

STOCKTON

FAR WESTERN DISTRICT SPRING CONVENTION



MARCH 19-22, 2026
MAMIE STARR PERFORMING ARTS CENTER
STOCKTON, CALIFORNIA

Welcome!

Welcome one and all to the 2026 FWD Northern Divisions and Prelims Convention in Stockton, California!

It is our absolute pleasure to have you here with us at this incredible gathering of talent and creativity. Whether you're a first time attendee or a veteraned competitor you'll find there are plenty of opportunities to learn, connect, and have good ole barbershop fun throughout the weekend.

In addition to the chorus and quartet competitions, we have several Harmony College West classes and leadership seminars included in your convention registration — don't miss out on this great chance to absorb some wisdom from our esteemed panel of judges and District leaders Friday morning! We will also have Harmony Platoon convening Thursday and Friday at the HQ hotel, which is always a hoot to witness even if you're not an active Platoon member yourself.

This year we have nine choruses and over twenty quartets to delight our ears on the contest stage. Come early on Saturday to be a part of our Everyone Welcome Chorus, and stick around for the end of quartet semis Friday night to catch our Mic Coolers, KA Harmony!

We hope you leave the convention having acquired knowledge, great memories, and new friends.

Let's make this a fun weekend full of love and joy, and Keep the Whole World Singing!

Elaine Abigail

Convention Chairman & Northern Events Coordinator



2026 Spring Convention Committee

Convention Chairman.....	Elaine Abigail	Sound Engineer	David Kaufman
FWD President.....	Adam Kaufman	Stage Manager	Melany Callagher
FWD VP C&J (DRC)	Ben Porter	Judges Hospitality	Don & Karrie Shively
FWD Events Director	Adam Kaufman	Awards.....	Kenny Rios
FWD Registrar	David Melville	Registration	Susan Atkins, Jose Ruvalcaba
FWD Treasurer.....	Wally Smulson	Convention Program.....	David Melville
Host Chapter Coordinators.....	Susan Atkins, Nancy Hennefer, Bill Litz, Al Wolter		

Bill Litz

Convention Honoree

Bill Litz made his quartet debut dressed in a gorilla suit singing "I Wanna Be Like You" at his graduation from Lodi High School in 1975! This led to a new group called Bill Grogan's Goat which he performed with as a student at Delta College. Moving on to San Francisco State University, where he graduated with a degree in trumpet and voice, he joined another foursome called Gaslight Junction. Upon graduation life became busy, and his singing was primarily in church choirs and playing trumpet in various groups.



In 2000 Bill, along with son Jordan, joined the BHS and became members of the Stockton Portsmen. The two of them formed a gospel quartet, Generation Blend, which entertained for a number of years. Following that Bill became a member of the short-lived quartet KaBlaM! Eventually he moved on to Tune Struck, with whom he has sung since 2003.

In 2002 Bill became the director of the Stockton Portsmen, and here is where his magic brought about an amazing transformation. Prior to then they had existed as a small group focused on having fun but with little interest in competition. The chorus had primarily been out of the mainstream of District activities for years.

In 2002 Bill assumed the position of director of the chorus with a membership of fewer than 20 and a serious lack of tenors. One of the outstanding contributions Bill has made is his work in embracing women singers long before the BHS implemented the "Everyone in Harmony" program. While flying under the radar in this new configuration the singing took a definite upswing and the chorus began to produce shows which gradually generated larger audiences. At the same time his coaching and encouragement of quartet singing reinvigorated the competitive spirit of the chorus which culminated in their recent achievement becoming 2024 Far Western District NorCal East Division Chorus Champions.

Today the Stockton Portsmen provide the local community with quality entertainment with performances at community festivals, corporate functions, charity fundraisers, educational workshops, sporting events and holiday events.

As a footnote, his son Jordan placed 12th at International in 2006 with Late Show, has since appeared in a Hallmark Channel movie and on Broadway as Fiyero in "Wicked". His daughter Megan is also a barbershopper. Her quartet Fresco competed on the Sweet Adelines International stage in 2017, and she's here competing with her quartet, Hot Mess Express.



Far Western District

2026 Spring Convention

March 19-22, 2026 • Stockton, California
Hosted by the Stockton Chapter



Schedule of Events

All times marked are Pacific Daylight Time.

Doors open 30 minutes prior to each event. Your convention badge is required for entry into all events.

THURSDAY 03/19

FWD Board of Directors	6:00 pm - 8:00 pm	Residence Inn, Meeting Room
Harmony Platoon	6:00 pm - 8:00 pm	Residence Inn, Breakfast Area
President's Reception	8:45 pm	Residence Inn, Breakfast Area

FRIDAY 03/20

Past Presidents Breakfast	8:00 am - 9:00 am	Fairfield Inn, Breakfast Area
Harmony College West	10:00 am - 3:00 pm	McNair High School
Hall of Fame Luncheon	11:00 am - 12:00 pm	Fairfield Inn, Pietro's Trattoria
Harmony Platoon	1:00 pm - 3:00 pm	Residence Inn, Breakfast Area
Registration & Box Office	1:30 pm - 8:00 pm	Mamie Starr, Lobby
Quartet Semifinal	4:00 pm - 8:20 pm	Mamie Starr, Theater
Feedback <i>quartets not advancing</i>	9:00 pm - 11:00 pm	Residence Inn, Judges Suites

SATURDAY 03/21

Registration & Box Office	8:30 am - 11:30 am	Mamie Starr, Lobby
Everyone Welcome Chorus	9:45 am	Choir Room
Chorus Session	10:30 am - 1:00 pm	Mamie Starr, Theater
Chorus Feedback	2:00 pm - 4:10 pm	Warmup Rooms
Box Office	4:30 pm - 5:30 pm	Mamie Starr, Lobby
Quartet Final	5:00 pm - 6:45 pm	Mamie Starr, Theater
Encore Performances	6:45 pm - 7:45 pm	Mamie Starr, Theater
Quartet Feedback	8:30 pm - 10:30 pm	Residence Inn, Judges Suites
"Do It Yourself" Afterglow	10:30 pm	Residence Inn, Breakfast Area

~ LOCATIONS ~

- Mamie Starr Performing Arts Center • 9550 Ronald E. McNair Way, Stockton
- Ronald E. McNair High School • 9550 Ronald E. McNair Way, Stockton
- Residence Inn by Marriott Lodi • 2855 Reynolds Ranch Pkwy, Lodi
- Fairfield Inn & Suites by Marriott Lodi • 262 Rocky Lane, Lodi

The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.



Harmony College West & Leadership Academy

There will be a variety of HCW and LA sessions offered on Friday at the Ronald E. McNair High School that are included with your convention registration.

	Instructor	Room
10:00 am - 10:55 am - Harmony College West Session 1		
Leadership Development	Don Fuson	A101
Opening Doors to Community Outreach	Bob Cox	A102
Singing Better & Finding Solutions	Keith Harris	A103
11:00 am - 11:55 am - Harmony College West Session 2		
FWD Listening Session	Bob Cox & FWD BOD	A104
Listening to Music With a Barbershop Ear	Alex de Bruin	A105
Sight-Singing	Chris Hébert	A106
1:00 pm - 3:00 pm - Leadership Academy		
Chapter President	Kenny Rios	Theater Room
Chapter Secretary	Luther "Bud" Case	Choir Room
Chapter Treasurer	Brian Sellnow	Band Room

See the class syllabus on the adjoining pages.

Class Syllabus

Chapter President

Theater Room, 1:00 pm-3:00 pm

Instructor: Kenny Rios

A training for new and old Chapter Presidents to take a fresh look at responsibilities, best practices, and managing chapter leadership.

Advance Sign-up Required: <https://tinyurl.com/FWDLeadershipAcademy>

Requisite materials:

<https://members.barbershop.org/s/article/Chapter-President-Tools-Documents>

Chapter Secretary

Choir Room, 1:00 pm-3:00 pm

Instructor: Bud Case

This class will cover the role and responsibilities of the Chapter Secretary. Attendees should read the society manual before the class.

Advance Sign-up Required: <https://tinyurl.com/FWDLeadershipAcademy>

Requisite materials:

<https://members.barbershop.org/s/article/Chapter-Secretary-Tools-Documents>

Chapter Treasurer

Band Room, 1:00 pm-3:00 pm

Instructor: Brian Sellnow

This class will cover the role and responsibilities of the Chapter Treasurer. Attendees should read the society manual before the class.

Advance Sign-up Required: <https://tinyurl.com/FWDLeadershipAcademy>

Requisite materials:

<https://members.barbershop.org/s/article/Chapter-Treasurer-Tools-Documents>

FWD Listening Session

Room A104, 11:00-11:55 am

FWD BOD & special guest Bob Cox

This listening session with the FWD's Board of Directors and District Management Team gives everyone the opportunity to bring up concerns and desired discussions with District Leadership to make sure everyone's needs are met, as well as the chance to participate in an accompanying Q&A portion.

Leadership Development

Room A101, 10:00-10:55 am

Instructor: Don Fuson

Leadership Development focuses on preparing and empowering more chapter members to take an active role in chapter operations. It builds confidence, encourages involvement, and helps create a stronger, more sustainable leadership pipeline.

Listening to Music With a Barbershop Ear

Room A105, 11:00-11:55 am

Instructor: Alex de Bruin

We all have a wide variety of musical interests and experiences, but how can we use those to make our barbershop better? In this session, we will talk about an approach to actively learning from a variety of genres and listen to some fantastic music!

Opening Doors to Community Outreach

Room A102, 10:00-10:55 am

Instructor: Bob Cox

Discover proven, easy-to-implement outreach ideas that can boost membership, increase fundraising success, and elevate your chorus's visibility and impact in the community.

Sight-Singing.....

Room A106, 11:00-11:55 am

Instructor: Chris Hébert

This basic-level class introduces the elements of sight-reading to those who would like to develop this essential musical skill. We start with the basics: identifying the staff, note names, rhythms, and time signatures while establishing simple sight-singing techniques. Then we will apply these techniques to sight-reading some barbershop arrangements and tags. It's easier than you think!

Singing Better & Finding Solutions

Room A103, 10:00-10:55 am

Instructor: Keith Harris

Professional singer and Medalist Director Keith Harris will lead a voice class custom designed by YOU. Bring your concerns, struggles, and personal vocal questions and go home with solutions, techniques, and exercises. Great for singers and directors.



Bob Cox

BHS Ambassador

Bob started his barbershop life in high school on a dare from a teacher with three close friends and fellow choir members over 55 years ago. Bob joined the Riverside Citrus Belters Chorus in 1974 while serving in the Air Force at March AFB and has been active ever since.

Bob has been in key leadership positions on the Society, District and Chapter levels and was the Chairman of the 2002 and 2012 International Conventions in Portland. He is a Certified Leadership Training Facilitator supporting the Society's Leadership and Operations Team and Leadership Academy Training Programs. He is a Past EVG District President and has been recognized as EVG District BOTY and inducted into the District's Hall of Fame and is currently on the EVG Board and Chapter President of the Oregon SenateAires. Chapter honors include BOTY of Riverside CA and Salem, OR Chapters and Salem Chapter Hall of Fame.

Bob served in the US Air Force and US Army and retired as a Senior NCO, Operations and Training for the Oregon Army National Guard Recruiting and Retention Command in 2003. Bob and his wife (Suzanne) of 52 years live in Salem, OR, and have two grown children and 4 grandchildren. Outside of barbershop, he enjoys golf, sharing time with his grands, supporting Oregon State University sports and occasionally a nice cigar.





Everyone Welcome Chorus

As the name implies, everyone is welcome to participate as the Mic Testers for the chorus contest. You do NOT need a competitor registration to participate.

Our Spring 2026 Chorus Director is **KORY REID**.



A Napa Valley native, Kory began his singing journey as a kid duetting Simon and Garfunkel tunes with his older brother on a karaoke machine. His love for singing harmony at a young age made him curious to explore the nuances of choral music in his prestigious high school vocal program. It was there that he became infatuated with a cappella vocal literature, which led him to study Music Education at Pepperdine University and complete a Master's Degree in Choral and Sacred Music from the University of Southern California.

Kory spent twelve years singing countertenor with the the Grammy award-winning vocal ensemble Chanticleer, with whom he held posts of Assistant Music Director and Education Manager. As a barbershopper, Kory sang with The Westminster Chorus in 2010 during their BHS International gold-medal winning performance, and recently won the 2024 Far Western District Northwest Division Quartet Contest singing baritone with his quartet, Purple Rebar.

In addition to his professional singing career, Kory is also a sought-after vocal ensemble coach, clinician, and educator for diverse barbershop, a cappella, and classical choral groups across the country. In his spare time, you can find Kory enjoying a dry martini, counting cards at the blackjack table, and showing no mercy while playing Catan with friends.

The songs he has selected for the Everyone Welcome Chorus are:

- **Shine on Me**
- **Sweet and Lovely**

There will be an all-chorus practice on Saturday morning before the chorus contest. See the convention program/schedule for time and location.



LOCAL EATS

Restaurant

Avenue Grill
BJ's Restaurant & Brewhouse
Brick House Restaurant & Catering
Dancing Fox Winery & Brewery
Fuego Prime
Garlic Brothers Restaurant and Bar
Golden Ox Diner
Guantonios Wood Fired
Lodi Beer Company
Lodi Papapavlo's
Maharaja Indian Cuisine Lodi
Market Tavern
Market Tavern Lodi
Midgley's Public House
Papapavlo's Bistro & Bar
Pietro's Trattoria
Red Lobster
Richmaid Restaurant
Shirasoni Japanese Restaurant
Tequileros Cantina
The hangout
The Kitchen @ Stonebrier
The Oxford Kitchen and Gastropub
Tin Roof BBQ & Catering
West Oak Nosh

Address

506 W Lodi Ave, Lodi
5733 Pacific Ave, Stockton
27 W Elm St, Lodi
203 S School St, Lodi
125 N Sacramento St, Lodi
6629 Embarcadero Dr, Stockton
410 W Kettleman Ln, Lodi
600 W Lockeford St, Lodi
105 S School St, Lodi
217 N School St, Lodi
5 W Elm St, Lodi
236 Lincoln Center Stockton
28 S School St, Lodi
296 Lincoln Center, Stockton
501 Lincoln Center, Stockton
282 Rocky Ln, Lodi
2283 W March Ln
100 S Cherokee Ln, Lodi
3249 W Hammer Ln, Stockton
121 S School St Bldg A, Lodi
12 N School St, Lodi
4780 West Ln Suite A, Stockton
110 W Oak St, Lodi
171 S Guild Ave, Lodi
10 W Oak St, Lodi

Panel of Judges

Administrative

Panel Chair - Don Fuson - CSD

ADM - David Bowen - FWD

Musicality

J Pope - EVG

Dan Wessler - FWD

Performance

Michael Kelly - EVG

Will Lagos - FWD

Singing

John Ward - SHD

Chad Wulf - JAD

~ CANDIDATES ~

MUS - Alexander de Bruin - LABBS

PER - Becki Hine - SHD

ADM - Daniel Laguros - SWD

MUS - Keegan Eich - CSD

SNG - Keith Harris - MAD

Determining Relative Rank

Music

Music is defined as the song and arrangement, as performed. The Music Category judges the arranger's skill and the performer's musicianship in bringing the mood or story of the song to life, and the suitability of the material to the barbershop style.

Performance

These judges evaluate how effectively a performer brings the song to life. They judge the entertainment value of the performance — the art of the performance.

Singing

In the Singing Category, artistic singing in the barbershop style is judged — listening holistically for ringing in-tune voices that use a free, beautiful and rich vocal quality, which is wonderfully unified and vocally expressive.

Each judge may award up to 100 points per song.

Read more about each category in-depth at barbershop.org/contests

Definition of the Barbershop Style

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions. Barbershop music also features a balanced and symmetrical form, and a standard

meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency within the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.

Notice of Filming & Photography

When you enter and attend a Far Western District ("FWD") event or program, you enter an area where photography, audio, and video recording may occur. By entering the event premises, you consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, web casts, streaming, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by FWD and its affiliates and representatives. Images, photos and/or videos may be used to promote similar FWD events in the future, highlight the event and exhibit the programs events of FWD. You release FWD, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or sound recordings. By entering the event premises, you waive all rights you may have to any claims for payment or royalties in connection with any use, exhibition, streaming, web casting, televising, or other publication of these materials, regardless of the purpose or sponsoring of such use, exhibiting, broadcasting, web casting, or other publication irrespective of whether a fee for admission or sponsorship is charged. You also waive any right to inspect or approve any photo, video, or audio recording taken by FWD or the person or entity designated to do so by FWD. You have been fully informed of your consent, waiver of liability, and release before entering the event.



The use of cell phones or any other device to record during shows and contest sessions is strictly prohibited.

Thank you for your cooperation.

Far Western District

International Quartet Preliminary Semifinal

Northern Divisions Quartet Contest

March 20, 2026 • Stockton, California

Presenter: **Ethan Frahm**

P=Int'l Prelim, SP=Int'l Senior Prelim D=District Qual, DS=District Senior Qual, SS=District SuperSenior, NE/NW=Division, S=Division Senior, N=Division Novice

MT. The Emcees

1. Huzzah!

Luke Lubetkin, Tim Huntsinger, Kent Miller, Larry Womac
Barbary Coast, California Delta, Placerville, Frank Thorne (D,NE,N)

2. Let It Rip!

Jeff Howe, Brandon Youngblood, Mark O'Meara, Noah Rulison
Barbary Coast (D,NW)

3. Tune Struck

Al Wolter, Steve Yund, Bill Litz, Bob Yater
Stockton (P,SP,D,DS,NE,S,N)

4. Escapade

Jesi Eckhardt, Terrie Carrozzella, Steve Taylor, Dwayne Smith
California Delta, Placerville (P,D,NE)

5. S'melodies

Gabby Fara-on, Ike Alexander, Sameer Suri, Matthew Boman
Barbary Coast (P,D,NW,N)

6. Lil Treat

Elizabeth Harwood, Evy Kassirer, Joelle Kline, Jean Strout
Golden Gate (D,NW)

7. Claim Jumpers

Marleen Whelden, Kent Miller, Howard Wolf, Dave Ely
Placerville (D,DS,NE,S,N)

8. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Mike Stewart
Barbary Coast, Reno, Nashville TN, Frank Thorne (P,D,NE)

9. Bridgetones

Alisa Peters, Kelly Sopher, Dominic Pedotto, Noah Rulison
Barbary Coast, Golden Gate (D,NW)

10. The Tule Fog Fellows

Siegfried Guentensperger, Brandon Youngblood, Alex Driggers, Zach Stillman
Barbary Coast, Central California, Westminster (D,NW)

11. Hot Mess Express

*Pamela Mannah, Dianne Valenzuela, Julie McGhie, Megan Litz-Kjelstrom
Stockton, Frank Thorne (P,D,NE,N)*

~ Intermission ~

12. The Idealists

*Jamie Bedford, Danny Weinberg, Wenley Tong, Jeremy Marcus
Barbary Coast (D,NW,N)*

13. Cruella

*Jess Blackshaw, Roshena MacPherson, Joelle Kline, Dana Manochi
Golden Gate (D,NW,N)*

14. Blue Skies

*Matt Bohy, Royce Ferguson, Jason James, Jim Campbell
Greater Los Angeles, Frank Thorne (P,D,)*

15. C.O.D.

*Brandon Dyer, Tim Huntsinger, Chris McCuddy, Larry Womac
Barbary Coast, California Delta, Sacramento, Frank Thorne (D,NE)*

16. Bayline

*Dominic Pedotto, Matthew Fellows, Alex Driggers, Adrian Leontovich
Barbary Coast, Westminster (D,NW)*

17. Panning for Chords

*Jesi Eckhardt, Kirk Eckhardt, Bill Faulkner, Dave Ely
Placerville (D,NE,N)*

18. Four Heaven's Sake

*John Hunt, Steve Yund, Dave Harmon, Willys Nitschke
Stockton (P,XD,DS,SS,NE,S,N)*

19. Yeah No Yeah

*Ike Alexander, Jeff Howe, Mark O'Meara, Matthew Herweyer
Barbary Coast (D,NW)*

20. Learning Curve

*John Kotz, Bruce Boman, Shawn Burns, Matthew Boman
Palo Alto-Mountain View (P,D,NW,N)*

21. Purple Rebar

*Tim Keeler, Andy Van Allsburg, Kory Reid, Jared Graveley
Barbary Coast, Frank Thorne (P)*

22. KA Harmony

*Audia Vierra, Kyla Matatut, Amada Geivett, Kimmy Toledo
Antelope High School (HS)*



Barbershop can change lives, and you can help.



SUPPORT YOUTH in HARMONY

Far Western District

International Chorus Preliminary

Northern Divisions Chorus Contest

March 21 • Stockton, California

Presenter: **Dallas Halvorson**

P=Int'l Prelim, D=District Qual, NE/NW=Division, A/AA/AAA=Plateau

MT. Everyone Welcome Chorus

Directed by Kory Reid

1. Sierra Gateway

Directed by Dave Douglass

Fresno (D,NE,AA)

2. Marin Golden Gate Barbershop Chorus

Directed by Deborah Benedict

Marin (P,D,NW,A)

3. Golden Valley Chorus

Directed by Dina Guentensperger

Central California (D,NE,AA)

4. Peninsulaires

Directed by Curtis Mannah

Palo Alto-Mountain View (D,NW,AA)

~ *Intermission* ~

5. Harmonia

Directed by Alisa Peters

Golden Gate (P,D,NW,AAA)

6. Gold Rush Chorus

Directed by Kent Miller

Placerville (D,NE,A)

7. Voices of California

Directed by Joshua Landin

California Delta (P,D,NE,AA)

8. Fog City Singers

Directed by Kory Reid

Barbary Coast (P,D,NW,AAA)

9. Stockton Portsmen

Directed by Bill Litz

Stockton (D,NE,AA)



LOS BORDERSHOP

2025 AZ Division Novice Champs
2026 FWD Quartet Qualifier

BARBERSHOP BEYOND BORDERS

Who we are:

Los Bordershop is the world's first Mexican-American barbershop quartet, bringing the joy of barbershop harmony to audiences in both English and Spanish. Our mission is simple: expand the boundaries of barbershop through bilingual performance and cross-cultural collaboration. We'd love to share our music with your community!

**Seeking Concert
Engagements:
July 22-24, 2026**

**Available for
performances in
Arizona, Nevada, and
California**

- Featured concert set
- Shared bill with local quartets
- Full quartet "variety show"

Contact Information:

Marshall Voit, bass
losbordershop@gmail.com

www.losbordershop.com
@losbordershop



Far Western District

International Quartet Preliminary Final

March 21, 2026 • Stockton, California

Presenter: **Adam Kaufman, FWD President**

MT. Four Heaven's Sake

John Hunt, Steve Yund, Dave Harmon, Willys Nitschke
Stockton (P,XD,DS,SS,NE,S,N)

1. S'melodies

Gabby Fara-on, Ike Alexander, Sameer Suri, Matthew Boman
Barbary Coast (P,D,NW,N)

2. Escapade

Jesi Eckhardt, Terrie Carrozzella, Steve Taylor, Dwayne Smith
California Delta, Placerville (P,D,NE)

3. Hot Mess Express

Pamela Mannah, Dianne Valenzuela, Julie McChie, Megan Litz-Kjelstrom
Stockton, Frank Thorne (P,D,NE,N)

4. Blue Skies

Matt Bohy, Royce Ferguson, Jason James, Jim Campbell
Greater Los Angeles, Frank Thorne (P,D,)

5. Never Too Late

Ken Martin, Adam Teachout, Max Coxon, Mike Stewart
Barbary Coast, Reno, Nashville TN, Frank Thorne (P,D,NE)

6. Purple Rebar

Tim Keeler, Andy Van Allsburg, Kory Reid, Jared Graveley
Barbary Coast, Frank Thorne (P)

7. Learning Curve

John Kotz, Bruce Boman, Shawn Burns, Matthew Boman
Palo Alto-Mountain View (P,D,NW,N)

8. Tune Struck

Al Wolter, Steve Yund, Bill Litz, Bob Yater
Stockton (P,SP,D,DS,NE,S,N)



SHOW OF CHAMPIONS

Announcements & Encore Performances

★ Convention Dedication ★

★ *ENCORE*: 2026 Northeast Division Chorus Champion ★

★ *ENCORE*: 2026 Northwest Division Chorus Champion ★

★ Division Novice Quartet Champions ★

★ Division Senior Quartet Champions ★

★ *ENCORE*: Fourth Place Quartet Qualifier/Champion ★

★ *ENCORE*: Third Place Quartet Qualifier/Champion ★

★ *ENCORE*: Second Place Quartet Qualifier/Champion ★

★ *ENCORE*: First Place Quartet Qualifier/Champion ★

♪ **Keep The Whole World Singing** ♪



Rather than having a handful of crowded hospitality rooms we are closing the convention with an

«Do It Yourself»

Afterglow

Following the Show of Champions

Residence Inn Lodi

10:30 pm to Midnight

Division Chorus Contest Results

	Northeast Division	Northwest Division
<i>Most Improved Chorus:</i>	Stockton Portsmen	Peninsulaires
<i>Plateau A Champion:</i>	Golden Valley Chorus	Marin Golden Gate
<i>Plateau AA Champion:</i>	Stockton Portsmen	Peninsulaires
<i>Plateau AAA Champion:</i>	n/a	Fog City Singers
<i>Division Chorus Champion:</i>	Stockton Portsmen	Fog City Singers

FWD Int'l Chorus Prelim Results

Representing the FWD at St. Louis 2026

<i>International Qualifier #2:</i>	Harmonia - 998 (83.2%)
<i>International Qualifier #1:</i>	Fog City Singers - 1057 (88.1%)

Division Quartet Contest Results

	Northeast Division	Northwest Division
<i>Novice Quartet Champion:</i>	Hot Mess Express	Cruella
<i>Senior Quartet Champion:</i>	Claim Jumpers	N/A
<i>Division Quartet Champion:</i>	Never Too Late	Yeah No Yeah

FWD Int'l Quartet Prelim Results

Representing the FWD at St. Louis 2026

<i>International Qualifier #1:</i>	Purple Rebar - 2108 (87.8%)
------------------------------------	-----------------------------

Scan or Tap for Scoring Summaries





Pan Pacific Convention

**The 2026 Far Western District Fall Convention &
The 2026 Pan Pacific Harmony
Convention will be held in
Honolulu, Hawaii on
October 6-10, 2026.**



panpac2026.org