

**BOARD OF DIRECTORS FAR
WESTERN DISTRICT**

**Fall 2020 Convention Cancelled
due to COVID-19**

**Fall District Board Meeting Held
via Zoom**

October 9, 2020

7:00 PM

**Fall District House of Delegates
Meeting Held via Zoom**

October 10, 2020

7: PM

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA, INC.**

D/B/A BARBERSHOP HARMONY SOCIETY



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FAR WESTERN DISTRICT BOARD OF DIRECTORS MEETING AGENDA

October 9, 2020 7 PM
Electronic via ZOOM

1. Call to Order	Bill Rosica
2. Invocation	Chuck Roots
3. Roll Call	Jim Maass
4. Opening Remarks	Bill Rosica
5. Approval of the Agenda	Bill Rosica
6. Approval of Previous BOD Meeting Minutes	
7. Vice Presidents Reports	
• Division 1 Southwest	Brent Anderson
• Division 2 Southeast	Kyle Williamson
• Division 3 Northwest	Dick Whitten
• Division 4 Northeast	Chuck Roots
• Division 5 Arizona	Adam Kaufman
• Contest and Judging	Brett Littlefield
• Music and Performance	Rob Manaker
8. District Management Team	Nick Papageorge
Membership	Jeremy Loper
Chorus Director Development Events	Scott Suwabe
Convention Manual	Bryan Forbes
Convention Venue Rotation	Bryan Forbes
Convention at Sea... Carnival Cruise Update	Bill Rosica/Donna Hisey
Marketing and Public Relations	David Melville
Youth in Harmony	Kenny Rios
Financial Development	Roe Darnell
Endowment Funds	Roe Darnell
Directors Guild	Scott Suwabe/Nick Papageorge

9. Old Business

Financial Review

Rich Owen

Profit and Loss, Balance Sheet review Travel Funds for competitors (SOP) Varsity and Junior Varsity Quartets

Rich Owen

- Leadership Academy/H C West

Jeremy Loper/Scott Suwabe

Nominating Committee Report

Craig Hughes

- Various Issues
 - BHS/Harmony Foundation Issues
 - Community Outreach

Bill Rosica/Nick Papageorge
Charles Carothers

10. 2021 Budget for 2021

Rich Owen

11. New Business

Grants from the District to help struggling chapters

12. For the Good of the Order

13. Adjourn

FAR WESTERN DISTRICT

House of Delegates Agenda Fall 2020

Via Zoom
October 10, 2020 – 7:00 PM

- | | |
|---|-------------------------|
| 1. Call to Order | Bill Rosica |
| 2. Invocation | Chuck Roots |
| 3. Roll Call | Jim Maass |
| 4. Opening Remarks | Bill Rosica |
| 5. Approval of Agenda | Bill Rosica |
| 6. Approval of HOD Minutes March 28, 2020 | Bill Rosica |
| 7. Introduction of Guests | Bill Rosica |
| 7a. Reading of Chapter Eternal Names | Jim Maass |
| 8. Vice President Reports | |
| • Division 1 Southwest | Brent Anderson |
| • Division 2 Southeast | Kyle Williamson |
| • Division 3 Northwest | Dick Whitten |
| • Division 4 Northeast | Chuck Roots |
| • Division 5 Arizona | Adam Kaufman |
| • Contest & Judging | Brett Littlefield |
| • Music & Performance | Rob Manaker |
| 10. District Management Team | Nick Papageorge |
| • Membership | Jeremy Loper |
| • Events | Bryan Forbes |
| ○ Convention Manual | |
| ○ Convention at Sea. | Bill Rosica/Donna Hisey |
| • Marketing & Public Relations | David Melville |
| ○ Fall 2021 Cruise Marketing | |
| • Youth in Harmony | Kenny Rios |
| ○ High School Quartet Contest 2021 | |

○ SOP Change 8.3.2.1.2 --- This was approved by HOD in October 2019. Approved change is attached to this document for reference.

- Financial Development

Roe Darnell

- Endowment Funds
- Donor's Choice Allocations

11. Finance Update Rich Owen (Financials through September 30, 2020 will be posted after October 1st on the FWD website for review.)

11a. Approval of the FWD 2021 Budget—budget in attachments

12. Society Staff Update Chad Bennett, Community Engagement & Show Production Manager

13. Harmony Foundation Update

14. Old Business

- Status on Fremont/Hayward Chapter retention (New Paradise, NV. Chapter)
- BHS Memorandum of Understanding (MOU)
- ○ Directors' Guild

Scott Suwabe/Nick

15. New Business

- Awards Management & Spring 2021 Dedicattee
- Leadership Academy
- Harmony College West
- Various issues
- Election of Officers for 2021. (slate of officers in attachments)
- Installation of District Officers

Jeremy Loper
Scott Suwabe

Society Representative

16. For the good of the order

17. Keep the Whole World Singing

18. Adjourn

Revised: September 14, 2020

MINUTES
FAR WESTERN DISTRICT
BOARD OF DIRECTORS MEETING

June 20, 2020
9:00 AM
Electronic meeting via ZOOM

1. Call to Order Bill Rosica

The meeting called to order by President Bill Rosica at 9:07

2. Invocation Chuck Roots

Chuck Roots offered the invocation.

3. Roll Call Jim Maass

Secretary Jim Maass called the roll.

The following Board Members were present: Bill Rosica, Nick Papageorge, Rich Owen, Jim Maass, Brent Anderson, Kyle Williamson, Dick Whitten, Chuck Roots, Adam Kaufman, Rob Menaker, Brett Littlefield and Craig Hughes.

A quorum was present.

Management Team Members present: Jeremy Loper, Scott Suwabe, David Melville, Kenny Rios, and Roe Darnell. Bryan Forbes was absent.

Guest present: Russ Young, Gordon “Mongo” Bergthold, and Charles Carothers.

4. Opening Remarks Bill Rosica

Bill welcomed everyone to the ZOOM June board meeting. He mentioned that three of five divisions have had ZOOM meetings and he reported that chapters seemed to like doing it. Hopefully, next quarter all five divisions will be involved. He made mention that most of his time taken up by HFI BHS rift and the October FWD Fall convention and cruise issues.

District presidents have been having ZOOM meetings regarding the BHS and HFI issues. He had nothing specific to report. Stay tuned on this issue. The Society has put out its budget for next year which does not include anything for Midwinter or International in Cleveland. There are also no Harmony University budget items. Budget based upon worst case scenario with the assumption that there will be very little money coming in.

Regarding the cruise, Bill reported that he has talked with Donna who indicated 10 to 12 people have cancelled but she has received lots of calls. Cruise line is not sailing through Sept 15. He and Donna continue to work with Carnival Cruise on rescheduling the FWD Convention and cruise to October 2021.

5. Approval of the Agenda

It was moved and seconded to approve the agenda as presented. All Aye. Motion Passes.

6. Approval of Previous BOD Meeting Minutes

- March 27, 2020----It was moved and seconded to approve the minutes. Motion Passed.
- June 3, 2020--- It was moved and seconded to approve the minutes. Motion Passed.

7. Vice Presidents' Reports

- Division 1 Southwest

Brent Anderson

Brent mentioned that ZOOM meetings are good and commented that we are “five years ahead” on the technology front for holding virtual meetings. A nice positive result of pandemic, Brent commented. He has participated in other chapter meetings the past few months. He mentioned that the Tampa chapter ZOOM meeting is a great example of a chorus rehearsal. Suggested anyone interested should contact Tony DeRosa to find out what they are doing. He also shared some additional experiences using ZOOM. And he suggested looking at Kathleen Hansen and her programs.

- Division 2 Southeast

Kyle Williamson

He mentioned he is encouraged by what is happening online with ZOOM amongst his chapters—tag sessions, virtual rehearsals, etc. He will continue to put on ZOOM meeting with the chapters. (He hasn't had a zoom with his Division yet but will.)

There was some general discussion regard ZOOM and helping those chapters not yet using ZOOM get onto this platform for chapter meetings etc.

- Division 3 Northwest

Dick Whitten

His division has had only one ZOOM meeting...three chapters participated...and it was sparsely attended but successful with the guys talking together. He also made reference to the old “presidents' meetings” we used to hold once a year at the Novice Contest site. He suggested

revising presidents' meetings using ZOOM. He will continue to try to set up quarterly meetings with his chapters.

- Division 4 Northeast

Chuck Roots

He discussed the logistics issues he is having of interaction with the chapters while staying active with his own singing choruses. He also mentioned that Richard Lund had a pacemaker installed and is doing well. He has had two ZOOM meetings. The first one was with the chapter presidents. It was good. The second meeting had Joe Cerruti as a guest. It was a productive meeting. He mentioned that the guys are raising questions regarding BHS HFI issues. Bill Rosica asked how Fresno is doing. Chuck said that they weren't at the last ZOOM meeting...but hopeful will be at next meeting Jim Turnmire is helping their new director.

- Division 5 Arizona

Adam Kaufman

He, too, reported successful ZOOM meetings. He also discussed what a few of his chapters are doing using ZOOM. Some of his chapters are discussing how and when to physically get back together.

- Contest and Judging

Brett Littlefield

Brett reported that the qualifying score for International has been raised for this year from 76 to 78. Midwinter might be cancelled. That decision will be made by July 1. He does not think it will be a go. He reported that four judge candidates in FWD have been approved for this cycle. Ben Porter, Contest Administrator: Will Lagos, Performance; Blair Brown, Performance...but she has since moved to Florida. And also, Candra Rice, Singing. All strong candidates. Cruise Update regarding judging panel. The 2020 panel will remain in place for 2021. There were only two who have opted out at this time. He will keep judges informed on what is going on. Spring contests for next year...there is no info as of yet regarding those contests.

- Music and Performance

Rob Menaker

Rob made reference to his submitted report. There are two things he is working on. He mentioned virtual chapter meetings. He suggested putting together a roster of coaches who would be available to chapters for ZOOM meetings. He also mentioned helping directors organize ZOOM meetings. Has suggested need for a budget to assist in this project.

Regarding the BHS HFI issue, Rob mentioned that the AIC is aligned with BHS and a subsidiary of BHS. The AIC is now thinking about operating independently. He has reached out to HFI to assist with the AIC show on July 3 which is sponsored by HFI. For 2021 he said that during the springtime, they are looking to a youth outreach program which would be tied in to the AIC show and HFI. The show will be in LA and allow the AIC to use the talent in our District at little or no cost.

8. District Management Team

Nick Papageorge

Mentioned that his report was small as not much is going on. Nick introduced each of his management team members present for their input.

- Membership

Jeremy Loper

Not much going on with Covid-19 hampering things. Has taken part in some chapter ZOOM meetings. He is also available for help with the chapters on membership issues. He reported that membership in the district is down 16.5%. -- 610 no renewals at this time. He asked that all reach out to chapters...keep meetings ZOOM...keep the guys involved.

- Chorus Director Development

Scott Suwabe

With Covid-19 not much going on. He discussed about someday being able to hold director schools and is doing research on getting that program back. He is also looking at virtual classes like virtual Harmony University. Rich Owen suggested that the Board reimburse Scott for his attendance at virtual Harmony University. It's in the budget to assist...\$249 available for Scott.

- Events

Bryan Forbes

Bryan was not in attendance at the meeting.

Convention Manual

Host Chapter Payouts for 2021

Convention Venue Rotation

Convention at Sea... Carnival Cruise Update (see cruise discussion under President Bills remarks, above).

- Marketing and Public Relations

David Melville

David summarized what he has been doing—damage control and refunds. He mentioned a few projects outlined from his report. He briefly discussed refund from spring contest. Members had a option...refund or donate. There was a deadline for each member to respond. Quite a few did not respond. Those who donated along with the non-response resulted in the district receiving a bit over \$6,000 for the general fund. He also mentioned that Ray Rhymer will be retiring at end of 2021 year as Westunes editor.

- Youth in Harmony

Kenny Rios

Because of Covid-19 it is a difficult time. Lots of things have been cancelled so it has been difficult to monitor youth activity. He is looking to the future for next year and asking DVPs to

involve him with their division chapters. He also discussed HS quartets participating at contests. He will be visiting chapters virtually and in person when that time comes.

- Financial Development

Roe Darnell

No report...Roe had left the meeting early.

- Endowment Funds
- Donor's Choice Awards

9. Old Business

- Directors Guild

Scott Suwabe/Nick Papageorge

Nick is still looking for past files he has at his house. They are still looking to reestablish directors' schools. Scott will continue working on putting this together.

10. New Business

- BHS Memorandum of Understanding (MOU) update

Nothing to report.

- Awards Management

Nothing to report.

- Financial Review

Rich Owen

-Profit and Loss, Balance Sheet review—the report is in the Board Brochure.

-Travel Funds for competitors (SOP)

Rich discussed this fund and how it is funded. Total in the fund \$8466 for choruses and quartet expenses to International. Nothing has been spent except for the Midwinter quartets in January 2020. He asked that the money not spent for 2020 be put into general fund. **There was a motion to make a one-time suspension of the travel fund for the remainder of 2020. It was moved and seconded. All Aye. Motion passed**

-Varsity and Junior Varsity Quartets—no information presented.

- Leadership Academy/Harmony College West

Jeremy Loper/Scott Suwabe

Nick looking for files on this as well. Brent suggested looking to use ZOOM for leadership academy teaching various chapter leadership jobs.

- Nominating Committee Report

Craig Hughes

Presented the proposed slate of officers for 2021. General discussion on the slate presented. It was moved to accept the slate as presented. All aye with Nick Papageorge casting a no vote. Motion Passed. The Slate will be placed on the October HOD agenda for election of 2021 officers.

Board Position	2021
President	Bill Rosica
Executive Vice President	Nick Papageorge
Immediate Past President	Craig Hughes
Secretary	Jim Maass
Treasurer	Rich Owen
VP Div.1 SW	Kathy Kileen
VP Div. 2 SE	Kyle Williamson
VP Div.3 NW	Rich Postal
VP Div. 4 NE	Chuck Roots
VP Div. 5 AZ	Adam Kaufman
VP Contest and Judging	Brett Littlefield
VP Music & Performance	Rob Menaker

- Various Issues

Carnival Cruise—President Bill has talked with Donna and he emphasized that the cruise has not been canceled but will be postponed to 2021. Moving all the information to 2021 is quite a task. There was general discussion. No action at this time.

David Melville brought up changing Division names...it was put over to October meeting.

- BHS/Harmony Foundation Issues

President Bill mentioned two things that BHS was not happy with HFI. Their concern was that Harmony Foundation was not seeking out corporate sponsors. The second item BHS was not happy about was the HFI financials -- programs, admin costs, and fundraising. The program not

providing enough, and the fundraising costs were too much. Bill will forward to us the information he has. There was general discussion.

- Community Outreach in Minority Communities Charles Carothers

President Bill introduced Charles Carothers. He will be taking on the task of developing a community outreach to the minority community. He is looking out to find people who can see BBS as not “just for white guys” and hoping to start a conversation reaching out to African Americans and other nonwhite singers. Charles is looking for some positive outreach. He has started in Riverside with support of MOH. Rich Owen suggest Charles chair this new committee for FWD. President Bill said Charles would be appointed to fill this MT position. President Bill also mentioned that we are looking to diversify our choruses. Charles also said he is looking at this from the perspective that ”this is the past...let’s look forward.”

- 11. 2021 Budget Planning Workshop Rich Owen

Due to the fact that all conventions have been cancelled, the status of the budget is unclear at this time. It was decided to put over the development of the 2021 budget to a special budget meeting.

Defer budget workshop to August 30th Sunday 2 PM.

- 12. For the Good of the Order: Comments were made by several of the guys.

- 13. Adjourn

Meeting adjourned at 1:06PM

Respectfully submitted,

Jim Maass
Secretary
Far Western District

Special Board Meeting

Far Western District

July 22, 2020

Via ZOOM

The meeting was called to order at 7PM by President Bill Rosica.

Board Members in Attendance: Bill Rosica, Nick Papageorge, Jim Maass, Rich Owen, Brent Anderson, Kyle Williamson, Dick Whitten, Chuck Roots, Adam Kaufman, Bret Littlefield, and Craig Hughes. Absent: Rob Menaker.

Management Team Present: David Melville, Kenny Rios, and Jeremy Loper

Special Guest: Society Board Member, Bernard Priceman.

Discussion Item One. Far Western District Convention at Sea. President Bill gave a brief update. Donna Hisey has moved everyone from the October 2020 cruise to the new October 2021 date. The due dates have also been shifted to 2021. Full cancelation date is Feb. 14, 2021 and the final cruise payment will be in July 2021. It was brought up that Donna has done a great deal to assist with the convention being moved out one year, and maybe the District could give her a monetary gift in appreciation of all she has done. There was some discussion and a motion was made to give Donna \$500. Motion was seconded and passed. All aye.

Discussion Item Two. BHS and FYI issue. President Bill gave a brief summary of the issues involving the two organizations. In an effort to better understand what is going on and to offer the opportunity to discuss the issues, Society Board Member Bernard Priceman was invited to attend this meeting. A subsequent meeting will be held with representatives from HFI.

There was general discussion and questions and answers between the FWD Board/MT and Bernard. No reportable action was taken.

Meeting was adjourned at 9:15.

Respectfully submitted,

Jim Maass
Secretary

Special Board Meeting

Far Western District

July 31, 2020

Via ZOOM

The meeting was called to order at 7PM by President Bill Rosica.

Board Members in Attendance: Bill Rosica, Nick Papageorge, Jim Maass, Rich Owen, Brent Anderson, Kyle Williamson, Dick Whitten, Chuck Roots, Adam Kaufman, Bret Littlefield, Rob Menaker and Craig Hughes.

Management Team Present: David Melville, Kenny Rios, and Charles Carothers.

Special Guests from HFI: Perry White, Jim Clark and Don Laursen

Guests Present: Donna Hisey and Richard Lund

Discussion Item One. Far Western District Convention at Sea. President Bill gave a brief update and introduced Donna Hisey, cruise coordinator from Expedia. Donna gave an update on the cruise now scheduled for Oct. 2021. She has moved everyone from the 2020 cruise to the new ship, the Radiant for next year. She reported that Carnival will be giving each cabin which is currently booked a \$300 “on board” credit. The new ship is currently going through \$200M worth of upgrades mostly associated with COVID issues per CDC guidelines. Full cancellation deadline will be moved to February 14, 2021 and final payment is due in July 2021. If anyone cancels now, they might not be able to re book as the ship will not have as many cabins available and there would be no \$300 on board credit. If anyone purchased cancel insurance, that would carry over to the new cruise date. New cancel insurance will be available. More details soon. There was additional discussion. The board thanked Donna for all she has been doing for the District.

Discussion Item Two: BHS HFI issues. Perry White CEO for Harmony Foundation made a presentation to the board. Jim Clark, Field Rep for HFI for the FWD and Don Larusen, HFI Board Member and Treasurer assisted Perry. The outline of Perry’s presentation follows:

Far Western District Model Revenue Plan

Perry White Presentation

40% - Returned to District for Local & Regional Programming

- Potential Menu of Programs
 - o Programs the District Already has in Place (such as Harmony Explosion Camps)

- o Programs the District COULD Put in place
- o Support for needs the Chapters may have within the District
- o Continued options for Donor's Choice to chapters within the district
- o Direct support (scholarships/sponsorships) to BHS programs such as:
 - Harmony U
 - NextGen Chorus
 - NextGen Quartet
 - Healthy Chapters

25% - HFI National Granting Pool

- Support for BHS Programs
- Support for HFI Educational Programming
- Support for National Projects
 - o Juvenile Anti-Recidivism Programming
 - o AIC Outreach Programming
 - Los Angeles
 - Cleveland
 - Districts

35% - HFI Fundraising, Program Management & Overhead Costs (All Fixed Costs)

- Support for all activities not specific to programs

For Far Western District – All figures are based upon the most recent 10-year average:

Current Model

- 17% of District Members as Donors to HFI in FY19 (We may not be able to keep or exceed this number without the District's help)
- District Revenues (DC) \$6,500
- Chapter Revenues (DC) \$55,018
- Total \$61,518

New Model

- District Revenues \$118,580
- Chapter Revenues (DC) \$55,018
- Total \$173,598

District would provide:

- We can't get to these numbers without help from the District
- Updated district-wide chapter membership and contact data to HFI
- Regular access to all district-wide communication machinery
- Help promote the work of HFI within their district
- District Leadership would work with assigned HFI representatives to:
 - Determine priority programs:
 - Within the district (barbershop, broader community and/or educational programs)

- Within the larger barbershop ecosystem (BHS/SAI/HI/HFI Programming)
- Actively promote the work of the Foundation and programs to be supported
- Allow HFI representatives regular access to the Foundation at all District events
- Help design and implement Donor VIP experiences within district and/or chapter events

Questions:

What might the district do with that influx of revenue?

When/what might be the first program to be funded?

Next Steps:

- Discuss with Board?
- Discuss with HOD?
- Promotion to Membership?

There was a great deal of discussion. No reportable action was taken by the board.

The meeting was adjourned at 9:25 PM

Respectfully submitted,

Jim Maass
Secretary

Far Western District House of Delegates Minutes

Saturday March 28, 2020

7:00 PM

Electronic ZOOM Meeting

Call to Order: The meeting was called to order at 7:08 PM by President Bill Rosica.

Invocation: Chuck Roots gave the invocation.

Welcome: President Bill welcomed everyone to the meeting.

Roll Call: Secretary Jim Maass called the roll. **A quorum was present.**

Board Members Present: Bill Rosica, Nick Papageorge, Rich Owen, Jim Maass, Brent Anderson, Kyle Williamson, Dick Whitten, Chuck Roots, Adam Kaufman, Brett Littlefield, Rob Menaker, and Craig Hughes

Past Presidents Present: Russ Young, Bernard Priceman and Craig Hughes.

Others Present (non voting): Jeremy Loper, Scot Suwabe, David Melville, Bryan Forbes, Roe Darnell and Kenny Rios.

Chapter Delegates Present:

Bakersfield	Mesa	Santa Rosa
Brea	Palo Alto Mountain View	South Orange County
California Delta	Pasadena	St. George
Conejo Valley	Placerville	Stockton
Central California	Reno	Walnut Creek
Freemont Hayward	Rincon Beach	Westminster
Fullerton	San Diego	
Greater Phoenix	Santa Fe Springs	
La Jolla	Santa Monica	
Las Vegas		

District President's Remarks: President Bill mentioned there will be lots of changes coming this year. Stay tuned.

Approval of the Agenda: It was moved and seconded to accept the amended agenda. Passed.

Approval of the Minutes: It was moved and seconded that the minutes from the fall meeting in Modesto, October 11, 2019 be approved as presented. Motion Passed.

Receipt of HOD Reports: It was moved and seconded to accept the HOD reports. Motion passed.

Additional Officer/Committee Reports

****Contests—Brett Littlefield.** Brett reported that all spring contests have been cancelled. He also indicated that the Fall contest “At Sea” is still scheduled. It will be an open contest and all quartets and choruses are invited to enter the competition. The deadline for entering will be September 1 2020. For qualification purposes, if you register you get one point and that is enough to make you eligible for the FWD Fall competition. Brett also mentioned how the judges make travel arrangements through the Society travel agent. All judges who were booked for the Spring Convention have cancelled their air flights without fee changes.

He reported that high school quartets would compete in divisional contests this year. But those contests have been cancelled. He also said that plaque awards were ready, but it didn’t happen. He also mentioned that Kenny Rios of Las Vegas is the new Youth in Harmony committee chair.

Brett had several questions. One was in regard to the size of the judging panel in October. There might be a 4-position panel because of the number of competitors. He will be looking to schedule a triple panel with alternatives just in case. Quartets and choruses will use Barberscore to register to compete. Deadline to register to compete will be September 1st. Every competitor will still need to register for the convention.

Regarding registrations, David Melville reported to the HOD that an e mail will be sent to everyone who have registered for spring contests. There will be an option to have a refund or to make a donation to the FWD. There will be no option to “roll over” the registration to another contest because it would be too complex to accomplish.

****Youth in Harmony: Kenny Rios.** He is looking to the future...five divisions with three contest weekends...he hopes to visit chapters to see if they need assistance. He will be helping at division contests with the high school chorus and quartets. He indicated it is important to make the kids feel important...pizza parties, ice cream socials, etc. ...a place for the kids to gather. He also proposes to reach out to high school choral teachers and will assist chapter is doing so.

President Bill also mentioned that he is asking all DVPs to set up quarterly ZOOM meeting with the division chapters. Also, Music Team members will be using ZOOM to set up help session meetings.

****Events—Bryan Forbes.** Bryan reported with all the cancellations, there has been no financial impact of the district. He said that the spring 2021 convention is under contract in Stockton next year then Mesa for the Fall 2021, and in Fall 2022 will be in Fresno...both also under contract.

****The Summer Board meeting will be in person in Fullerton or held on ZOOM. To be determined.** There was also some discussion regarding the expenses for the HOD and BOD spring and fall meetings. Meeting room costs are significant.

****The Convention “At Sea” in October is still a “GO.”** President Bill mentioned that Donna with Expedia has been getting calls from people who want to cancel. She is recommending not to

do so. Final payment is later in July and if Carnival cancels the cruise, refunds will be issued. There will be incentives given on boards...maybe vouchers. He also said the only a few ships are having issues and plans are underway to take temperatures of all who board to screen passengers before they get on board.

Bryan also mentioned the he whole job description and convention manual will be finished by Fall...everything will be set for the new person who will take over for Bryan next year. There needs to be an active search for a person to take over Events.

Membership—Jeremy Loper. He reported that membership is decreasing. He showed a table indicating there is an increase in new members but a loss in retention exceeding the new members. There is a need to find ways to retain members as well as to continue adding new members. He will be putting together a letter outlining things that can be done to keep the members involved.

David Melville also read a letter from Ray Rhymer announcing that the Fall 2021 edition of Westunes will be his last after 20 years as editor.

Directors' Guild—Scott Suwabe. Scott is getting things going. Nick Papageorge reported how it worked in the past with a directors' school. He suggested that his and Harmony College West be put together with classes. Russ Young and Scott both agree that this would be a good idea. Bill suggested Russ, Scott and Nick get together and bring back some details June board meeting. Rob Menaker will also assist.

Harmony College West. President Bill asked to see if Rob Menaker could contact EVG district regarding what they do. He will do that. Looking at quartet workshops, directors' school and other events. He suggested to put a budget together for the June meeting. He is looking to do workshops in Southern and Northern CA.

Society Board Update—Bernard Priceman, Society Board Member at Large.

He mentioned that the Society Board has been working on many things since his last report in October. The Board is the oversight and governance and the BHS Staff runs the daily operations of the Society. He brought up the Cleveland International Convention, 2021, which will have male, female and mixed competitors. He also mentioned that on January 1st Blair Brown was the first female Society Board Member to take that position. New district and chapter by laws have been adopted by the Society. He indicated that the terrible tornado which struck Nashville did not affect the BHS headquarters, but its aftermath did disrupt daily operations for a few weeks as staff had a hard time getting to the office because of the damage to the city. The Society Board supported cancelling all spring contests as well as the International convention in Los Angeles. There is talk of maybe going back to LA in a few years. The hotels will be cancelling all reservations and it looks like there is going to be no cost to BHS. The Cleveland International will be at the Rock and Roll Hall of Fame with a swivel stage...180 degrees...facing a 3000-seat auditorium, swing it around to a seating capacity of 15,000. All planning and budgets are up in the air as a result of COVID 19. Regarding the MOU, the Society is ready to assist.

Old Business--none

New business -- Chapter and District Bylaws adopted by the Society will be posted to the FWD website.

MOU Update—Bill Rosica: President Bill reported that the three items for last year...the Cruise, The Directors Guild, and Youth in Harmony will be updated with a new topic replacing “The Cruise. He also reported that the Society assisted the district Harmonizer and International convention jumbotron ads for the Cruise as part of the MOU commitment.

Chapter of the Year—2019

Nominees. SW—Santa Fe Springs. SE—Westminster. NW—Palo Alto-Mountain View. NE—Fresno. AZ—Sedona.

Craig Hughes presented chapter of the year award for 2019 to Westminster.

Additional Award—Craig Hughes presented the 2019 President’s Award to Rich Owen.

Next Meeting of the HOD will be on October 9, 2020 “AT SEA”.

Meeting was adjourned at 9:05 PM

Respectfully submitted

Jim Maass
FWD Secretary

Board of Directors Reports



Bill Rosica, FWD President

That was the Year that Wasn't!

After I was voted in as President in the Fall of last year, I had a whole fist-full of ideas that might bring our District more successes. By March those ideas were fairly done when Covid-19 struck. First and foremost, we cancelled our plans to have a Spring Preliminary Contest because the Society had cancelled the International which was to be held in Los Angeles. Next, we found that none of our Chapters could hold Spring Shows. With our 2020 Fall Contest at Sea now looking questionable, Donna Hisey and I began working on Plan B, which was to transfer everyone from Fall 2020 over to Fall 2021 and wait for Carnival to make their announcement that the Cruise would not be happening. Rather than cancel the cruise, we decided to postpone which gave us more leverage to make the 2021 Contest even better. Of course, we're still waiting for the Center for Disease Control (CDC) and FDA to come up with an approved vaccine. That being said, Donna arrange for everyone who stayed signed up to receive a \$300.00 per cabin on-board credit. This amounts to \$110,000 in on-board credits.

During this same time frame, the Society announced that it was going to begin doing their own fundraising, as Harmony International Incorporated (HFI) could not bring in the monies expected by the Society. As members of the District President's Council (DPC), Nick Papageorge and I began sitting in on meetings of HFI, the Society and the DPC, trying to negotiate a fair settlement between the two factions. We are continuing to meet and discuss options which will benefit the members.

ZOOM Meetings seem to be the way of the future. We did manage to conduct our Spring and Summer Board Meetings as well as our Spring House of Delegates (HOD) Meeting using this new technology. Most Chapters are also Meeting virtually each week via ZOOM. I have been fortunate enough to be invited to a few of these get togethers and found it very, shall we say, informative. Some are full blown rehearsals using guest speakers and reviewing musicality, and words and notes. Others are more to keep the home fires burning and the guys connected by using the time as an "Open Mic" Session. I hope your Chapter is using this technology to keep in touch.

In late August, the Society gave us all a chance to watch and participate in a Legacy Quartet Contest won by our own 139th Street Quartet. This contest pitted quartets from the 50s, 60s, 70s and 80s, who competed but never won at International to be seen and heard again from the Archives at Harmony Hall. Your district participated with a donation to help defray the cost of digitizing 25 quartets from the past. This was no easy task, as some of the quartets didn't have videos of themselves on the Contest Stage and some of the songs from "back in the day" might have been taken as offensive by today's standards. But the team in Nashville worked through the issues and came up with a brilliant contest. Many thanks to Dustin Guyton and his tireless staff for allowing us to virtually judge a contest. I understand that each of the quartets received at least one First Place vote on their particular set.

So, where do we go from here? A lot will depend on when and whether a vaccine or vaccines become(s) available. We are planning on conducting Divisional and Preliminary contests so that qualifiers can go to Cleveland in July and aboard ship in October. We'll know more after November, hopefully.

As your President, I want to thank all of the Chapters who are continuing to meet on-line and all those members who remained with us for the postponement of our Contest-at-Sea. Once we have settled down a bit, I believe we will have one of the coming-out parties to be talked about for years. Please Stay Safe and Keep the Whole World Singing.



Nick Papageorge, FWD Executive Vice President

I struggled with what my message to you all would be as we enter the Fall of a *really* crazy year. We were told to cancel all meetings and performances so that we would not be near enough to anyone who may have the Coronavirus, which we did. Then we were told not go out of our own homes, which we did. Then, we were told to wear masks, which we did. **And then**, thankfully we were taught how to use a computer app called "ZOOM." When we all learned how to utilize Zoom, we at least got to see, talk to, and sing with each other again (even though you can really hear the ensemble sound). Certainly, it is not quite the same as actually being with each other on the risers, but it is helping us to be together again.

Unfortunately, I wish I could tell you all that I am settling into the role of Executive Vice-President, but with all of the craziness that has been going on the last few months, I *still* have not had a chance to get rolling. For most of you, that won't matter, but I'm sure you have had the same feelings! In case you don't know, the EVP is in charge of the oversight of Youth in Harmony, Membership Recruitment and Education, and Chorus Director Development. By the way, Russ Young and I have been working on re-starting the

FWD Chorus Directors' Guild. Scott Suwabe will be in charge of it as our FWD Chorus Director Development leader.

President Bill and I attended about four weeks of "ZOOM" meetings with all of the District Presidents and Executive Vice-Presidents. We had 7-day, 2 -3 hour-a-day discussions about the HFI/BHS dispute. We heard from Marty Monson and others who are running business for the Society. And then we heard from HFI and their leaders. After the presentations from both sides, the group of District Presidents/Vice Presidents discussed what we heard. We appointed a group of 5 of us to have meetings with Marty and the others. I am sure President Bill will discuss these meetings in a little more detail in his Article.

And right after our HFI/BHS meetings, we had more "ZOOM Meetings" to discuss the nominees for the available Society Board positions. We listened to speeches from all of the candidates and then the entire group of Presents and EVP's discussed each of them. (President Bill and I were having a private messaging conversation as well.) In the end, all of the Presidents voted; President Bill placed the votes for our District. It was certainly an interesting process.

AND THEN, Dusty Schleier got us into a ZOOM meeting about next year's International Convention in Cleveland, Ohio. It sounds as though it is going to be a *huge* event. There may be as many as 90 choruses coming to perform and/or compete. International will send us all more information as it comes available.

Remember that you can always email me with problems, or successes, that you may be having in your choruses or quartets. However, there are FWD officers, and or, committee chairs that can help you too. But do not hesitate to email me if you think that I can help you! I look forward to *seeing* you all someday in the future.

Stay safe and continue to be six feet from your tenor,
Nick

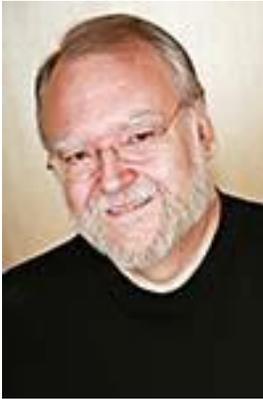


Jim Maass, Secretary

Well, not much happening regarding chapter shows so my job of processing show clearances has been easy. I have had a few requests to change the date to 2021, but new show clearances have virtually stopped. I have had only one new request for a show later next year.

A reminder that chapter elections should have been taking place even with the COVID such business needs to continue. I also remind chapter secretaries to be sure to upload the new 2021 officers to the BHS members website by January 1, 2021.

I would also like to share is the SOP and how it in need of a “total reformatting. There are number problems and embedded formatting issues which makes the document unworkable to edit. David Melville with his software and editing skills and I will be working on addressing this issue.



Rich Owen, Treasurer

The travel funds for international contest travel for 2020 have been reallocated back to our general funds. I will continue to allocate moneys from future dues receipts for 2021 international contest travel for choruses and quartets. At this point, no mid-winter convention is planned so the only contest travel will be to Cleveland in the summer 2021.

The deadline for the filing of the 2019 tax return for the District has been extended until November 15, 2019. I am still working on the return but expect to have it filed long before that extension deadline.

The 2021 budget is completed and a copy is attached to this report. Financials through September 30th will be posted to the FWD website in early October. The Budget is based on the assumptions that we probably will not be having:

1. divisional contests in the spring,
2. leadership academies, and
3. spring convention

all due to covid-19. So, no income nor expenses are shown for these activities. Dues income is based on current membership (as show on the 9/12/2020 roster). Fall convention income is based on 600 registrations for the cruise/contest. Expenses have been greatly trimmed due to travel restrictions. The Board is planning on only having one face-to-face meeting in 2021 (at the fall convention) with the spring and summer meeting being held via Zoom. Most of the convention expenses are covered by ship credits from the cruise bookings but there are still travel expenses for the judging Panel to get to Long Beach. The net result is that the District is in the positive by \$16,670. So if a vaccine is developed for covid-19 and we decide that we can have some spring contests, we have sufficient surplus to meet those contingencies.

Respectfully submitted,

Rich Owen



Brent Anderson, Division 1 Vice President (Southwest)

I kinda took Mondays for granted...like the availability of toilet paper at the grocery store. I've been doing this barbershop harmony thing for 45 years. Not to say I've done it all, but the experience has become sort of routine: Chapter officer planning in January, Singing Valentines in February, a convention and contest in the Spring, maybe a sing-out or two, then the Fall show and Fall contest, and then it's the holidays and the many seasonal performances...and then we start again.

In the 82-year history of the BHS, there has never been anything like this. We've had several wars take our singers away, and we've seen the rise of various forms of distractions that compete for a singer's time. But a worldwide pandemic, with governmental orders to self-quarantine and avoid gatherings of people...! And with the recent meeting of choral minds combined with science, that seems to suggest we might not be able to sing together for one to two years!

Every day brings a new awareness of the seriousness of the situation. Like many of you, I was disappointed at the realization that we had to cancel not only the Spring, Summer and now the Fall conventions/contests and we probably will not be having rehearsals for the foreseeable future. I still hold out hope for Holiday performances in the outdoors, like malls, but...

“A crisis is a terrible thing to waste”

Paul Romer, Stanford economist, 2004

So, while we cannot sing with each other in proximity, what can we do together? Most all our chapters are embracing the latest in connective technology and having Zoom meetings. *(BTW, I found that webcams are the electronic equivalent of toilet paper. Took me two months to get one via Japan and eBay.)*

Zoom meetings, usually held at regular meeting-night times, are great opportunities to check in with everyone, to be sure they are safe and healthy and dealing with the stresses of self-quarantine. At our **Rincon Beach** meetings, we always ask “*Who has good news?*” And in this way, we reaffirm that “life goes on” and look for glimmers of hope.

Regarding video meetings, one thing this Covid Crisis has done is take existing trends that were already happening and has accelerated them by 3 to 5 years into acceptance. I've been successfully using video conferencing in my business life for many years and now, I really think this could be the answer to accomplishing many of our FWD desires... I think we can

capitalize on the strength of our entire barbershop talent to hold Zoom meetings such as this one, for FWD business, to educate incoming chapter leaders, as well as be the answer to reestablishing our Director's Guild.

Mark Conching, director of the Aloha Chorus has volunteered to start a Director's Round Table to discuss issues, and share solutions.

Some chapters are singing. While the lag time in the available video meeting formats, does not allow us to all sing "together," some chapters still have warmups, with the director muting everyone and yet asking them to sing along.

Choruses are using their rehearsal time for weekly check-ins, happy hour, open mic night, educational classes, judging panel Q & A, viewing YouTube barbershop videos, and some are finding ways to sing and even work choreo. Reading the Harmonizer, it is amazing to see the creativity that has blossomed in this crisis.

Kathleen Hansen, the very talented director of the **San Diego Chapter**, and **San Diego Women's Chorus** has a series of YouTube videos that is excellent. Go to KHansenMusic on YouTube and you'll see videos on producing free and easy sound, smart vocal warm-ups and why, tuning, overtones, and what are "cents." She has created a wonderful educational resource and I suggest you "subscribe" as she produces a new one at least monthly.

Our chapters are more than a bunch of people getting together to sing songs. Much more. We are a community of like-minded singers, who enjoy the personal interaction of other human beings, of smiles and reactions to conversations, and inquiries into each of our lives and genuine concern for each other. In this world of self-directed activities, it's so nice to take a break and be in active interface with other humans. And the ability to sing, to make music and express harmony with each other in song, is so incredibly special.

Maybe "normal" never comes back, and that remains to be seen. In the meantime, chapters are to be commended on taking care of what's most essential: Our community. That is what keeps us coming back every week.

I have a new appreciation for every person in my chapter and I so look forward to the time when we'll again be able to be together; to shake hands and hug and experience the wonderful joy of singing that brought us together, but more importantly, to experience the love of each other that keeps us together... I will no longer take that for granted.

Stay safe and healthy, and I can't wait to see you all again.

Brent Anderson



Kyle Williamson, Division 2 Vice President (Southeast)

No Report Submitted



Dick Whitten, Division 3 Vice President (Northwest)

As I sat down to write my report for the Fall HOD Brochure this time I found myself thinking about what we were not doing. Because of the pandemic we are experiencing, most chapters can't meet as they would be too large of a group. Most meeting places are no longer available anyway.

I belong to chapters in both the Northwest and Northeast Divisions, so I know that many chapters are holding virtual meetings every week using some form of electronic media. Either a Webenex or a Zoom program is in use to hold these meetings. It isn't possible to make music together in these meetings because of the delays built into the speed of the machines used to transmit the information and a few other reasons. Some chapters are sending tracks out to their members and asking them to record tracks while listening to the original, and then send them to someone in the chapter to create one virtual Quartet or Chorus. This actually accomplishes a lot of good things. It allows each individual to hear where they need to work on things like blending with others or coloring their own interpretation to match the original track.

The other great thing about these weekly meetings is they allow the members to enjoy the camaraderie of others and the team of characters we all know and love. I was told a number of years ago that it is the MUSIC that draws us together, but I think it attracts people who share a lot in common and therefore we are very compatible. We all become good friends and enjoy one another's company. These media meetings allow that to happen for us and aid in our relaxation and enjoyment for an hour or two

I am looking forward to the Fall Convention aboard the ship as a coming-out party and a rip-roaring festival of Barbershop music in all the places aboard the ship. We will experience our music and enjoy ourselves performing in pick-up quartets, and I look forward to all of the contests and party atmosphere that we will have because of the time we have been away from singing.

“CHORD”ially,

Dick Whitten



Chuck Roots, Division 4 Vice President (Northeast)

Zoom! This seems to be one of those things that may very well change the way we do business as a result of the advent of COVID-19. Now, I’m aware that this method of group meetings through the Internet is not new, but many of us were still stuck in the conference room mode of engaging in business interaction.

It seems like the Coronavirus has presented us with some different ways to still accomplish the need for interacting in order to make sure we continue to network in all things barbershop. For those of us north of sixty, this may still be a bit of a challenge. Even if using your desktop computer seems a bit daunting, you are no doubt adept enough to use a cell phone which can still connect you easily enough to a Zoom conference (or any other online meeting, for that matter).

In my contacts with the various chapters in the Northeast Division, I’m discovering that most everyone is making the adjustment to such an electronic format. Just within my area of responsibility I have been attending Zoom meetings with both choruses I sing with regularly: Golden Valley Chorus (GVC), and Voices of California (VoCal). During the course of any week I am also engaged in meetings with other organizations I am affiliated with, all using this new meeting method.

The chapter presidents I have spoken with all say pretty much the same thing. Everyone in the chorus is hunkered down at home, making the most out of mandatory home confinement. Some of our members are still amongst the gainfully employed who are also deemed “job essential,” a term I find curious. If you work to provide for you and your loved ones, how could it ever be said your job is not essential? And don’t let me get started on the group of Brainiac’s who decide what is, and is not, essential! Sheesh!

I digress. Our brothers and sisters in harmony throughout the NE Div seem to be hanging in there waiting for all clear sign to once again venture into the world outside. No doubt, some will do so with a certain level of apprehension, such as COPD, asthma, heart disease, cancer, and so on. Some of us will boldly escape the confines of our domiciles, while others will refrain due to risk of either contracting the virus itself, or bringing it back home to a spouse or other loved one who may be more highly susceptible. Such decisions will, of necessity, be made by those most directly affected. Since our hobby is primarily made up of older folks, we may see a drop in our numbers, or at least until this virus is deemed to be under control by the proper authorities.

You can bet that our chapter leadership and directors will want to hit the deck running once we've been given the green light. So, if you've taken these past two months as a break from the weekly grind of having to keep your voice and mind sharp, now is the time to get back in the swing of the weekly expectation of words and notes.

Above all else, please continue to take care of yourselves and your loved ones. We'll see you soon!



Adam Kaufman, Division 5 Vice President (Arizona)

“May you live in interesting times”. It is an ancient curse and never more appropriate than what we are living through right now. However, rather than focus on the negative, I would like to focus on the ways that we have all, even while being separated, have come together to support and encourage each other.

Zoom has become a household word, and people who never thought they would be able to video-chat are being very successful doing so. Choruses are having online meetings, and a lot of new music is being learned for that time, in the hopefully not too distant future, when we can all harmonize together again.

The cruise is still on for the Fall of 2021—fingers crossed! I know that I am REALLY looking forward to joining all my brothers and sisters in harmony to have one heck of a party! I also have some ideas about events I would like to do in Arizona in the fall when the weather is cooler, and to get together for a good old-fashioned Barbershop hootenanny!

As we all know, the spring contests were cancelled so we were unable to have the AZ Division contest. I would however like to tell you about the person who was honored as the convention dedicatee: **Randy Bingel**.

A 30-year member of the Barbershop Harmony Society, Randy sang in five quartets, three chapters, and achieved five Persons of Note. Randy had been a chapter Treasurer, Chorus Manager, and Member-at-Large, was a founding member of the **Pride of Phoenix**, and was the Arizona Events Coordinator for 8 years.

In the time that Randy served as the Arizona Events coordinator, the Arizona division convention became the division that set the standard. The judges love coming here, and the contest administrators continually said just how well put together Randy's events were.

Randy was the kind of person to whom everyone gravitated. He demonstrated a quiet leadership. While some feel the need to always be the center of attention, Randy would come in, do the job, and let others shine. When you look at the record of Randy's leadership roles, they do not come close to what he had actually accomplished. Whenever or whatever needed to get done, Randy was there with a smile on his face ready to serve. He never said no...even when he probably should have. Whether it was running registration for a division or district contest, being a show chairman for a chapter show, or being the point person for Singing Valentines, Randy took it all on with a can-do attitude.

It is difficult to talk about Randy without including his family because when Randy was involved in something, his whole family participated. Randy's wife **Alisa**, and sons, **Jason** and **Josh**, could always be seen working, giving of themselves and their time, and never looking for recognition.

Randy was presented this award on March 21, 2020, by **David Melville** and myself. Randy was fighting terminal cancer, and we felt it was necessary that he know how much he was appreciated by everyone around him. Randy was called home on April 2, 2020. I miss him every day.

The summer meeting of the FWD BOD will be an online Zoom meeting. I am always willing to bring any of your ideas and comments to the Board, so please feel free to drop me an email a.kaufman@yahoo.com, or give me a call on my cell 516-770-3743.

Remember we know Barbershop is awesome, let's share it with the world!



Rob Menaker, Music and Performance

1. Virtual Coaching Program –

- Reach out to all our FWD judges and coaches and ask them if they'd like to be on a roster of potential coaches to meet with chapters in our district who are meeting

virtually. Create a roster (with their area of expertise) from the ones who have agreed to participate.

- Contact all chapters and let them know of this opportunity.
- If a chorus shows interest, I would inquire as to what their needs are and match a coach to a chorus. I'd put them together to coordinate the details. I'd join in on the session to monitor and provide any feedback to the coach or chorus afterwards.
- I propose each coach would be paid \$100 for a two hour session. Can this be a budget item?
- This program could also be extended to quartets if it works out with choruses.
- After the pandemic subsides and choruses are meeting in person again, the balance of this budget could be rolled into the existing Coaching Assistance Program or used for both programs.
- **BUDGET LINE ITEM:** \$2000 for any expenses related to putting this program together.

2. AIC Outreach Weekend –

The concept:

- FWD requests the AIC Outreach Weekend to be brought to FWD (most likely SoCal).
- HFI and AIC approve the request.
- HFI starts raising the funds for the weekend (roughly 50k). HFI provides marketing support, administration support, and funding.
- AIC provides talent.
 - 8 to 10 AIC quartets arrive on a Thursday night.
 - Friday all day, the quartets are taken around the area to different schools, choirs, TV, radio, etc. Any venue, primarily youth, that the district wants to get these quartets into, they will go. The district is to assemble choruses, or one or two, who coordinate the transportation and singing spots for the quartets that day. Preferably each quartet has a host as well.
 - Saturday during the day - kids who are interested from Friday, can come to an event during the morning and early afternoon where they can be taught music, get coached, etc.
 - Saturday night the AIC quartets, and general membership, puts on our AIC show (the one we had planned for 2020 LA convention, including VIVA). We would include a spot for a chorus of kids who participated in the morning event. This portion of the weekend is handled by the AIC. We find a venue, handle production, and put on our show, which will also be live-streamed to the rest of the society.

So essentially, a full weekend of outreach, mixed with AIC show and youth engagement. FWD has no financial commitment, as it's all funded by HFI. They will want to partner with the district on marketing the ability to give to this event though. I would hope that people will get behind this type of event, and the AIC already has a fall 2021 outreach potential as well. But they'd love to kick it off in LA!!

BUDGET LINE ITEM: \$500 for any miscellaneous costs



Brett Littlefield, VP Contest and Judging

Here's an update on what's been going on in the Contest and Judging community...

Most of you might already know that starting this past Spring 2020, the qualifying score to qualify for the International Quartet and Chorus contest is now 78, up from 76.

Mid-Winter Convention 2021

Senior Quartets will be able to qualify for Mid-winter now that all of the Fall contests have been cancelled. Should Mid-winter proceed as scheduled, we will need to provide a means for quartets to qualify. We have a well-developed plan that was created when the Spring contests were cancelled, but there was still hope for LA to happen. I don't know anything official about Mid-winter, but I'd imagine you'd all agree, it is currently looking as if this event will be cancelled as well. I spoke with Dusty Schleier a couple of days ago. He feels that a decision will be made and announced in early July. Should the announcement be that MW is going to happen, that still gives us plenty of time to spread the word about how quartets can qualify. If the decision is made to cancel MW, nothing was announced that could have the unintended consequence of encouraging groups to rehearse, in person (earlier than recommended), in order to be prepared to qualify. I will be sure to let the BOD know when the announcement comes out.

Candidate Judges: I am happy to report that all four applicants that have applied to start their 3-year journey to become Certified Judges. They have been granted Applicant status and will be invited to Applicant School. Traditionally, the invitations go out around this time, to a school to

be held in Nashville the 3 days prior to Harmony U. Given our current state with COVID-19, SCJC has had to make some changes. They will hold a virtual candidate school on July 24-26 (the original dates) to cover about half of the content they would normally cover in person. There are certain activities that they feel can be done effectively this way (ie: understanding of the category and, for scoring judges, learning how to score performances) while other activities such as learning how to deliver evals, really need face to face sessions. So, there will also be an “in person” Candidate School. A few months ago, they asked the applicants to reserve Labor Day weekend with the hope of having the school concurrently occur in Orlando during the Labor Day Jamboree. This is still the plan, although it is looking more and more likely that we will need to push that back to a later date. Alternatives include Mid-Winter and next summer prior to Harmony U. At this point, they believe the candidate class will still reach certification in 2022 and believe this will be true even if our Fall contest season is cancelled. If we lose the Spring 2021 contest season, it would represent only half of the practice judging opportunities and they would need to look at adjusted timelines. This would be necessary in order to ensure the candidates are fully trained and equipped to be fully functional at the time they are certified. Here are the Applicants representing the FWD:

Ben Porter: Contest Administrator
Will Lagos: Performance
Blair Brown: Performance (Blair moved to Florida recently and will now become a part of the Sunshine District. Meaning, we won't be responsible for her).

Candra Rice: Singing. (I believe she is about to relocate out of state so we won't be responsible for her as well).

Cruise Update

I have approval from the Society of Contest and Judging Chairman to invite the same panel for the rescheduled event in 2021. Of course, there may be those whose comfort level, regarding being on a cruise, will have changed. We will want to give them the opportunity to opt out. I know of two judges so far: Marty Lovick and Clay Hine. The tricky part might be deciding this far in advance. There is so much unknown about what our world will be like 16 months from now. When the pandemic really took hold, there were some pretty anxious Judges (and significant others) about going on a cruise ship. At this time, it's hard to even know if we will be comfortable in Oct 2021.

2021 Contests

As of now, there is no information available on whether or not we will have a contest next year. Typically, right after the Fall contest, all of the judges need to fill out their availability to judge the following Spring contests. I suspect we won't know anything until later this year.

This is all I have to report for now. I look forward to any questions you may have. Respectfully submitted,

Brett Littlefield



Craig Hughes, Immediate Past President

Greetings to all from my “shed” in Chula Vista. I hoped that we would be singing face to face by now but forced isolation seems to be the new normal. I am truly sorry for the hole the virus has hollowed out but thankful that we have something special to help fill it. Our Barbershop Family offers an escape from the very real challenges we face. Phone calls and meetings online, Facebook conversations and YouTube Concerts, Harmony University Classes and the Legacy Quartet Championship provide some Barbershop Magic to feed our spirit. We are fortunate to have each other and must share our family with others whenever possible.

I have “visited” chapter meetings across America, rehearsed and performed with Virtual Choirs and quartets around the globe and have enjoyed presentations by the best Barbershop has to offer. Please join in on this unique opportunity to make friends and learn. Many Barbershoppers can point you in the right direction. Don’t hesitate to ask. We are here to help.

Speaking of the **Legacy Quartet Championship**. This virtual event featured vintage contest sets by the best Quartets that just missed gold. 5 of the 25 best ever quartets were from the Far Western District:

- The 139th Street Quartet
- Far Westerners
- Metropolis
- Pacificaires
- SRO

The virtual Championship went to **139th Street Quartet** with **Metropolis** placing third. Both days of the contest are available on the [BHS YouTube Channel](#) with so much more. Please dive in when you have the time. It is an honor to celebrate with these FWD heroes, a thrill for all of us and a reminder of the love and joy we have when we get together.

We have a lot to be proud of and cherish as we weather this current storm. Rekindle old and build new friendships with the singers and the songs that make us a special group and uniquely prepared to move forward with love and passion.

It is truly “Great to be a Barbershopper!”

Keep the Whole World Singing,

A handwritten signature in black ink that reads "Craig B Hughes". The signature is written in a cursive, flowing style.

Craig Hughes

Management Team Reports



Jeremy Loper, Membership

Since the world was shut down due to the global pandemic, my work has been done entirely by zoom meetings and emails. Not many members have taken me up on my offers to chat and go over what they have going on, but I've been fortunate enough to talk with a couple of folks outside of regular events and zoom meetings. This was right about the time things started shutting down, so I feel like the priorities have shifted from gaining membership to surviving as a chapter, which is understandable. I think it's worth noting that even though it was much earlier on, I was set to speak at the AZ leadership summit, prior to it being canceled. This is part of what I hoped would become a more normal trend of me being able to go out to various parts of the district and speak to members face to face. After things settle down, I'd like to see about doing that again.

I was invited to participate in the AZ divisional call early in the shutdown. Many chapter leaders were present. (I have notes on a computer at home that I need to find for more specific info on who was present and what each chapter was doing.) The general issues people expressed were two-fold, the ability of our members to use a technical application such as zoom, and the content of those meetings. I had a chance to speak and tried to express what I felt were the benefits of having those meetings, and why it was worth "figuring out". I have also extended many personal invitations to help with technical questions or to walk people through the use of the online meeting of their choice. While I've extended an invitation for other DVPs to have me at their meetings, I have not been invited as of yet, but I would be happy to speak at any chapter or division meeting.

Being a member of both MOH and Westminster, I draw many ideas from following their examples. My wife is also a member of the Harborlites, and they have very successful membership and fundraising initiatives. They have also maintained "regular" rehearsals using zoom as they prepare to potentially go to contest this fall. I recently wrote an article for the Westtunes outlining ways that choruses can use zoom meetings to continue to engage their chapters. The article is basically the summary of my ongoing message of "maintaining community" during this shutdown, until we as a district, and a society, can get things back to normal. I feel that the message is critically important during this time, and I would like to work with DVPs and the other district leadership to make sure we are driving it home to all our chapters.

Now that the article has been published, I plan to start reaching out directly to chapters I've not heard from and attempting to engage the DVPs to help create this dialogue and make sure that chapters both know that we are here for them and that they don't feel lost in all the craziness.



Scott Suwabe, Chorus Director Development

I had sent inquiries out to other members of the Management team to gather information about what expenses and the kind of venues I would need to be looking at. From the information I have been able to gather, venue costs are pretty low, as we tended to use cafeterias and schools in order to cut costs. Attendance peaked between 30 and 50 on the top end, the perfect size for such venues. Should we decide to go bigger combining everything, location costs may be up to **\$1,200 according to quotes I received from Brian Forbes. I am slowly building connections and** obtaining names of young, passionate men who have directing and high musical educational backgrounds, which I believe will not only help them feel more involved in our aging society, but also push our veterans of the craft to embrace new techniques and previous unknown knowledge in order to become better singers.

I also hope to attend the Virtual Harmony University in July. I am willing to pay myself of course, but I did not know how the District stood on providing the funds to send Board Members and District Management Team Members to such events put on by the Barbershop Harmony Society, so I am waiting to hear confirmation of either way from the Board at large. Costs stand at \$249 plus tax for a full registration for the month of content, \$59 for each individual package that includes access to only specific parts from the entire VHU classes. More details are online. We should also press our Division VPs to send out the news for our membership to see and then attend. There has been no word about the max limit of participants, but I believe that the BHS would not turn anyone away, especially with everything accessible online.

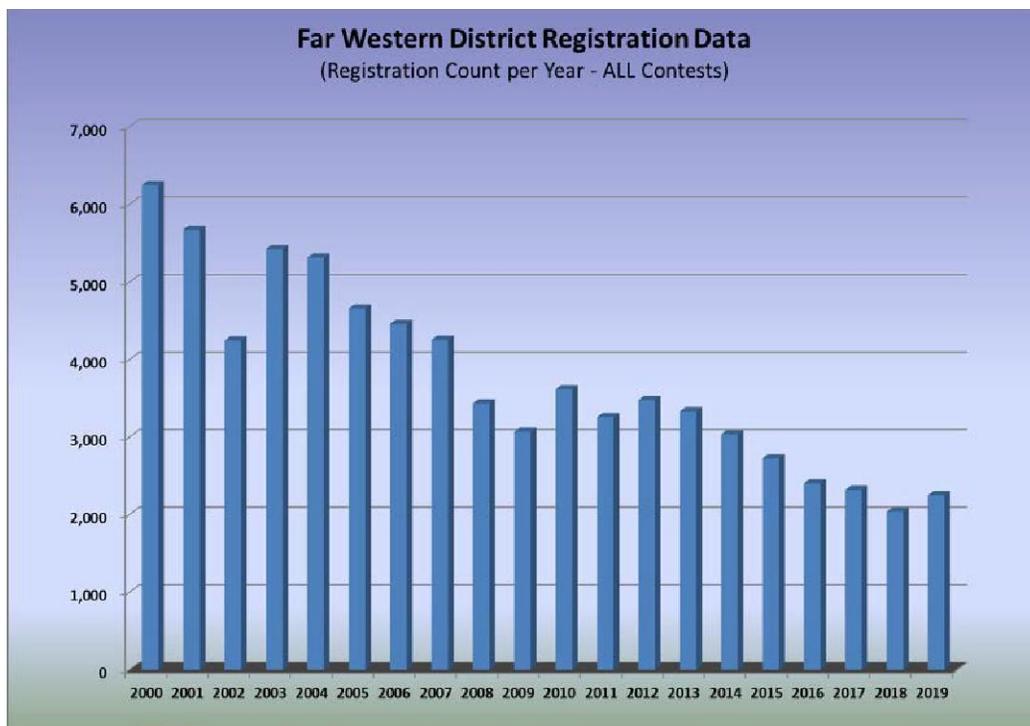


Bryan Forbes, Events

To say that the 2020 contest and convention cycle was non-standard would be a colossal understatement. The global Covid 19 pandemic caused the cancellation of all spring contests and conventions and, just recently, the cancellation of the Fall Convention and cruise. From the perspective of the Events Chair, though, all news is not bad news. In a peculiar way, these cancellations may have prevented a further eroding of the District's finances. 037

It has been my opinion that the cruise was scheduled a year too early and that our preparations for the 2020 spring contests, with regards to qualification to the Fall Convention, did not fully consider the consequences of holding the Fall Convention on a cruise ship. While registrations for the cruise were finally increasing to more acceptable levels, I believe the majority of those who had registered were non-competitors and that competitor registrations remained low. A thorough review of the current registration count from a viewpoint of competitor versus non-competitor is likely needed. Now, with an extra year to plan, we will have an opportunity to address the low registration counts that were also occurring for each of the 2020 spring contests. With those low registration counts, the financial forecast for the spring contests was something close to abysmal. Hence, their cancellation may have been a blessing in disguise.

Back in 2018, the FWD passed a major restructuring of the contest registration fees and the annual dues of all FWD members. The concept was to increase dues across the board, decrease contest registration and then allocate the dues increase to the conventions. One of the objectives of this restructuring was to improve attendance at conventions for non-competitors. The chart below shows the historical annual registrations for ALL contests from 2000 to 2019:



The registration for 2018 and 2019 was 2,038 and 2,251, respectively. When the plan was presented to the FWD Board and the HOD during the 2018 Fall Convention, the forecast called for a 10% increase in attendance for the year following the 2018 implementation. Based on the 2019 total registration count, attendance increased 10.5% from the prior year. Thus, at least in its first year, the plan had the intended effect on registration count. Given the low forecast of spring contest registrations for 2020, which, in my opinion, was initially due to the Fall Convention cruise and then the Covid 19 pandemic, we have no data beyond 2019 to determine if this upward trend will continue.

At this time, the FWD Board and the Events Team should meet and confer regarding the 2021 contest cycle and put a plan together that will produce the highest possible attendance at the 2021 Spring Contests and Conventions.

2021 Contest Venues

Thanks to the efforts of Richard Lund, the venue is already under contract for the 2021 NE/NW contest. Searches are underway for the SE/SW venue and should be under contract by August 2020. A candidate is in place to continue Randy Bingel's work in the Arizona Division, so we expect that a venue will be announced soon for the AZ Spring Convention.

FWD Calendar of Events

Based on information concerning the FWD Calendar with regards to potential conflicts between Division Contests and Regional SAI Conventions, I have continued my review of planned events from 2015 through 2022. In conducting this review, I examined the reports from BHS that show the long range planning for SAI. Additionally, I reviewed information on international calendars for holidays and other events to identify conflicts, missing events and any other anomaly concerning the FWD Calendar. Based on the latest information, all existing conflicts between Division Contests and SAI Regional Contests have been eliminated.¹ The FWD calendar currently reflects the above noted dates for Division Contests and SAI Regional Contests so no corrections or revisions are needed now.

Long Term Planning – District Conventions

In keeping with the long-term rotation schedule for District Fall Conventions, venues have been contacted through 2024. Based on the most recent financial results for District Conventions, a recommendation was made to the FWD Board to eliminate the following cities from the rotation:

1. San Jose, CA
2. Sacramento, CA

The primary reason for this recommendation relates to large increases in hotel costs in these regions. The current plan is to rotate through the following 3 cities:

1. Bakersfield, CA
2. Fresno, CA
3. Mesa, AZ

¹ This is true for a Division Contest and the corresponding SAI Contest that takes place within their geographic boundaries. There are SAI Contests taking place in other regions that overlap a Division Contest. For example, the 2021 AZ Division Contest overlaps the SAI Region 12 Contest in Norther California. Current practice does not view this situation as a scheduling conflict for the AZ Division Contest.



David Melville, Marketing and Public Relations

It has been a very stressful year to say the least. What I have been doing all year can be summed up as follows:

- Damage control
- Refunds

Somewhere amidst all that we managed to get Westunes out on schedule.

What I would like to work on going forward includes:

- None of the above (except Westunes)
- New calendar software. It's a better product and costs the same as our current software. Since there is practically nothing in the district calendar right now, this would be a good time to cut over.
- There is a new version of mailing list software. Many changes, including a totally new editor.

- Joomla 4 is coming soon. It will be a major step forward but will require a lot of work getting there.

You may notice the absence of cruise advertising. We spent an inordinate amount out of discretionary spending on Cruise advertising. I have nothing to measure the effectiveness of that advertising. Since the cruise has been pushed out to 2021, does anyone see a need to pay for additional advertising? It is my opinion that we have reached all the people we are going to, and the free options will be enough going forward.

QUESTION: Does pushing out the cruise to 2021 mean that Arizona is going to lose out and have to wait another five years before it can host the fall, or will we be pushing out all those remaining fall conventions already scheduled so that the rotation continues to be equitable?

Communications are vital during these trying times.

- We had a Zoom “class” on how to create and send newsletters to the mailing list. Brent, Adam and Craig use it regularly. I’m not seeing anyone else using the tool. Is there some problem?
- So far, AZ and NW have had had Zoom meetings. A reminder that the FWD has a subscription, and if you want to schedule a meeting with your chapter leaders, send me an email with the meeting title, meeting date, and start and end times; I will set up the meeting and send you the link information so you can pass it on to your invitees.

Finally, I don’t know about you, but this whole ugly feud between BHS and HFI could not have come at a worse time for member morale, and I’ve been extremely disillusioned by the spin-job coming from BHS execs. I don’t know if the FWD can or even wants to take a stand on this issue, but I know there are a lot of extremely hurt and upset people who are talking of leaving, and rightfully so, especially after having EIH shoved down our throats. As for BHS, I personally think change is needed at the top, but I will support whatever action the FWD Board decides to take.



Kenny Rios, Youth in Harmony

Present Outlook

As you already know, there is very little to report concerning Youth in Harmony for this meeting. As all scheduled programs came to an abrupt halt in March of this year, high school contests that were to be moved to Divisional Contest venues never materialized. As schools

cancelled their school year, there has been no one in which to communicate about building a YIH program at any school.

Chapters have gone to a virtual meeting format, and I can't measure the attraction of youth to any of these meetings.

Other programs effected:

-Richard Lund was forced to look at other possibilities for the 2020 Harmony Camp scheduled for October 2020.

- Las Vegas chapter was forced to cancel their All in Harmony Festival (a one day event) in May, 2020, and are looking at possibly putting it on in Jan, 2021, if at all feasible.

- Still need to check with San Diego for their event in November.

Future Outlook and what I plan on accomplishing

Website

Our YIH web-site needs to be updated. I will get with FWD web master, David Melville and discuss what updates are needed. From what I can see, we need updated photos from Contests, updated articles from events (some are REAL old) and determine if some of the events listed in the site are still even in existence (e.g. Southern Arizona Youth Festival ...last update was from 2008).

Organizational Chart

- HS Quartet contest is listed under Events (Brian Forbes) under Richard Lund. Richard told me at the beginning of this year that he could only handle Northern California.

Now that the H.S. Quartet Contests are held at Divisional levels, Organizational Chart should reflect that. Suggestion: Have YIH Manager listed for H.S. Quartet Contest under events but allowing each Division to maintain the current method of conducting the H.S. Contest. The YIH Manager would attend each Divisional Contest to assist and possibly arrange for a gathering of the competing youth in the afternoon between the Chorus Contest and Quartet finals for youth fellowship in the form of a pizza party or ice cream social.

-YIH Committee will be updated with a confirmation of those on the committee still committed wanting to take part.

Divisional Contests

- I believe I need to attend these contest and offer assistance as stated above. It would give me a better grip of the needs of our YIH program and will how to best facilitate the program throughout our District. Getting to know the educators who sponsor and bring these youth to our contests can only help bring closer ties to our mission (and I'm sure Bryan Forbes and the Division would appreciate any help!).

Chapter visits

-I need to identify which chapters have an existing youth program and how the District can assist them to build it up. Using YIH Area Coordinators has died off and I can't remember the last time our Chapter in Las Vegas was paid a visit by anyone from the YIH program (and to my surprise, we even have someone who sits on the YIH Committee in our chapter...LOL!). I'd like to appear at chapter meetings along with their YIH Area Coordinator. I'd first like to focus on those chapters who have a "working" program and eventually expand to those chapters that want one. This means that I would attend YIH event throughout the District as they occur (Las Vegas (my home - All In Harmony Festival), San Diego (Youth In Harmony Day), Arizona (YIH Festival), and Northern California (Harmony Camp)).

Respectfully

Submitted,

Kenny Rios

FWD Youth in Harmony Manager

2021 FWD Budget

				2021 Budget
Ordinary Income/Expense				
	Income			
		500.00 - DUES-Members		
		500.10 Dues Allocations-Events		\$0.00
		500.00 - DUES-Members - Other		\$53,122.50
		Total 500.00 - DUES-Members		\$53,122.50
		501.00 - SRING PRELIMS REV		\$0.00
		501.06 Photos		\$0.00
		501.00 - SRING PRELIMS REV - Other		\$0.00
		Total 501.00 - SRING PRELIMS REV		\$0.00
		502.00 - FALL CONVENTION REV		\$15,000.00
		503.00 - DIVISIONAL CONV		\$0.00
		503.10 - AZ		\$0.00
		503.50 - NOR CAL WEST		\$0.00
		Total 503.00 - DIVISIONAL CONV		\$0.00
		504.00 - WESTUNES		\$0.00
		504.01 - ADS		\$400.00
		Total 504.00 - WESTUNES		\$400.00
		505-Educational Events		\$0.00
		505.01 AZ Leadership Summit		\$0.00
		505.02 NorCal Leadership Summit		\$0.00
		505.03 SoCal Leadership Summit		\$0.00
		Total 505-Educational Events		\$0.00
		506.00 - OTHER		\$0.00
		506.05 Contest Photos		\$0.00
		506.06 Miscellaneous Revenue		\$0.00
		Total 506.00 - OTHER		\$0.00
		510 - Donations		\$0.00
		510.01 - Donations Awards		\$0.00
		510.03 - Donations NorCal Camp		\$4,000.00
		510.04 - Donors Choice HF/BHS		\$2,500.00
		Total 510 - Donations		\$6,500.00
		520.00 - Fees		\$0.00
		520.01 - NorCal Youth Camp		\$2,000.00
		520.04 - Leadership Academy		\$0.00
		520.041 - Fees Ldr Acad - A		\$0.00
		520.043 - Fees Ldr Acad - Nc		\$0.00
		Total 520.04 - Leadership Academy		\$0.00
		Total 520.00 - Fees		\$2,000.00
	Total Income			\$77,022.50
	Expense			\$0.00
		601.00 - HCW/LA Expense		\$0.00
		709.10 - Leadership Academy		\$0.00
		709.11 - LA - AZ		\$0.00
		709.12 - LA - SoCal Exp		\$0.00
		Total 709.10 - Leadership Academy		\$0.00
		Total 601.00 - HCW/LA Expense		\$0.00
		601.10 - DS15 - District Spring		\$0.00
		Judges-Meals		\$0.00
		Judges-Misc		\$0.00
		Judges Travel		\$0.00

2021 FWD Budget

		601.10 - DS15 - District Spring - Other	\$0.00
		Total 601.10 - DS15 - District Spring	\$0.00
		601.20 - AZ15 - AZ Div Exp	\$0.00
		Judges-Meals	\$0.00
		Judges-Misc	\$0.00
		Judges Travel	\$0.00
		601.20 - AZ15 - AZ Div Exp - Other	\$0.00
		Total 601.20 - AZ15 - AZ Div Exp	\$0.00
		601.30 - SC15 - SoCal Div Exp	\$0.00
		601.30.01Judges-Travel	\$0.00
		601.30.02 Judges-Meals	\$0.00
		601.30.03 Judges-Misc.	\$0.00
		601.30 - SC15 - SoCal Div Exp - Other	\$0.00
		Total 601.30 - SC15 - SoCal Div Exp	\$0.00
		602.00 - Fall Convention Exp	\$0.00
		602.01 - DF15 - District Fall	\$0.00
		602.01.01Judges-Travel	\$5,500.00
		602.01.02Judges-Meals	\$550.00
		602.01.03Judges-Misc	\$550.00
		602.01 - DF15 - District Fall -	\$7,500.00
		Total 602.01 - DF15 - District Fall	\$14,100.00
		602.23 Supplies	\$500.00
		Total 602.00 - Fall Convention Exp	\$14,600.00
		604.00 - BD MEETING	\$0.00
		604.01 - TRAVEL	\$1,000.00
		604.02 - MEALS	\$500.00
		604.03 - LODGING	\$0.00
		604.04 - BD Meeting - Supplies	\$250.00
		Total 604.00 - BD MEETING	\$1,750.00
		607.08 - C&J	\$0.00
		607.085 - C&J CAT SCH	\$0.00
		Total 607.08 - C&J	\$0.00
		607.09 - YMIH	\$0.00
		607.095 - AWARDS	\$1,000.00
		607.096 - NoCal Youth Camp	\$5,000.00
		607.097 Youth Festival Grants	\$500.00
		Total 607.09 - YMIH	\$6,500.00
		607.10 - EVENTS	\$0.00
		607.101 - SUPPLIES	\$600.00
		Total 607.10 - EVENTS	\$600.00
		607.12 - MKTG & PR	\$0.00
		607.122 - POSTAGE	\$34.20
		607.123 - PROMO MATERIALS	\$3,249.00
		607.124 - WEB EXPENSES	\$2,704.98
		607.125 - Ads purchased/placed	\$1,950.00
		708.00 - WESTUNES	\$1,909.00
		Total 607.12 - MKTG & PR	\$9,847.18
		609.00 - MISC EXP	\$0.00
		609.01 - Dues Collection Fees	\$2,200.00
		609.02 - Merchant Acct Fees	\$600.00
		610.00 - INTERN. QT TRAVEL	\$3,500.00
		611.00 - INTERN CH TRAVEL	\$8,000.00

2021 FWD Budget

		622.00 - GOV'T FEES		\$150.00
		700.00 - PRESIDENT		\$0.00
			600.00 - AWARDS	\$500.00
			607.13 - HISTORIAN	\$1,000.00
			607.17 - President Exp Other	\$500.00
			700.03 - TRAVEL	\$1,000.00
			700.04 - INTERNATIONAL EXPENSE	\$0.00
			700.05 - Pres Mid-Winter Exp	\$0.00
		Total 700.00 - PRESIDENT		\$5,000.00
		703.00 - EVP		\$0.00
			703.03 - TRVL & MEALS	\$1,000.00
			703.04 - EVP Supplies	\$100.00
			703.05 - EVP International Exp	
			703.06 - EVP Mid-Winter Exp	
			703.08 - EVP Business Expenses	\$100.00
		Total 703.00 - EVP		\$4,200.00
		704.00 - DVP		\$0.00
			704.10 - DVP AZ	\$0.00
			704.13-TRAVEL	\$500.00
		Total 704.10 - DVP AZ		\$500.00
			704.20 - DVP SoCal East	\$0.00
			704.23-TRAVEL	\$500.00
		Total 704.20 - DVP SoCal East		\$500.00
			704.30 - DVP SoCal West	\$0.00
			704.33-TRAVEL	\$500.00
		Total 704.30 - DVP SoCal West		\$500.00
			704.40 - DVP NorCal West	\$0.00
			704.43-TRAVEL	\$500.00
		Total 704.40 - DVP NorCal West		\$500.00
			704.50 - DVP NorCal East	\$0.00
			704.53-TRAVEL	\$500.00
		Total 704.50 - DVP NorCal East		\$500.00
		Total 704.00 - DVP		\$2,500.00
		705.00 - SECRETARY		\$0.00
			705.02 - Postage	\$100.00
			705.03 - Supplies	\$100.00
			603.00 - INSURANCE	\$180.00
		Total 705.00 - SECRETARY		\$380.00
		706.00 - TREASURER		\$0.00
			706.02 - POSTAGE	\$100.00
			706.03 - SUPPLIES	\$75.00
			706.04-Subscriptions	\$200.00
			706.05-Training	\$150.00
			706.06-Travel	\$0.00
		Total 706.00 - TREASURER		\$525.00
		Total Expense		\$60,352.18
		Net Ordinary Income		\$16,670.32
				\$16,670.32

Statement of Policy Changed
Approved by the HOD in October, 2019

8.3.2.1.2. HIGH SCHOOL CONTESTS The FWD High School Quartet Contests shall be held during the Division Quartet Contests weekend. The members of the High School quartet shall each be a currently enrolled junior high or high school student from any combination of high schools located within the boundaries of the Far Western District. Each competing high school quartet member plus one coach or chaperone for each quartet shall receive an all events registration for the Spring Prelims Contest at no charge, to encourage their exposure to a high level of barbershop quartet singing. Furthermore, admission to the high school quartet contest session shall be free and open to the general public, with open (unassigned) seating. The High School Quartet Contest shall be administered under the auspices of the District Representative for Contest and Judging working with the District Chairman for Youth in Harmony. For this these contests, the procedures governing the operation, scoring, CA duties, evaluation and publication and announcement of results shall be identified in the District Spring Convention Division Contest Regulations. Champions for each Division will be awarded and the highest scoring Quartet after all Division Contests will be named the Far Western District High School Quartet Champion.

2021 Slate of Officers

The Nominating Committee presents the following slate of officers for 2021 and the Board of Directors recommends adoption of the slate of officers by the House of Delegates.

Board Position	2021
President	Bill Rosica
Executive Vice President	Nick Papageorge
Immediate Past President	Craig Hughes
Secretary	Jim Maass
Treasurer	Rich Owen
VP Div.1 SW	Kathy Kileen
VP Div. 2 SE	Kyle Williamson
VP Div.3 NW	Rich Postal
VP Div. 4 NE	Chuck Roots
VP Div. 5 AZ	Adam Kaufman
VP Contest and Judging	Brett Littlefield
VP Music & Performance	Rob Menaker

We thank Brent Anderson and Dick Whitten for their service.

Respectfully submitted,

Craig Hughes, Chair
Mongo Bergthold
Allan Webb
Russ Young