pre-choral activities. Director **Adam Kitt** and Assistant Director **John Hayes** then led the Chorus in a variety of tunefulness. Notable was "*Sixteen Tons*" featuring Basses **Jason Franklin** and **Bob Bergstrom** as soloists and the whole bass section out front helping Director Adam with the final low note. Interspersed in the musical program were the neophyte quartet **Avenue 10**, the ever-popular **Atomic Explosion**, and GNC's finest, **Silver & Gold**. A wonderful night of feasting and characters galore closed with "God Bless America," featuring in the verse a quartet of new members: Tenor **Isaac Ellis** and Lead **Chris Livermore**, Bass **Adam Kitt**, and guest, Baritone **Ben Pevsner**.

NEVADA PLACER

ROGER PERKINS

The Sierranaders performed two sets at the Nevada County Fair in Grass Valley for an enthusiastic crowd. Included in the performance were chapter quartets, **New Edition** and **Pacific Standard Time**. Later in the day the fair featured a quartet contest. There were eight entries and when the dust settled the #3 quartet was **Chord Miners (Dean Rice, Bill Beck, Roger Fox, Elmer Fairbanks)**, and in second place was **TBDL (Ozzie Palos, Kent Borrowdale, Ken Potter, Stan Trumbull)**. They are all members of the **Folsom Harmony Express**, but Ozzie and Ken are also members of **Nevada Placer**. Taking first place was **Pacific Standard Time (Tim Martin, Nick Nero, Roger Perkins, Al Drouin)**.

The Gold Country Fair in Auburn had a talent contest and the tables were turned when TBDL took first place and PST ended up in second place. Win some, lose some.

The Sierranaders held their annual BBQ/swim party in the backyard of **Steve** and **Anne Evan**. This was also the celebration of the chapter's 26th anniversary, which occurred on Aug. 22. We had a good turnout with 46 people and some even went for a swim. Perko barbecued the traditional tri-tip for the crowd and **Bill Beck** supplied the beer, wine and sodas as well as plates

and utensils. The rest of the meal was potluck and there were many delicious salads, side dishes and desserts.

Our 26th annual Cabaret Show took place in Auburn and the next day in Grass Valley. It featured the Sierranaders chorus and chapter quartets **4T9r4**, **New Edition**, **The Chord Miners** and **TBDL** on Saturday night. The Saturday night show was very "special" as we presented the first performance of **SPECIAL FEATURE** in ten years. **Jamie Arrington** now lives in Albuquerque and **Paul Olguin** is in Portland. They flew to Reno on Friday where **Raymond Davis** and **Billy Hill** still reside for their first rehearsal. **Special Feature** sang on our show in 1989 which was their first Northern California performance and have been good friends ever since. They are now available to perform on shows once again and plan on entering the International Prelims in the Spring.

The Sierranaders welcome new member **Ben Russon**. He graduated from Colfax High about four years ago and found us on the internet. Ben reads music and sings bass.

NORTH VALLEY **DENNY STRUB**

Our "reconstituted" **Sound of the Foothills Chorus**, under **David "Moses" Burdine**, went to Fresno in May and did its impression of "*a deer chorus in the headlights*"! The next morning we performed in Madeira at David's old Methodist Church and absolutely won the congregation's hearts – capping a great road-trip weekend.

On Father's day weekend, IPP **Don Franklin** hosted his annual potluck picnic – complete with a cold keg of "Rogue River Ale". There was lots of singing, swimming, and games for all, and a lot of our guys never even ate!

A new "monthly" award was created by **Denny Strub**: "*The Unsung Hero Award*", to be given to those men who contribute and help the chapter without getting a lot of fanfare. It is presented each month by the previous award recipient. So far, **Don Franklin**, **Al Salazar**, and **Ken Mitchel** have received this dubious award of merit.

The SOTF Chorus had much activity: an end-of-summer-barbeque (our 2008 BOTY award was finally presented to **Don Franklin**); a contest appearance in Sacramento at the FWD convention and our Fall Show in Paradise.

PLACERVILLE **BILL PECK**

OC Times sang their final performance as reigning champs in Anaheim. **Cory Hunt** was the spokesman for them and he mentioned the "*Barbershop roots*" of each member of the quartet. In particular for us, he announced the **Placerville Chapter** as responsible for **Shawn York's** start in Barbershop. This was during the Saturday night "BIG SHOW" after the quartet finals in front of all the thousands of attendees from around the world, literally. Thank you, Cory.

EPIC competed in the Int'l College Quartet Contest and ranked 18th with a better score than they had last year.

Several members attended Harmony University including Chorus Director **Ray Rhymer**, Assistant Director **Jason Dyer**, **Bill Faulkner**, **Richard Lund** and Associate member and Intern Director, **Elizabeth Randolph**.

Highway 49 and Ron Murray, YIH VP, visited Ponderosa and Oak Ridge High Schools to promote Youth Harmony Camp. They couldn't believe the welcome they got (clapping & cheering) at both schools. **The Placerville Chapter** donated \$1,000 to the Youth Camp.

SACRAMENTO **JOE SAMORA**

The Sacramento Capitolaires recently hosted the 2009 Far Western District Convention in Sacramento. Thanks to the Co-chairs Director **Bill Borah** and **Gib Hertler** for their leadership. Over four dozen members, spouses, and neighboring chapter members helped serve on the various committees. 1200 barber-shoppers, family and friends attended the contests held in the Sacramento Memorial Auditorium.

The Capitolaires won the 2009 Far Western District Plateau A Chorus Contest and was awarded "Most Improved Chorus".

Ron Black is the new director of the **Sacramento Capitolaire**s. He sang bass in the **Great Western Timbre Company**, 1986 Far Western District quartet champion. Since then he has been instrumental in coaching many award winning choruses and quartets in the U.S. and abroad. Ron moved to Texas in 2003 to direct the **Heart of Texas Chorus** in San Marcos. The chorus placed ninth in the International Chorus competition in 2008 in Nashville. Ron and his wife Jo recently moved to Rocklin, California to be near their grandchildren. Welcome to the Capitolaire, Ron! "Where Singing Happens!"

The Capitolaires held their annual Holiday Chorus Open House with **Ron Black** directing. The program consisted of Tag Quarteting and rehearsing the holiday songs.

The Sacramento Capitolaires were selected to sing the National Anthem during the half time show for the Sacramento Kings Basketball Game in the Sacramento Arco Arena.

STOCKTON **MARC JANTZEN**

The Stockton Portsmen just had a great Show. We had not tried an afternoon and evening performance for some years, and found that the afternoon performance actually brought more attendance than the evening. We featured several groups from inside the chorus. Part of the stage was made up to look like an old time Barbershop complete with old barber chair and barber pole. The MC described to the audience how Barbershop Music got its start. **Collaboration**, a quartet from the area sang from inside the barbershop.

We have a super eager group of guys that practice outside the chorus every Monday, Wednesday and Friday, the **Forget Me Notes**. This is a coffee and song group. They sing at retirement facilities, birthday parties and other special events.

Fourmost, one of our chorus quartets, has been working with four young men from Manteca High School. The four young men sang on our show and were really enjoyed by the audience.

Tune Struck sang the National Anthem at the Stockton's "Port City Roller Girls" Roller Derby in September. They also performed at the Haggin Museum, the local museum. **Tune Struck** now has **Greg Hedges** as baritone.



FWD DVP for Division 5 Arizona

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What a great convention last October in Sacramento! Our AZ division was well represented with 4 quartets (PHX, Joint Venture, Audacity, and Equinox). Attendance was down due to the economy, but enthusiasm was up. It would be good for more of us to attend the HOD meeting. Arizona had only 3 chapters represented. Seeing Audacity win the prestigious Lloyd Steinkamp award was especially fitting and well earned.

Westminster certainly impressed with their 92.4 score as our FWD representatives to International next year. Voices in Harmony sounded great, scoring 88.3 which certainly figures to be good enough to go also. Now we await La Jolla's fate with a score of 75.2.

The first ever Webcast of the FWD convention went well. We turned a profit, and benefited many who could not attend, as well as attendees who wanted to see the rest of the action, in the days following.....(Webcast was still available for viewing afterwards). Dan Jordan did an excellent job of "selling" this Webcast on a very short timeframe. There is discussion about the possibility of Webcasting the Spring Prelims in Reno.

A decision was reached to return the contest riser configuration to an adjustable number of risers as before. Smaller choruses will sing on 5 risers, and larger choruses will sing on 9 risers.. There will be no other configurations.

The HOD and FWD board approved our spring Division contest date change to April 24, 2010 to avoid the conflict with NASCAR. Please correct your chapter calendars for 2010.

I am pleased to announce that Ivan Jensen has accepted the position of Events Chairman for Division 5. We could not be in better or more experienced hands.

The Arizona Bash was a big success in spite of the last minute hurdles (hotel canceled food and beverage service). Bill Kane deserves a medal for pulling it off. Way to go Bill. Among the projects that benefited from the Bash was a sizable donation to Prescott's youth festival on October 3rd.

Prescott held their inaugural "Real Men Sing Too" event, and surpassed expectations. Special thanks to Terry & Chris Aramian, Mongo, the Prescott and Mesa chapters and all the others who helped.

An important change in the structure & function of the former CSLT program, under the experienced hands of Gordon (Mongo) Berghold, is in transition at this time. Mongo will keep us posted as he develops his new vision. If you have questions, feel free to call him at any time.

Our Arizona Division is the first to hold our Leadership Academy on Nov. 7th. 2009. This is an excellent improvement in that we can now train our incoming officers *PRIOR* to their taking office, instead of after, and allow them input on the budgets they will administer in 2010.



Division 5 Arizona Editor

Frank Ortega

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CASA GRANDE

LOREN ENGLUND

The Desert Sounds Chorus is preparing for its Annual Christmas Concert on Saturday, December 12, at the Christian Church on N. Casa Grande Ave. **Jim McClelland**, our concert chairman, can be reached at 520-836-7587, if you wish.

We are beginning to see and welcome back our usual winter visitors. They come from one end of our great country to the other, including Canada.

We have relocated our rehearsal site to the Southern Baptist Church, 2492 N. Trekell Rd. at the usual time on Mondays 6:45 p.m. Thanks to Pastor Jim Staggs and one of our chorus lead singers for this convenient location.

The Desert Sounds lost **Jim Pates** to Chapter Eterna in July. Jim was a founding member of the chapter and a civic leader.

GREATER PHOENIX

JERRY MCELFRISH

Russ Young, who directed the Phoenix chorus for more than seven years, resigned his position several months after asking for a leave of absence. The Chapter Board expressed its gratitude to Russ for his years of hard work, musical inspiration and leadership for the **Spirit of Phoenix Chorus** and its predecessors, the **Pride of Phoenix** and **Phoenicians** choruses. Assistant Director **Jeff Dolan** was appointed as interim director and **Cary Burns** will serve as interim assistant director.

One of the Spirit of Phoenix's newest members made it big in the latest issue of the *The Harmonizer*. *Rex Allen Jr.* is featured in an illustrated five-page article where he talks about his experiences with barbershop, including joining the Greater Phoenix Chapter and performing on our annual show earlier this year.

The Greater Phoenix Chapter's application for a Phoenix Community Arts Project Grant was approved by the City Council again. Member **Bob Robinson**, who handled the application, said the city awarded \$4,250. Last year's grant was for \$3,000. The funds will help to defray the costs of our upcoming annual show at the Orpheum Theater in Phoenix.

Chorus members and their families were saddened to learn of the death of **Jim Ohlin**, 75, longtime bass singer and audio librarian for the Spirit of Phoenix. A large ensemble of current and former members sang several hymns at his funeral. Jim had been a member of the Phoenix chorus since the late 1970s and was an active chorus member at the time of his death.

Seventy-seven barbershoppers and guests took part in the festivities at the 2009 Arizona Division 5 "Summer Bash" sponsored by the Greater Phoenix Chapter. The weekend events included a Friday night Parade of Quartets and Saturday golf tournament, plus woodshedding and Luck of the Draw, and novice quartet and VLQ contests. Proceeds from donations went to support the Young Men In Harmony program.

MESA

JERRY FOX

The East Valley Lamplighters had a busy fall preparing for a couple of major performances including the November 24th annual show. We will host the Leadership Academy for the division, too.

We awarded our annual "*Outstanding Vocal Musician Scholarship*" to a young man from Chandler High School. He was the lead in their men's barbershop quartet last year. Thanks to **Lori Lyfford**, director of the Scottsdale Chorus of Sweet Adelines and also the young man's high school choir director, for the recommendation. Her high school girls' **Treblemakers** barbershop chorus performs annually and impresses audiences.

PRESCOTT

SAM STIMPLE

Newly transferred member **John Krizek** (past FWD President and current District Youth In Harmony Chair) enlisted the assistance of the **High Mountain Chordsmen** in planning for a sensational youth festival in early October. [Ed note: see page 14]

A mid-September morning found the chorus and quartets entertaining residents of Las Fuentes Assisted Living Center to a program of familiar musical golden oldies. President **Joe La Barge** appointed a nominating committee to prepare a slate of officers for 2010.

SEDONA

LEE SHOPTAUGH

Complementing the stunning Sedona red rock vistas, as seen through the picture windows of the Church of the Red Rocks

sanctuary, was the aura of "magic" permeating the fortunate 300 who came to watch and listen at the Sixth Annual Harmony on the Rocks Concert. The theme was billed as "*The Magic of Barbershop*." Helping to set the scene with some "magical" surprises was our **Michael Steele**, a professional magician in his own right. The show featured the 2009 International Seniors Quartet Champion **Audacity** and **InHarmoniX** from Northern Arizona University. Sedona's own women's barbershop chorus, **Red RockAppella**, rounded out the playbill.

The slate of officers for 2010 are: President **David Lombardi**, Treasurer **Jack Edwards**; Secretary **Lee Shoptaugh**; VP Music & Performance **Neal Bigham**; VP Marketing & PR **Bob Butterworth**; VP Membership **Bob Carlson**; District Delegate **Glenn Leitzke**; Chorus Director and BMAL **John McDougald**; Assistant Director **Bill Sabina**; BMAL **Tom Doeller**; and Immediate Past President **Don Tautkus**.

SUN CITIES

BOB MCGOWAN

Officers for 2010 are: President **Ed O'Connor**; VP Music **Bill Shaw**; VP Programs **Gene Brandwein**; VP Chapter Development **Lee Phillips**; VP PR & Marketing **Jack McGill**; Secretary **Bill Kimmel**; Treasurer **Dave Tague**; Member-at-Large (1 yr.) **Dean Woeller**; Member-at-Large (2 yrs.) **Fred Lantz**; and Member-at-Large (3 yrs.) **Bill Wagner**.

Bill Wagner is assuming the role of webmaster this year, replacing **Bob McGowan** who handled those chores for seven years. **Bud Hesterman** and **Campbell Titchener** are continuing in their positions on the Show Committee. **Joe Salz** will again serve as our district representative. **Stu Leck** is continuing as advertising coordinator for our show program.

Director **Jerry Roland** continues cracking the whip to ensure that singers perform at the level that won the Plateau A Champions award at the 2009 Division Convention.

Bud Hesterman appeared as Merlyn in "*Camelot*" at the Theater Works and later as the ship's captain in Cole Porter's musical "*Anything Goes*" at the Arizona Broadway Theater.

Our own **Vintage Voices** won first place in quartet competition at the Arizona Division "Summer Bash" in Phoenix.

Our VLQ kicked off the Fall Season with an appearance at a large Theater Works fund-raising event. The VLQ also sang at the Sun City West Newcomers Program.

This will be my last column as a Westunes reporter, and it has been an honor to bring news of the chapter to members in the district over the past several years. The esteemed **Campbell Titchener** will take over reporting duties.

WHITE MOUNTAINS

DOC DOCKENDORF

The High Country Chorus sent eight chapter members to Harmony University this year, and plans are underway to send at least ten in 2010, including several of our young members.

Denny Shankland served on the HU faculty as the sound engineer, and the sound was noticeably better this year than in the past. Great job, Denny! A youthful quartet consisting of Lead **Jark Burden** (15), Tenor **Alexander Pansulla** (15), Bari **Donnie Pansulla** (16), and Bass **Corey Spencer** (16) has formed and will appear on next July's show as The Future of Barbershop. It is exciting to see these young men mature as barbershop singers and, too, they help bring down the average age, as well as raise the IQ and energy of the chorus.

The chapter's community service project involved participation in the semiannual road cleanup, followed by a party at **Steve Voller's** home. For the ninth year, the HCC appeared on the Blue Ridge High School Fall Festival Talent Show to raise money to help with teachers' class expenses. The proceeds raised exceeded \$1,900.

TUCSON SUNSHINE **JACK STATLER**
Tucson Barbershop eXperience (TBX), which has been meeting at Jewish Community Center for the past several months, performed a 30-minute "*Celebration of Gratitude*" Concert for JCC personnel in appreciation for the use of the facility.

TBX Ensemble sang at a City of Tucson's Birthday Celebration, entertaining an audience including city officials and citizens as they sampled the many birthday cakes prepared by chefs from Tucson's top restaurants and resorts.

The Tucson Sunshine Chapter (TSC) was well represented at the recent Fred Koch Memorial BASH: Two VLQs performed at near-medal level; the novice quartet entry brought home the Gold. Long-time Society member **Paul Ludwig** ran the 50's chapter meeting segment.

New chapter quartet **Heartline** made its performance debut along with a VLQ at the Saguaro Christian Church Seniors Ice Cream Social.

Nearly 250 enthusiastic high school students attended the Youth In Harmony Festival 2009 chaired by **Ron Hayes**. TSC and **Tucson Desert Harmony** (local Sweet Adelines chapter) co-sponsored the all-day event. Under the tutelage of clinicians **Mark Freedkin** and **Anna-Lisa Glad**, and teaching quartets **Sonoran Sound**, **Joint Venture** and **Havin' a Blast**, the eager young people learned much about barbershopping and prepared two songs for their performance on the evening concert.

TSC held a golf tournament at the luxurious Ventana Canyon Golf Club, with 45 golfers vying for sponsor donated prizes.

TBX participated in the City of Sahuarita's annual Sahuarita Festival at Anamx Park by opening the festivities with a stirring rendition of the national anthem, followed by a mini-concert. Chapter members manned a booth promoting barbershop and

sold tickets to a TBX concert held at the local LDS church later in the day.

The Annual TSC Green Valley Picnic, held at a local clubhouse, was attended by 40 picnickers who participated in pickup quartetting and gang singing, then consumed a large number of deliciously barbecued brats with all the fixings and sides . . . and were later entertained by the local **Green Valleyaires Chorus**.

The documentary movie *American Harmony* premiered at the Loft Theatre in Tucson. Prior to the showing, spearheaded and MC'ed by TBX member **Scott Nessler**, **Tucson Desert Harmony** and TBX sang from the stage delighting the audience and garnering a surprise statement from the theatre manager who said, "I didn't realize there were such talented singing groups here in Tucson..."

Seniors Division Quartet Champion **Joint Venture** proudly represented TSC at the FWD Fall Convention 2009.

VP-Marketing **Frank Hartline** found a website advertising a Notice for Auditions to perform the national anthem at University of Arizona Sports Events. The "call" required candidates to appear on three successive Fridays for tryouts. **TBX Ensemble** blew through the initial Friday trial; likewise, on the second Friday, impressed the demanding three judges, being invited to return for the final Friday tryout. (Tune in next quarter to learn the outcome!)

TBX, under the direction of **Jeff Dolan**, held its Fall Concert, "*An Artist's Sketch Book*," at the Center for the Arts Proscenium Theatre, and featured quartets **Sonoran Sound** and **Joint Venture**, with a special appearance by a Pima Community College quartet **Leading Tones**.

YUMA **ROB BAILEY**
It's great to be back together after our summer hiatus. Members and guests enjoyed a well-attended Guest Night on September 29, and the chapter has plans for two more guest nights. It's hard to tell what was more fun singing and meeting new guys, or diving into the refreshments and meeting new guys.

Director **Frank Durham** revived some old chestnuts and is introducing a couple of new songs. If you're coming to town this fall, please stop in and sing with us. The Yuma Territorial Prisonaires Chorus meets every Tuesday at Graceway Fellowship Church in the Tamarack Center, 2851 E. 24th St., across from the main entrance to Arizona Western College. We goof around from 6:30 pm, and regular rehearsal runs from 7-9 pm. By the way, there's a new ice cream and sandwich shop just next door for pre- and afterglows. For additional information, call Rob at (928) 502-2652 or e-mail rbbaily@aol.com.



[a tie]





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FAR WESTERN DISTRICT
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Barbershop Harmony Society, Inc.
Ray Rhymer, Editor
4339 Whispering Oaks Circle
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CONVENTIONS, SHOWS, EVENTS

2009

December

4,5 Fullerton Shows
5 Irvine Show
5 Pasadena Show
5 Sacramento Shows
5 Santa Rosa Shows
6 Bay Area Show
6 Fremont-Hayward Show
12 Brea Shows
12 Canada Del Oro Show
12 Las Vegas Show
13 Tucson Show

2010

January

26-31 MidWinter Conv Tampa, FL

February

6 Davis-Vacaville Show
6 Rincon Beach Youth Event
20 Santa Fe Springs Show
21 Sun Cities Shows
26-28 South Bay Shows [4]
27 NorCal NOVICE
Central Valley Host

March

6 Tucson Show
6-7 Hemet Shows
18-21 FWD Spring Convention &
NE Divisional - Reno

April

10 Fullerton Shows
10 Pal-Pac Show
24 AZ Divisional -
Phoenix Tucson Host

May

1 Freemont - Hayward Show
1 Santa Fe Springs Shows
8 Palo Alto - Mt View Shows
8 SW Divisional
Ventura Rincon Beach Host
15 SE Divisional - Pico Rivera
22 NW Divisional - Woodside, CA

June

6/27-7/4 INT'L CONV Philadelphia, PA

July

16,17,18 Harmony College West
Redlands

October

7-10 FWD Fall Convention,
Bakersfield Host: SLO Gold Coast
19-23 SAI Int'l Conv, Seattle, WA

November

13 Leadership Academy 1 Day
20 Leadership Academy 1 Day

2011

January

8 Leadership Academy 1 Day
15 Leadership Academy 1 Day
18-23 MidWinter Conv Tucson, AZ

March

5 Tucson Show
17-20 FWD Spring Convention, TBA

April

9 NW Divisional - Open for Bid
16 AZ Divisional - Open for Bid

May

7 SW Divisional - Open for Bid
14 SE Divisional - Open for Bid
21 NE Divisional - Open for Bid

July

7/3-10 INT'L CONV Kansas City, MO
10/18-22 SAI Int'l Conv, Houston, TX

2012

March

3 Tucson Show
15-18 FWD Spring Convention, TBA

July

7/1-8 INT'L CONV Portland, OR
10/30-11-3 SAI Int'l Conv, Denver, CO

2013

March

14-17 FWD Spring Convention, TBA

June

6/30-7/7 INT'L CONV Toronto, ON
11/5-9 SAI Int'l Conv, Honolulu, HI

2014

June

6/29-7/6 NT'L CONV Minneapolis, MN
11/4-8 SAI Int'l Conv, Baltimore, MD

2015

June

6/28-7/5 INT'L CONV Pittsburgh, PA
10/6-10 SAI Int'l Conv, Las Vegas, NV

2016

June

7/3-10 INT'L CONV Nashville, TN
10/18-22 SAI Int'l Conv, Las Vegas, NV

Clear all show dates with
FWD Secretary, Dick Girvin