

# Placerville Chapter School Visit Program

## **School Leader**

(introduces the MC from the \_\_\_\_\_ barbershop chapter)

## **Intro**

“Good Morning my name is \_\_\_\_\_ and I am a barbershop singer with the \_\_\_\_\_ Chapter.

We are here today for a couple reasons. Number one is to encourage you to get involved in the arts whether it be band, drama, visual arts or vocal singing. The other reason is to introduce you to a true American Art Form called Barbershop Singing. This style of singing was created by the African Americans way back in the late 1800s.”

## **Adult demo quartet**

Quartet sings a song (e.g. Bye Bye Blues). FWD Super Senior Quartet Champs, Preservation, was one of the adult quartets that supported our school visits.



“In barbershop music we need four singers because we sing four different parts. The melody is sung by the LEAD singer. This is what the melody sounds like on our next song. (Lead sings two phrases of My Wild Irish Rose). The TENOR singer sings the higher notes above the melody. (Tenor sings same) We can put those two together and sing a duet. (Lead/tenor duet). Our third singer is the BASS who sings the really low notes. (Bass sings) We can put those together and sing a trio. (Lead/tenor/bass trio) But we need one more part to make it barbershop. The BARITONE sings a part in between the Bass and the Lead. (baritone sings) Now when we put all four parts together it makes that wonderful barbershop sound. (quartet sings the whole song)

Barbershop is fun music to sing and there are lots of fun songs.”

(quartet sings a fun song like *35 Years Ago* or *Back In Those Good Ol' Days* with lots of choreography)

(Quartet sings a more serious song like *God Bless America*)

## **MC**

“Well? What’d you think? Did you like it? Isn’t barbershop music pleasing to the ear?”

You can sing music like this too you know. It isn’t just old guys like us that have this kind of fun. Today we have a quartet from \_\_\_\_\_ high school to sing for you. Please welcome \_\_\_\_\_!”

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## **High School Quartets**

(The quartets, male and female, introduce themselves and the parts they sing, or they sing a song then do the intro. Most of the HS quartets we have used have chosen very lively music. Their songs have included *Lulu's Back in Town*, *The Lion Sleeps Tonight*, *Java Jive*, and *Mr. Sandman*. They use some slow songs too like *In My Room*. They sing 2-3 songs at this point.) Pictured is Total Chaos from Santa Rosa, CA.



## **MC**

“I’ll bet some of you have some questions for our quartets. Anyone?”

## **High School Quartets**

(15 minute Q&A with all quartets answering questions, then the HS quartet sings a couple more songs.)

## **MC**

“Any more questions?”

Besides quartets we often sing in larger groups called choruses. This is a great way to get started singing. I encourage you to join the choir or chorus here in your school and plan to join in the choir when you get to high school.

We don’t have a chorus here today, but we can put our two quartets together and sing our last song for you.”

## **All performers**

(Sing final song like *Irish Blessing*)

## **MC**

(Encourage the kids one more time to get involved in the arts, then say goodbye.)

## **School Leader**

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At one school, right after the HS quartet sang, the students were asked if any of them would like to come up front and sing that song with the HS quartet. In 30 seconds there were 25 kids up front ready to sing.