



WESTUNES

MAGAZINE



Volume 72 No. 2

WESTUNES, established in 1951, is the official publication of the
Far Western District Association of Chapters in the Barbershop Harmony Society

Summer 2022



Allan Webb, Jr. 1968-2002

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AUGUST 19-21, 2022

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WESTUNES MAGAZINE



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Summer 2022

Features

4

Masters of Harmony

The Masters share their news and preparations for the upcoming big show in Charlotte.

6

In Memoriam: Allan Webb, Jr.

Our International World of Barbershop Harmony changed forever on April 4th, 2022, the day we suddenly and unexpectedly lost our dear friend.

8

2022 FWD Chorus Festival

Meet the six quartets who performed at the Quartet Festival in Stockton, California.

9

2022 FWD Int'l Quartet Prelims

Eight quartets took the stage for a chance to qualify for the International competition in Charlotte. See who competed and the results of the contest.

11

2022 FWD Chorus Festival

Five choruses performed during the recent Chorus Festival in Stockton, California.

13

Stockton Canded Shots

Our roaming photographer, Adam Kaufman, captures some choice scenes from our first post-pandemic event in Stockton, California.

16

It's a New Beginning

FWD President Bill Rosica shares some inspirational thoughts with us.

Departments

7

Chapter Eternal

15

Brain Calisthenics

16

The President's Page

17

Board of Directors Reports

20

Director Needed

21

District Historian

24

Arizona Division Digest

26

Northwest Division Digest

26

Southwest Division Digest

29

Member Services Directory

WESTUNES

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A complete list of rates and specs appears later in this issue.

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Greater Los Angeles Chapter MASTERS OF HARMONY

by Ron Larson

The Masters of Harmony and the Road to Charlotte

In 2020, the Masters were preparing a two-song contest set that members loved for the 2020 International Contest in Los Angeles. In March 2020, the chorus had a successful coaching session with nationally acclaimed vocal coach Tony De Rosa. Chorus participants left feeling very good about their chances of success. Unfortunately, the onset of COVID-19 forced many performing groups to cease operations out of understandable concerns about the safety of audiences and performers alike. Some performing groups responded by creating virtual performances using techniques perfected by Eric Whitaker to produce

group recordings of remarkably realistic sound. Masters of Harmony technology experts used that technique to produce two virtual Christmas carols they added to Christmas show recordings from shows dating back to 2011. The mixture of old and new recordings created a successful virtual Christmas show in December 2020 that took Masters musical verve to viewers worldwide.

Over the next six months, many chorus members rehearsed online using Zoom and JackTrip equipment. In June 2021, the chorus finally returned to in-person rehearsals at its new home, the La Mirada United

Methodist Church. These rehearsals kept the Masters of Harmony ensemble sound alive and made it possible to stage two live Christmas shows in December 2021. Audiences in San Diego and nearby Artesia responded to the shows by showering the chorus with thunderous applause!

A Renewed Commitment to Musical Excellence

Since the Masters of Harmony qualification for the 2020 Los Angeles contest carried over to the 2022 contest in Charlotte, chorus leaders carefully reviewed what earned that qualification. As a result, the Masters of Harmony entered 2022 with a

revised Vision Statement and a set of performance goals:

“The Masters of Harmony is an entertaining and dynamic vocal ensemble recognized by a broad, worldwide audience for its award-winning performances.”

Topping the list of goals is a determination to modernize MOH show performances. The MOH Music Team added new songs to the chorus repertoire. Tony De Rosa and choreographer-extraordinaire Erin Howden were brought in at appropriate times to help take the chorus’s contest set and its other songs to new heights. Having MOH ensemble-type groups and/or quartets perform the music of various genres throughout the local community helped the chorus reach one of those goals. On April 29, Director Alan Gordon directed a VLQ (Very Large Quartet) consisting of ten MOH members as the “opening act” of La Mirada’s 6th Annual Prayer Breakfast. The VLQ sang the Star-Spangled Banner and three other songs. Comments made about the performance indicate that La Mirada’s Chamber of Commerce and City Council members are not only aware of the Masters of Harmony but have become chorus fans!

Building an effective email list using Constant Contact

Building a reliable, up-to-date mailing list has long been an important part of the Masters of Harmony’s success story. Under the direction of Ed Schackman, chorus electronic mailings are now sent using the Constant Contact platform. The current MOH email list numbers about 3,800 names and includes patrons, prospects, as well as current and former MOH members. Each email is carefully crafted to best represent what MOH does; shows, fundraising efforts, newsletters, and general public relations outreach efforts. Email links also help recipients retrieve videos,

purchase tickets, and read chorus newsletters.

The Masters Honor Dave Briner on his “95th Birthday”

On Saturday, March 5, the Masters of Harmony sang at a Celebration of Life Service for the legendary arranger and MOH gold medalist, Dave Briner. The Celebration of Life Service was presented as a Birthday Party according to detailed instructions Dave had given to his lifelong friend, Pam Pieson, Director of the Harborlites Chorus, a perfect choice for event hostess. For many of the 300-plus attendees, the event was the first opportunity to attend an indoor event since the Covid era began. Other groups performing at the event included the South County Chorus directed by Dawn Castiglione, Dave’s final stop as an active member, a chorus where he also performed with quartets on their shows; Sweet Adelines quartets Dragonfly (Catherine Berriz, Amber Carroll, Carol Krenak, Jennifer Philbin) and Ms. Cellaneous (Chris Robertson, Susan Phinney, Mary Branham, Sarah Slade), Masterpiece (Alan Gordon, Patrick Haedtler, Brett Littlefield, Rob Menaker) and Nightlife (Rob Menaker, John Sasine, Brett Littlefield, with Cody Littlefield singing the baritone part of the beloved Jeff Baker). Pam’s skillful, loving supervision of Dave’s plan was a huge success. The event showcased beautifully how Dave lived his life with passion and purpose right up to its end.

Tony De Rosa and Erin Howden Hone the Masters of Harmony Contest Set

What an enormous privilege it is to be coached by two of the most talented music coaches in the world! Tony and Erin coach with such passion that just about any singer coming to one of their coaching sessions tired will likely leave invigorated! While each approaches music from somewhat different angles, what they coach overlaps in many important ways.

Tony’s two sessions combined vocal technique improvements with ways singers can put their emotions out for the audience to share, ways that go beyond practiced facial expressions and staged moves. Erin’s two choreography sessions were equally effective in raising chorus awareness of the need to immerse the audience in the emotions of the songs and, like Tony, demonstrated ways to do so. The choreography package she crafted for the MOH contest set is dynamic, believable, and doable even by the senior members of the chorus! When the Masters assemble in Temecula, California, in early June for a three-day retreat and coaching session, both of these master teachers will be there to build on those sessions and fine-tune them to even greater levels.

The Masters of Harmony Spring Show

On June 23, the Masters of Harmony will present its first spring show since 2019. The show will feature the debut of the contest set the chorus is preparing for the 2022 International Contest in Charlotte, North Carolina. For information about the show and to order tickets, visit the Masters of Harmony site at www.mastersofharmony.org. We hope to see you there!

Membership Changes

Since the last issue of Westunes, Arturo Lagunes Flores, Seth Freed and John Yokoyama were welcomed into membership. Edgar Sandoval was approved for reinstatement.

In Memoriam

It is with sadness that the Masters announce the passing of emeritus member and MOH gold medalist Allan Webb, who served as Far Western District President (2014-2015).

Allan Webb, Jr.

1968 - 2022



Our International World of Barbershop Harmony changed forever on April 4th, 2022, the day we suddenly and unexpectedly lost our dear friend, Allan Webb to an acute aortic dissection – a rare weakening and tear of the primary aorta artery close to the heart.

If you attended any Barbershop Harmony Society or Far Western District singing or educational event within the past 30 years, you can be assured Allan Webb was there. If you joined into a chat on the Harmonet, or more recently on Facebook, Allan was often there as well – offering his thoughtful perspectives on various Barbershop Harmony topics and stirring the conversation in always interesting and wonderful ways.

Allan joined the Society on October 1st, 1987. He sang in ten registered quartets (six on Lead / three Tenor / one Baritone) and countless other foursomes. If you include his epic, late night tag singing sessions, that number is likely in the thousands.

Allan was one of the Society's first certified chorus directors and he became an important part of several Southern California ensembles, including the Masters of

Harmony (2002 Gold Medal), Palomar Pacific's Music Men, Pacific Coast Harmony, and Royce's Voices.

His service and leadership within the District and Society has been immense:

2011-2011 – Southeast Division Vice President

2012-2013 – FWD Executive Vice President

2014-2015 – FWD President

2016-2017 – FWD Immediate Past President

2016-2022 – FWD Nominating Committee

2018-2022 – BHS Nominating Committee

He was an executive producer of American Harmony, an award-winning documentary which was filmed during the 2005, 2006 and 2007 International Quartet Contests.

Allan was an extremely talented IT professional and cloud services architect. After 22 years with Qualcomm, Inc., Allan started his own successful consulting firm.

Here's a wonderful memory as told by one of his early Baritones: "Our quartet was performing in a large auditorium and Allan's girlfriend, Kristine was in the audience. As we neared the close of our performance, Allan went to the mic and proposed to her. It was really a big surprise to us, just as (I believe) it was to Kristine. She immediately rushed onto the stage and accepted his proposal, to the audience's delight and thunderous applause."

Allan leaves a loving family that includes his wife Kristine, two sons, Jake and Charlie as well as myriad friends in barbershop harmony, online gaming, and the computer industry.

Allan was truly a 21st century genius who loved to sing, encourage others and contribute to our wonderful barbershop harmony art form. Allan will be greatly missed by many. May his legacy of leadership within our beloved Far Western District continue to ring and resonate in our shared overtones for decades to come.

Fair Winds and Following Seas, Allan.

Chapter Eternal

Members reported as deceased between
February 15, 2022 and May 15, 2022

Send updates to membership@barbershop.org

April 2017

Berry Bownds, Prescott, AZ

December 2017

Herman Williams, Prescott, AZ

January 2018

Robert Henderson, Prescott, AZ

September 2019

Robert Pearson, Prescott, AZ

October 2019

Eugene Hall, Santa Monica, CA

July 2020

John Vincent, Prescott, AZ & Sun Cities, AZ

December 2020

Terence Oshaughnessy, Santa Monica, CA

June 2021

Richard Greenberg, Santa Monica, CA

August 2021

Jay Uhler, Prescott, AZ

September 2021

David Blasco, Prescott, AZ

October 2021

Richard Johnson, Eureka, CA

December 2021

Robert Steele, Prescott, AZ

January 2022

John Smurda, Santa Monica, CA

Terry Diedrich, Frank Thorne

February 2022

John Eilers, California Delta & Stockton, CA

March 2022

Kenneth Preston, California Delta & Reno, NV

Timothy Martin, California Delta & Nevada-Placer, CA

April 2022

Allan Webb, Jr, Greater Los Angeles & La Jolla, CA

Ralph Brandt, Aloha, HI

Donald Ribeiro, Frank Thorne

Don Wilson, Stockton, CA

George Gerbi, Tucson, AZ

FOUR WAYS TO KEEP BARBERSHOP ALIVE IN 2022

— by Drew Osterhout & Kathleen Petersen
From *The Harmonizer*, May/June 2021

How do we keep our choruses alive until we can safely sing together in person again? Here are four things you can do to keep your group connected as we wait for in-person meetings to become safe again.

Support your chorus leaders. Do you miss singing with your friends on the risers? You are not alone. Your directors miss you too. Send them your ideas for things to do, ways to connect, reasons to stick with it. Tell them how much you appreciate the work they're doing. They didn't sign up to lead a chorus virtually; acknowledgement and solidarity go a long way.

Ask for help. COVID has separated us, but it's also allowed us to connect with people anywhere in the world. Reach out to people that inspire you. Visit a virtual rehearsal of a favorite chorus. See how other people are doing things, and stay open-minded. Seeing other people innovating and trying new things can inspire you to do the same.

Be kind to yourself. We are all figuring this out as we go along, and we are failing our way forward. When everything seems like it's falling apart and nothing is going right, remind yourself that you're not alone, that this is tough, and that you're doing your best. Treat yourself like you would a dear friend that's struggling.

Create a goal. It's easier to swim in any direction than it is to tread water. Put on a virtual show and invite other choruses to be part of it. Learn some polecats together. Find a buddy who sings another part and learn to love duets.

The music is what brings us together, but the relationships we forge as we go through tough times are what keep us together. When we are all able to get back together and sing, the experience will be better for all the time we spend building those relationships now.

2022 FWD Quartet Festival

Saturday, May 14, 2022 • Stockton, California



Fogalicious

Neal Rogers, Jeff Albright, Dominic Pedotto, Chris Lewis



Power Chord

Keith Slater, Luke Anker, Corley Phillips, Richard Lund



Soul Purpose

Ansel Lundberg, Dwayne Smith, Joshua Landin, Darrell Chappell



Children of the Chord

Mark Torrance, Nathan Staples, Mike Cating, Rich Postal



Coastal Desert

Logan Patrick-Miernicki, Adam Kaufman, Scott Suwabe, Glenn Davis



Bridgetones

Alisa Peters, Kelly Sopher, Dominic Pedotto, Matthew Herweyer

2022 FWD International Quartet Preliminaries

Saturday, May 14, 2022 • Stockton, California



Soundwave

Adam Marangakis, Tom Moore, Peter Trist, Joe D'Amore



Tune Struck

Al Wolter, Chuck Roots, Bill Litz, Bob Yater



Never Too Late

Ken Martin, Adam Teachout, Kevin Shoemaker, JP DeChambeau



Four Love Or Money

Shel Givens, Jim Schumacher, Corley Phillips, Richard Kaiser



GANG BUSTERS

James Thompson, Brad Kelso, Dan Jordan, Geoff Wilson



Moonlighting

John Skipper, Lucas Purcell, Nick Gaspar, Bob Cossentine



Western Addition

Jamie Bedford, Matthew Fellows, Wilfred Mathews,
Matthew Herweyer



Team Harmony

Paul Engel, John Sousae, Michael Norcross, (Big) Don
Norcross

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Far Western District, Quartet Finals, Stockton, California, May 14, 2022

Contest: Far Western District International Preliminary Quartet (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Western Addition	Feed The Birds (from Mary Poppins)	162	155	163	948	945	1893	78.9
	Lose That Long Face	159	153	156				
Never Too Late	Love Me, And The World Is Mine	154	150	153	918	921	1839	76.6
	Make 'Em Laugh	154	152	155				
Soundwave	They Say It's Wonderful	142	144	144	855	872	1727	72.0
	A Handful Of Stars	141	144	140				
GANG BUSTERS	All Alone	140	147	141	853	827	1680	70.0
	Drivin' Me Crazy	143	141	141				
Team Harmony	Orange Colored Sky	139	139	136	822	827	1649	68.7
	My Wild Irish Rose	135	137	136				
Four Love Or Money	Everything's Coming Up Roses	128	128	127	764	765	1529	63.7
	Back In Business (from Dick Tracy)	129	130	122				
Moonlighting	Sweet And Lovely	128	123	122	742	740	1482	61.8
	Wait Till The Sun Shines, Nellie	127	121	121				
Tune Struck	Come Fly With Me	122	124	115	730	716	1446	60.3
	A Child's Prayer	125	124	120				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Western Addition	The Sunshine Of Your Smile	158	152	160			945	78.8
	Mr. Success	160	153	162				
Never Too Late	Hello, My Baby	152	152	155			921	76.8
	If I Had My Way	153	154	155				
Soundwave	(Love Is) The Tender Trap	142	148	149			872	72.7
	A Sunday Kind Of Love	139	147	147				
GANG BUSTERS	The Chordbuster March	131	142	139			827	68.9
	Love Letters	133	145	137				
Team Harmony	It's Only A Paper Moon	139	139	136			827	68.9
	I'll Take Care Of Your Cares	138	139	136				
Four Love Or Money	I Don't Know Enough About You	129	127	126			765	63.8
	The Memphis Blues	129	128	126				
Moonlighting	Moonlight Becomes You	124	122	124			740	61.7
	I Don't Know Why (I Just Do)	123	122	125				
Tune Struck	Hello, Mary Lou (Goodbye Heart)	119	124	120			716	59.7
	Wait Till The Sun Shines, Nellie	115	121	117				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Bridgetones, Children of the Chord, Coastal Desert, Power Chord, and Soul Purpose are competing for evaluation score only.

Panel: Administrator(s)

Brett Foster - RMD

Mike Ott - SWD

Music

Rod Sgrignoli - RMD

David Wright - CSD

Performance

Shawn Mondragon - RMD

Allen Otto - SWD

Singing

James Estes - LOL

Steve Scott - DIX

2022 FWD Chorus Festival
Saturday, May 14, 2022 • Stockton, California





Apologies to the Stockton Portsmen, Bill Litz, director. Due to technical difficulties, no photos of the chorus were taken.

VOCALOCITY
QUARTET

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TREVOR WAY
ERIC BJORNSEN
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Barbershop Quartet

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The VELVET FROGS are an entertaining vaudeville barbershop quartet. We love singing the songs and doing the routines your audience eagerly anticipates, and we are proud to “look the part”.

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Contact CJ (our baritoad) at 562-425-2924 or email your request for information to: mcjsams@verizon.net

Visit us on Facebook at:
<https://www.facebook.com/velvetfrogs/>
 We hope you will “like” us !



See some
 of our
*Velvet Frog
 antics on
 YOUTUBE*

**Far Western District Senior
 Quartet Champions**

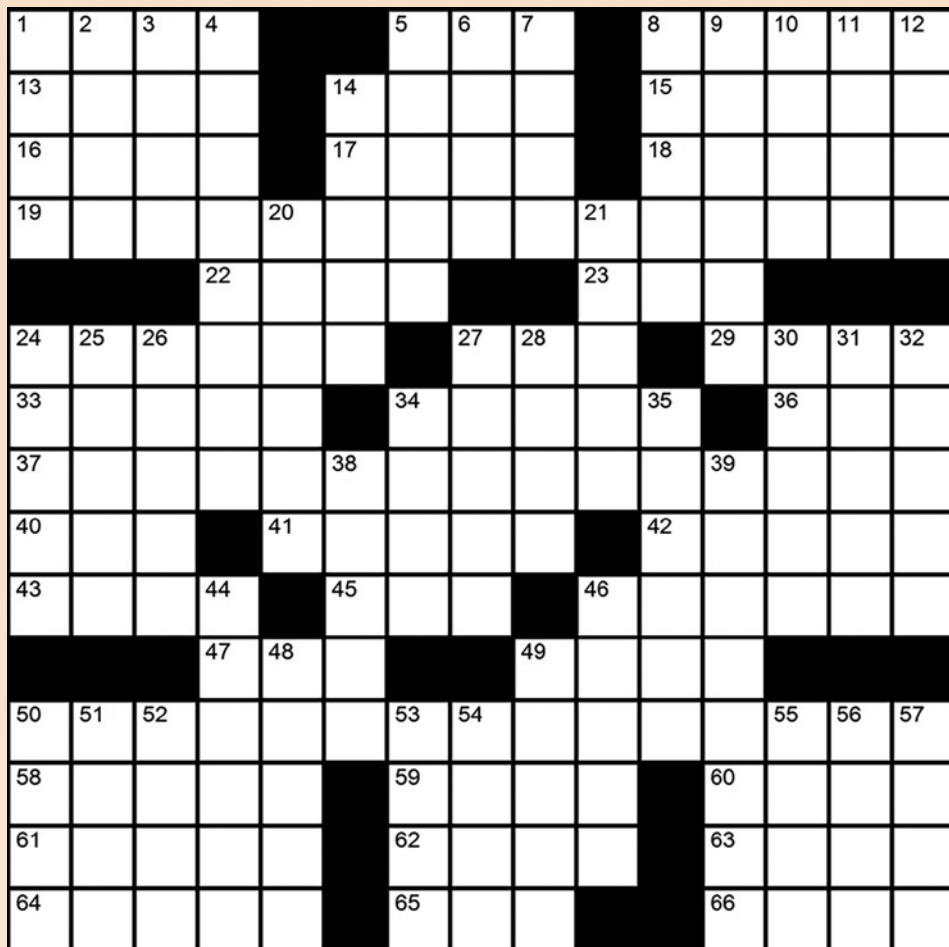
**2-time International Senior
 Medalists**

**Voted “audience favorite” at
 past 5 district contests**

**“Top Performer” with
 booking agency *GIG SALAD***

CROSSWORD

A healthy singer needs a healthy body and a healthy mind.



Across

- 1 Buddy
5 E.g. paintings
8 Remove impurities
13 --- Sharif, bridge player and actor
14 Free ads for the general good
15 "Iliad" author
16 Type of skirt or small car
17 School for soldiers
18 Monarch's instruction to a new knight
19 One's own stuff
22 Send out
23 Meadow or grassy field
24 You'll --- if you go Singin' in the Rain
27 Friend
29 Golden state campus
33 Along the line of rotation
34 Good sound sources
36 Solo dynasty?
37 Certainly not boring
40 Wrath
41 We --- please
42 Golf targets
43 It looks into wrecks
45 Annoying insect

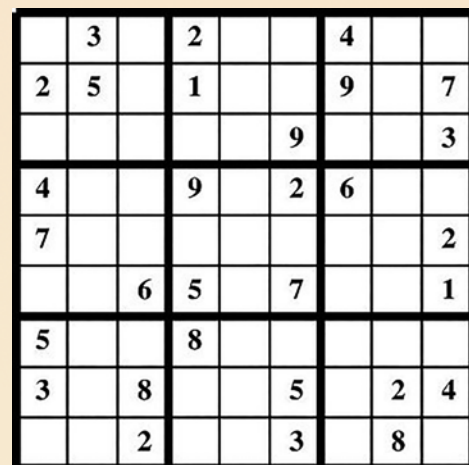
- 46 Follower of China's Chairman
47 "---, drink and be merry"
49 Catches
50 What makes markets work
58 --- of color: very gaudy
59 Smoke
60 Have --- in the matter
61 Ice house
62 Worshiped by some
63 Powered up, electrically
64 Suggestive looks
65 Blue, of a state
66 Minstrels' ballads

Down

- 1 Pageantry
2 Middle Eastern ruler
3 Hindu queen
4 Domestic approach road
5 Something of value
6 On or off, on the freeway
7 Russian ruler
8 E.g. a circle or a cube
9 Jeanne ---, French actress
10 Alternative to 2 Down

- 11 Unless, in days gone by
12 One over the deuce
14 --- in writing
20 Flyer Earhart
21 Friend of Kukla and Fran
24 --- Newsom, SF boss
25 Bring to bear
26 They fit on rims
27 Religious goodness
28 Kind of do up top
30 Culinary hotter-upper
31 Small roads
32 State of being worried
34 Pages are made of this on the web
35 Like a smoothed-off zig-zag
38 Cool
39 Over-tight
44 Perform badly
46 E.g. the T
48 Some saxophones
49 Program or music store
50 Such as a Genoa or a topgallant
51 Strongly advise
52 Driven to support buildings
53 Corrosive
54 Au naturel
55 Stretches from Europe to the Pacific
56 Farragut's service
57 Colorants

SUDOKU



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CRYPTOGRAMS

GEIG ZFJ CTIAGYG ZW DHVY

XTDR KJ GCIG XZDR IRITD

NT FGW ZXXR XYR BQCCWVFNCW

SOLUTIONS on page 28



Bill Rosica

Far Western District President

president@farwesterndistrict.org



It's a New Beginning

I have decided to change things up a bit and instead of commenting on the district, I thought I'd let you know what goes through my head most days and how it affects my position as president, as a human being, as well as a member of the barbershop community. As some of you already know, I'm a big fan of successful programs. In particular, the Notre Dame Football Program and the Masters of Harmony have changed my life for the better because of their commitment to excellence, both physical and musical.

Let me quote a great philosopher of our times:

"If you're bored with life - you don't get up every morning with a burning desire to do things - you don't have enough goals." - Lou Holtz, Football Coach. I wake up every morning with ideas regarding, not only the district, but my two chapters, Greater Los Angeles, and Bakersfield. Ideas for growth, better singing, and healthy chapters are right at the top. Sometimes these ideas or goals are small things that simply motivate people, and sometimes they are full-fledged programs that require much planning. Either way, I attempt to follow through with the ideas and dreams and never hesitate to ask for help.

Along with these ideas in mind, I give

you a second quote:

"I follow three rules: Do the right thing, do the best you can, and always show people you care. You've got to make a sincere attempt to have the right goals to begin with, then go after them with appropriate effort, and remember that you can't really achieve anything great without the help of others." - Lou Holtz, Football Coach.

The position of president and the accomplishments we realize are as good as we, as a team, can make them. I don't have all the answers, but with the assistance of the district officers and management team we will begin to heal from many fronts that have slowed us down these last few years. A legend in the district was Dick Girvin who once said to a class I attended, ***"Do your work at your own inconvenience."*** Think about that for a moment. We all tend to do the things we like. Sometimes it's better to tend to the things we don't like, first. If we set goals, it becomes obvious which things we should tackle first.

As I complete my third year as your president, I sometimes feel like I failed because of the many things we had to cancel because of Covid-19, (i.e., Contest at Sea, 2020, 2021 Spring and Fall Conventions, All the Divisionals and countless chapter shows). But as we emerge from the fog of Covid-19,

I see opportunities for all of us to make a difference in many lives. We are a singing organization and that's what we need to do. The more times we can sing for our communities the better off and further along we'll be. Set your goals, put forth appropriate effort and get people to help you accomplish those goals and things will begin to fall into place.

"It's a New Beginning."

Bill Rosica, FWD President





Randy Meyer

VP Contests & Judging

drcj@farwesterndistrict.org

Live barbershop is back in the Far Western District!

Almost 300 attendees enjoyed the recent International Quartet Preliminary contest, quartet and chorus festival, held in Stockton. It was a smashing success all around! Two outstanding quartets, **Western Addition** and **Never Too Late**, qualified to represent the FWD at the International contest in Charlotte this July. We had 14 quartets total, eight competing in prelims plus six festival groups, along with five festival choruses. It was a fun, exciting day filled with outstanding performances. Also, although **Artistic License** was ill the weekend of our prelims, they were able to qualify for Charlotte via video under the extenuating circumstances, so FWD will have **THREE** outstanding quartets at the International contest.

In addition to the quartets who will represent us at the International Contest, we'll also have **four** choruses, representing the FWD! Congratulations to **Masters of Harmony**, **Fog City Singers**, **A Capella Syndicate**, and **Voices of California**. I know each and every one of them will bring an outstanding performance to the stage this July.

Now is the time to make plans for your chorus and quartet to participate in our Fall convention that's happening **October 13-16 in Fresno, CA**. We'll be at the outstanding Saroyan Theater, and the contests are **open to ALL groups – no qualifications required!** In addition to a new District Quartet Champion, we'll also crown novice, senior, and super senior champs, plus select our representative to the International Senior Quartet contest next January. On the chorus side, this is the chance for groups to qualify for the 2023 International Chorus contest, plus all the usual plateau and most-improved awards.

We expect this to be a very large contest, so if you're planning to perform, please plan to enter early. I expect the entry process to open via Barberscore / Member Center by August 1. Entries will close on September 15, but if we reach the capacity limits of the venue and / or judging panel, we may have to close entries earlier. Watch for entry details on the FWD web site, and enter early to make sure that you're a part of what promises to be a

fabulous fall convention! As always, feel free to email me directly with any questions about this contest, or C&J in general.

Sing with joy – and stay tuned!

Randy Meyer, DRCJ



Craig Hughes

Immediate Past President

pastpresident@farwesterndistrict.org

I just got back from a wonderful family reunion.

The District Festival in Stockton brought our Far Western District together to celebrate the joy of singing and family. Seeing so many friends, old and new, reminded me why we do this unique thing. Much of the public thinks we "cut hair" at our events. They need to hear and participate in just one tag to recognize the magic of our gatherings.

My last Westunes contribution was about telling your Barbershop family members how much you love and appreciate them. I addressed the loss of two personal heroes (Greg Lyne & Paul Schmidt) that passed within a month of each other. While their passing was heart wrenching it was expected. The recent passing of my friend and mentor, Allan Webb, was not expected. I enjoyed a weekend in the desert with Allan mid-February and his new quartet was scheduled to sing at the Pacific Coast Harmony rehearsal the night of his death. While Allan knew how much I appreciated him, I wish I had one more chance to tell him how much I loved him.

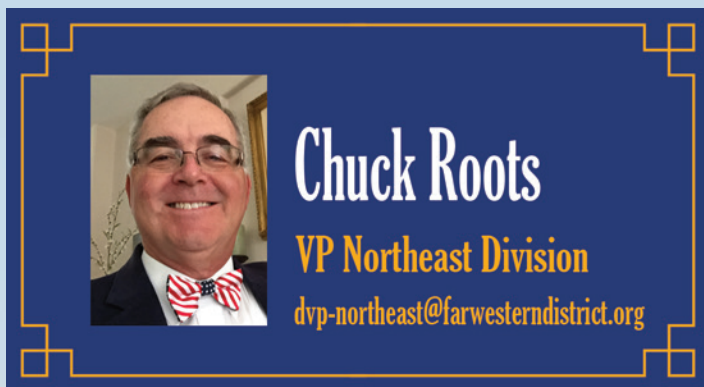
As we venture out of "lock down", we need to spread the word far and wide about the healing qualities of locking a ringing chord. Our Barbershop is for the soul not the hair. We don't just look better; we feel better when we visit the Barbershop. I know I am preaching to the Choir! Please go out and spread the gospel!

It is truly "Great to be a Barbershopper!"

"Keep the Whole World Singing,"

Craig Hughes

Craig Hughes, Immediate Past President



One Voice

I'm glad to be writing this article following the Prelims two weekends ago. The simple reason being that it is a joy to be back singing with everyone again. I even miss the corny jokes the emcee always tells (uh, no I don't).

Next up is International in Charlotte, North Carolina in early July. This event will be even more of a kick as it brings in barbershoppers from around the globe. Ever since I attended my first International at the Cow Palace in Daly City in 1990, I was hooked on the international flavor of our hobby. In particular, I was enthralled (a word I seldom use) by the 1989 Female quartet champions, Growing Girls, from Sweden. At the time, they were in their late teens, early twenties. However, they had been singing together since they were pre-teens. The harmony and range they exhibited was mesmerizing. As a minister of the Gospel, I found their sound to be angelic. I bought one of their cassette tapes. I still have it. Second Edition sang a couple of songs with Growing Girls at the 1990 International. Wow!

Another was a men's quartet, The Quiet Don, from Russia. I remember that the emcee said these guys didn't speak English, yet they sang barbershop songs flawlessly in English. Now that's some kind of dedication to our hobby! There were a number of other international quartets and choruses, all making a marvelous contribution to the furtherance of barbershop singing.

Our Prelims were only for one day (Saturday), but it was such fun to walk around the campus area of McNair High School in Stockton, hearing various folks standing off to one side and ringing some chords. I mean, that's why we do this, isn't it? We fell in love with that four-part harmony at some point. We were hooked when we first heard the ring of a classic chord.

So, I have good news for you! Your hobby has weathered the storm of the past two years and is primed to reignite. Some of you have taken a hiatus for varying reasons, but let me extend an invitation to you to come back into the fold. We miss your voice. But more importantly, we miss you! The door's open . . .

Keep Ringing Those Chords!

Chuck Roots, VP Northeast Division



The emcee took the stage, the lights dimmed, everyone took the closest seat, the doors were closed. A quartet took the stage, the lights were dazzling, the chords rang in my ears. I was content.

A live barbershop contest returned to the Far Western District for the first time in almost 3 years. Sure I was at the Midwinter, and it was great... but this was my district, these were my people. I saw some faces I knew, and some I didn't, but they were all barbershoppers. They were my friends, even if I didn't know them. They were my family... I was home.

As we head into the Summer, for most of Arizona that means extreme heat, staying indoors, and trying to make it to when things "cool down". However, I am happy to announce that there are plans in the works for an Arizona tradition that we have missed the past couple of years... the **Summer Bash**. The tentative date is going to be over the **weekend of August 19, 2022**. We are not sure of any details as of yet, more to come.

All I can say is that barbershop in the Far Western District is alive and well...go out and sing!

Adam Kaufman, VP Arizona Division



Kathy Kileen

VP Southwest Division

dvp-southwest@farwesterndistrict.org



I have some advice for you. Yes, you! This unsolicited advice is for all of you who are just average Joe Barbershoppers. Those who keep showing up for Monday night's meeting when you're not sure you'll have all four parts. Those who show up knowing you don't currently have a meeting place or director. Those of you who have not been vaccinated against covid, but continue to show up, test before rehearsal, endure the scrutiny of some, just to stand on the risers with the rest of us.

Hmmmm... I say that like I have a group to join on the risers. I do not, not at the moment. And while that is disheartening to say the least, what I do have is ultimately as valuable, perhaps more so, as that weekly experience.

I have my own BBSHP clan, sort of. My clan is composed of all ages, all ethnicities, all genders — anybody and everybody who joins together in love of music and wants to sing anywhere, anytime. I have done nothing to facilitate the formation of this group, but I have laid claim to them. My people are those people.

You know "those" people. The ones who break out in a spontaneous tail gating, tag singing under the stars, imbibing evening of happiness who raise me up and carry me along with them. Yes! Those people! The ones who gather after in the evening and sing tags until 4am? Yes! Them too! MY people.

I'm not sure they recognize their value; how much they promote my well-being. I don't believe they know how those few hours can lift my spirits and keep me looking forward to the next time. They keep me coming back for more.

I don't mean to neglect those among us who are blessed with an active, thriving chorus. These past few years have not been easy, and your success has not come without challenges. We can all use a bit of kindness and understanding going forward.

My unsolicited advice in a nutshell? Lead with kindness and keep on keeping on. Keep on showing up. and keep on singing! You'll be better for it!

FYI, I expect that my clan might gather in **Fresno on October 13-16, 2022**. Come be part of it.

Kathy Kileen, VP Southwest Division

Rich Postal

VP Northwest Division

dvp-northwest@farwesterndistrict.org



Northwest Division barbershop is returning and is again getting strong. After being in a lockdown mode and learning how to zoom and adapt to changing Covid requirements, in person meetings are happening.

All the Chapters in the Northwest Division are again meeting in person and those who were forced to change their locations have again found a new home.

There is also a new energy to put on shows and perform in public. This exposure is also leading to new candidates for membership finding us so they too can sing. **Next Door** has been a valuable tool for driving the recruitment effort of many of our Chapters and I encourage its use.

Please check your online information and make sure it is current so guests can find you. Not only check your Chapter's website but make sure the information on the Society site (barbershop.org) and the Far Western District site (farwesterndistrict.org) is correct.

When guests arrive have a procedure for welcoming them, checking for Covid shots if required, providing updated guests books with the songs to be sung that evening and show them where the facilities are as well as socializing and including them in tag singing at the break.

We in Norcal are also fortunate to have the International quartet prelims here in Stockton and I look forward to another great barbershop weekend.

Rich Postal, VP Northwest Division

Director Needed



Jim Maass

District Secretary

secretary@farwesterndistrict.org

A reminder to all chapter secretaries on the procedure for filing for show clearance.

BMI/SESAC LICENSE and Show Clearance

File these for EACH performance:

1. Go to the FWD Website (farwesterndistrict.org).
2. Navigate to Media > Show Clearance Forms.
3. Download the file “*** IMPORTANT INSTRUCTIONS for PREPARATION & MAILING***”.
4. READ the detailed instructions in that file.
5. Download the latest Application for Show Clearance BMI & SESAC LICENSE Form.
6. Complete the form per the instructions (you can fill out and the print the form using your computer).
7. Have your Treasurer issue a check, payable to either “BHS” or “SPEBSQSA” for the about due (usually \$28.00).
8. **IMPORTANT: DO NOT MAIL THE FORM AND CHECK TO BHS!** This will only slow down the process. Instead, mail the check and form to your District Secretary, whose address you will find in the instructions downloaded in Step 3.

Following these procedures will get your show cleared and added to the district calendar in short order.

ASCAP Reporting Forms

File Annually

1. Go to the FWD Website (farwesterndistrict.org).
2. Navigate to Media > Show Clearance Forms.
3. Download the file “*** IMPORTANT INSTRUCTIONS for PREPARATION & MAILING***”.
4. READ the above instructions.
5. Download the latest ASCAP Reporting Form.
6. Have your treasurer cut a check payable to “Barbershop Harmony Society”.
7. Mail the form and check to BHS per the instructions.

Director Needed, Phoenix, AZ

Phoenicians Chorus — A small band of chapter loyalists are keeping the home of this 3-time International champion afloat. However, we need a director so we can provide a quality barbershop singing experience in this fastest growing city in the country.

Please contact Bill Kane, Director Search Committee at the link below.

<https://farwesterndistrict.org/news/announcements/334-director-needed-phoenix-az>

Director Needed, Palm Desert, CA

Seeking a new choral director. We are the Coachella Valley Barbershop Chorus, a group of men and women meeting weekly in Palm Desert, CA. For more than 30 years we’ve been entertaining and competing. We enjoy great camaraderie and we’re a fun group.

Please contact Dale Steinmann for more information using the link below.

<https://farwesterndistrict.org/news/announcements/328-director-needed-palm-desert-ca>

Director Needed, Tucson, AZ

The Tucson Men's Barbershop chorus needs a director. Monthly salary and education benefits provided.

Contact Frank Hartline at the link below.

<https://farwesterndistrict.org/news/announcements/336-director-needed-tucson-az>

Director Needed, Mesa, AZ

The East Valley Barbershop Harmonizers Chorus of the Mesa, AZ Chapter is seeking a new Director. We are an all-male chorus with an enthusiastic program of singing in the community. In 2018, Mesa won the Far Western District Plateau A Chorus Championship, and received the Chapter of the Year award. In 2019, the chorus was named Most Improved Chorus at the Arizona Division contest of the Far Western District.

Interested candidates should contact Greg Grace, Music & Performance VP at the link below.

<https://farwesterndistrict.org/news/announcements/337-director-needed-mesa-az>



Dan Jordan

District Historian

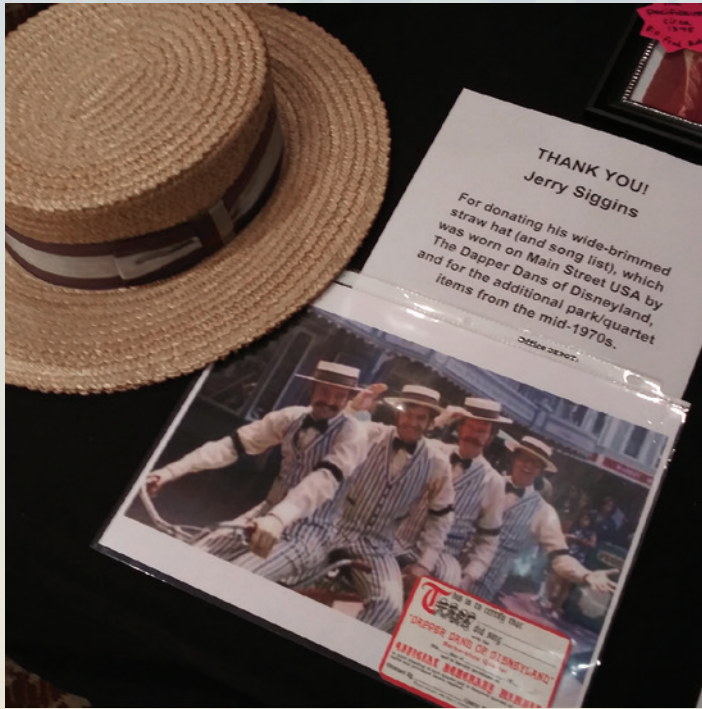
historian@farwesterndistrict.org

As you may know, Dan Jordan, our FWD Historian and Curator was hit very hard by a stroke in the fall of 2020 which impacted his right side.

Dan is doing much better and is especially pleased that his voice is back in shape. In fact, his new quartet GANG BUSTERS competed in the Prelims in Stockton! But it is still very difficult to type, so we will have to wait a bit longer before he can resume his regular column. Meanwhile, Dan sent these photos to jostle our memories.

He also wants to thank all his friends who have been wishing him well, and reminds us that is is still collecting material for the FWD History Museum -- records, uniforms, medals, photos -- to add to his amazing collection. - Ed.









Central Arizona Quartet Chapter

by Bill Kane

Central Arizona Quartet Chapter has been able to meet and sing outside without masks in a somewhat safer environment. However, with the summer heat upon us, it is presenting more of a challenge.

Due to Covid our public performances for the City of Phoenix are postponed until fall. We will reduce rehearsal frequency for the summer as we will be missing guys due to other activities. We will probably include some Zoom sessions also, so our "snowbird" members in places like Alaska and North Dakota can stay in touch. In fact, with the current high price of gas, our members in Tucson and Flagstaff appreciate these rehearsals without the four-hour round trip drive.

Member and Division VP Adam Kaufman will soon be announcing the return of the Arizona Bash for August 19-21, 2022 hosted by the Greater Phoenix Chapter. Save those dates for a lot of fun here in Arizona!

Greater Phoenix Chapter

by Jerry McElfresh

The longtime tradition of hosting spring or fall or picnics and inviting fellow Barbershop choruses to join us for the fun, food, and fine Barbershop singing was resumed by The Phoenixians at their Spring Fling in April with an outing at an East Phoenix park. The picnic was attended by

a number of members and joint members from several other chapters. It included a menu of burgers, brats and hot dogs, a great lineup of guest quartets arranged and emceed by Bill Kane. There was plenty of tag singing and renewing of old friendships after the formal program. Special thanks goes to President and chef Jay Bartley, his wife Pauletta, daughter Quisha and her husband, Mark Breiling, brother Mike Barkley and grandkids Christian, Cadence and Cailey Ryan for setting up shade canopies, preparing and serving, food, and providing plenty of tables and seating. Also helping were David Melville, who handled the cash register and credit card reader and Aaron Burr, who provided a generator for our sound system. The picnic was a success and the chorus has plans for more in the future.

The chapter's annual Barbershopper of the Year award went to a much-deserving David Melville, who has been a mainstay for the chapter for a number of years. The award was announced earlier but the picnic was a good opportunity to award a BOTY lapel pin, certificate of congratulations from BHS, an individual plaque, and the time-honored BOTY Traveling Trophy, engraved with names of winners for the past 55-plus years.

The Phoenix chapter will host the resumption of the popular Arizona Division Summer Bash on Aug. 19-21, 2022. Location and details to be determined, and Division chapters will be notified as soon

as they become available.

Maricopa County Chapter

by Eva

So far in 2022, the Southwest Vocal Alliance (SVA) mixed chorus has grown our membership by 18%. In February, we had our first post-Covid performance in Surprise, Arizona. We're welcoming new guests every week to sing with us in the Phoenix area. We're thrilled to be a part of the Far Western District with #EveryoneinHarmony, and we'll be cheering on our fellow choruses and quartets at Charlotte.

Mesa Chapter

by John Soper

The East Valley Barbershop Harmonizers from Mesa, Arizona, continue to remain active. After successful December 2021 holiday performances, we kicked off 2022 with an Officer Installation and member awards dinner in January. Congratulations to our 2022 Board members: Phil Kraft (President), John Johnson (Past-president), John Soper (Secretary), Bob Shaffer (Treasurer), Greg Grace (Music VP), Ken Brannon (Chorus manager), Thom Olmstead (Membership VP), Dave Pedersen (Marketing VP), Terry Morrison (Program VP), John Stewart and Vic Bowen (members at large).

In late December 2021, Russ Young announced his decision to step aside as our director. We have been truly blessed to have Russ as our director

the past six years, with his incredible talent and experience taking our chorus to new performance levels. Greg Grace, current Music VP, has stepped in as interim director. A search committee has been formed to identify a successor for Russ, with intentions to complete the search by August.

On March 13, 2022, the Mesa Chapter held its annual show, appropriately entitled *On with the Show!*, at the Apache Junction Performing Arts Center, featuring guest quartet, Vocalocity. On April 23, the Harmonizer chorus performed the National Anthem at an Arizona Diamondbacks - New York Mets baseball game at Chase Field in Phoenix. On May 9, the chorus performed at Community Salutes at the Tempe Center for the Performing Arts, which honored area high school graduates that have elected to serve in the United States Armed Forces. Additional singing events are contemplated through the summer months to keep the chorus active and engaged with our community.

We wish to welcome John Oppenheim to the Mesa Chapter and Harmonizer chorus. John transferred to the Mesa Chapter and Far Western District from the Frank Thorne chapter and the Northeastern District. John has extensive barbershop experience with 29 years of service to the society. He was previously a member of the Electric City chorus from Schenectady, New York, and the Uncle Sam Chorus, also of New York.

We welcome you to join us at our Thursday evening rehearsals from 7:00PM to 9:00PM at St. Mark's Episcopal Church, 322 N. Horne, Mesa, AZ 85203. For more information, visit our website at <http://evbarbershop.com>.

Salt River Valley Chapter

by Eric Bjornsen

After a busy Arizona Spring, A Cappella Syndicate is preparing and planning for its trip to Charlotte, NC, to compete in the BHS International Chorus Competition July 4-9, 2022. The guys are excited about competing and also look forward to taking-in the many contest performances, both quartet and chorus. The Syndicate's own The Associates Quartet will be performing in the convention festival on Thursday July 7.

The Syndicate produced its own concert in mid-March, which was well received. Rounding out the event were quartet appearances from the Fab Four (recently renamed Late Night Drive), The Associates, and current FWD Quartet Champion, Vocalocity.

April brought vocal production coach, soprano performer, and Bel Canto singing book writer, Debra Lynn, to town to give the guys a refresh on singing technique and fundamentals as they honed their contest set for the international stage. The Syndicate is also grateful for the efforts and talents of Performance Coach and BHS Performance Judge, Theresa Weatherbee, who has been refining the staging of our contest package.

The Syndicate was fortunate to have been joined recently by two new members that had been in various stages of the audition process over the last several months. Both men bring bright voices and fun personalities to the mix – Drew Rubado and Doug Wehrwein.

Syndicate musical leadership continues to be in demand by the Society; Artistic Directors Gary Steinkamp and Brent Graham are also active BHS judges.

Tucson Chapter

by Frank Hartline

The Tucson Sunshine Chapter sang via Zoom when Covid hit but recently held BYOB Singing parties in October last year, December for Christmas, and February for Valentine's Day. We averaged around 20 singers and 50 year veteran Ken Sylvia was our director. We have shut down for the summer and hope to find a director and start up again in September. Some of us are carpooling to sing periodically with the Arizona Quartet Chapter, led by the President and intrepid bass, Bill Kane. Thanks for getting the word out. Frank Hartline, VP Marketing/PR.

White Mountains Chapter

by Everett Peterson

The White Mountains High Country Chorus is planning our first summer show in three years, *Broadway and the Big Screen, Barbershop Style* on Saturday, July 23, 2022, at 1 pm and 6 pm at the Blue Ridge High School Auditorium in Pinetop-Lakeside. We're pleased to have our Far Western District Champs, Vocalocity, as our headliner quartet.

We voted to become a mixed chorus last July and several women have joined. We are getting our summer singers back from the Valley and southern Arizona. Beat the heat and spend a weekend in our cool White Mountains when you see our show July 23. See our website for details and pictures at www.wmhcbc.com





Northwest Division

Don Shively • Division Editor



San Mateo Chapter

by Tom Addison

Our chapter is finally back to singing in person, albeit with antigen testing the day of the rehearsal. With several members in the immunosuppressed category maskless singing seemed to be a risk without such precautions.

We are working on our Sinatra set which we began in Jan 2020 for our annual October 2020 show but alas

were never able to produce. We now look forward to a 2022 show. We still wonder, given the age of our audience, whether we can expect much of a crowd.

The chapter continues its director search without much success. Fortunately, we have strong musical leadership with David Hochron, a barbershop savant, and yours truly Tom Addison, a veteran of 12 years

of barbershop education at Harmony University sharing the choral directing chores, and Ed Sterbenc, Bill Nott, Pete Wanger, and Rich Alger leading the charge from an administrative standpoint. We continue to have 12-15 members attending chapter meetings and we are grateful to everyone who participates on a weekly basis providing at least four parts on most weeks.



Southwest Division

Justin McQueen • Division Editor



Greater Los Angeles Chapter

See feature article on page 4

South Bay Chapter

by Barry Waite

Yesterday (5/15), we had our second Harmony Saloon. Over 80 a cappella music lovers showed up. There were a few formal quartets, including GANG BUSTERS, who had just come from competing in Stockton. There were

even more informal quartets and a number of former members we hadn't seen in years in some cases. We ate a lot of pizza and sang a lot of songs. It was a good day.

We'll do it again in a few weeks. Looking for someplace to sing a couple of songs your quartet is working on? Looking for someplace to just hang out and listen? See you there!



GANG BUSTERS Quartet

Your Music Team At Work

AUDITIONING METHOD STANDARDIZED AND SIMPLIFIED

Tenor, Lead and Bass audition

The musical score is for a Tenor, Lead, and Bass audition. It is written in 4/4 time and the key of B-flat major (two flats). The Tenor and Lead parts are on a single staff with a treble clef, and the Bass part is on a separate staff with a bass clef. The lyrics are: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb." The score consists of four measures. The Tenor and Lead parts have a melody that starts on a whole note in the first measure, followed by eighth notes in the second and third measures, and a final whole note in the fourth measure. The Bass part has a simple accompaniment of quarter notes.

Leads will be considered for membership if they recognize the melody.

Those who actually hit the first note after hearing the pitch receive bonus points.

Those who reach measure 4 in proper key will be considered for section leader.

Tenors & Bases making it to measure 2 will be considered for membership.

Those making it to measure 3 will be considered for section leader,

and those making it to measure 4 will be hospitalized immediately —

(after signing them up, of course).

Baritone audition (simplified)

The musical score is for a Baritone audition (simplified). It is written in 4/4 time and the key of B-flat major (two flats). The score consists of three staves, each with a bass clef. The first staff starts with a piano (*ppp*) dynamic and features a melodic line with slurs and ties. The second staff starts with a mezzo-forte (*mp*) dynamic and continues the melodic line. The third staff starts with a fortissimo (*ff*) dynamic and features a more complex melodic line with slurs and ties. The score is marked with various dynamics and articulations, including *ppp*, *mp*, *ff*, and *fff*.

Baritones: It is expected that anyone applying as a Baritone already knows this simple little intro. We won't insult them by supplying the words.

SOLUTIONS

Remember, if you "peek" you're only cheating yourself! :-)

CROSSWORD

1	P	2	A	3	R	4	D			5	A	6	R	7	T		8	S	9	M	10	E	11	L	12	T
13	O	M	A	R				14	P	S	A	S					15	H	O	M	E	R				
16	M	I	N	I				17	U	S	M	A					18	A	R	I	S	E				
19	P	R	I	V		20	A	T	E	P	R		21	O	P	E	R	T	Y							
					22	E	M	I	T				23	L	E	A										
24	G	25	E	26	T	W	E	T			27	P	A	L			29	U	C	L	A					
33	A	X	I	A	L				34	H	I	F	I	S			36	H	A	N						
37	V	E	R	Y	I		38	N	T	E	R	E	S	T	I	N	G									
40	I	R	E			41	A	I	M	T	O			42	H	O	L	E	S							
43	N	T	S	44	B			45	F	L	Y			46	M	A	O	I	S	T						
				47	E	48	A	T					49	C	O	P	S									
50	S	51	U	52	P	P	L	Y	53	A	N	D	D	E	M	55	A	N	D							
58	A	R	I	O	T				59	C	U	R	E			60	A	S	A	Y						
61	I	G	L	O	O				62	I	D	O	L			63	L	I	V	E						
64	L	E	E	R	S				65	D	E	M				66	L	A	Y	S						

SUDOKU

1	3	9	2	7	6	4	5	8
2	5	4	1	3	8	9	6	7
6	8	7	4	5	9	2	1	3
4	1	3	9	8	2	6	7	5
7	9	5	3	6	1	8	4	2
8	2	6	5	4	7	3	9	1
5	6	1	8	2	4	7	3	9
3	7	8	6	9	5	1	2	4
9	4	2	7	1	3	5	8	6

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CRYPTOGRAMS

THAT OLD QUARTET OF MINE

SING ME THAT SONG AGAIN

IN THE GOOD OLD SUMMERTIME

One-Liners

1. "The starting pay is \$40,000. Later it can go up to \$80,000." "Great, I'll start later."
2. Trust science. Studies show that if your parents didn't have children there's a high probability you won't either.
3. If you're not called crazy when you start something new, then you're not thinking big enough.
4. Only in math problems can you buy 60 cantaloupe melons and no one asks, "What the heck is wrong with you?"
5. Tip: Save business cards of people you don't like. If you ever hit a parked car accidentally, just write, "Sorry" on the back and leave it on the windshield.
6. When I get a headache, I take two aspirin and keep away from children just like the bottle says.
7. Just once, I want the user name and password prompt to say, "Close enough."
8. Did you hear about the restaurant on the moon? Great food... no atmosphere.
9. "Your call is very important to us. Please enjoy this 40-minute flute solo."
10. Today's 3-year-olds can switch on laptops and open their favorite apps. When I was 3, I ate mud.
11. Tip for a successful marriage: Don't ask your wife when dinner will be ready while she's mowing the lawn.
12. So, you drive across town to a gym to walk on a treadmill?
13. The ability to speak several languages is an asset, but the ability to keep your mouth shut in any language is priceless.

Events

DISTRICT CALENDAR

View the official Far Western District Calendar at
farwesterndistrict.org/events/calendar

UPCOMING EVENTS

- August 19-21, 2022 Arizona Division SUMMER BASH, Phoenix, AZ
- October 13-16, 2022 FWD FALL CONVENTION, Saroyan Theater and Double Tree Hotel, Fresno, CA

For an extended list of conventions, visit
farwesterndistrict.org/events/conventions

EVENTS REGISTRATION

Register for FWD Conventions at
events.farwesterndistrict.org

Letters

Letters to the Editor should be sent to:
westuneseditor@farwesterndistrict.org

Sunshine

To report important life events that occur with our members, please contact your Division Vice President

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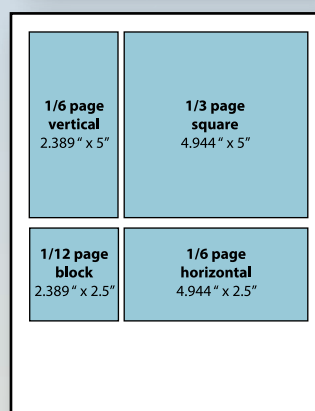
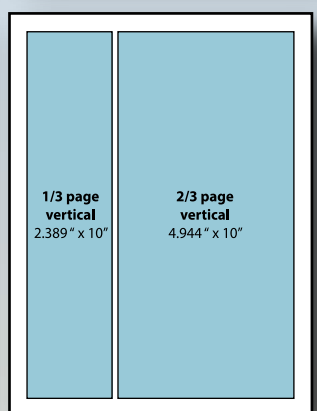
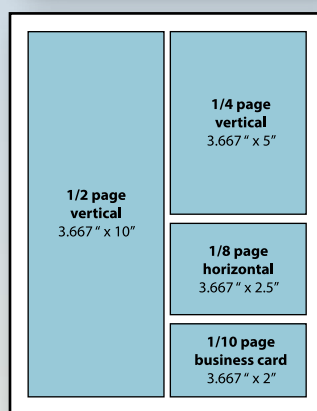
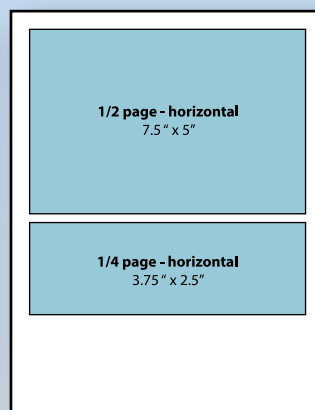
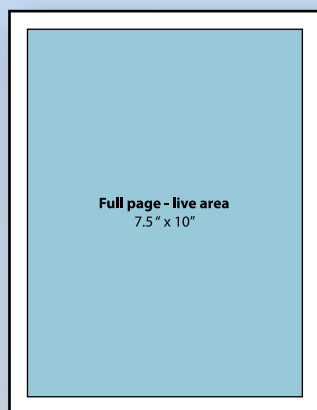
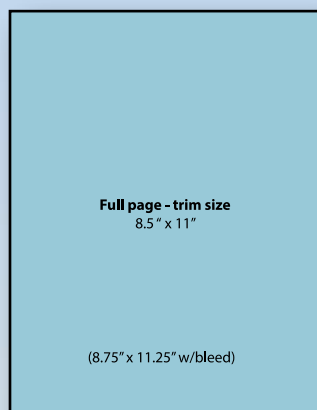
VP CONTESTS & JUDGING

Randy Meyer
drcj@farwesterndistrict.org

VP MUSIC & PERFORMANCE

Rob Menaker
music@farwesterndistrict.org

WESTUNES Advertising Rates



Ads must be received in one of the following digital formats:

PDF, EPS, JPG, or TIF (300 dpi+)

To reserve ad space and submit your ad copy, use the on-line form at:

**farwesterndistrict.org > News
> Advertise in Westunes**

For any questions, please contact:
marketing@farwesterndistrict.org

Ad deadlines

Spring issue (March 1)

Ad deliverables by February 15

Summer issue (June 1)

Ad deliverables by May 15

Fall issue (September 1)

Ad deliverables by August 15

Winter issue (December 1)

Ad deliverables by November 15

When using Adobe Illustrator, all fonts should be converted to outlines and linked images must be embedded. Special effects such as glows, transparencies or drop shadows are not recommended; use Adobe Photoshop for these effects instead.

Ad Size	Trim Size width x height	1 Issue Full price	2 Issues 20% Discount	3 Issues 30% Discount	4 Issues 40% Discount
Full page - back cover	8.5" x 11"*	\$75.00	\$120.00	\$157.50	\$180.00
Full page - inside front, inside back cover	8.5" x 11"*	\$60.00	\$96.00	\$126.00	\$144.00
Full page - live area	7.5" x 10"	\$50.00	\$80.00	\$105.00	\$120.00
Full page - trim size	8.5" x 11"*	\$50.00	\$80.00	\$105.00	\$120.00
2/3 page - vertical	4.944" x 10"	\$35.00	\$56.00	\$73.50	\$84.00
1/2 page - horizontal	7.5" x 5"	\$25.00	\$40.00	\$52.50	\$60.00
1/2 page - vertical	3.667" x 10"	\$25.00	\$40.00	\$52.50	\$60.00
1/3 page - square	4.944" x 5"	\$17.50	\$28.00	\$36.75	\$42.00
1/3 page - vertical	2.389" x 10"	\$17.50	\$28.00	\$36.75	\$42.00
1/4 page - vertical	3.667" x 5"	\$12.50	\$20.00	\$26.25	\$30.00
1/4 page - horizontal	7.5" x 2.5"	\$12.50	\$20.00	\$26.25	\$30.00
1/6 page - horizontal	4.944" x 2.5"	\$8.75	\$14.00	\$18.38	\$21.00
1/6 page - vertical	2.389" x 5"	\$8.75	\$14.00	\$18.38	\$21.00
1/8 page - horizontal	3.667" x 2.5"	\$7.50	\$12.00	\$15.75	\$18.00
1/10 page - business card	3.667" x 2"	\$5.00	\$8.00	\$10.50	\$12.00
1/12 page - block	2.389" x 2.5"	\$4.50	\$7.20	\$9.45	\$10.80

* Full Page, trim size ads must provide bleeds at .125", resulting in finished document size of 8.75" x 11.25"