

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**

**Far Western District, Quartet Finals, Stockton, California, May 14, 2022**

Contest: Far Western District International Preliminary Quartet (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>Western Addition</b>	<i>Feed The Birds (from Mary Poppins)</i>	162	155	163	<b>948</b>	<b>945</b>	<b>1893</b>	78.9
	<i>Lose That Long Face</i>	159	153	156				
<b>Never Too Late</b>	<i>Love Me, And The World Is Mine</i>	154	150	153	<b>918</b>	<b>921</b>	<b>1839</b>	76.6
	<i>Make 'Em Laugh</i>	154	152	155				
<b>Soundwave</b>	<i>They Say It's Wonderful</i>	142	144	144	<b>855</b>	<b>872</b>	<b>1727</b>	72.0
	<i>A Handful Of Stars</i>	141	144	140				
<b>GANG BUSTERS</b>	<i>All Alone</i>	140	147	141	<b>853</b>	<b>827</b>	<b>1680</b>	70.0
	<i>Drivin' Me Crazy</i>	143	141	141				
<b>Team Harmony</b>	<i>Orange Colored Sky</i>	139	139	136	<b>822</b>	<b>827</b>	<b>1649</b>	68.7
	<i>My Wild Irish Rose</i>	135	137	136				
<b>Four Love Or Money</b>	<i>Everything's Coming Up Roses</i>	128	128	127	<b>764</b>	<b>765</b>	<b>1529</b>	63.7
	<i>Back In Business (from Dick Tracy)</i>	129	130	122				
<b>Moonlighting</b>	<i>Sweet And Lovely</i>	128	123	122	<b>742</b>	<b>740</b>	<b>1482</b>	61.8
	<i>Wait Till The Sun Shines, Nellie</i>	127	121	121				
<b>Tune Struck</b>	<i>Come Fly With Me</i>	122	124	115	<b>730</b>	<b>716</b>	<b>1446</b>	60.3
	<i>A Child's Prayer</i>	125	124	120				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PER</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>Western Addition</b>	<i>The Sunshine Of Your Smile</i>	158	152	160			<b>945</b>	78.8
	<i>Mr. Success</i>	160	153	162				
<b>Never Too Late</b>	<i>Hello, My Baby</i>	152	152	155			<b>921</b>	76.8
	<i>If I Had My Way</i>	153	154	155				
<b>Soundwave</b>	<i>(Love Is) The Tender Trap</i>	142	148	149			<b>872</b>	72.7
	<i>A Sunday Kind Of Love</i>	139	147	147				
<b>GANG BUSTERS</b>	<i>The Chordbuster March</i>	131	142	139			<b>827</b>	68.9
	<i>Love Letters</i>	133	145	137				
<b>Team Harmony</b>	<i>It's Only A Paper Moon</i>	139	139	136			<b>827</b>	68.9
	<i>I'll Take Care Of Your Cares</i>	138	139	136				
<b>Four Love Or Money</b>	<i>I Don't Know Enough About You</i>	129	127	126			<b>765</b>	63.8
	<i>The Memphis Blues</i>	129	128	126				
<b>Moonlighting</b>	<i>Moonlight Becomes You</i>	124	122	124			<b>740</b>	61.7
	<i>I Don't Know Why (I Just Do)</i>	123	122	125				
<b>Tune Struck</b>	<i>Hello, Mary Lou (Goodbye Heart)</i>	119	124	120			<b>716</b>	59.7
	<i>Wait Till The Sun Shines, Nellie</i>	115	121	117				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Bridgetones, Children of the Chord, Coastal Desert, Power Chord, and Soul Purpose are competing for evaluation score only.

Panel: Administrator(s)

Brett Foster - RMD

Mike Ott - SWD

Music

Rod Sgrignoli - RMD

David Wright - CSD

Performance

Shawn Mondragon - RMD

Allen Otto - SWD

Singing

James Estes - LOL

Steve Scott - DIX