



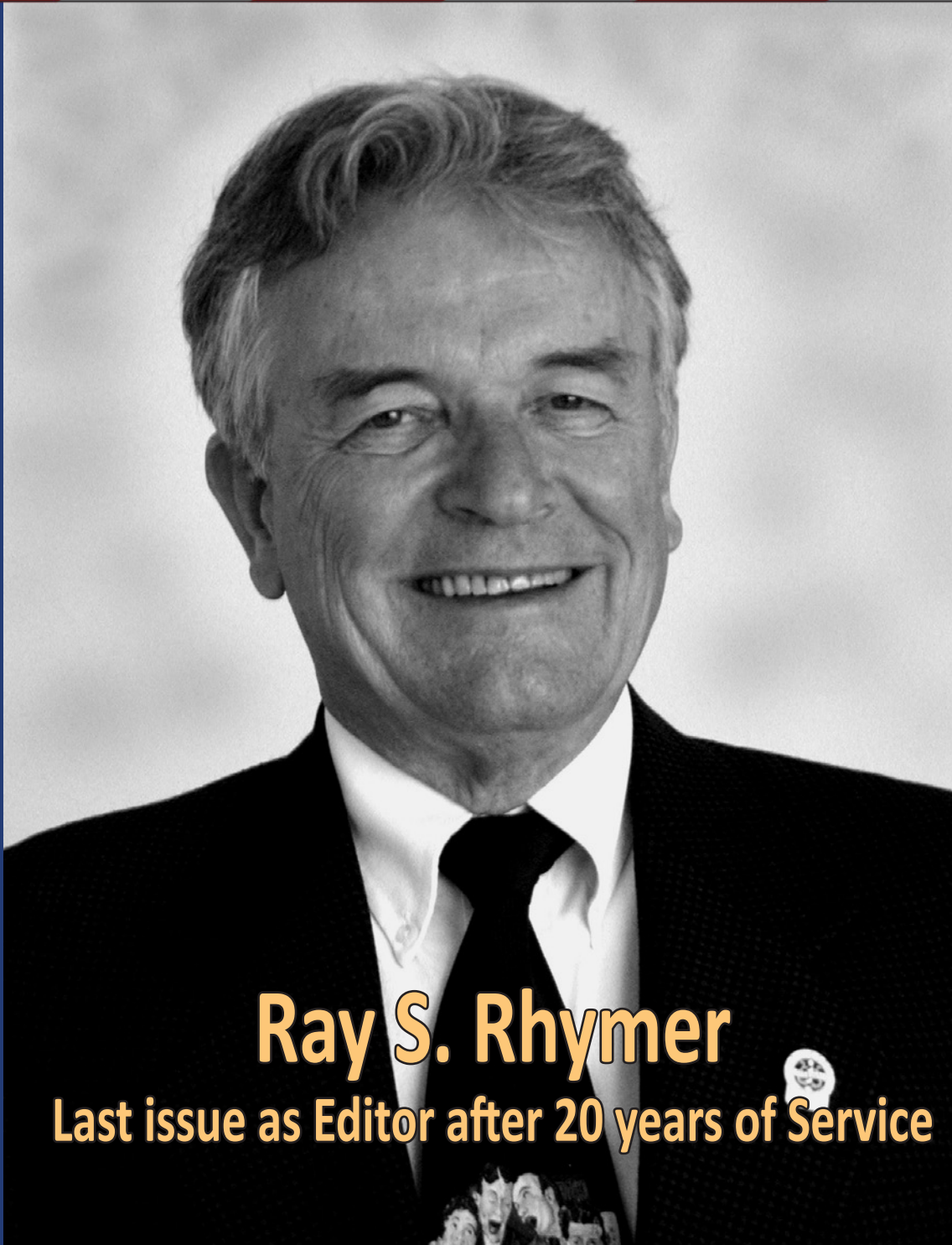
Westunes Vol. 71 No. 4

Winter 2021



# WESTUNES

WESTUNES, established in 1951, is the official publication of the  
Far Western District Association of Chapters in the Barbershop Harmony Society



**Ray S. Rhymmer**

**Last issue as Editor after 20 years of Service**

## WT Editor Retires After 20 Years

Westunes Editor Ray Rhymer retires effective December 2021 after 20 years of service - a long run, but worthwhile. At 86 years of age, enough is enough.

My sincere thanks to the FWD Presidents and Boards for giving me the privilege of being the editor over these many years. I am grateful.

Also, many thanks to the FWD Ps, EVPs, DVPs, VPs, DMT members and Division Editors [Roger Perkins was the NE Division Editor for 18 years] for their contributions during their periods of service. Without your articles, Westunes would have been "poor" indeed. For those in office now and in the future, please exercise diligence in submitting your articles.

And, a BIG THANK YOU to FWD Webmaster and M&PR Chairman and good friend David Melville for patiently tutoring me through several desktop publishing apps - couldn't have done it without him.

I close out my editorship with a little humor and wisdom from four "well known" personalities, and a bit of Westunes trivia:

*If they try to rush me, I always say, "I've only got one other speed—and it's slower."*

~Glenn Ford

*If you're not making mistakes, then you're not doing anything.*

~John Wooden

*I am still learning.*

~Michelangelo's motto

*However beautiful the strategy, you should occasionally look at the results.*

~Winston Churchill



**Westunes Editor History**

Editor	Chapter	Start	Finish	Months	Years	Total Years
Dick DeBusk	Huntington Park	Sep-51	Aug-53	24	2	2
Frank Finnegan	San Fernando Valley	Oct-53	Apr-54	7	0.6	0.6
Bob Northup	South Bay	Jun-54	May-56	24	2	2
George Dohn	Riverside	Jul-56	May-59	35	3	3
Stan Manning	Pasadena	Jun-59	Oct-59	5	0.4	0.4
John Hagopian	Phoenix	Dec-59	Oct-62	35	3	3
Ed Rainey	Whittier	Nov-62	Dec-64	26	2	2
Bob Roberts	Salt Lake City	Jan-65	Nov-77	155	13	13
Dick Girvin	Pomona Valley	Dec-77	Dec-85	97	8	8
Fritz Grunewal	Whittier	Jan-86	Dec-87	24	2	2
Larry Mires	Bay Area Metro	Feb-88	Jun-88	5	0.4	0.4
Bob Allen	San Mateo	Nov-88	Jun-90	20	2	2
Ray Thomas	Eden-Hayward	Jul-90	Aug-90	2	0.2	0.2
Owen Edwards - 1	San Fernando	Sep-90	Feb-95	54	5	
Nathan Payne	Reno	Mar-95	Aug-95	6	0.5	0.5
Owen Edwards - 2	San Fernando	Jan-96	Feb-02	73	6	11
Ray Rhymer	Placerville, California Delta, Sacramento	Feb-02	Dec-21	239	20	20





# WESTUNES



Ray S. Rhymer, Editor • Last issue after 20 years of service

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I am grateful.

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## WESTUNES

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### Here are some Advertising Rates (per issue)

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Full, Inside Covers	\$60.00	\$48.00	\$36.00
Full Page	\$50.00	\$40.00	\$30.00
Half Page	\$25.00	\$20.00	\$15.00
Quarter Page	\$12.50	\$10.00	\$7.50
Business Card	\$5.00	\$4.00	\$3.00

A complete list of rates and specs appears later in this issue.

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## Harmony Camp 202\_ Darn!

I am having serious Harmony Camp withdrawal as we head into the second year of HC cancellation due to the COVID. Yes, potentially Harmony Camp Lite is still on the table for spring 2022, but these Covid restrictions are “wearing”. Hopefully the COVID will give us a break and we can resume what is one of the most exciting events in the Northern California Barbershop world. Truth be told, we may have dodged a bullet in 2021 as camp was to be held the weekend we received 6+ inches of rain here in the foothills!

All of this has caused me to do some serious reminiscing and recall many of the wonderful memories of Harmony Camp down through the years. First, when we relocated to Sly Park from the Santa Cruz Mountains in 2003, I remember that year vividly as we were scared to death. Could we really pull this off? Would our proposed manner of funding camp really work? How many boys would attend?

There were many of us with tears in our eyes as camp 2003 ended with nearly 100 young men on the risers for our “Friends and Family Show”. That first year we undertook the challenge presented by John Krizek and Lawrence Stern to film a documentary of Camp life for use in talking with schools in the future. I still have some copies if any would like to see HC 2003 – including a very young Cory Hunt.

The excitement of having the boys arrive on Friday afternoon and the arrival of our riser crew bringing the risers and setting them up in the gym, the thrill of having our teaching quartet arrive, and the overall thrill of all singing on the porch - campers, volunteers, and clinicians.

One of the important aspects of camp is the nightly ice cream and I fondly remember the dash from picking up four three-gallon containers of ice cream from our vendor in Sacramento and racing up the hill to Sly Park before the ice cream melted. And our long-term tradition of using the leftover ice cream on our Sunday morning pancakes

Ron Black and Gary Bolles, our first Dean, were instrumental in setting the tone for Harmony Camp as primarily an educational weekend rather than just a focus on the Sunday Show. They both were always very proud of that fact and it remains the signature feature of the FWD Harmony Camp that is entirely different from all other Camps around the country.

But then Gary moved to Las Vegas and New Zealand and the charismatic Gabe Caretto assumed the role of Dean in 2012. Our current clinicians are Dean Gabe Caretto; Chris Lewis, who first attended camp as the

bass of our teaching quartet, Brannigan; Ron Black who began his career with Harmony Camp in Southern California; and Bruce Sellnow who “grew up” with Harmony Camp since the Santa Cruz Mountain days and finally stepped into the role of Clinician just a couple of years ago. Bruce has always been our “go-to” guy to solve those inevitable last-minute problems.

The King Fire in 2014 was a challenge for us. I remember standing in the living room of my house on Friday morning with Joe Cerutti, our invited clinician from BHS, looking out at the smoke from the fire that even enveloped our house in Placerville struggling to make the decision to cancel Harmony Camp. The wind had shifted overnight and covered not only Sly Park, where we hold Camp, but even as far west as my home in Placerville. It was clearly too smoky to hold Camp.

However, unbeknownst to me, two of the boys contacted their music teacher who called and offered Ponderosa High School as an alternative for Saturday. About 25 boys were able to join us at Ponderosa for a simply glorious day of “Harmony Camp Lite”.

I recall another year when the camp weekend coincided with honors choir auditions in Sacramento so my right-hand person, Patsy, drove four boys to their auditions Saturday morning.

And then there was the year Sly Park forgot to let us know that the gym where the chorus rehearses was being renovated and was simply not useable. What to do? Well, with many trips to Sly Park the week before camp we figured out that the cafeteria would be fine as our rehearsal space. While a bit challenging, it turned out just fine with the humor of Storm Front, our teaching quartet for the weekend, and the fact that this was the year that it rained most of the weekend.

With our long history of watching boys grow up during and after their weekends at Harmony Camp, we often recognize and say that “Music changes lives” and we can never know how many young men have had their lives enriched through their weekend of Barbershop Harmony at Camp. One young man who attended camp for four years is Dan Rohovit. You may have read some of the activities Dan is involved with as a music educator in Texas and through his work as an intern at BHS.

Another young man came as a member of a quartet in Milpitas and now works with Audacity Performing Arts Project in the San Jose area. And I am fairly certain we are all familiar with Jason Dyer and the Dyer family: father Jim, Jason, Brandon and Brock, all of whom have been part of Harmony Camp in one way or another down through the years.

Several years ago, we had a mother contact us regard-

ing her autistic son attending camp. After many phone conversations, we agreed that she would also spend the weekend at camp as he was prone to wander. That first year went well and each of the four years after (without mother needing to attend). This young man is now working and composing music. Every so often I get some new music from him. I harbor a distinct pride that Harmony Camp had an important role in his development.

Lastly there is the young man from Reno who would admit himself that he was somewhat wild in those early years. However, he loved barbershop, but as a camper he challenged us. We learned recently that he has completed his degree and is now teaching music in elementary school. He came back to camp recently as a volunteer. However, the wonderful part of his story is that he volunteered to be the personal chaperone of a disabled young man in a wheelchair who joined us at camp. This young man also loved barbershop and was able to participate in the weekend thanks to his chaperone.

One of our resident tag masters for the boys down through the years has been Les Cudworth. The boys love to sing with Les and each year we hear the chant "Les Is More". I can assure you, Les loves it and has a very special "way" with the boys.

One last memory – The Really Big Quartet was the name of a youth chorus that we put together from mostly Harmony Camp boys. It was for the traditional Midwinter Barbershop Convention. However, most of my memories still revolve around the Looong bus ride from Sacramento to Las Vegas with some forty young men to compete at the convention. What a weekend!

One more memory that remains near the top. We have only ever sent one boy home for cause. The boy had been fighting and when confronted, he took a swing at our security guy. He was immediately sent home. The truly astounding thing about this seemingly insignificant thing is that to this day, the young man himself credits this event as a turning point in his life. He soon went into the armed services and came out to a job and a family and is the pride of his mom and dad!!

All these memories are possible through the generosity and volunteer activities of so many of you. There are a couple of very special volunteers that I want to mention because without them camp would not be possible. Don Franklin has served as our security person and in this role he does just about everything, including the late-night head counts. Our kitchen guru is Bill Faulkner. He keeps the volunteer kitchen crew organized, interfaces with the Sly Park kitchen staff and

makes certain our ice cream is ready when the talent show ends.

This special weekend is made possible through the generosity of barbershop members and chapters like you. You should be proud and honored for your long history of continued support for the Far Western District Harmony Camp.

Thank you and please join us in 2022 for our Friends and Family Show.

Richard Lund, Director FWD Harmony Camp  
[rlund@innercite.com](mailto:rlund@innercite.com) 530-621-1904

## **LLOYD STEINKAMP ENDOWMENT FUND FOR FWD HARMONY CAMP**

The Steinkamp endowment fund was started in June of 2015 with some of the residual funds from Harmony Camp donors that had not been spent directly on Camp.

Those funds, along with contributions over these past six short years, have grown to near to our initial target of 200 K. The fund today stands at a value of \$179,735.

I have been privately projecting that the fund will surpass our 200 K target some time in the first quarter of next year. It sure would be nice, however, if the fund were to exceed that goal by the end of this year (smile). And to that end, while I was writing this note, I got an email from the Foundation holding the Steinkamp Fund that we received a donation of \$2,000!!! Whoooopee, we're on our way!!!

The fund did take a bit of a hit in the third quarter of 2021 with the downturn of the stock market, but it looks like the fourth quarter may provide a nice rebound. That still probably won't be enough to get us over the target goal by itself. But if we were to get a surprising number of end-of-year contributions to the fund, we just might make it...

What a wonderful gift that would be for Harmony Camp 2022. It won't pay for the entire Camp but would certainly decrease the amount of fund raising needed to run the camp.

While I don't mean to be actively soliciting, I guess I really am. So, please help us get this done so that future Harmony Camps will have a significant portion of the cost paid for out of all your past donations!!

Let's make Harmony Camp 2022 something special.

Thanking you, all of you!!! For all your support down through the years!!!

Richard Lund, Director FWD Harmony Camp  
[rlund@innercite.com](mailto:rlund@innercite.com) 530-621-1904





## Greater Los Angeles Area Chapter Masters of Harmony by Ron Larson

### The Masters of Harmony Unveil A Bold New Plan for Musical Excellence

#### Rethinking Choral Singing during the COVID Era

On March 10, 2020, 60 members of the Skagit Valley Chorale of Mt. Vernon, Washington attended a 2.5-hour rehearsal unaware that a member who felt ill was carrying COVID-19. In the days that followed, 52 of the 60 attendees became ill, two would die, and tests confirmed the presence of covid. Developments like this made some choral groups cease operations at least temporarily. However, in time, groups like the **Masters of Harmony** began to find workarounds such as Internet Zoom meetings and the use of JackTrip equipment to make online rehearsals as realistic as possible. Gradually, groups like the MOH have returned to in-person rehearsals using masks following current government requirements. While choral singers are eager to rehearse safely and once again entertain live audiences, groups like MOH must adapt to the changing conditions and even rethink their mission statements.

#### The Masters of Harmony Unveil a New Vision Statement

Throughout its 35-year history, the Masters of Harmony motto has been “Dedicated to Musical Excellence” and that dedication has resulted in nine international chorus championships. However, despite being located in the middle of a metropolitan area of 19 million people, MOH is sometimes considered one of Southern California’s “Best Kept Secrets.” Its success has been achieved mostly in a “Barbershop Bubble” of about 30,000 and it is largely unknown to the larger entertainment world. In the 2020 Virtual Midwinter Convention, Keynote Speaker **Kevin Keller** encouraged attendees to consider “What if” thinking. Under the leadership of **Joe D’Amore**, the MOH Board took up the challenge and produced the following 2021-2025 Vision Statement:

“The Masters of Harmony is an entertaining and dynamic vocal ensemble recognized by a broad, world-wide audience for its award-winning performances.”

Some of the noteworthy goals laid out in the chapter’s 4-year strategic plan are as follows:

- Achieve greater name and performance recognition in the LA Metropolitan area.
- Seek performance opportunities for smaller MOH groups to perform in places unsuitable for the entire chorus, perhaps in combination with groups from other genres.
- Find experienced male singers from other musical genres willing to give MOH a try.
- Collaborate and perform with other choruses and singing groups in our local area.
- Reach out to diversified cultural communities who may be unfamiliar with our type of music.
- Align us with the music industry for commercial gigs that bring exposure to the public.
- Become more involved with events and celebrations in our local communities.
- Modernize and enhance our show performances so that they become “must-see” events.

### **The Masters of Harmony Join the La Mirada Chamber of Commerce**

One part of the new Vision Plan was achieved when the Greater Los Angeles Chapter became a member of the La Mirada Chamber of Commerce, a way to build relationships in our new home city. In a recent meeting of the Chamber, **Larry Icenogle, Mark Travis, Eric Emmons, and Bart Halberstadt** sang The Star-Spangled Banner and two polecats to La Mirada Mayor **Ed Eng** and our new fellow Chamber members. The meeting generated two invitations for the MOH or a chapter quartet to sing at upcoming civic events in La Mirada. In addition, our chapter quartet **Soundwave (Adam Marangakis, Tom Moore, Peter Trist, Joe D’Amore)** will be performing and representing the MOH at the city’s “Salute to Veterans” at the La Mirada Theater for the Performing Arts on November 8.

### **The Masters of Harmony Return to Live Performance**

On December 11, 2021, the Masters of Harmony will join the Pacific Coast Harmony chorus again for a joint performance at the Saints Constantine and Helen Greek Orthodox Church in Cardiff, California, a church building known for incredible acoustic quality that envelops the audience with vibrant sound. Due to COVID regulations, two volunteers will be checking for vaccination records or negative COVID tests. Usage of masks by the audience is encouraged but not required.

### **The Dan Place Memorial Fund**

Several months ago, the Masters of Harmony family was deeply saddened by the loss of **Dan Place**, a man much beloved within the chorus, his Church of the Good Shepherd congregation, and his Arcadia community. Dan loved his MOH family and in his 32 years as a member, he never missed a performance. His family has created The Dan Place Memorial Fund as part of our Masters Circle donation program. This is an unrestricted fund that can be used to support a wide variety of MOH activities. The Place family has agreed to match any donations made for the remainder of 2021 up to \$10,000. To donate to the fund, go to the Masters of Harmony public website ([www.mastersofharmony.org](http://www.mastersofharmony.org)), navigate to the Donation page, and select the Dan Place Memorial Fund. You can pay through PayPal or your credit card. Checks can be mailed to the address shown on the Donations page. Write Attn: Treasurer on the envelope and put Dan Place Fund on the memo line.

### **The 2022 MOH Board of Directors**

The following MOH members have been chosen to lead the Masters through the 2022 year:

President—**Craig Hughes**; Secretary—**Maurice Freleaux**; Treasurer—**Peter Trist**; VP-Chapter Development—**Mark Travis**; VP-Marketing—**Bart Halberstadt**; VP-Music & Performance—**Joe D’Amore**; VP-Public Relations—**Larry Icenogle**; Board Members-at-Large—**Hugh Brown, Skip Farrar, Bob Hartwig, Kenny Rios, Ed Schackman**.

### **Membership Update**

**Kevin Perales** (lead) was welcomed into membership and **Bill Finlan** (bass) was reinstated after a six-year absence. There are currently five candidates in the membership pipeline.





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Contact CJ (our baritoad ) at 562-425-2924 or email your request for information to: [mcjsams@verizon.net](mailto:mcjsams@verizon.net)

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 We hope you will “like” us !



See some  
 of our  
*Velvet Frog  
 antics on  
 YOUTUBE*

**Far Western District Senior  
 Quartet Champions**

**2-time International Senior  
 Medalists**

**Voted “audience favorite” at  
 past 5 district contests**

**“Top Performer” with  
 booking agency *GIG SALAD***





## Remembering Joe Salz

*By Don Richardson*

After I joined the Phoenixians Chorus in 1971, I was placed on the risers in the back row next to Joe Salz. Joe was a smooth singer who, singing in The Desert Knights, had won the Far Western District quartet championship in 1957. At one of the chorus rehearsals I got to hear the Stage Four quartet sing and was duly impressed by them. I wasn't surprised when later they won the quartet competition in 1972 and later qualified to compete at the international contest.

Joe touched my life most directly in 1975 when he invited me to sing in a quartet he was forming to be called Nostalgia. It was Joe's intention to take advantage of all the focus on nostalgia to name the quartet Nostalgia. Of course, he was to be the lead. With Bill Adank as tenor, Gordon Bergthold as bass, and me as baritone, we became a quartet. As I recall we were not intensive in our rehearsals; we enjoyed singing together and joked about as much as we sang. In 1976 we placed 8th at the International Pre-lims.

Gordon's parents--Ginger and Elwood--were celebrating their 40th wedding anniversary, in 1976 and Gordon proposed that Nostalgia sing for them in San Jose. We left Phoenix around noon on Friday with Gordon driving the company car, a Ford LTD which transported us comfortably except there were no facilities for relieving bladder pressure which Joe complained of. At the time I was drinking milk, so an empty pint milk

carton became a handy receptacle to relieve Joe's distress.

We arrived in San Jose early Saturday morning. During the afternoon, we entertained the celebrants by performing the Phoenixians' Bi-Centennial program for everyone.

The drive back to Phoenix took all day Sunday. I believe we stopped for dinner at the San Geronio Inn in Banning.

Nostalgia placed 8th in the FWD quartet contest in the fall of 1976 at Sacramento.

When Joe accepted a position as manager of a credit union in Sacramento, we recruited Bob Kafer to sing as baritone and I moved up to sing lead. Joe got us to sing on the Sacramento barbershop show which allowed the original four to re-unite. Bill embossed a pint milk container to present to Joe with the inscription: "Joe Salz: Gone but not forgotten."

Over the years I observed Joe serving as the FWD Treasurer which job he performed quite well, so it was no surprise that he was named to the FWD Hall of Fame in 2002. (By the way, Gordon Bergthold was also elected to the Hall of Fame in 2019).

The last time I saw Joe was at the Phoenix Chapter's annual show in 2019. He was using a walker, but he still displayed that beaming smile and warm personality I had grown accustomed to.

In the annals of barbershop, Joe Salz is certain to be regarded as one of the giants. He was an excellent singer, a doting father, a loving husband, and a good friend. I'm sure I'm not the only one who remembers him fondly.





# Bill Rosica

Far Western District President  
[president@farwesterndistrict.org](mailto:president@farwesterndistrict.org)



Summer has come to an end, and it seems that nothing has changed. Well, a lot hasn't changed, but your Far Western District Board had its first in-person Board Meeting in June and a virtual Board Meeting via Zoom® in October. We accomplished quite a bit of business with our Society President, John Donehower in attendance this Fall.

John had a few things to say about the ongoing HFI/BHS lawsuit, but most was what we already knew. John also was our installing officer with two new members being sworn in. Cody Littlefield will be our new SE Division Vice President and Randy Meyer will take over for Brett Littlefield as Contest and Judging Vice President as Brett moves into his new position of Executive Vice President.

I noticed that the Barbershop Themed Cruise had about 60 people in attendance with several folks singing tags and a slightly less than Mass-Sing group performing under the direction of Edgar Sandoval (Bakersfield Director). As you know, it was my wish that we could have filled the ship with Choruses and Quartets for a first-ever Contest at Sea, but it just wasn't to be because of the Pandemic.

But we did have an event that benefitted some of the youth of Southern California. The Southern California Vocal Association (SCVA), the Association of International Champions (AIC), Harmony Foundation International (HFI), and your Far Western District (FWD) planned out and had five Quartets go to 20 local Middle and High Schools to perform and give a class on Barbershop. I have a list of those who pitched in to make this happen. I have been involved in many rather large events in my time, but never had an event run as smoothly as this one. The committee met every Tuesday for the last two months via Zoom® to make sure we were covering all the bases. It was indeed a pleasure working with such fine people, who thought positive on every suggestion. Thanks to all who made this happen. Oh, and the FWD will match up to \$5,000, any donation you make to offset the cost of bringing Barbershop to Southern California. Look elsewhere in

the Westunes for the page that allows you to donate. There is already talk of doing the same thing in Arizona, Nevada, and Northern California. Now that we have our feet wet, the rest is just getting it done.

Every five years or so, the Sounds of Hawaii Chorus pulls up their collective socks and travels to the mainland to attend a Fall Contest and Convention. They asked the Board if they could ever host an event in their state, so I told them to get with Kathy Kileen, SW Division VP and work up some numbers for hotels and a venue and possibly work with Hawaiian Air or other carrier to get some deals on transportation. So, they are amid putting together a package for October 2023, which gives the rest of us the chance to put away our Starbucks® money for the trip. Stay tuned for more from Kathy regarding the outcome.

Here is the Outreach Team and the people who made things happen, I promised:

## **Outreach Team**

Tim Broersma, AIC

Charles Carothers, FWD

Dennis Castiglione, HFI

Jim Clark, HFI, AIC

Drew Lewis, FWD

Rob Menaker, AIC, FWD

John Miller, AIC

Kenny Rios, FWD

Antone Rodich, SCVA

Bill Rosica, FWD

## **Clinicians**

Steve Armstrong, AIC

Jim Clark, AIC, HBob Hartwig, FWD

Mike Lawton, FWD



Kenny Rios, FWD  
Michael VanSchoonhoven, FWD

### Quartets

Class Ring, SAI  
Crossroads, AIC  
Forefront, AIC  
LoveNotes, SAI  
Ripple Effect, MBHA

### Marketing/Promotion

Tim Broersma, AIC  
Dennis Castiglione, HFI  
Jim Johnson, HFI  
John Miller, AIC



All is quiet on the Southwestern front...

Many Chapters continue to meet in person, I have seen some dates being given for holiday shows... Everyone is hopeful for the future.

There is a big buzz about the upcoming Midwinter in Pasadena in January, and it will be interesting to see which of our Seniors Quartets end up qualifying so we can cheer them on.

On a separate note, I would like to express my appreciation and best wishes for our soon to be former Westunes editor, Ray Rhymer. I first met Ray when I attended the Fall Convention before I was to become the DVP here in AZ. He made a point of cornering me, introducing himself, and getting my picture. Since then, I have received quarterly reminders to send an article in...he has been very complimentary of my articles, which is really appreciated, mainly because writing is not my greatest skill.

Thank you, Ray, for your dedication. You exemplify what it means to be committed to the greater good of our organization. I look forward to seeing you at events for many years to come.



### Quartetting

Well, I've been noticing what seems to be a trend in our hobby of late. Simply put, requests for Quartets are in demand.

Over the past dozen years or so since I was able to get back involved in Barbershop singing, one of my responsibilities while singing with the Golden Valley Chorus (GVC) of the Central California Chapter, was coordinating Quartets when called upon. We, as a Chorus, don't receive many requests for a Quartet. I don't sing in a Quartet, and only one or two guys in the Chorus do. And those are not Quartets from our Chorus exclusively. Most of our singers are not very interested in Quartetting, even when we do tags during rehearsal. So, when a call comes in for a Quartet, I have to determine who might be willing, able, and available.

Since many of our Choruses are not scheduling performances and shows just yet, what with waiting to see what happens during this next phase of COVID, folks still want to hear our brand of music. There has been an uptick in requests for Quartets which is great news. However, not having Quartets readily on hand, presents its own set of challenges. Cobbling Quartets together for a gig, often using guys who have never sung together before, adds to the difficulty of presenting a quality sound, and, ultimately, the overall presentation.

What I'm trying to say in this article is that Quartetting is at the heart and soul of our hobby. One of the best ways to break into Quartetting is to learn your music cold. The Pole Cat songs are a great place to start because you should already be familiar with them. As you do that, see if your Chapter has a program where you can earn your Pole Cat Pin. The Society has had this program in place for as long as I've been in Barbershopping which goes back to 1988. This helps you become familiar with singing with a Quartet, and it allows you to work past the jitters. I know for me, I ran out of air trying to complete a song the first time I sang with a Quartet for competition. So, I zeroed in on my

breath control which helped my overall confidence in Quartetting.

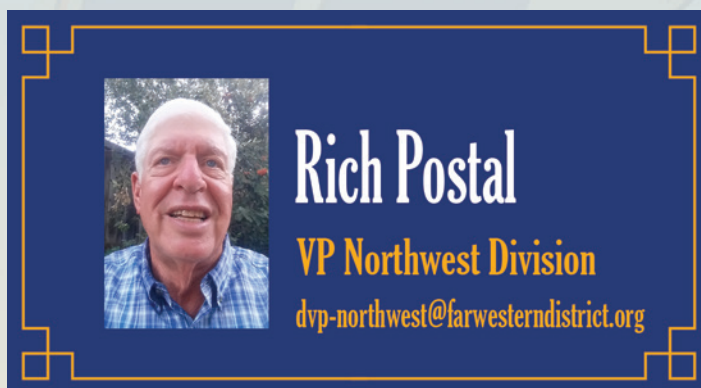
Another factor in Quartetting is singing your part while hearing the other three parts without becoming distracted. Also, hearing the other three parts helps you to enjoy the song and its harmony. When you sing in a Chorus, particularly the large and medium sized Choruses, but also in small Choruses, you can find yourself standing next to those who are singing the same part as you. The downside of that is two-fold: 1. You become too relaxed in the comfort of those around you, and 2. You lose the urgency to know your part in every note.

So, with Choruses still trying to find their way through this next phase of the pandemic morass, now would be a great time to hone those Quartetting skills. You never know! Perhaps you'll have someone in your Chorus like me, needing to assemble a Quartet for an upcoming gig.

Keep Ringing Those Chords!

week. One Chapter looks like they are going to merge into another Chapter.

Since our overall membership numbers are in decline, I find it more important than ever to keep your Chapter Web page current and accurate so guests who want to sing can easily find where your group meets. This holds true not only for your Chapter Web page, but also on social media as well as the Barbershop.org site and FWD site. Let's keep ringing chords and safely push through this trying time.



Greetings from NoCal West Division

With vaccine levels increasing, Barbershop Harmony is slowly returning. During this past three months, I have visited 5 of the 12 active Chapters in my Division and contacted the President of a sixth Chapter by phone. Some started singing again in person and due to a few members of one Chapter contracting COVID-19, they went back to meeting via Zoom. The COVID cases were NOT as a result of meeting and singing live. Some groups who were evicted from their meeting halls have negotiated and acquired new meeting halls. Other groups are still in the Zoom mode while some are meeting weekly outdoors in a public park. On October 23, one Chapter is putting on an outdoor afternoon show with guest Quartets and I am told that this is a sold-out event. This Chapter is also doing free performances at a Farmer's Market every few weeks. The attendance is strong and growing and new guests are coming every

Dare I? Dare I even briefly voice a flicker of hope for our hobby for fear of jinxing the whole thing?

Not much has changed. I'm hearing that more Choruses are rehearsing in person albeit it may include singing outdoors for all or part of the rehearsal. I also know that some are holding regular rehearsals by Zoom, but gathering outdoors on the weekends occasionally when possible. I've also heard that a few Choruses are rehearsing only indoors on a regular basis. And there are still those using Zoom and either Jamulus or Jacktrip.

We are making progress despite circumstances beyond our control. It seems if we can't control matters, we find a way to circumvent these obstacles. We persevere. We are Barbershoppers and Barbershoppers will sing! Anywhere, any time and under any circumstances. I like that about us.

I venture to say that all these things lead me to believe that we are on the road to recovering our beloved hobby. I feel hopeful about the future of Barbershop. It may be different from what we had, but we are resourceful, and we can adapt. We are nothing if not flexible and accommodating.

I'm encouraged by the recent and upcoming events for Youth in Harmony presented by the AIC and FWD in area high schools. I understand that this is the first of many and will eventually be offered in all divisions of FWD.



I eagerly look forward to Midwinter. I have a group of friends who are coming along and we don't know or care who we're going to see there. We just need to hear some Barbershop singing! I'm thrilled at the thought of real live, in person, performances. Can't wait to see you all there.

Continuing to look forward in our calendars, the following dates are of importance to Choruses and Quartets alike. Choruses, let's all get back into our routine of competing in the spring to qualify for the District Fall contest. And Quartets need to plan on prelims to qualify for International in the summer of 2022.

I realize that it's difficult to think of competing with rehearsals being limited or compromised. But, what say we just jump back in and see what comes of it? What's the worst that could happen? You'd have a terrific time seeing your friends and singing into the wee hours? Sounds terrific to me!

Please make note of the following dates. Details will follow as they become available.

Thursday, March 10, 2022 - Sunday, March 13, 2022  
FWD Spring Convention: Prelims, SE/SW Divisions

Friday, April 08, 2022 - Saturday, April 09, 2022  
Arizona Division Convention

Friday, May 13, 2022 - Saturday, May 14, 2022  
NE/NW Divisions Convention

I look forward to a time when we have more to report about activities and events. I know it's coming. It's just a matter of when. Until then we just keep on keepin' on.



I anticipate the new year with excitement.

It looks like many of us will get to sing for audiences over the holidays. It won't be the same as two years ago, but it will be a step in the right direction as we move into 2022.

Next year starts with a bang in Pasadena. Our International Midwinter Convention is coming to town! This

will be a fun return and chance to see friends from far and near. Get there if you can! Hopefully, this will be the first of many Contests and Conventions.

While Society events are icing on the cake, it is the Quartet, Chapter and District family that keeps the joy alive. We are all indebted to the folks that donate their time to our passion. This Westunes is edited by Ray Rhymer. Ray is the embodiment of Barbershop. A humble man of extraordinary accomplishment. (Here's a link to his [Hall of Fame Bio](#)). Ray serves Barbershop with a love for the art and the people. I am proud to call him a friend. This will be his last issue as editor but certainly not his last contribution to our hobby. Thank you, Ray, and everyone else that makes this a better place through Harmony.

It is truly "Great to be a Barbershopper!"

"Keep the Whole World Singing,"



Over the course of the past 1 ½ years, there has been nothing new to report about YIH due to the pandemic. Well, as of this past October, that has changed.

As I have asked for ideas of what we could do for our youth in the FWD, a few of you have replied with some great ideas. Thank you for your input and please keep the ideas coming. Remember that ALL ideas will be entertained!!

In Northern California, we have seen the cancellation of the Boy's Harmony Camp that is directed by Richard Lund once again. Throughout the Far Western District we have also seen the cancellation of all Divisional and Preliminary Contests in 2021 as well as the Fall District Contest. As we looked for a way to still connect with the youth in our District, the FWD Youth in Harmony partnered with the SCVA, HFI and the AIC to bring a historic Youth Outreach Event to Southern California. The idea was simple; find a willing International Champion Quartet to appear at an equally willing school to engage with some of our youth. Southern California was chosen due to past success of other youth programs. We chose the dates of October 28 and 29 and

let Tim Broersma and Dennis Castiglione go to work.

To our surprise, we found five Quartets and 18 schools who were willing to commit. Through the hard work of Antone Rodich with the Southern California Vocal Association (SCVA), Jim Clark and Dennis Castiglione with the Harmony Foundation International (HFI), Tim Broersma and Rob Menaker with the Association of International Champions (AIC), and a host of others, we were able to visit 18 schools in just two days! We estimated that we reached well over 1500 students in the five counties of L.A., Orange, San Diego, San Bernardino and Riverside.

We were able to acquire Crossroads (BHS 2009 International Champions), Class Ring (SAI 2019 International Champions), Forefront (BHS 2016 International Champions), Lovenotes (SAI 2014 International Champions) and Ripple Effect (World Mixed Quartet 3<sup>rd</sup> Place Bronze Medalists) for this endeavor. HFI, through the magical work of Tim Broersma, was to sponsor the event with a contribution from the FWD.

The results were beyond anyone's wildest dream!! Each school was shown how 4-part harmony works which was demonstrated by their assigned Quartet and explained by a clinician who accompanied the Quartet. The clinicians were Jim Clark (HFI, BHS, AIC), Debbie Cleveland (SAI), Kim Vaughn (SAI), Royce Ferguson (Revival - FWD 1998 International Quartet Champion) and Steve Armstrong (BHS Chair of Judging Committee). The kids were then taught a tag or two as a group and then sang the tag in a Quartet. The students were so excited that some of them wanted to sing more than once!! The students were then entertained further by a performance of a song or two by their respective Quartet. Educating our youth and exposing them to 4-part harmony was the main goal and the reception from the teachers and students showed us that we were more than successful in our venture...their response was UNBELIEVABLE! Portola High School in Irvine, CA, was so excited that they went and learned the tag, "Sleepy Time," **on their own**, after we left and then sent a recording to us as a gesture of thanks and appreciation!! How cool was that?!?

And the excitement didn't end with just the students. All five of the Quartets who participated were just as excited as the kids! Having a chance to "debrief" the Quartets, all were honored to have been asked to participate in this event and seemed to be exhilarated to have been there for the students. To see the excitement in the faces of these World Champions as they interacted with, and later talked about the students was unbelievably priceless!!!

### Las Vegas Chapter Director Search

The Silver Statesmen Barbershop Chorus from Las Vegas, Nevada, has an opening for a front-line director with a solid knowledge of Barbershop music. This director should be able to help us achieve our chorus goals:

M: Membership: To have constant growth in numbers

U: Unity: To be together in our commitment to our chorus and in all that we do

S: Singing: To improve our craft

I: Innovation: To have new ideas / imagination as it develops forward progress

C: Community: To give back to our community in form of involvement

More chorus information can be found at:

[silverstatesmen.com](http://silverstatesmen.com)

Contact: Wally Smulson (Music VP) at:

[wsmulson@gmail.com](mailto:wsmulson@gmail.com) or (847) 693-1418

Please apply within the next 30 days.

John Miller (AIC, HFI) who is an executive at NBC/Universal, was able to provide a camera crew who accompanied Crossroads to Canyon Springs High School in Moreno Valley, CA. The media coverage John was able to provide and make available to all NBC affiliates was seen in Los Angeles during the primetime news broadcast!!

As a follow up, the FWD, through the generosity of BHS and SAI, will be sending music and learning tracks to the schools we visited to further their education in the art form we all so love.

But it doesn't stop there! As a follow up, the schools were left with contact information and a list of all BHS and SAI Chapters in the Southern California area in the event that students and teachers may want to further their taste for our craft. In addition to that, they were also left with a flyer for our follow up program to our October visit, the "Close Harmony Festival," which will take place in February 2022. Signature, the BHS 2019 International Champion Quartet, and Dr. Chris Peterson have already agreed to help and the on-day festival will consist of teaching the students some pieces of music with coaching from Signature and Dr. Peterson followed by a performance at the day's end by the students and Signature. Details are still being worked out, however, this event will be a great follow up for the schools we visited as well as other schools whose



students will be invited to participate.

A final note of thanks goes out to the drivers who made sure the Quartets made it to their assigned schools safely and on time. All five Quartets were flown into LAX and stayed at a nearby hotel which acted as our "base camp." From there, at the start of each day, the Quartets were sent to their respective schools, all with different locations and starting times. This seemed the best way for everyone to meet together and logistically coordinate the event. L.A. traffic can be brutal and to get to some of the schools by 7:30 am was challenging, however, our drivers made it possible!! Special thanks to Craig Ewing, Mike Lawton, Michael Schoonhoven, Royce Ferguson and Bart Halberstadt. These guys were responsible for fighting traffic in the am, getting to various schools during the day and then fighting traffic to get the Quartets back to "base camp" at night to get them prepared for the next day of school visits.

Although the Association of International Champions and the Harmony Foundation International funded this entire extravaganza, Bill Rosica, your FWD President and the FWD Board of Directors, has authorized a contribution on behalf of our District to help fund this past event. Bill challenges you, the FWD, to match that amount. Our District will match your contribution of up to \$5000.00. Your donations are needed so that we may continue this important outreach to our youth. This program has turned out to be a huge success and through your generosity we can repeat this type of program to the other areas of our District. I had promised you that YIH would be active in all areas of the Far Western District and I am expecting to continue to deliver on that promise in the years to come. This is just the beginning and you can help us out by making a contribution to FWD to help support our Youth In Harmony program.

Keep your ear to the ground as we continue to move forward with our Youth in Harmony Outreach as we may be coming to your area next. If that sounds interesting to you, PLEASE drop me a line and let me know! And in the meantime, continue to send me ideas of what you would like to see with regard to our Youth in Harmony efforts. Looking forward to hearing from you soon!!!



I want to personally thank Ray Rhymer for 20 years of exceptional service to the Far Western District in his role as Editor of Westunes Magazine. While several other districts have ceased publication of their bulletins altogether, through his diligence and determination Ray has gotten this magazine through some rocky times without missing a single issue, and today we can be proud of having one of the finest district magazines in the Society.

But it's more than just the hard work that makes him special; for me it's the camaraderie and friendship I've enjoyed working with Ray for the past decade that has made this such a gratifying experience, and that is something that will continue for as long as we're both kicking. It's more than just a team, it's a family.

Speaking of family, I've been thinking how this pandemic has impacted so many of us, and put most of us into hibernation for a significant amount of time. I've also noticed families in my neighborhood doing things like bike riding and having picnics in the park, and taking advantage of the extra time by coming together as a family and doing something fun. And it occurs to me that this is something we should all be doing as chapters and as a district long before we are able to resume singing together in person, namely to take this opportunity to come together and build the family into a solid foundation. A solid family has fun and works together as a team that are committed to each other, and that leads to even greater things going forward.

So, while we may not all be able to get together to sing right now, one thing we can all do is work on building the family in our chapters and districts. If we can do that, the good singing and fun and friendship will come naturally when the time is ready.

My best wishes to you all for a blessed holiday season, and let's all hope for better things to come in the year ahead.





**Dan Jordan**

**District Historian**

historian@farwesterndistrict.org

It's October, and time to get ready for barbershop.

I was hit very hard by a stroke last fall, which impacted my full right side.

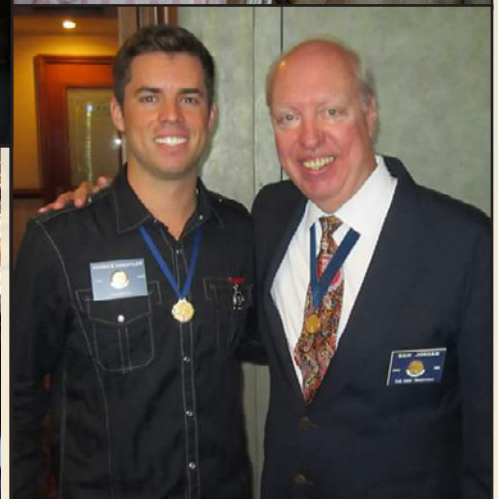
I thank the friends who wished me the best.

Mid-Winter is January 13-16, 2022 in Pasadena!!!

Get yourself ready, and remember to come home to a great time!!

I'm still collecting material...records, uniforms, medals, photos.....bring 'em all!!

In harmony,







**Central Arizona Quartet Chapter**  
**By Bill Kane**

Great fall weather in Arizona enables the Chapter to rehearse outdoors, so singing can be done mostly without masks, though some will still use that precaution. We had the opportunity to celebrate the life of Music VP **Don Salz'** dad, **Joe Salz**, in October. A two-time District Quartet champion and FWD Hall of Fame member, Joe was known for many years of active participation.

We have at least one member anxiously awaiting news on whether his Quartet qualified for the Miwinter International Seniors Quartet Contest. Other Quartets, who had planned on competing at the fall FWD contest, are rehearsing for Division contests in the spring. As a Chapter, we are rehearsing for a series of free public performances that we have been commissioned by the City of Phoenix to do, which have been delayed by Covid now for nearly two years.

**Mesa Chapter**  
**By John Soper**

The **East Valley Barbershop Harmonizers** restarted in-person rehearsals in June. We continue to offer ZOOM access to our rehearsals for those who have or are concerned about health issues, and for those who live outside of Arizona during the summer months.

With the return of in-person rehearsals, the Chorus is returning to its pre-COVID performance level and preparing to submit performance recordings in lieu of the cancelled FWD Fall competition. We're also preparing joint Christmas performances with the **Simply Acapella** Sweet Adelines Chorus. The performances will be held on the afternoon of December 12, 2021, at the Apache Junction Performing Arts Center in Apache Junction, Arizona. See our website for more details.

We mourn the loss of **Gary Somerville**, who was tragically killed in a motorcycle accident in New Mexico on September 20, 2021. Gary was a recently retired law enforcement officer who had been a member of the

Mesa Chapter and Harmonizer Chorus for the past two years. During his brief time with us, he made significant contributions, not only from his singing performance, but also as Chapter secretary from January 2021 until his death. He was a hardworking and dedicated member who will be dearly missed.

**Phoenix Chapter**  
**By Jerry McElfresh**

The Phoenixians are continuing to stay together by meeting separately through Zoom every Tuesday at 7 p.m. The Zoom sessions are ably conducted by Webmaster/Secretary David Melville, who plans and executes the weekly two-hour program. Although it's not the same as meeting together, we enjoy our time starting with vocal warmup, then singing songs from our repertoire and new material. David posts the music for our view and plays learning tapes of the four parts where needed. Also part of the program are video performances by a number of famed Quartets or Choruses, a brief business meeting and a chance to keep up with each other visually and audibly. If you haven't had a chance to do much singing lately or just want a little more Barbershopping in your life, join us on Tuesdays by requesting the Zoom link and help with signing up if needed by contacting [webmaster@phoenixians.org](mailto:webmaster@phoenixians.org).

**Sedona Chapter**  
**By Michael McCaffrey**

We were fortunate this quarter to have one of our members approach the Mary D. Fisher theater management to ask about reprising "American Harmony", the 2009 film about the competitive world of Barbershop Quartet singing. They were agreeable and quite excited about **Harmony on the Rocks** performing a couple of tunes as an opener to the film. We also featured a song from one of our Quartets, **Surround-Sound**. An audience of about 50 people thoroughly enjoyed the live performance and the film itself. We are hoping to garnish additional recruits for the Chorus as a result of the show.



**Tucson Chapter**  
**By Frank Hartline**

The **Tucson Sunshine Chapter** remains mostly dormant as the Delta variant has delayed our reopening. However, we organized a Barbershop party and about 20 singers and two Quartets got together to ring some chords. We hope to get together informally during the next few months and resurrect some of our show tunes for the Spring.

**White Mountains Chapter**  
**By Everett Peterson**

The High Country Chorus Board of Directors voted in July to become a mixed Chorus welcoming female singers to join us. Eight members and family participated

in our semiannual Adopt-a-Street cleanup of Wolford Road in Show Low on Saturday, October 9. The High Country Chorus plans to resume our popular Christmas in the Pines show at St. Mary's Catholic fellowship hall in Pinetop on Tuesday, December 14, at 6 pm, featuring the Chorus and several area school choirs and music groups. Admission is by donation with funds distributed to the participating school music groups. The Chorus also plans to resume our annual show next summer with Broadway and the Big Screen, Barbershop Style with two shows at 1 and 6 pm on Saturday, July 23, 2022, at the Blue Ridge District Auditorium. Our headliner Quartet will be Vocalocity, our current Far Western District Champion Quartet.



**Editor note:** If you are interested in becoming the Northeast Division Editor for Westunes, please email FWD M&PR Chairman David Melville at [marketing@farwesterndistrict.org](mailto:marketing@farwesterndistrict.org) or call him at (916) 750-5276 to chat.



**Palo Alto / Mountain View Chapter**  
**By Larry Valencia**

The **Peninsulaires Barbershop Chorus** has ridden the Pandemic to better ourselves! When in-person rehearsals were halted, our tech team took over. We continued to hold our weekly rehearsals on Zoom, used Jamulus to sing together, and also utilized TrackWrangler by Super Bass, **Blaise Gassend**, to submit at-home audio recordings for Virtual Chorus Productions and feedback. Making the best out of a terrible situation proved to keep us going.

When we were allowed to return to in-person rehearsals on June 17, 2021, we tried doing it inside while

wearing Singer's Masks and safe distancing. It didn't take too long to realize that rehearsing outside worked better for us as we prepared to return to public performances. With a few small Choruses (VLQ's), we're back out there to entertain wherever we can... A Saturday at The Palo Alto Farmer's Market and a World Singing Day event in Sunnyvale with **Bay Area Showcase Chorus**, a Sweet Adeline's Chapter.

On October 23, 2021 we presented our first show since 2019. The "**Little Barbershop of Horrors**" Ice Cream Social, held outside at the Sunnyvale Elks Lodge, for a standing-room-only audience was a fabulous success!





We are so pleased to announce that so far, seven of our brothers from **Voices in Harmony** have joined our group. Several performed with us on our October 23 show! I'll share their names once the Membership Transfers are completed. **Mathew Blum** – Baritone,

has rejoined the Chorus and **Jerry Totes** – Bass, became our newest member during our Virtual Rehearsal months. **Welcome aboard gentlemen!**

Keep The Whole World Singing!



**Editor note:** If you are interested in becoming the Southeast Division Editor for Westunes, please email FWD M&PR Chairman David Melville at [marketing@farwesterndistrict.org](mailto:marketing@farwesterndistrict.org) or call him at (916) 750-5276 to chat.





# Southwest Division

Justin McQueen • Division Editor



## Rincon Beach Chapter Pacific Sound Chorus By Brent Anderson

We, at Rincon Beach Chapter are still singing and, in fact, are planning for our first “in person” performance in almost two years.

Like all our FWD Chapters, we have missed (and lament), what we had before. Our Zoom rehearsals were “interesting,” but not nearly as satisfying as meeting with our brothers in harmony in “real time.” But, like all of us, we adapted to the situation at hand, and, actually gained capacity as a Chorus.

Our 25-man chorus has shrunk to about 18, however we are planning our first “in person” performance starting November 29 and continuing into late December. Pacific Sound Chorus has always enjoyed a rigorous holiday schedule and it was actually “perfect” to be able to schedule outdoor performances at local malls and retirement residences.

We are all vaccinated. We decided the requirement to be vaccinated was the best decision for the good of all, and the good of the community, and turns out it was a requirement of the malls in which we are scheduled to perform. We are outdoors and in addition, can be socially spaced and we know the crowds are yearning for live performances.

There are two major malls in Santa Barbara and Pacific Sound Chorus will be singing twice in each mall. We are without a “permanent” Director at this time; however, Bobby Georges has stepped forward and is a quite capable arm-waver and doing a very good job. The Chorus sings well under his direction, however his schedule and desire is to not direct us past the holidays.

(Another PLUS of the Covid crisis...he probably never would have known how good he could be in this role. Way to go, Bobby.)

BTW, we are looking for a permanent Director and anyone interested (we meet in Ventura, CA), should contact me at [Brent@andersonfs.com](mailto:Brent@andersonfs.com)

In addition to the Chorus, the Mistletones Quartet, will also be performing in the malls and at a couple of retirement residences. The Mistletones are Joel Levitz, Garth Ratliff, Doug VanBogelen, and Brent Anderson.

We will soon be electing officers for 2022 and hope to be back to “new-normal” soon...but, you never know with this damn virus.

Happy Holidays to all.....

## San Fernando Valley Chapter Valley Harmony Singers By Ben Marder

On Monday October 11, 2021 the Valley Harmony Singers Mixed Barbershop Chorus returned to in-person rehearsal at St. Mark’s Episcopal Church in Van Nuys, CA. We went on virtual rehearsal meetings on Zoom shortly after the Stay-at-Home order was issued. For the past year and a half, we’ve averaged 19 members plus our Meetup members on Zoom. During that time 30 people joined our Meetup. A few from out of state, but the majority from all parts of California. Several attended one or more rehearsals.

Our first night back we had 16 members attend our in-person rehearsal plus 3 members joined us on Zoom. This was made possible by our highly skilled tech men, Bob Karlin, Mark Wolf, and Shelley Herman. They set up a laptop, camera, screen and microphones to make it possible for the Zoom participants to hear and sing with us. We are following the church’s guidelines as well as the BHS and CDC. On the first night back, all of the members’ temperatures were taken at the door and their covid-19 vaccinations cards were checked. We also gave each person a special singer’s mask that we ordered. We also had good chair spacing. All this made it possible for us to once again sing beautiful 4-part harmony.



During the time we were on Zoom we held break-out rooms with each section. Each person was able to sing the designated song or songs using the learning CD on their device. We went over our 10 new songs as well as several of our repertoire selections. This has really given our members an advantage today. It's also made our directors very happy.

Now that we're back to in-person rehearsals, the music team has decided not to have guests for the time being. Any guest can still join us on Zoom. We all realize that the COVID-19 variant is still out there, and even though our members are all vaccinated we still need to be cautious and continue to follow all the guidelines.

We don't plan to have any Fall, or Holiday shows for the remainder of the year. Hopefully next year things will be different. For the rest of the 2021 we will fine tune our music for next year.

It sure feels good to see all our members in person, and hear beautiful harmony in my ears. The Valley Harmony Singers are back!! Happy Holidays to all of you.

**Santa Monica Chapter  
Oceanares  
Marty Mitnick**

In spite of the Covid Pandemic the Oceanares continue to have weekly rehearsals by using the wonderments of ZOOM technology. We have started experimenting by combining a small group of members meeting at our President Jim Mc Elwain's home together with our regular ZOOM format directed by Laura Pallis Singer. Another experiment currently undergoing evaluation is gathering on an open stage in a local park.

Yes, the sounds we hear are somewhat different from those that we have been accustomed to when we sang together shoulder to shoulder. We look forward to that time when we can once again sing as a Chorus.

Be well. Stay Safe.

## HIGH PRIORITY — QUARTET —

*Bass*  
Dan Davenport  
480-259-6633  
HighPriorityQtet@gmail.com

*2016 International  
Sr. Quartet Champion*



# KEEP CALM

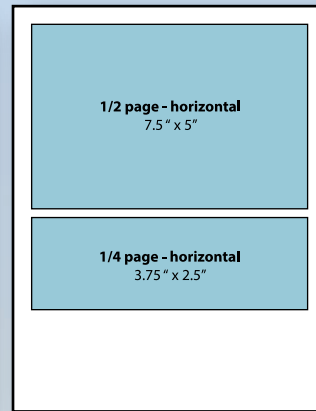
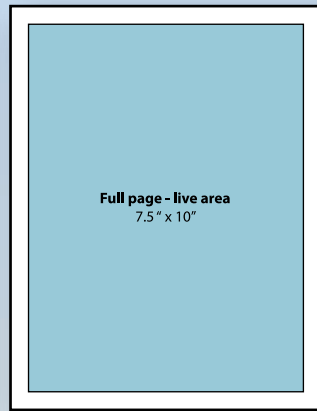
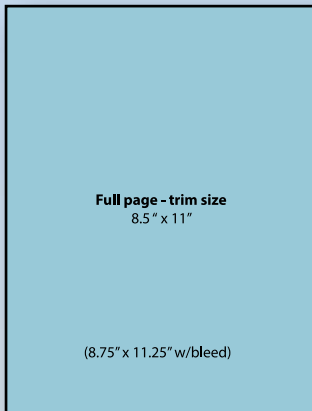
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# KEEP SINGING



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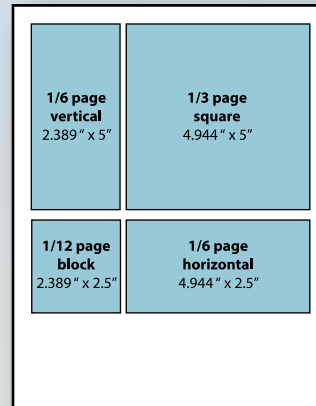
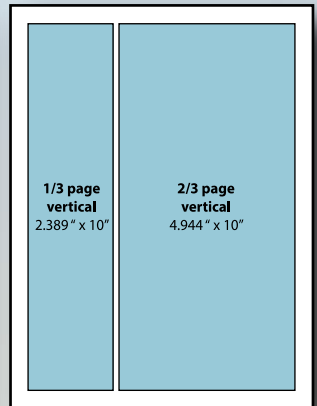
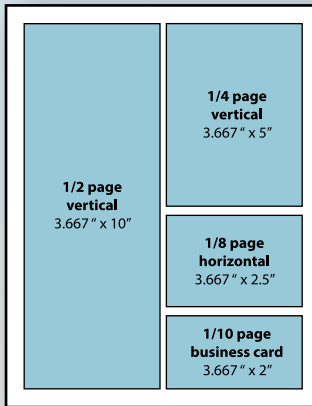
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**Spring issue (March 1)**

Ad deliverables by February 15

**Summer issue (June 1)**

Ad deliverables by May 15

**Fall issue (September 1)**

Ad deliverables by August 15

**Winter issue (December 1)**

Ad deliverables by November 15

When using Adobe Illustrator, all fonts should be converted to outlines and linked images must be embedded. Special effects such as glows, transparencies or drop shadows are not recommended; use Adobe Photoshop for these effects instead.

Ad Size	Trim Size width x height	1 Issue Full price	2 Issues 20% Discount	3 Issues 30% Discount	4 Issues 40% Discount
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Full page - trim size	8.5" x 11"*	\$50.00	\$80.00	\$105.00	\$120.00
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1/2 page - vertical	3.667" x 10"	\$25.00	\$40.00	\$52.50	\$60.00
1/3 page - square	4.944" x 5"	\$17.50	\$28.00	\$36.75	\$42.00
1/3 page - vertical	2.389" x 10"	\$17.50	\$28.00	\$36.75	\$42.00
1/4 page - vertical	3.667" x 5"	\$12.50	\$20.00	\$26.25	\$30.00
1/4 page - horizontal	7.5" x 2.5"	\$12.50	\$20.00	\$26.25	\$30.00
1/6 page - horizontal	4.944" x 2.5"	\$8.75	\$14.00	\$18.38	\$21.00
1/6 page - vertical	2.389" x 5"	\$8.75	\$14.00	\$18.38	\$21.00
1/8 page - horizontal	3.667" x 2.5"	\$7.50	\$12.00	\$15.75	\$18.00
1/10 page - business card	3.667" x 2"	\$5.00	\$8.00	\$10.50	\$12.00
1/12 page - block	2.389" x 2.5"	\$4.50	\$7.20	\$9.45	\$10.80

\* Full Page, trim size ads must provide bleeds at .125", resulting in finished document size of 8.75" x 11.25"





## 2022 FWD Board of Directors

Bill Rosica	President
Brett Littlefield	Executive Vice-President
Jim Maass	Secretary
Rich Owen	Treasurer
Kathy Kileen	Division 1, Southwest Vice-President
Cody Littlefield	Division 2, Southeast Vice-President
Rich Postal	Division 3, Northwest Vice-President
Chuck Roots	Division 4, Northeast Vice-President
Adam Kaufman	Division 5, Arizona Vice-President
Rob Menaker	Vice-President Music and Performance
Randy Meyer	Vice-President Contest and Judging
Craig Hughes	Immediate Past President

# Events

## DISTRICT CALENDAR

View the official Far Western District Calendar at  
[farwesterndistrict.org/events/calendar](http://farwesterndistrict.org/events/calendar)

- Mar 10-13, 2022 FWD Spring Convention, with Int'l Prelims & SE/SW Divisions: location TBD
- Apr 8-9, 2022 AZ Division: location TBD
- May 13-14, 2022 NE/NW Divisions: location TBD
- October 13-16, 2022 FWD Fall Convention: Fresno Saroyan Theater and Double Tree Hotel

For an extended list of conventions, visit  
[farwesterndistrict.org/events/conventions](http://farwesterndistrict.org/events/conventions)

## EVENTS REGISTRATION

Register for FWD Conventions at  
[events.farwesterndistrict.org](http://events.farwesterndistrict.org)

# Sunshine

*To report important life events that occur with our members, please contact your Division Vice President*

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### SOUTHWEST DIVISION

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# Member Services Directory

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## Board of Directors

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### VP CONTESTS & JUDGING

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### VP MUSIC & PERFORMANCE

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