



WESTUNES MAGAZINE



Volume 72 No. 1

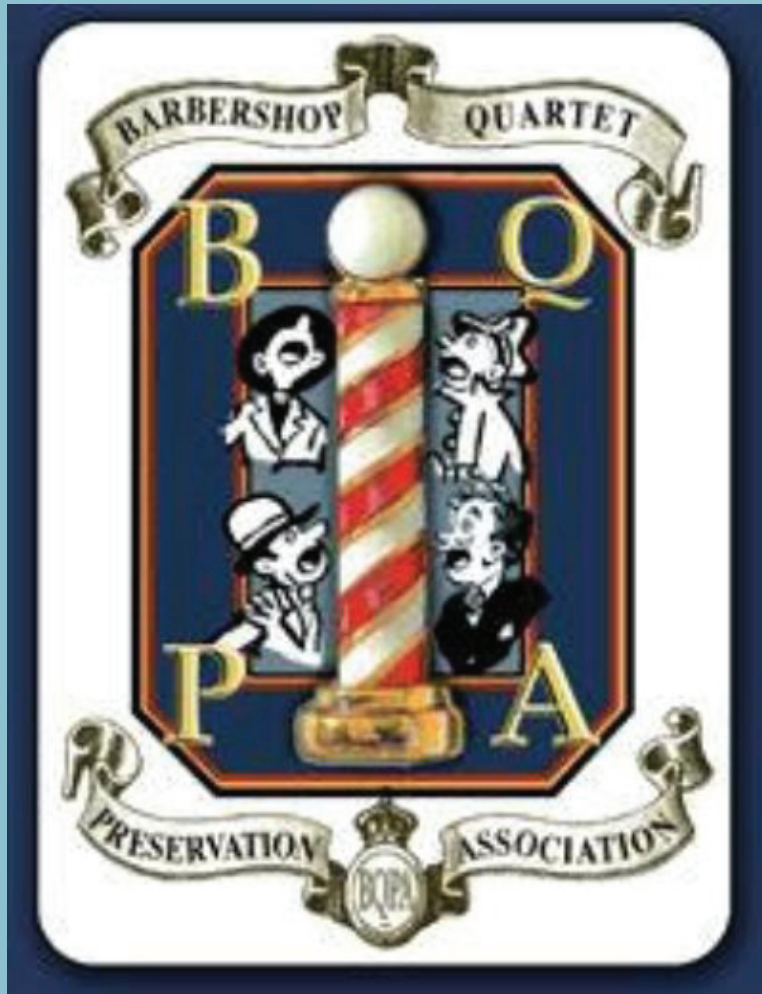
WESTUNES, established in 1951, is the official publication of the
Far Western District Association of Chapters in the Barbershop Harmony Society

Spring 2022



**KEEP
CALM
AND
KEEP SINGING**

The Barbershop Quartet Preservation Association (BQPA/PIONEERS) is an ever-growing group of singers dedicated to the preservation and perpetuation of the traditional style of barbershop quartet music described in our style definition.



BQPA Phoenix Area
Festival is Coming
SOON!

May 4-7, 2022
Tempe, AZ

www.bqpa.com

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The BQPA has two fun-filled festivals each year, Fall in the Chicago area and Spring in the Phoenix area. Pick up quarteting, a luck of the draw contest, and a parade of local quartets are just some of the aspects of a fun-filled weekend of comraderie. For more information about the BQPA, please visit our website: www.bqpa.com



WESTUNES MAGAZINE



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WESTUNES

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WESTUNES

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Greater Los Angeles Chapter MASTERS OF HARMONY

by Ron Larson

The Masters of Harmony Return to Live Performances

MOH Quartets Help Keep the Masters of Harmony Name Alive Locally

From the onset of the COVID-19 pandemic in early 2020 to December 2021, the Masters of Harmony did not perform as a chorus. In-person rehearsals for two scheduled live Christmas shows did not resume until June 2021. To help keep the chorus name brand alive in La Mirada territory still new to the MOH, several chapter quartets performed gratis in the local area. Three Great Singers (Eric Emmons, Bart Halberstadt, Mark Travis, Larry Icenogle) performed the Star-Spangled Banner at a November

2nd meeting of the La Mirada Chamber of Commerce. Chapter quartet Six Feet Off Bass (Willie Daw, Eric Emmons, Leonard Jenkins, Mark Travis) represented the MOH at the City of La Mirada's annual Chili Holiday event at Splash!, the city's regional aquatics center. Another chapter foursome, Soundwave (Joe D'Amore, Adam Marangakis, Tom Moore, Peter Trist) represented the MOH at the city's "Salute to Veterans" at the La Mirada Theater on November 8.

The Masters of Harmony 2021 Christmas Shows

On December 11, 2021, the Masters

of Harmony and the Pacific Coast Harmony (PCH) chorus combined their talents for a Christmas performance at the Saints Constantine and Helen Greek Orthodox Church in Cardiff, California. This church building is well known for its incredible acoustic quality that envelops the audience with vibrant sound. It was the first show for each chorus since December 2019 because of the onset of COVID-19. The show title was "Together Again – A Holiday Homecoming." The highly enthusiastic audience response set up a feedback loop between the audience and the singers that delighted both!

Soundwave, was very well received by the audience. PCH, directed by award-winning Bonnie McKibben, is now a mixed chorus with an almost equal number of male and female singers. After putting on an excellent performance in front of its hometown audience, PCH joined the MOH on stage for a finale that featured 90 singers on only five risers that brought the audience to its feet in thunderous applause!

On the following day, the Masters of Harmony performed at Artesia's Well Foursquare Church, a church attended by associate pastor and MOH member Kevin Perales. Though the setting and the audience were much smaller than the one in Cardiff, the audience response to the Masters of Harmony performance was also enthusiastic.

The Masters of Harmony Annual Awards Banquet and Installation of Officers

In 2020, this event was held as a no-cost virtual affair, a necessity because of the ongoing COVID-19 pandemic. The 2021 event required attendees to follow current government protocols for large indoor gatherings. It drew 110 attendees to this year's location, The Garden Room in La Habra. A silent auction of donated items saw every item get sold. The keynote speaker, via videotape, was Kevin Keller. A BHS Hall of Famer, teacher, and longtime Music judge, Kevin urged attendees not to be nostalgic for "The Good Old Days." He said, "We are IN them, and making them, right now! Enjoy them." MOH member and FWD President Bill Rosica proceeded to install the 2022 Masters of Harmony board of directors.

In a very trying year, 2021 chapter awards were presented to some of those who did the most to help the MOH weather the storms.

- Doug Maddox Master of Harmony Award – Larry Icenogle
- President's Award – Marcia D'Amore, Skip Farrar, Grant

Goldstein, Alan Gordon, Craig Hughes, Bill Niemand, John Yost

- Director's Award – Jeremy Loper, Justin McQueen, Dr. Chris Peterson, Lucas Purcell
- Distinguished Service Award – Joe D'Amore
- Jeff Baker Award (Quartet of the Year) – Six Feet Off Bass (Willie Daw, Eric Emmons, Leonard Jenkins, Mark Travis)

In his closing remarks to the attendees, MOH Director Alan Gordon pointed the chorus in the direction he intends to lead the MOH in 2022. He called on the chorus to pursue "Perfection through Simplicity." To Alan that means "Don't try to make it happen, sing the vowel, keep your instrument aligned, don't out-sing your resonance, listen." He explained "Performance through Passion" thusly; "What the best groups do is find passion in a vowel, in a chord, in a rhythmic pattern, in the music. They find that passion on January 5th as much as they do on July 8th.")

Masters Members as Volunteers at the 2022 Midwinter Convention in Pasadena, California

Masters members provided many hours of volunteer help at the midwinter convention they co-hosted with the Pasadena Chapter. Among them are: MOH President Craig Hughes, who coordinated convention activities from his Covid isolation location, and Past MOH President Joe D'Amore, whose problem-solving expertise even included tracking down missing performers; Committee Chairman Leonard Jensen and his assistant Roxanne Wilson Jensen; Mark Travis, whose volunteering skills were put to good use throughout the event; to Masters members who set up and took down the risers provided by the Masters of Harmony and Harborlites choruses, served as transportation drivers, registration desk crew, theater ushers and badge checkers, backstage crew, and

food providers for the judges and administrators. Thanks to all who gave their time and effort to bring live barbershop music to the appreciative convention attendees!

Membership Update

The Masters of Harmony welcomed Ed Fuller (bass) and Beau Jakeman (tenor) into membership. Ronan Hill (bari) reinstated his membership after an eight-year absence. There are currently two candidates in the auditions process.

BHS CODE OF ETHICS

1. We shall endeavor to perpetuate the Barbershop Harmony Society and the barbershop style of singing.
2. We shall deport ourselves and conduct the Barbershop Harmony Society's functions in such manner as to reflect credit upon the Barbershop Harmony Society and its membership.
3. We shall conform to the bylaws of the Barbershop Harmony Society and any other rules set forth by its Board of Directors.
4. We shall accept for membership only congenial persons of good character who love barbershop harmony or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members and strive to resolve any conflicts with civility and respect.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall refrain from taking improper advantage of our membership and BHS fellowship for personal gain.
8. We shall not permit political, religious, or other controversial issues to hinder or inhibit the enjoyment of barbershop harmony.
9. We shall, through our service to the Barbershop Harmony Society, endeavor to spread the spirit of barbershop harmony throughout the world.

“Home on the Range”

A Radio Drama by Don Richardson

This is Hedley Bernson speaking to you from Shady Rest Retirement where I'll be talking to a resident or two. Excuse me, sir, how are you?

“Yeah? Well, the same to you!”

No, I mean good morning.

“Oh. Good morning.”

“How do you like it here at Shady Rest?”

“Could be worse.”

I suppose you're right. But doesn't it seem like a home?

“Home! You call this a home? This ain't no home, I'll tell you; it's more of a prison. Locked in and--.”

Well, just what would you call a home?

“Oh, it would be out on the range away from all this civilization.”

You mean out on the prairie?

“I guess you could call it that. But I like ‘range’ better.”

Okay. So it's out on the range. Wouldn't that get lonely?”

“It would not! No nurses fussing over me and telling me to get up or go to bed or take my medication. Never leave me alone here.”

Okay, so this home is out there on the range. Well, if there's nobody else there, I know I'd get lonesome.

“Not me. I'd have some buffalo to keep me company.”

Buffalo? You mean like bison?

“Yeah, I guess that's the name all right.”

Well, I've heard that buffalo aren't very friendly.

“Oh, these would be. I'd have trained them.”

How do you intend to train buffalo?

“Oh, you know, rewards,

encouragement, such like that.”

I'll bet they wouldn't be house-trained.

“Who says? My buffalo would be.”

So you'd be living out there on the prairie--range--with just buffalo.

“No, I'd want some deer and antelope, too.”

Sounds like a real menagerie, a zoo. Who's gonna take care of these animals?

“I am. What do you think?”

And cleaning up after them. I can't imagine that would be very pleasant.

“I guess I could hire somebody.”

Okay, so now you've got a home out on the range with buffalo, deer, and antelope. What do these creatures do all day?

“They play.”

Play? Musical instruments? How in the devil would you get a deer to play the piano, for example?

“No, no, you don't understand. They just play.”

Oh. I imagine you mean games.

“Right. Games.”

Like Scrabble, Uno, dominoes, and checkers?

“No, no, just play. You know, they run and frolic about having a good time.”

I see. And do they talk?

“No, deers don't talk. They grunt once in a while, and buffalo; boy are they the silent type. Stoics. Very reserved they are.”

Wouldn't you feel the need for some conversation occasionally?

“Nah. The problem with people is they get discouraging at times, say negative things. There wouldn't be any discouraging word; well, seldom

anyway.”

Tell me more about this home of yours.

“Well, there'd be weather, of course.”

Of course.

“And never a cloud in the sky.”

Wait a minute. If this is in Kansas, there are bound to be clouds. Those cirrus-nimbus things are almost always there.

“Nope. No clouds. All day. And at night I'd stand and look at the stars.”

Can't you do that here?

“Not when I'm locked in as I am.”

I see.

“And I'd talk to the stars.”

Talk to the stars? I've heard of talking to the animals but never talking to the stars.

“Well, I would. And I'd ask them questions, too.”

Oh, what kind? Philosophical, I suppose.

“That's right. I'd ask them about their glory.”

Their glory? Is that what you said?

“Yep, glory. I'd ask them if their glory exceeds ours.”

Okay, so you're out there in your home on the range with the buffalo, deer, and antelope playing, and no discouraging words--.

“That's right, no discouraging words.”

And no clouds.

“Right. All day, no clouds.”

And you'd talk to the stars and ask them questions.

“Yep, you got it.”

All right. Thank you for talking to us. This is Hedley Bernson returning you to our studio.

Robert John House

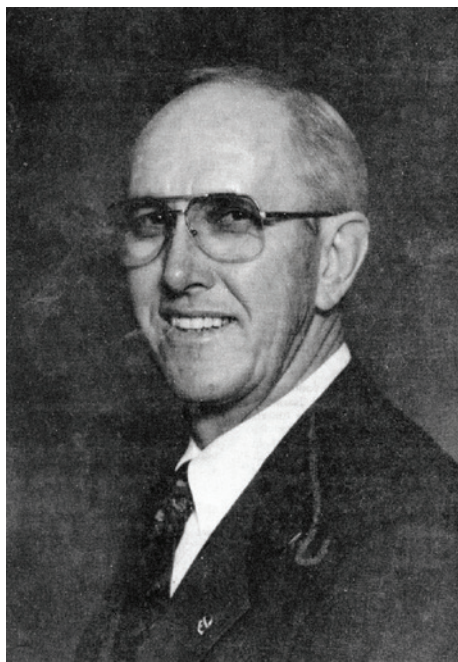
September 11, 1930 - November 30, 2020



Bob and Lori House

Bob House was born in San Diego on September 11, 1930, and was raised by his working mother, Anna Wright. He became an Eagle in Boy Scout Troop 1. His early days of camping and Scouting inspired the leadership, service, and integrity that would define his life. Bob attended Hoover High School and was inducted into the Lifetime Achievement Hall of Fame.

Bob was a Dispersing Clerk aboard USS Bedouin Strait in the Navy and attended San Diego State College. Bob was president of Sigma Pi fraternity and of the Associated Students for the entire college. As a principal, he was awarded a Full Fellowship to attend Stanford University, where he earned



his Doctor of Education.

A life-long member of Barbershop Harmony Society, SPEBSQSA, he loved singing in Barbershop Quartets and choruses. He was a super accurate Bass singer and 60-year member of the San Diego Sun Harbor Chorus. Bob was Chapter President in 1966, 1984 and 1985. He served as Far Western District President from 1996 to 1997 and was on the Society Board of Directors chairing a number of committees. Barbershopping was a family affair. Sons Jim and Will sang with Bob at Sun Harbor and daughter Lori attended hundreds of events.

For a glorious 63 years, Bob was married to the love of his life, Maryanne. He spoke tirelessly with pride and affection about all his kids: Lori, Jim, Will, and their families.

Bob leaves a legacy of integrity, love, and genuine interest in the people around him which lives on through his children and their families and all who knew him. If you feel called to do so, the family invites you to make a donation in his name to:

<https://www.harmonyfoundation.org/memorial-giving>.

Dr. Greg Lyne, 1946-2022



The Barbershop Harmony Society mourns the loss of Dr. Greg Lyne, one of the most influential choral directors and coaches in the history of the global barbershop community. A four-time champion chorus director with the West Town Chorus (1987) and Masters of Harmony (1990, 1993, 1996), Lyne received the Joe Liles Lifetime Achievement Award in Directing in 2010, and was named to the BHS Hall of Fame in 2013. From 1996-2005, he served as Director of Music Education and Services for the Society.

Much of the Society's growth as an organization of choral excellence can be attributed directly to Greg's musical leadership of top ensembles, and his mentoring of the next generation of performers and directors. His peerless conducting hands, silky interpretative style, and unswerving devotion to excellence inspired new levels of artistry in the barbershop style.

As a coach, judge, arranger and

mentor, Lyne's influence was truly global. His teaching fused his lifelong passion for barbershop harmony with his extensive experience in the highest echelons of American choral arts performance and education. Earning a doctorate in choral conducting from the University of Northern Colorado, his academic credentials included posts at Arizona State University, California State University - Long Beach, DePaul University, Eastern New Mexico University and the University of Washington.

His reputation in choral directing brought barbershop to prominence in other choral circles, notably in a series of choral tours he led to Russia, where he presented master classes at the St. Petersburg Conservatory of Music, under the auspices of the Ministry of Culture.

Reflections

Jim Bagby:

Barbershopping icon Dr. Greg Lyne died about 2:30 this afternoon CST in his San Francisco area home. He had suffered for some time with emphysema and related diseases. His son, Cameron, called me twice today, once to tell me the end was near, and then again to say he was gone.

One of the last songs Cameron played for him was "On the Farm in Old Missouri," which Greg arranged for the Rural Route 4 at the request of Gil Lefholz, whose aunt found the sheet music in her piano bench in northwest Missouri.

Greg was a native of Wamego, KS, not far from Topeka, and joined BHS at age 14. I think he was 73, because in all the years we were friends he was about five years younger than I. He spent time in the KC area as

a high school teacher in KCK while he worked on his master's in choral conducting at Kansas State, and also was an assistant director of the Pony Expressmen in St. Joseph.

He coached HOA (Kansas City Chapter) several times over the years and with possible exception of Jim Henry, he was the best we ever had. Greg was only the second man in Society history (after Lou Laurel) to earn gold directing two choruses – Chicago's West Towns and then Masters of Harmony that he founded in Los Angeles.

Raymond Schwarzkopf:

I had the distinct pleasure and honor of learning volumes from Greg over my entire Barbershop lifetime, especially during my formative years, teaching, coaching, arranging, and as a judge, and I continue to use many of the amazing musical tools he taught still today. Dr. Greg completely changed the way music education took place in the Society. I'm sure that many of you will remember him and, even if you don't, you have benefited from his teachings in some way, shape, or form. Please take a moment to offer a prayer or thoughtful energy in his direction. (pun intended)

Royce Ferguson:

Dr. Greg Lyne is Barbershop Harmony's Leonard Bernstein and Robert Shaw. An incredible educator, visionary musician, arranger and conductor, nonpareil.

As a choral director, Dr. Lyne's elegant conducting is all at once a salient, precise and persuasive visual conduit into the very soul of the music. Pure, unencumbered, present and emotionally authentic to each precious, fleeting moment and possibility.



Dr. Greg Lyne with Royce Ferguson

Greg's sensitive yet commanding presence demands proper and immediate focus from each and every singer. An immensely powerful musical dance between conductor and performer.

If you're a singer in front of Dr. Lyne, it's best to stand tall and pay attention, because it matters and the music you'll create together is worthy of absolutely everything you've got.

This unique musical dance with Greg at the helm has delivered some of the most unforgettable vocal performances of all time in our beloved Barbershop Harmony art form. I like to believe reverberant echos from those glorious chords still ring within the walls of those beautiful and historic concert halls from Los Angeles, California to St. Petersburg, Russia. Transcendent musical treasures finely crafted and thrown to the rafters with great care and elation by Dr. Greg Lyne.

As a vocal coach, Greg's presence has elevated every room he's ever entered with a palpable level of electric intensity and unrelenting desire for musical excellence. The words amazing and unforgettable hardly begin to describe these life changing

educational encounters.

For me, Greg is a once in a lifetime mentor and dear friend. In my eyes, he has always been – and always will be – the epitome of handsomeness, timeless musical intelligence, inspirational leadership and nearly implausible interpersonal eloquence.

He's simply the best of the best and second place isn't close.

To you, Greg: Thank you for envisioning excellence for Revival, Westminster and countless others. You kindly encouraged and saw the best in us every step of the way, not only toward the gold, but you also showed us how to remain classy, driven and humble once we achieved the honor of being crowned International Champions.

You've made us all better men and our lives are immeasurably richer because of you.

Our hearts are with you and please know I love you dearly, my friend. Thank you for everything. Godspeed, Maestro.



Dr. Greg Lyne



Masters of Harmony, 1990 International Chorus Champion, Dr. Greg Lyne director.



Masters of Harmony, 1993 International Chorus Champion, Dr. Greg Lyne director.



Masters of Harmony, 1996 International Chorus Champion, Dr. Greg Lyne director.

Thayer “Terry” Carpenter Diedrich

March 19, 1934 - January 29, 2022



Frisco, TX – Thayer “Terry” Carpenter Diedrich passed away on January 29, 2022, at the age of 87. Born March 19, 1934, to Harold and Pauline Diedrich in Rockford, IL, Terry at age 12 developed the magnificent bass voice that would be his signature for the rest of his life. He received a Bachelor of Science degree in Marketing from Arizona State University in 1957 and went on to work for Motorola and hold executive positions at Hallmark Electronics and TTI.

On December 28, 1962, Terry married Elisabeth Kibler, the love of his life, and together they built a family that includes their children Matthew, Guy, and Wendy, daughter-in-law Lisa, and grandchildren Chandler and Grant. Terry had the pleasure of seeing two generations of his family grow from childhood to adulthood, from the births of his kids to the college graduations of his grandkids.

In addition to his devotion to his family, Terry was known for his commitment to four-part harmony. He sang with many barbershop quartets and choruses, including the Devilaires at ASU, the Western Continentals, the Phoenicians, and the Vocal Majority. He was a member

of the Vocal Majority for more than two decades and won several chorus championships. He also enriched the sound of numerous church choirs over the years.

Most important of all, Terry gave and earned an infinite amount of love and respect. His 87 years on this earth will always be cherished by those who knew him.

Terry Diedrich is survived by his beloved wife Lizzie, daughter Wendy, son Matthew, son Guy and his wife Lisa, granddaughter Chandler, grandson Grant, sister Judy Dahl, sister-in-law Wendy Bowers, and many close friends.

Those wishing to send condolences or sign the online guestbook may visit www.stonebriarfh.com.

Remembering Terry Diedrich

John Fynmore: As I listened to songs from the Devilaires, I called Terry to inquire about the members in the quartet. Liz, his wife of 60 years, answered and told me that after a battle with multiple myeloma cancer (which he survived) he had two battles with pneumonia which he fought hard, but passed on January 29, 2022. In recent years, Terry had been a regular at the Harmony for Lunch Bunch singing with Ted, Al and Paul, to the delight of the other regular lunch bunch quartet guys.





Western Continentals - 1964 Far Western District Champion

Tenor: Curt Kimball, Lead: Ted Bradshaw, Bari: Paul Graham, Bass: Terry Deidrich

Terry was the first bass with the Western Continentals placing 8th at international in 1965. In 1966 the Continentals placed 21st with the addition of Al Mau, before placing 2nd and 1st with Phil Foote on bass in 1967 & 1968.

Allen Fossenkemper: Terry and I both worked at Motorola and I'd stop and talk with him every morning. The OK Chorale did two shows in his

community in Green Valley and he hosted me in Dallas and took me to a VM rehearsal. RIP

Gordon Bergthold: Terry was so gracious to me when I sang with Western Continentals and he was one fine bass. So many stories told to me about the pranks those great quartets played on one another during their competitive years. Another sad loss to our organization. - Mongo



FOUR WAYS TO KEEP BARBERSHOP ALIVE IN 2022

— by Drew Osterhout & Kathleen Petersen
From *The Harmonizer*, May/June 2021

How do we keep our choruses alive until we can safely sing together in person again? Here are four things you can do to keep your group connected as we wait for in-person meetings to become safe again.

Support your chorus leaders. Do you miss singing with your friends on the risers? You are not alone. Your directors miss you too. Send them your ideas for things to do, ways to connect, reasons to stick with it. Tell them how much you appreciate the work they're doing. They didn't sign up to lead a chorus virtually; acknowledgement and solidarity go a long way.

Ask for help. COVID has separated us, but it's also allowed us to connect with people anywhere in the world. Reach out to people that inspire you. Visit a virtual rehearsal of a favorite chorus. See how other people are doing things, and stay open-minded. Seeing other people innovating and trying new things can inspire you to do the same.

Be kind to yourself. We are all figuring this out as we go along, and we are failing our way forward. When everything seems like it's falling apart and nothing is going right, remind yourself that you're not alone, that this is tough, and that you're doing your best. Treat yourself like you would a dear friend that's struggling.

Create a goal. It's easier to swim in any direction than it is to tread water. Put on a virtual show and invite other choruses to be part of it. Learn some polecats together. Find a buddy who sings another part and learn to love duets.

The music is what brings us together, but the relationships we forge as we go through tough times are what keep us together. When we are all able to get back together and sing, the experience will be better for all the time we spend building those relationships now.

Curt Kimball

February 11, 1937 - February 24, 2022



Dr. Curt and Judy Kimball

Dr. Curt Kimball died February 24, 2022 in Sterling, CO. He had been in Memory Care with Alzheimer's Disease for several years. Curt was a huge contributor to the world of Barbershop, and was the original tenor of the Western Continentals, winning the FWD championship in 1964. In 1966 he was called to serve in Vietnam, and was replaced by Al Mau, who then went on to win Gold with the quartet in 1968; Al is now the sole surviving member of the quartet.

Curt grew up in a musical family in Canton, Okla., and first sang a duet in church with his sister when he was about 10.

Curt says he didn't know anything about harmony, but he automatically harmonized on the duet. His sister

went on to sing in a Sweet Adelines quartet that placed second in the International Sweet Adelines competition. When he was a high school senior, his music teacher picked four boys to form a barbershop quartet called the "Dusty Four," and he sang baritone. They had never heard of barbershop, but they became good enough to perform around town and went on to represent Southwestern State College, singing throughout the region.

He earned a pre-med degree from Oklahoma University (OU) and entered OU medical school in Oklahoma City. At that time he joined the OK City Chapter of Barbershoppers and sang tenor in the quartet "The Lads of Harmony." With his new medical degree he headed to

Phoenix, Ariz., to serve his internship at Maricopa County Hospital and immediately joined the Phoenix Chapter. Several different people kept telling him they had "the perfect girl" for him, an RN who sang baritone in her own quartet. They finally met eight months later and he and Judy got married in August, 1964.

Shortly after arriving in Phoenix, Curt and friends formed the Western Continentals quartet, which surprised everyone by winning first place in the 1964 Far West District competition in Sacramento. They progressed to the International Quartet Competition in Boston and landed in eighth place, the only new quartet to do so. They entered the Arizona State Fair Amateur Talent Contest and tied for first place, which gave them an appearance on the "Fred Mack Original Amateur Hour" and the "New Year's Eve Jimmy Dean TV Show" in Los Angeles, Calif.

In 1966 Dr. Kimball was drafted and deployed to VietNam to be a general medicine doctor because they already had plenty of surgeons. During his assignment the chaplain asked him to start a 1st Infantry Division Chapel Choir, which became a dozen men singing a capella four-part arrangements. He volunteered to serve in Japan and was assigned to the 406th General Army Hospital in Yokohama for a year. Upon his discharge he was able to step back into his Phoenix surgery residency and his barbershop involvement. He finished his residency in 1970 and considered many smaller towns before choosing to come to Sterling to practice with Dr. McKnight.

In the Kimballs' first week in town, someone called and asked Curt to help organize one of those "singing clubs." He and Judy were afraid that Sterling was too small to support barbershoppers and Sweet Adelines, but they helped form both groups in 1971, and since that time there has

been a strong barbershop presence in Sterling.

The Sweet Adelines went to their first competition in 1972 and won 2nd place, and the Centennial State Chorus has produced three District Quartet Champs: Heritage West, It's About Time and U. S. Male. One of Curt's first loves is arranging music for barbershop. He has ten or twelve songs that have been recorded by numerous quartets, and his most requested arrangement is "Blue Velvet." He has received requests from Australia, New Zealand and the UK asking for the arrangement, and it was published by the Society in 2014.

Dr. Kimball retired from the practice of surgery in 2012 after 42 years of "a very rewarding true country surgeon" type of practice.

He told his medical school classmates, "I've had the kind of career that most doctors can only dream about!" In addition to his love of harmonizing, he has accumulated over 3,500 hours of flying time in his planes, and he loves to collect old tractors, steam engines and radios.

A celebration of life will be held Tuesday, March 8, 2020 at 10:30 AM at Christ United Methodist Church, 104 South 4th Street, Sterling, Colorado 80751.



Western Continentals - 1964 Far Western District Champion

*Tenor: Curt Kimball, Lead: Ted Bradshaw,
Bari: Paul Graham, Bass: Terry Deidrich*

Chapter Eternal

*Members reported as deceased between
January 2020 and February 15, 2022*

Send updates to membership@barbershop.org

January 2020

David Fletcher
Robert Howd
Richard Briel
Ron Tiche
Al Drouin

February 2020

Bill Reckas
Robert Gibson

March 2020

Sean Goodman
Lee Perrault

April 2020

Randall Bingel
Phillip Smith
M Ralph Harris
Brian Miller

May 2020

James Sherman
Jeffrey Swart
Robert M Thompson
Peter Sparaco

June 2020

Frederick Garner
Bill Young
John Wright

July 2020

Mark Litwiller
William Santee
Walter Nicholas
Karl Adams, III
Douglas Anderson

September 2020

Ed Sweatt

October 2020

Allen Smith
James Clark
Guy Lane
Joseph Salz

November 2020

William Haddock
Ronald Bass
Ron Russell

December 2020

David Tague
Timothy McDonough
Howard Korman
Fraser Brown
Norman Landweer
Gene Clements

January 2021

Roy Gross
Raymond Baker
Robert Bernstein
Keith Eckhardt
Michael Elbert

February 2021

Glen Mortensen
Roland Halvorson
Richard Martinez

March 2021

Gene Rague
Gaylord Spence
James Gallagher
Jan Tavares

April 2021

Walter Noon
Gary Steven Smith
George Crosby
Richard Clark
Enos Cooperider

May 2021

Miller Keplinger
Rudy Xavier
William Curtis

June 2021

Robert Platzer
Oscar Palos
Steve Evans

John Johns

July 2021

Thomas Aumock
Daniel Place
Evert Gerritsen
Henry Gomez

September 2021

Robert Hibbs
Gary Somerville

October 2021

Alan Veliquette
Donald Kidder
Dwain Chambers
Keith Hedeem
Eugene Allen

November 2021

Robert Read
Douglas Yarrow

December 2021

Vernon Hesterman
Phil Harris

January 2022

Collin McKinney
Paul Schmidt
Gregory Lyne
Terry Diedrich

February 2022

David Blasco
John Eilers
Curt Kimball


**KEEP
CALM**
AND
KEEP SINGING



**FAR WESTERN
DISTRICT**

Editorial

I am appalled and disgusted by the toxic behavior on social media – Facebook in particular – of a large number of barbershop enthusiasts who, in the wake of the recent announcement by BHS about open contests, have shown little if any compassion or sensitivity towards other members who are very upset by these developments.

KJ McAleesejergins summarized it well: “Gendered barbershop has died. Hurray!”. ‘They (the older generation) will all be dead soon anyway, so it’s good that the young people are getting their way’. These comments and others like them that I have heard in conversations with other people and have seen splattered on my timeline for the last few days show me just how tone deaf, tunnel visioned, and unempathetic some people are being about this landmark decision to erase an 85 year tradition and fraternal brotherhood rich with history, excellence, and emphasis on something that is/was rare in every other part of the arts world, men singing with and competing with other men. Nothing is perfect. No organization is without dark spots, warts, and scars. But this organization that we all have revered and want to be a part of only exists because tens of thousands of those older generations have given their entire lives, their money, their time, and their hearts to build this organization into what it was and what we all loved and cherished. They did that. That reality is important. That means something. In a world that suppresses men’s emotional intelligence and often emphasizes the ‘strong silent type’, the BHS provided a place to come together in a competition setting with other men and be vulnerable with our hearts, tell stories that help us learn empathy

and compassion, preserve a treasured art form, encourage each other, and stand shoulder to shoulder with other men in an attempt to be a part of an 85 year brotherhood of giants and heroes that inspired us to be better men and better musicians. Erasing that should not be taken in vain, no matter what you believe.”

The other thing I find truly appalling is that this is what only 16% of the BHS membership wanted. And not only did the SBOD do exactly the opposite of what 84% of poll respondents wanted, they promised not to do it in writing, and then went ahead and did it anyway. To be honest, this pisses me off more than anything (and speaking of the SBOD, why is it that they are not elected by members like nearly every other corporation or organization?).

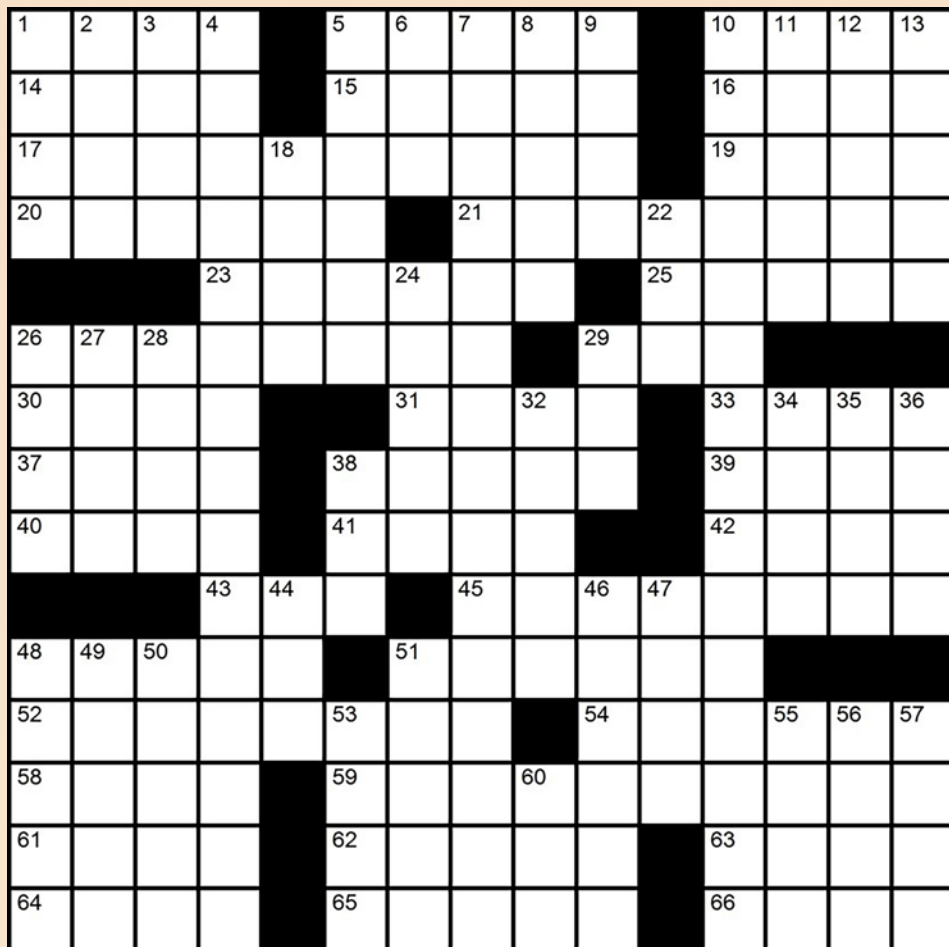
What saddens me more than anything is that we are losing many members over this, from the average Joe to some very prominent “barber-famous” members, including some who are very good friends of mine.

I must confess, my initial thought was to leave also, but then I stopped, took a deep breath, and thought about what barbershop means to me personally, and it turns out that none of that has changed: it’s the music, the singing, the close friendships, the love, the warmth, the acceptance, the sense of community and family. It’s all still there, albeit with some parts missing.

So, my plan is to: A) show respect and compassion for those whose opinions differ from my own, but also to remind others of our Code of Ethics when they seem unable to reciprocate that same courtesy; B) help my chapter and district pick up the pieces and move forward; and C) KEEP CALM and KEEP SINGING with my friends.

CROSSWORD

A healthy singer needs a healthy body and a healthy mind.



Across

- 1 Sagan of "Cosmos"
5 Choice
10 Chucklehead
14 ---- vera
15 Buzz
16 All square
17 Has another go at
19 Colorful salamander
20 Hay grass
21 Ridgepole
23 Click beetle
25 Lubricator
26 Top colors
29 --- Aviv
30 "What - ---!"
31 60% of us live here
33 Hearty hello
37 Kind of palm
38 Sugar coating
39 Auld lang syne
40 Faculty senior
41 Little sweetmeat?
42 Little biter
43 Chemical ending

Down

- 45 Most objectionable
48 Scrambles
51 Little finger
52 Illegal liquors
54 A ninth?
58 Stake
59 Between high and low water marks
61 Bell curve figure
62 Short brandy glass?
63 Bone dry
64 Formerly, once
65 Factions
66 Version
11 Excess amounts
12 Woodland flycatcher
13 "The door's open!"
18 Ratted
22 Charge
24 Train
26 Door securer
27 Gelatin substitute
28 "Othello" villain
29 Label for a dog, maybe
32 Old Cuzco valley inhabitant
34 Top-of-the-line
35 Nest eggs, for short
36 Riga native
38 The rocks
44 U.S. Army medal
46 Gets around
47 Salon job
48 Embarrassment
49 Sharpener
50 Itsy-bitsy bits
51 Tubular pasta
53 Noisy and controversial perjurer?
55 Notion
56 Drug law enforcer
57 Delight
60 Young newt

SUDOKU

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8				9		4		7
				3	8			
		9		2			8	5

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CRYPTOGRAMS

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NGQIW HEGGW QJGTABG

G'N BWWVGLM WEFS Y KWOS

BFYK TBWEFS

PU'V USX VBCX ZFL VSPFFXFBQS

SOLUTIONS on page 26



Bill Rosica

Far Western District President
president@farwesterndistrict.org



State of the District 2022

Barbershoppers:

2021 is now in our rear-view mirror and we can look forward to an interesting 2022, I hope. Someone once said, "Hope is not a strategy", but the way things change from month to month and sometimes from week to week, I'll stick with Hope.

The Far Western District is in good hands with two new members to the Board. Cody Littlefield will assume the duties of the Southeast Division and Randy Meyer will become our new Contest and Judging Vice-President. I will be extending my stay as we have had some changes at the position of Executive Vice-President and need to have someone "Shadow" me to get familiar with the ins and outs of being President. Craig Hughes, Immediate Past President and Nominating Chairman will be making an announcement in the not-so distant future.

We had to cancel all our Conventions and Contests for 2021 as well as our Contest at Sea due to Covid-19 restrictions and protocols. We did, however host Mid-Winter International in Pasadena this past January, which will get us heading in the right direction. Our Divisionals were cancelled as well, due to most Quartets and Choruses not being able to rehearse and therefore making

the Contest unprofitable. We moved the Quartet Preliminaries from SoCal to NorCal in Stockton for any and all quartets wanting to qualify for Charlotte and for choruses to sing in a festival atmosphere. This leaves us with an Open contest in the Fall in Fresno. If you want to enter that contest, you will be getting information regarding that later this spring.

Speaking of contests, this July things will be heating up in Charlotte as we prepare for the first International Summer get together since 2019. If you haven't already done so, plan to travel east this summer and enjoy the hospitality of our brothers in the Carolinas.

On the financial side, the district has managed to save a few dollars, which allows us to pass the savings on by offering a \$5,000 in matching funds for Youth in Harmony. This spring, with the assistance of the Southern California Vocal Association, AIC, Harmony International and the FWD, we will be having a Youth in Harmony Event. During the last few months of last year, we worked with and introduced approximately 20 Schools to the Barbershop style by having top International-level quartets (Male, Female and Mixed) perform and coach young singers. This was a "Kickoff" to our Spring Event where our

Clinicians will be Signature, our 2019 International Champions. Keep your eyes peeled for more information. With the success of these events, your District will be planning for the same type of Youth Outreach for NorCal, Arizona, Las Vegas, and Hawaii.

Finally, I would like to personally thank the members of the Far Western District for their support and understanding during these tough pandemic times. I believe that we have learned a lot about how to survive and rehearse under adverse conditions. Most of us have learned how to communicate via ZOOM®. As we begin to get back together, be sure and let your fellow singers how much we have missed them. Hope to see everyone again in Fresno this October.





Craig Hughes

Immediate Past President

pastpresident@farwesterndistrict.org



Randy Meyer

VP Contests & Judging

drcj@farwesterndistrict.org

Let me take this opportunity to offer a friendly suggestion. Take a moment to tell other barbershoppers that you love and appreciate them. There are no guarantees, so thank those that make our experience gloriously harmonic. I lost two such friends over the past month. Vastly different individuals that had an amazing impact on our world.

Dr. Greg Lyne was an Internationally renown Master that changed the way we harmonize. His impact on all who sang for him was incredible and life changing. Much has been, and will be, written about his life and accomplishments. Greg welcomed me and took time to get to know me when I first joined the District Leadership Team. He offered advice and help. His unexpected attention did wonders for my confidence.

Paul Schmidt was a true "Joe Barbershopper." He welcomed me on my first night with the San Diego Sun Harbor Chorus. I didn't have a clue about the Barbershop Culture and Paul showed me how it could be fun and rewarding. Paul was ever present right up to the end. He packaged a wildly "inappropriate" sense of humor with a dedicated commitment to his Barbershop Family. He joined the Chorus Eternal just days before his 90th Birthday. He was the immediate Past President of the El Cajon Music Masters and some of his last thoughts were of transitioning his duties.

Greg and Paul are unique with stories to fuel a harmonic roast for hours. Our family is rich with such individuals, and we must cherish them. So please, take a moment to tell other barbershoppers that you love and appreciate them.

It is truly "Great to be a Barbershopper!"

"Keep the Whole World Singing,"

Craig Hughes

pastpresident@farwesterndistrict.org

It's an honor and a privilege to serve as your District Representative for Contest & Judging (DRJCJ) this year. While my primary responsibilities are to be the FWD's liaison with the Society Contest & Judging Committee (SCJC), and to ensure that our contests are well-organized, well-run, staffed with great judges who provide outstanding feedback and coaching, I think the most important part of my role is to be a resource for all of our district members when you need information about C&J, including help navigating the contest entry system. If you have questions, concerns, or just need someone to help with C&J, drop me an email at drcj@farwesterndistrict.org.

This spring we plan to have our International Quartet Preliminary contest in Stockton on May 13-14. This contest is open to all quartets, and groups scoring 76% or higher will earn an invitation to the 2022 International Quartet Contest in Charlotte. In addition to the official prelims, we'll have an opportunity for both quartets and choruses to perform in a festival setting. This is a great opportunity for your ensemble to get stage time in front of an enthusiastic audience, receive scores from the judging panel, and get a hands-on coaching session following the performance. Scores from the festival will not be published – just provided to the individual performers so you can continue to track your own progress towards your goals. Registration for both the prelims and the festival will open on March 1, and you can enter through Member Center. If you have questions about prelims, the festival, or the general convention schedule, send me a quick email and I'll be happy to help.

Our fall contest in Fresno will be held October 14-15, and this year will be an OPEN contest! All choruses and quartets are invited to participate and compete for district championship awards, and for choruses to earn a qualifying spot to the 2023 International Chorus Contest. I expect registration for the fall contest to open around August 15, so be on the lookout for more details later in the year.

Having served on the official panel for the 2022 Midwinter Convention in Pasadena, it was truly a thrill to see so many

friends in person again, and to have an exciting, successful contest. I'm hoping that 2022 will see lots of participation in both our spring and fall conventions!



Friday, January 14th, was a beautiful day in Pasadena, California. I got to my hotel early, and they were very accommodating in allowing me to check in and get directly into my room. My bags stowed, I walked the few blocks to the venue to check in. Along the way I saw a number of people, young and old, with badges around their necks. My excitement growing, I got to the venue saw a large group of young people waiting to get their registrations. My excitement was at a fever pitch as I realized this really WAS going to happen. I found the correct desk, gave my name, showed my proof of vaccination, and was handed my badge.

That is how the first live Barbershop event I have attended in about 2 years started. It was a weekend filled with pure joy. There were HU classes, a Tag Zone, a contest, a festival, and night shows. However, perhaps more fun than anything, were the Afterglows!

I volunteered to help, and one of the assignments I was tasked with was "working the door" at the Afterglows. Each night a number of the quartets came and sang, and Wildfire, the 2019 Next Gen winners, were nice enough to do a "sing with the champs", right on stage, with a full song if they knew it or a tag. After the official glow was done, that is when the real fun began...the tagging! In addition to the many "regular" barbershoppers, there were numerous international quartet gold medalists in attendance, and they were being very generous with their time, as I have found most of the "elite" in our hobby to be. It was glorious.

Was the attendance low? Yes. Did several competing quartets have to cancel at the last minute? Yes. Did a few the headline quartets have to cancel at the last minute? Yes. Did that take away from anything? In my opinion...no.

Like a baby taking their first steps, live barbershop is coming back. I see show notices, I see live rehearsals, and

while we are not able to have Division contests this year, we are gearing up for Spring prelims along with an open festival and an open Fall convention. Have you always wanted to compete at the district level? Well, this is your year!

Like a parent we need to watch this baby make these steps, and make sure they don't falter. We need to keep the necessary precautions in place to keep all of us as safe as possible.

It is my opinion that we will not be back to "normal" any time soon, but that doesn't mean we can't still enjoy our hobby in a live setting. It just means that we need to be accepting of what is necessary to share in the joy of live Barbershop. Spring is coming; Fall will be here before you know it. I hope to see you there --- stop me so we can sing a tag.



That Old Gang of Mine

One of the primary reasons you and I love barbershop singing so much is the camaraderie, the fellowship, that sense that each singer is connected with the other through the matching of harmonics. When you sing your part in a chord, it automatically resonates with the other three parts. The more you work on your craft, the more that experience is enhanced and subsequently appreciated by your fellow singers and eventually an excited audience.

The Pandemic has certainly highlighted our sense of loss. Not only were we not able to gather together for an extended period of months, but we lost a number of our members during that time. Others filled their time with new activities. Still others simply lost interest. Some choruses have been hit particularly hard in the loss of members. I sing each Tuesday with the Golden Valley Chorus in Modesto where we average 15 singers on an evening. We lost two singers during 2020-2021 to death, but otherwise, we have maintained.


Here's what I want to say. The feeling we all feel about each other is not lost, nor is it gone. Reach out to those who have yet to come back into our fold, and invite others who are not yet bitten by the four part harmony bug. I

know for me it was wonderful to get back together and sing again after such a long, enforced layoff. Those who sing with you need you to be there just as much as you need them.

And don't forget the importance of your director! There are countless hours of preparation and planning so that rehearsals and shows, outings, and competitions are all properly prepared for giving each of us the opportunity to sing our very best.

One more thing. People have been dealing with this Pandemic for two years. Very little in the way of entertainment has been made available. People are hungry for what we have to offer. During this time many have grown to realize that what we took for granted can easily become a memory.

So, shake off the doldrums and dive back into our beautiful hobby of ringing chords together. Help create a new old gang!



Rich Postal
VP Northwest Division
dvp-northwest@farwesterndistrict.org

As we have opined this last few months, Covid is a disease we are going to have to live with as we resume our normal lives. With the last Omicron outbreak subsiding, the state has finally relaxed the mask rules and is allowing each county to impose restrictions as needed for a particular area. The effect has been that some of our Chapters are meeting outdoors, quite a few are meeting indoors and simultaneously on zoom and the hope of returning to a new normal is approaching. Groups that had to curtail operations for two years are finally getting together again in and have in some cases found new meeting locations. Please update your website so guests can find you and sing with you.

Most recently, I heard of Chapters performing Singing Valentines for free on zoom to their patrons. Others have done them both in person and on zoom and have personalized the zoom presentation with the zoom performance at a reduced fee. Still one Chapter got to do a live performance with the whole chorus at a shopping center for a very nice fee. The next big event on the horizon is the Spring Prelims in Stockton this May 13, 14

for both qualifying for International in July or sing as in a festival for score and or coaching by members of the judging panel. Even though our choruses are just getting back together, all you need are two songs and you are ready to participate. Bring two old chestnuts and have a great time.

For those who missed the Midwinter Convention in Pasadena, it was a good time had by all attendees - especially the tag singing every night. The classes were really top notch and the health protocols employed kept everyone safe. I hope that by the next Midwinter in the Far Western District we could have a better turnout of our members and guests without the fear of Covid.

**HIGH PRIORITY
— QUARTET —**

Bass
Dan Davenport
480-259-6633
HighPriorityQtet@gmail.com

*2016 International
Sr. Quartet Champion*



VOCALOCITY
QUARTET

ROB MENAKER
TREVOR WAY
ERIC BJORNSEN
DAN DAVENPORT

480.259.6633

VOCALOCITYQUARTET@GMAIL.COM

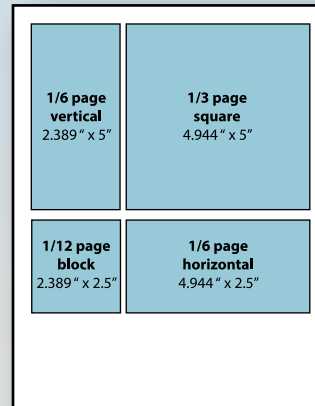
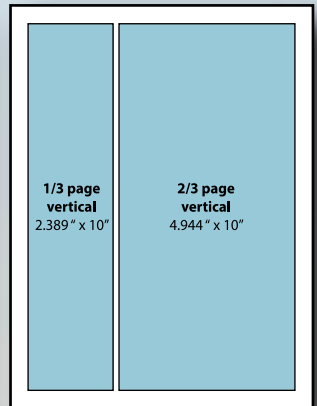
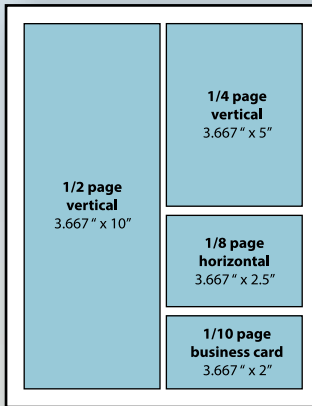
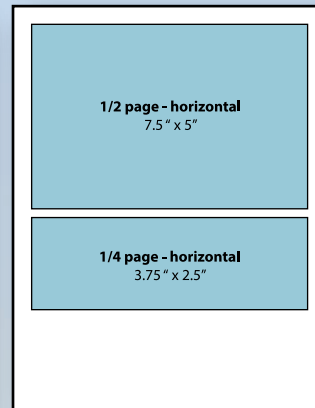
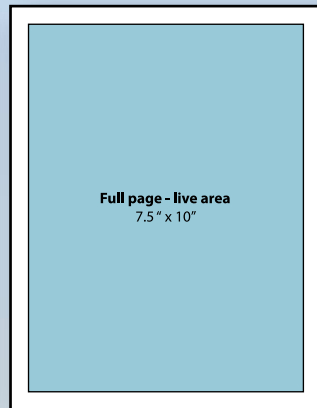
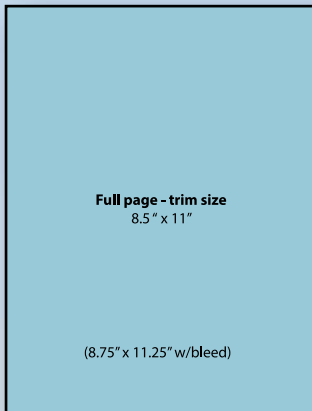


Barbershop Quartet



714 335-3729
hometownheroesquartet@gmail.com

WESTUNES Advertising Rates



Ads must be received in one of the following digital formats:

PDF, EPS, JPG, or TIF (300 dpi+)

To reserve ad space and submit your ad copy, use the on-line form at:

farwesterndistrict.org > News > Advertise in Westunes

For any questions, please contact:
marketing@farwesterndistrict.org

Ad deadlines

Spring issue (March 1)

Ad deliverables by February 15

Summer issue (June 1)

Ad deliverables by May 15

Fall issue (September 1)

Ad deliverables by August 15

Winter issue (December 1)

Ad deliverables by November 15

When using Adobe Illustrator, all fonts should be converted to outlines and linked images must be embedded. Special effects such as glows, transparencies or drop shadows are not recommended; use Adobe Photoshop for these effects instead.

Ad Size	Trim Size width x height	1 Issue Full price	2 Issues 20% Discount	3 Issues 30% Discount	4 Issues 40% Discount
Full page - back cover	8.5" x 11"*	\$75.00	\$120.00	\$157.50	\$180.00
Full page - inside front, inside back cover	8.5" x 11"*	\$60.00	\$96.00	\$126.00	\$144.00
Full page - live area	7.5" x 10"	\$50.00	\$80.00	\$105.00	\$120.00
Full page - trim size	8.5" x 11"*	\$50.00	\$80.00	\$105.00	\$120.00
2/3 page - vertical	4.944" x 10"	\$35.00	\$56.00	\$73.50	\$84.00
1/2 page - horizontal	7.5" x 5"	\$25.00	\$40.00	\$52.50	\$60.00
1/2 page - vertical	3.667" x 10"	\$25.00	\$40.00	\$52.50	\$60.00
1/3 page - square	4.944" x 5"	\$17.50	\$28.00	\$36.75	\$42.00
1/3 page - vertical	2.389" x 10"	\$17.50	\$28.00	\$36.75	\$42.00
1/4 page - vertical	3.667" x 5"	\$12.50	\$20.00	\$26.25	\$30.00
1/4 page - horizontal	7.5" x 2.5"	\$12.50	\$20.00	\$26.25	\$30.00
1/6 page - horizontal	4.944" x 2.5"	\$8.75	\$14.00	\$18.38	\$21.00
1/6 page - vertical	2.389" x 5"	\$8.75	\$14.00	\$18.38	\$21.00
1/8 page - horizontal	3.667" x 2.5"	\$7.50	\$12.00	\$15.75	\$18.00
1/10 page - business card	3.667" x 2"	\$5.00	\$8.00	\$10.50	\$12.00
1/12 page - block	2.389" x 2.5"	\$4.50	\$7.20	\$9.45	\$10.80

* Full Page, trim size ads must provide bleeds at .125", resulting in finished document size of 8.75" x 11.25"

Kathy Kileen

VP Southwest Division

dvp-southwest@farwesterndistrict.org



Sometimes we don't miss what we have until we don't. Take live music for instance. Take Midwinter for example.

My friends and I had been looking forward to Midwinter for months. This homecoming of sorts. I thought it a shame that so many made the decision to stay home. I was afraid the lack of just bodies in the seats would deter and disappoint the friends that I had been regaling with tales of the joys of BHSdom. The sheer enjoyment of not necessarily singing in a BHS chorus or quartet, but standing out of the way with three others just singing tags was enough. It was more than enough to me. And so it seems to them as well.

When you haven't been singing for a very long time, a tag in a corner can be more than enough. It can be a lifeline. When you haven't experienced live entertainment for a very long time hearing it, even through singer's masks, is glorious. In fact, so moving was this experience that these friends of mine, who don't expect to actually sing in an organized BHS group, were inspired to become members of BHS.

Within a week's time they proudly announced their member numbers in a text. They are happy to be proud supporters because BHS took the initiative to stand up for live performances. They refused to be held back any longer from the experiences that transform us. BHS gave us what we needed at that moment. To be taken out of this weary covid existence to remember what we once had and will have again. To actually feel alive again. Music can do that for a person. Singing can do that for a person even more so.

I hope, no I pray, that our music continues to lift people up out of what has been our recent experience. I hope that all of us can hold on to some distant memory that brought us to barbershop. I hope that those who are drifting away take hold of the lifeline that music and singing provides. Get yourself to a performance, or district contest, or join my friends and I in Charlotte. Let your heart be filled with the elixir that is here for the taking. Turn your back on recent events and turn your face to the music that brought us here. And remember the friendship that has sustained you. It's all still here for the taking.



Jim Maass

District Secretary

secretary@farwesterndistrict.org

Now that we are beginning to get back in the swing of things, a reminder to all chapter secretaries on the procedure for filing for show clearance.

BMI/SESAC LICENSE and Show Clearance

File these for EACH performance:

1. Go to the FWD Website (farwesterndistrict.org).
2. Navigate to Media > Show Clearance Forms.
3. Download the file "**** IMPORTANT INSTRUCTIONS for PREPARATION & MAILING****".
4. READ the above instructions.
5. Download the latest Application for Show Clearance BMI & SESAC LICENSE Form.
6. Complete the form per the instructions (you can fill out and the print the form using your computer).
7. Have your Treasurer issue a check, payable to either "BHS" or "SPEBSQSA" for the about due (usually \$28.00).
8. **IMPORTANT: DO NOT MAIL THE FORM AND CHECK TO BHS!** This will only slow down the process. Instead, mail the check and form to your District Secretary, whose address you will find in the instructions downloaded in Step 3.

Following these procedures will get your show cleared and added to the district calendar in short order.

ASCAP Reporting Forms

File Annually

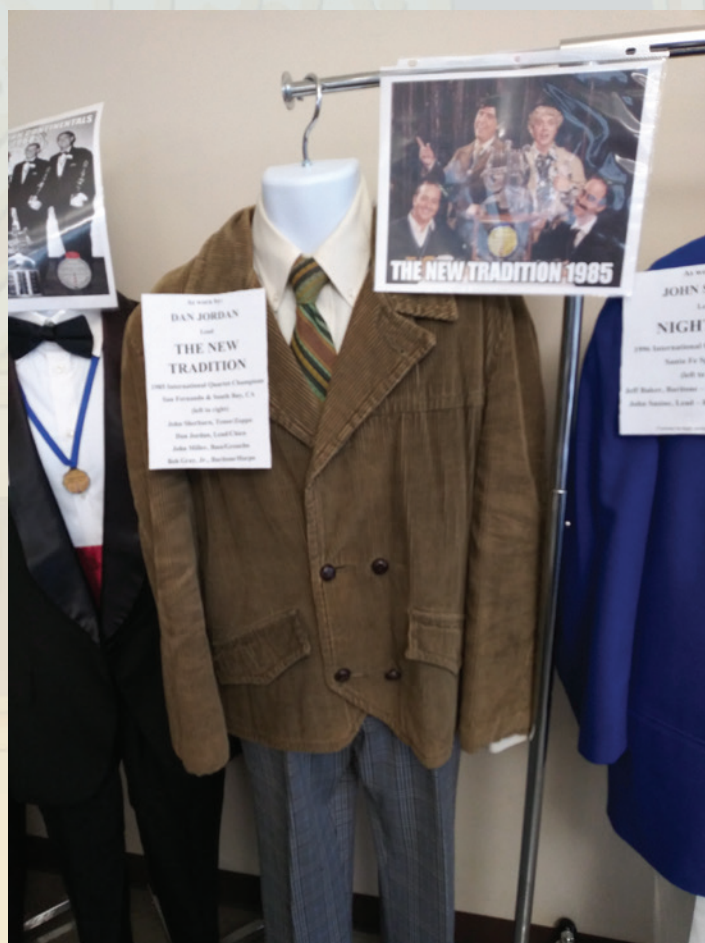
1. Go to the FWD Website (farwesterndistrict.org).
2. Navigate to Media > Show Clearance Forms.
3. Download the file "**** IMPORTANT INSTRUCTIONS for PREPARATION & MAILING****".
4. READ the above instructions.
5. Download the latest ASCAP Reporting Form.
6. Have your treasurer cut a check payable to "Barbershop Harmony Society".
7. Mail the form and check to BHS per the instructions.

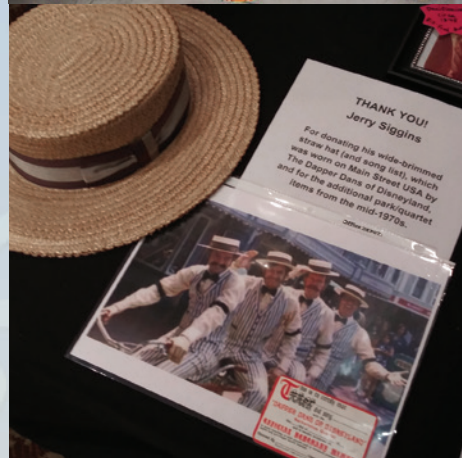
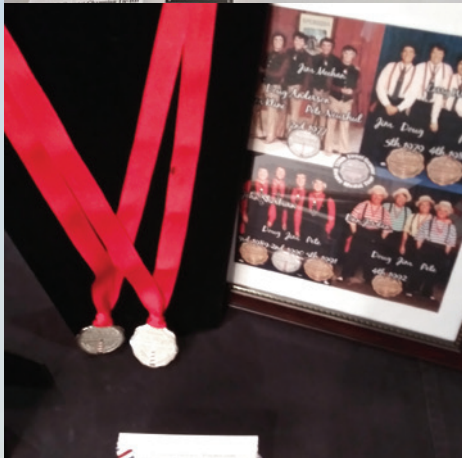


As you may know, Dan Jordan, our FWD Historian and Curator was hit very hard by a stroke in the fall of 2020 which impacted his right side.

I talked to Dan recently and he is doing much better and is especially pleased that his voice is back in shape. But it is still very difficult to type, so we will have to wait a bit longer before he can resume his regular column. Meanwhile, Dan sent these photos to jostle our memories.

He also wants to thank all his friends who have been wishing him well, and reminds us that is is still collecting material for the FWD History Museum -- records, uniforms, medals, photos -- to add to his amazing collection that we have all enjoyed. - Ed.







Arizona Division

Cherie Kaufman • Division Editor

Greater Phoenix Chapter The Phoenixians

by Jerry McElfresh

The Phoenixians are continuing to meet via Zoom every Tuesday at 7 p.m. In addition to our members, we have been joined several times by members of the Yuma and Tucson chapters. They are always welcome as would be any others who contact webmaster@phoenixians.org for the Zoom link.

The Greater Phoenix chapter has awarded its Barbershopper of the Year award for 2021 to a member who has done much to perpetuate

and improve the chapter and the Phoenixians Chorus. This winner, David Melville, has definitely met that requirement.

David joined The Phoenixians Chorus in the early 1990s. In addition to lending his baritone voice to the chorus, he has served as its webmaster for many years and several times as show production manager and last year he added the duty of chapter secretary. When it became difficult for the chorus to meet in person he volunteered to organize and host our entertaining and educational weekly Zoom rehearsal

sessions. He also has been active as a key member of the Far Western District administration, serving as webmaster and marketing and public relations chairman and starting this year as editor of the quarterly *Westunes* publication.



Northwest Division

Don Shively • Division Editor

San Mateo County Chapter The Fault Line A Cappella Chorus

by Tom Addison

Omicron! Back to Zoom! After rehearsing in person much of the summer we took a break with Delta and came back to in person rehearsals in late October. The Faultline was fortunate to be able to participate in nineteen Holiday performances including a trip on the Holiday Train from San Francisco to San Jose.

Singing before audiences was a welcome break in what has become a very isolating experience for many of us.

Like many choruses we have had several members who have taken a break from barbershop so we recruited a couple of volunteers from our sister chapter, the Peninsulaires, to fill in some of our parts. Thanks to tenor J.B. Hale and bass Mark Wilson for their talents and generosity.

Our officers for 2022 remain Ed Sterbenc President, Rich Alger, Secretary, Pete Wanger Treasurer, Tom Addison VP Music and Performance, and VP for Membership / Technology is Bill Nott. Members at large include Lance Mangano, David McCann, and Tom Mullooly.

We continue to search for a director! Any suggestions or referrals are welcome.



Southwest Division

Justin McQueen • Division Editor



Greater Los Angeles Chapter Masters of Harmony

by Ron Larson

See feature on page 4

San Fernando Valley Chapter Valley Harmony Mixed Barbershop Chorus

by Ben Marder

Happy & Healthy New Year 2022!!

On December 20th we held a Pot-Luck Holiday Party. What a way to end 2021. About 25 members and guests attended. The food and desserts were delicious. We were entertained by one of our quartets, Tempo Tantrum. We were also led in a music song tittle trivia by our Program VP, Mark Singer. Tom Raffety, our direction led everyone in holiday songs. Our special guest of the evening was Saiba Singh. Saiba joined us on Meetup a year ago. Ever since she has been attending our virtual Zoom rehearsal meetings on a regular basis, and singing in the lead break out room. Too bad Saiba lives in San Diego, CA. she would make a wonderful member.

On January 9, 2022 the Valley Harmony Singers Mixed Barbershop Chorus held our 62nd Annual Installation & Awards Banquet at Lulu's Restaurant in Van Nuys. CA. Our former director Laura Pallas was assisted by her husband Tim Singer in leading a very entertaining Installation Ceremony. Our President Jack Press presented our 4 main awards to our section leaders who through the pandemic did on outstanding job in keeping everyone singing on Zoom

in our break-out rooms. The top award of the evening, Barbershopper of the Year 2021 was given to Beth Karlin. Beth is the tenor of one of our newest quartets, Tempo Tantrum. She also serves on our Board as PR & Marketing VP. The Broken Donkey Award was presented to Ben Marder, for assisting our president in whatever he needs done. It was only after the Everyone in Harmony Program was introduced to the Harmony Society that women were allowed to join the men's choruses. Just 2 years later we have our first Women BOTY.

We ended the evening with our director Tom Raffety leading the chorus in a couple of songs. The last being, "It's The Music That Brings Us Together".

Our newest candidate of the chorus is Alma Johnson-Hawkins, Lead. Alma is a member of the Sweet Adeline's Inc. Alma is the guest of our director, Tom Raffety. Tom directed the River Oaks Women's Chorus for a long-time when Alma was a member. Now Alma wants to be a member of the Barbershop Harmony Society, and join the SFV, Valley Harmony Singers.

We still aren't having guests at our rehearsals, although we were surprised to see long time member of the Valleyaires Steve Katz drop by for a visit. Steve observed all the Covid guidelines of the chorus. As long as the Omicron variant is still running rampant in L.A. County, we will continue our present policy of no new guests.

Warren Garfield, Phil Lockwood, and Saiba Singh are still attending our rehearsals on Zoom. They can see and hear our director led the rehearsals each week. They can also mute themselves and sing along the us. Jeffery Bunch is still out. Hopefully he'll return next month.

Our chorus has an opportunity to perform at the Encino Farmers Market twice this month to promote our Singing Valentines Program. We desperately need the revenue to keep the chapter operating. Stay safe and well.



SOLUTIONS

Remember, if you "peek" you're only cheating yourself! :-)

CROSSWORD

1	C	2	A	3	R	4	L		5	P	6	R	7	I	8	M	9	O		10	D	11	O	12	P	13	E
14	A	L	O	E		15	R	U	M	O	R		16	E	V	E	N										
17	R	E	A	T	18	T	E	M	P	T	S		19	N	E	W	T										
20	R	E	D	T	O	P		21	R	O	O	22	F	T	R	E	E										
				23	E	L	A	24	T	E	R		25	E	A	S	E	R									
26	H	27	A	28	I	R	D	Y	E	S		29	T	E	L												
30	A	G	A	S				31	A	S	I	A		33	H	A	I	L									
37	S	A	G	O				38	I	C	I	N	G		39	Y	O	R	E								
40	P	R	O	F				41	C	H	O	C		42	G	N	A	T									
				43	I	D	E		45	N	A	S	47	T	I	E	S	T									
48	S	49	H	50	I	N	S		51	P	I	N	K	I	E												
52	H	O	O	T	C	53	H	E	S		54	I	N	N	I	N	G										
58	A	N	T	E		59	I	N	T	E	R	T	I	D	A	L											
61	M	E	A	N		62	S	N	I	F	T		63	S	E	R	E										
64	E	R	S	T		65	S	E	C	T	S		66	T	A	K	E										

SUDOKU

9	6	2	7	4	5	1	3	8
5	4	1	3	8	9	2	7	6
7	3	8	2	6	1	5	4	9
1	2	6	8	7	4	9	5	3
4	9	7	6	5	3	8	1	2
3	8	5	9	1	2	7	6	4
8	5	3	1	9	6	4	2	7
2	7	4	5	3	8	6	9	1
6	1	9	4	2	7	3	8	5

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CRYPTOGRAMS

YOU'RE THE FLOWER OF MY HEART
SWEET ADELINE

I'M LOOKING OVER A FOUR LEAF
CLOVER

IT'S THE SAME OLD SHILLELAGH

PUNS FOR 2022

- Dad, are we pyromaniacs? Yes, we arson.
- Is a pig with laryngitis Disgruntled?
- A commander walks into a bar and orders everyone around.
- Never buy flowers from a monk. Only you can prevent florist friars.
- How much did the pirate pay to get his ears pierced? A buccaneer.
- I once worked at a cheap pizza shop to get by. I kneaded the dough.
- When I told my contractor I didn't want carpeted steps, he gave me a blank stare.
- Bono and The Edge walk into a Dublin bar and the bartender says, "Oh no, not U2 again".
- Prison is just one word to you, but for some people, it's a whole sentence.
- I'm trying to organize a hide and seek tournament, but good players are really hard to find.
- I got over my addiction to chocolate, marshmallows, and nuts. I won't lie, it was a rocky road.
- What do you say to comfort a friend who's struggling with grammar? There, their, they're.
- I went to the toy store and asked the assistant where the Schwarznegger dolls are and he replied, "Aisle B, back".
- What did the surgeon say to the patient who insisted on closing up her own incision? Suture self.
- I've started telling everyone about the benefits of eating dried grapes. It's all about raisin awareness.

Events

DISTRICT CALENDAR

View the official Far Western District Calendar at
farwesterndistrict.org/events/calendar

UPCOMING CONVENTIONS

- May 13-14, 2022 FWD Spring Prelims, Chorus & Quartet Festival, Stockton, CA
- October 13-16, 2022 FWD Fall Convention, Saroyan Theater and Double Tree Hotel, Fresno, CA

For an extended list of conventions, visit
farwesterndistrict.org/events/conventions

EVENTS REGISTRATION

Register for FWD Conventions at
events.farwesterndistrict.org

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